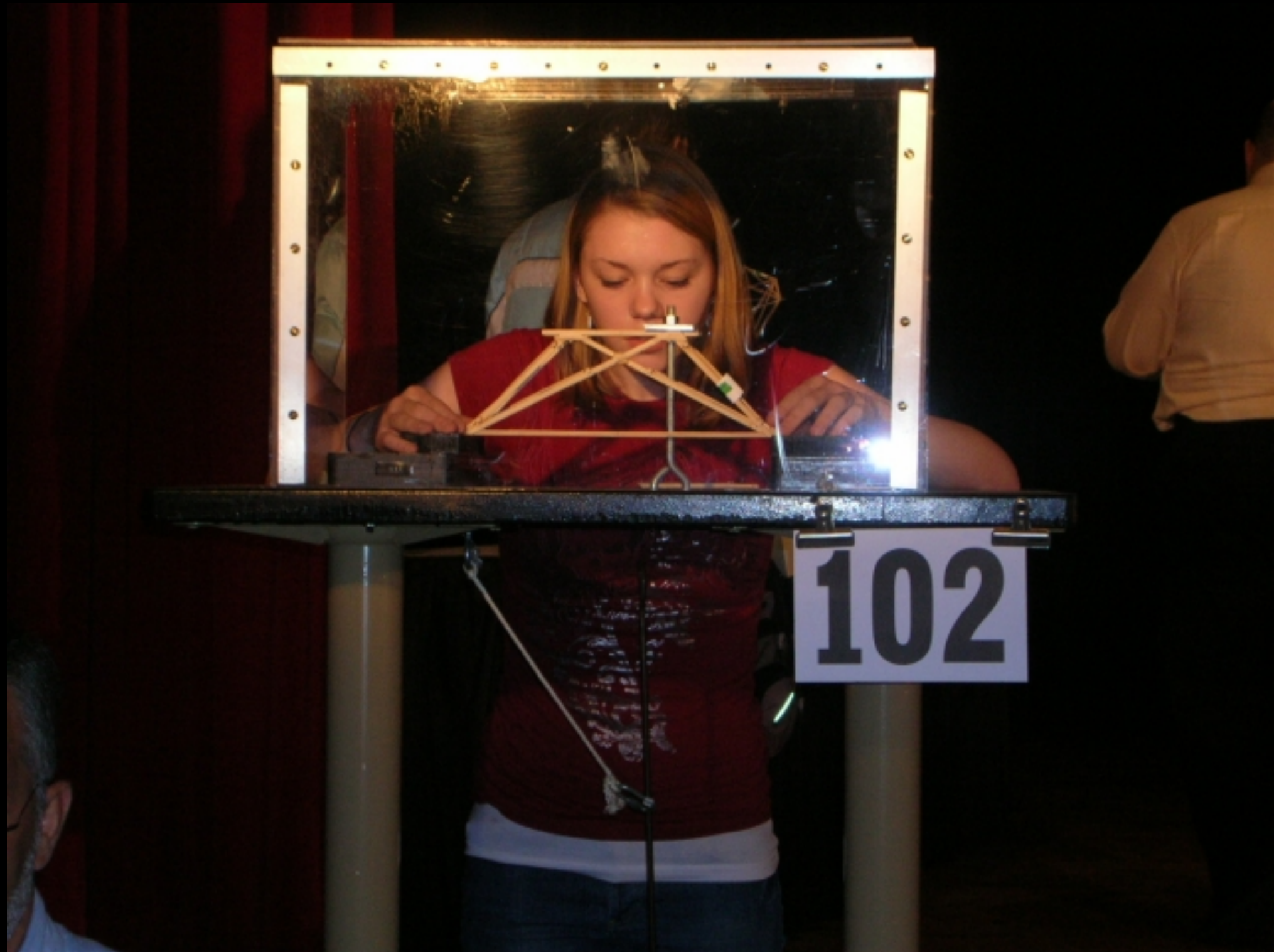
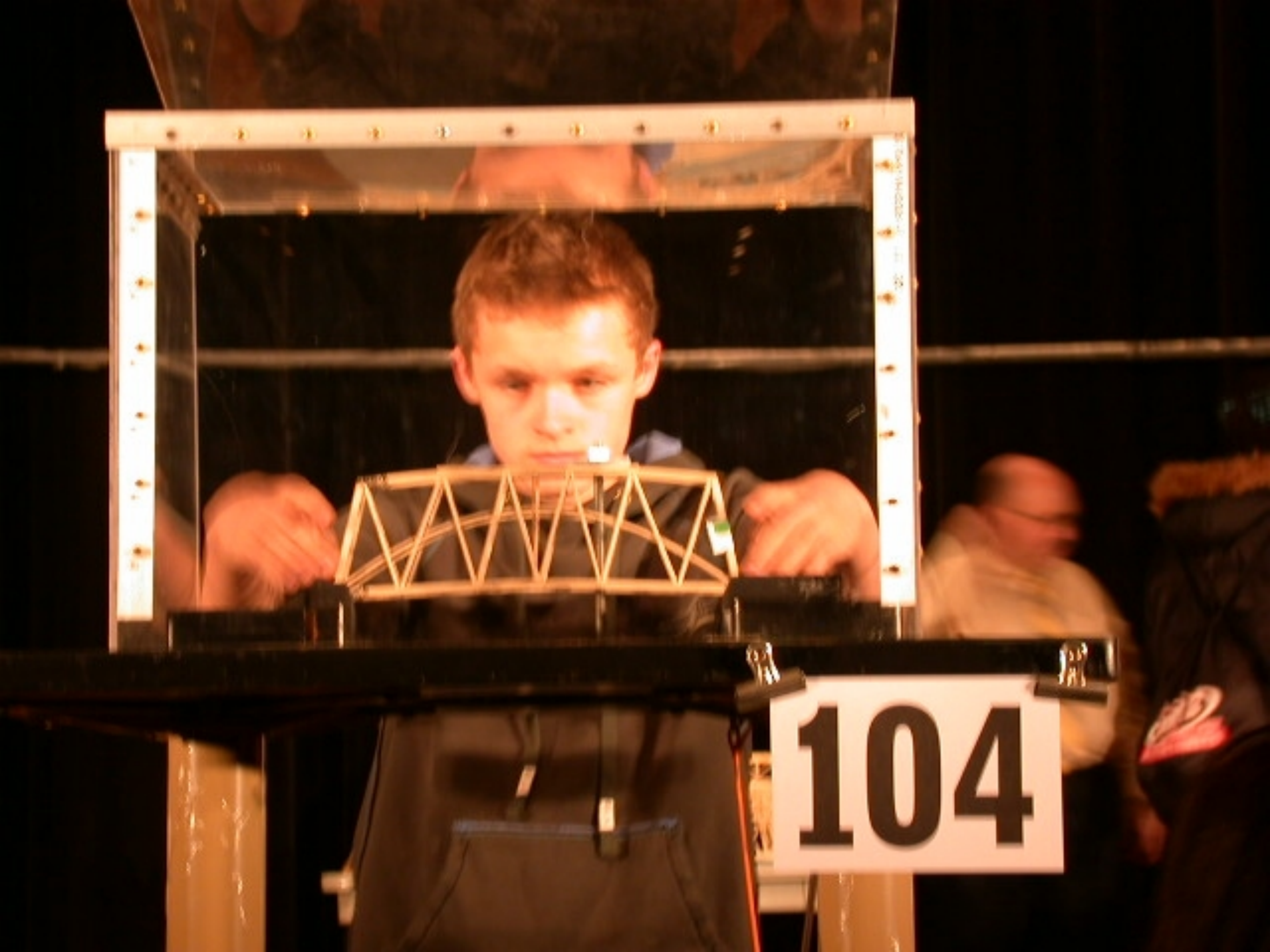


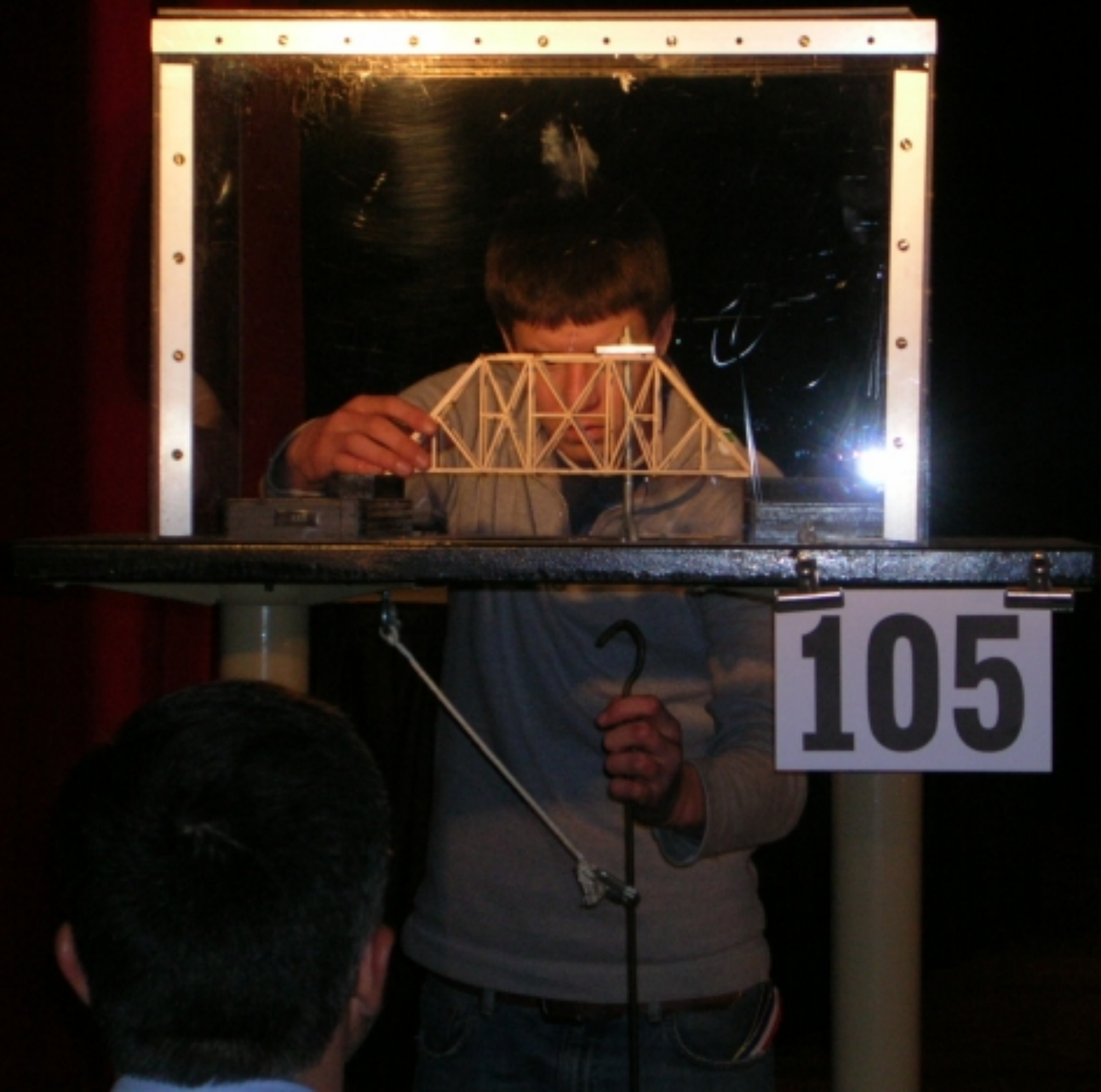
2007 Chicago Regional



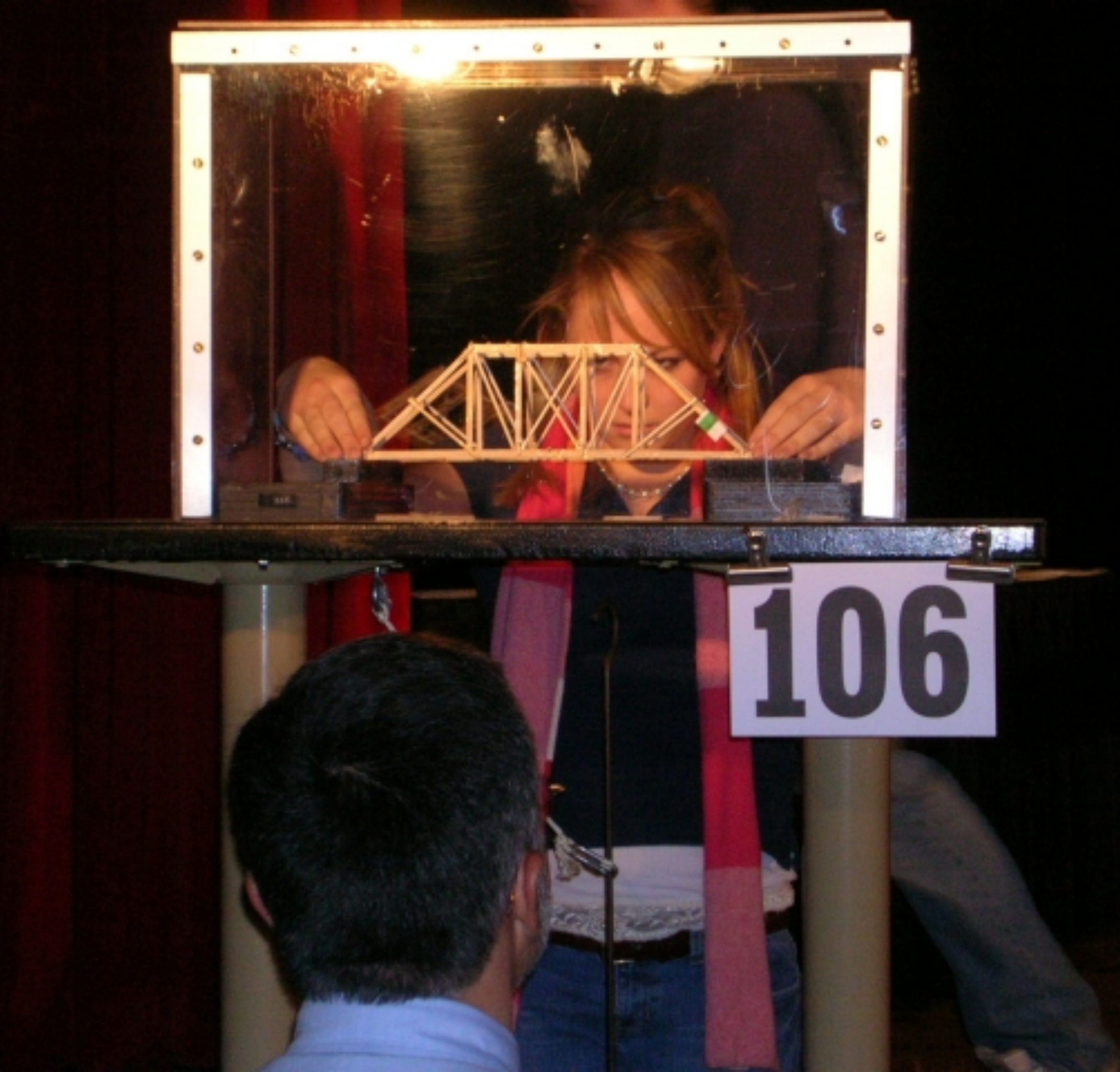




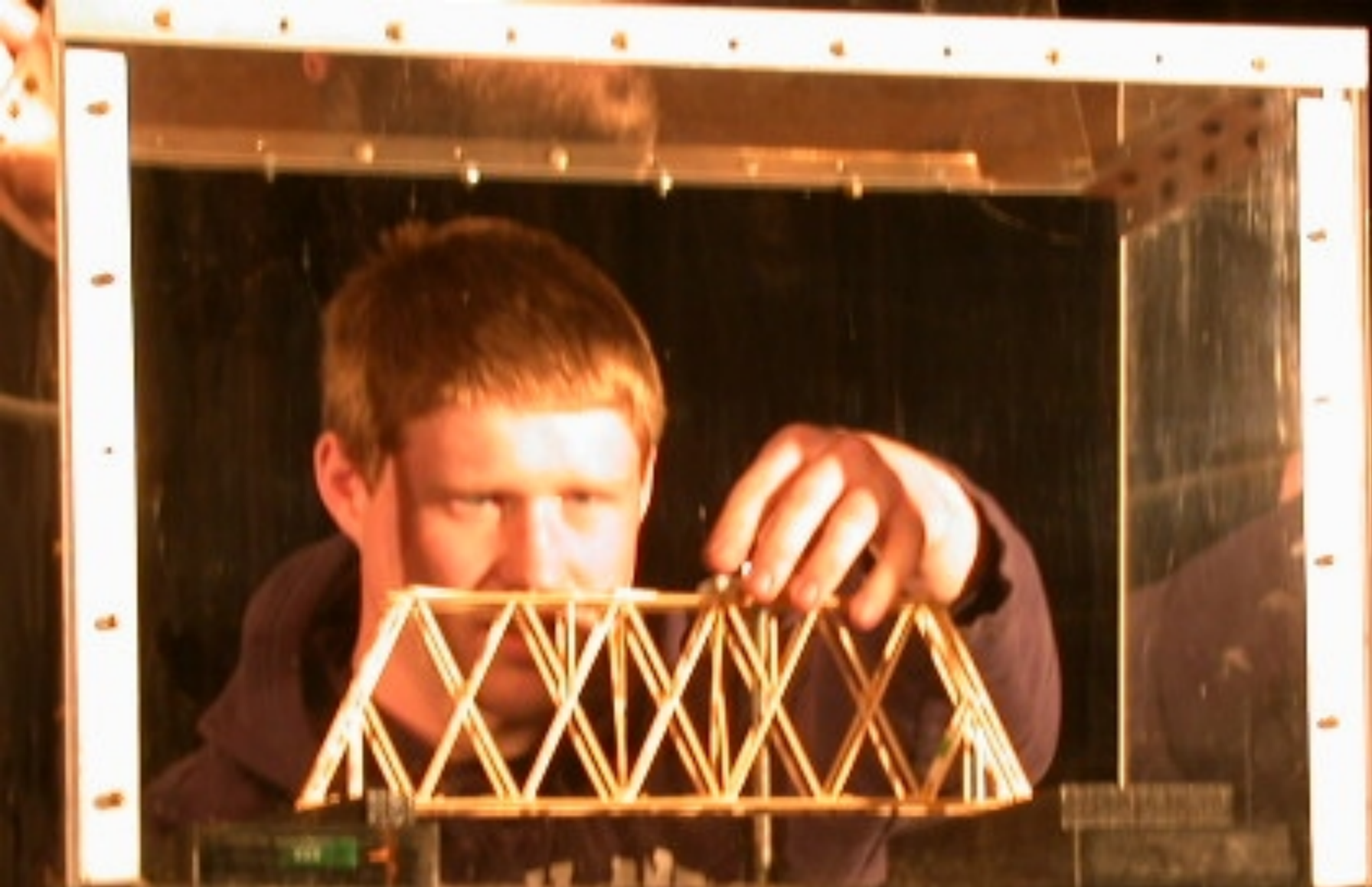
104



105

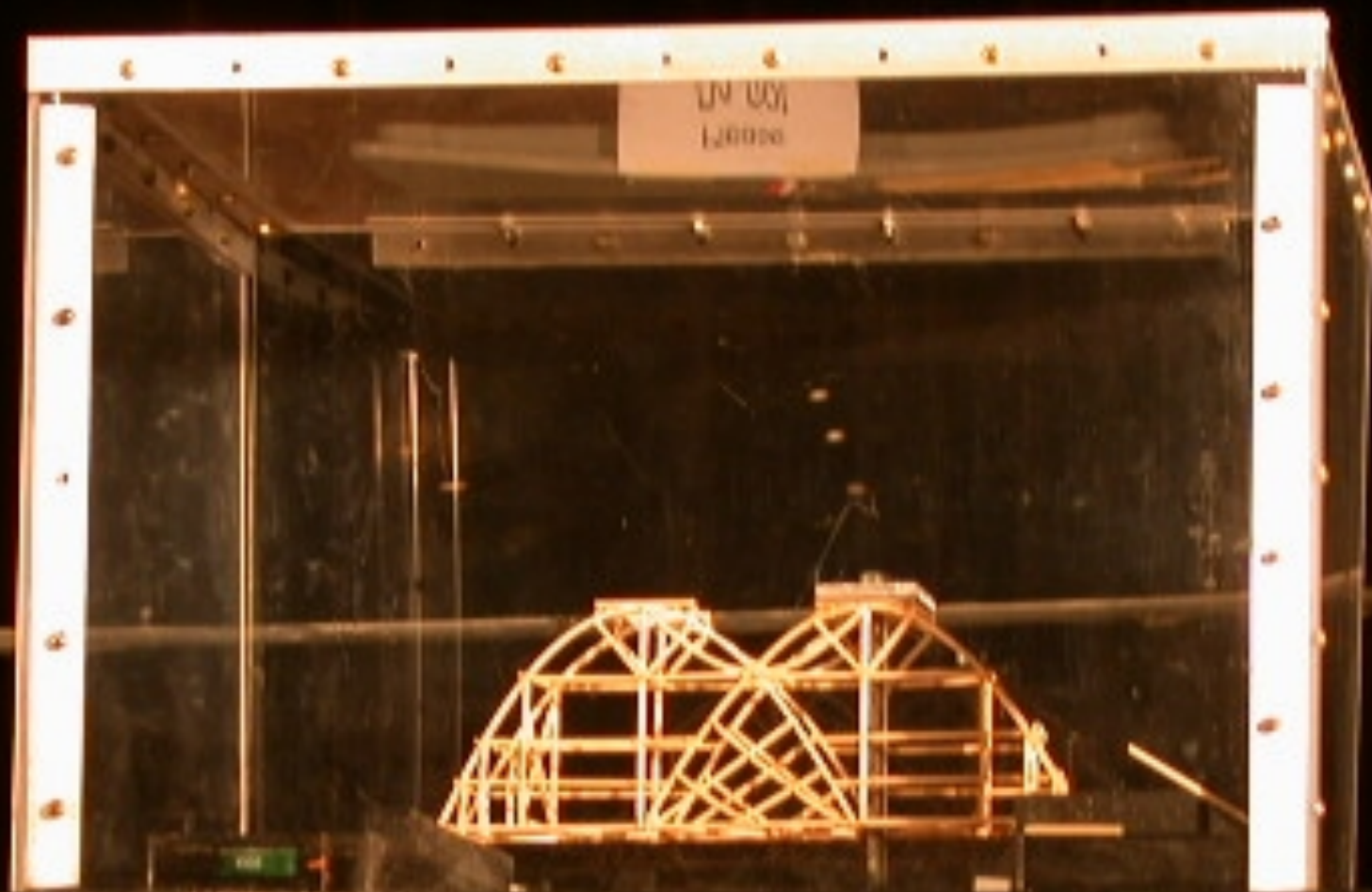


106



107

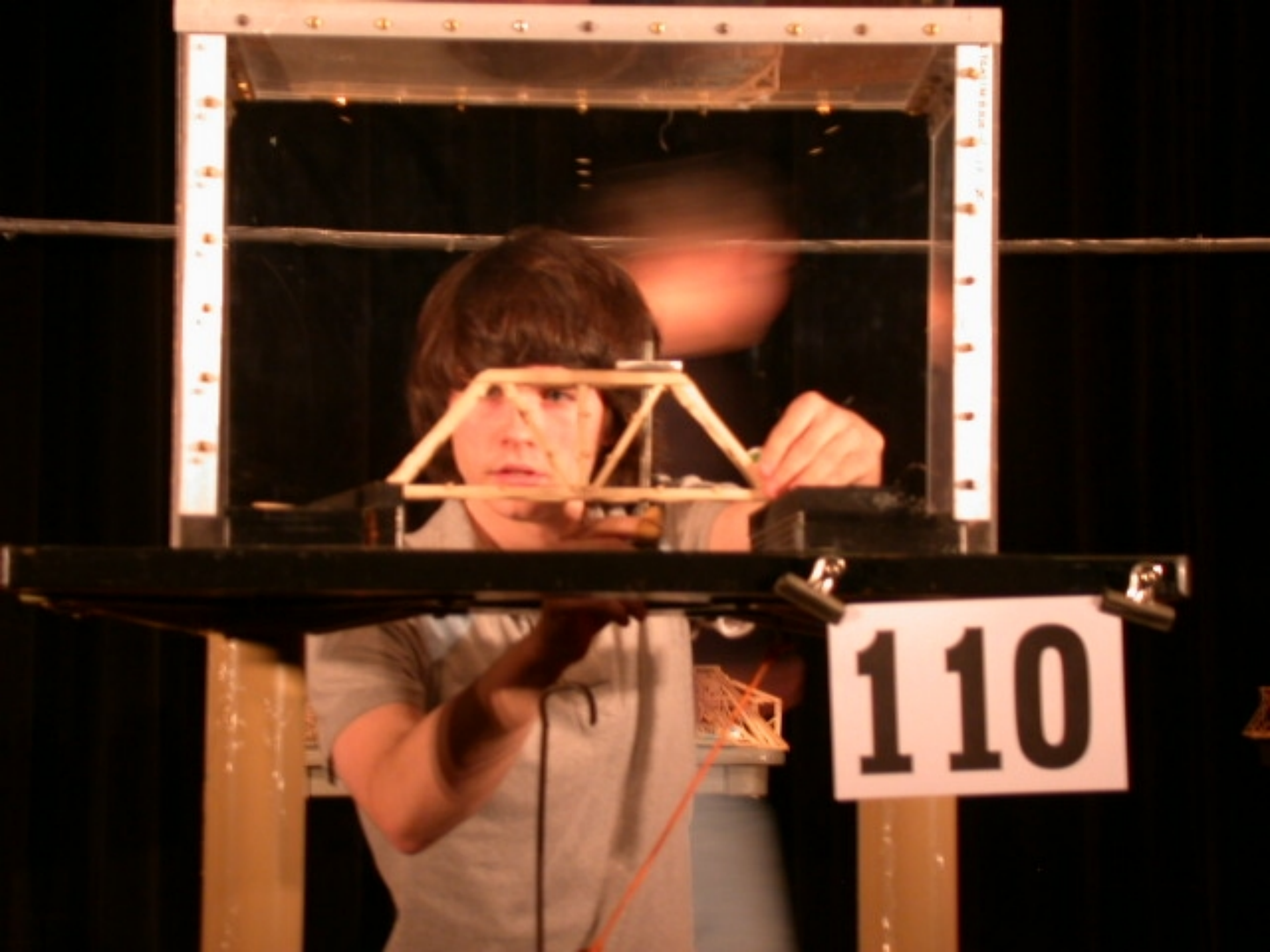




108







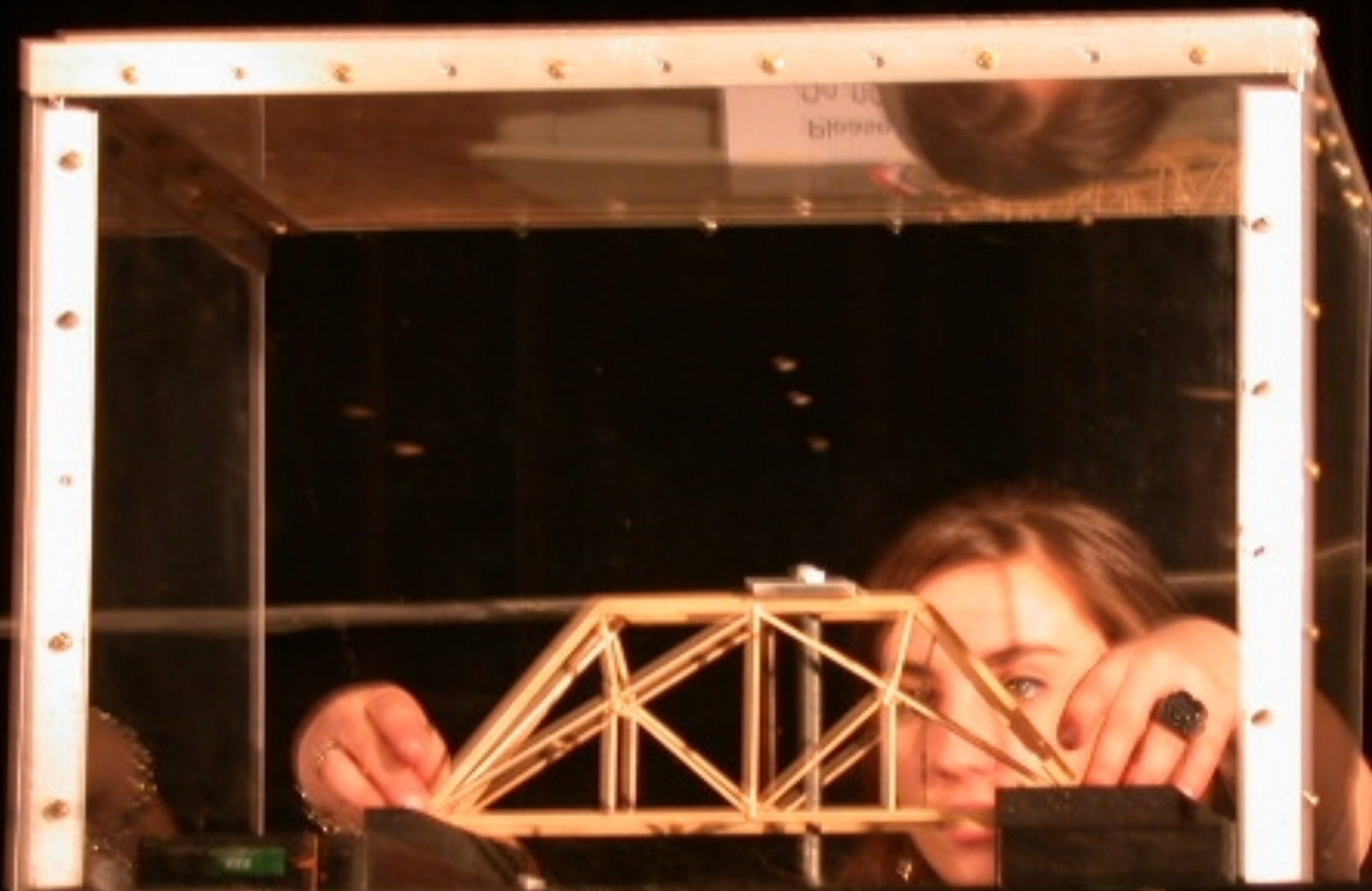
110



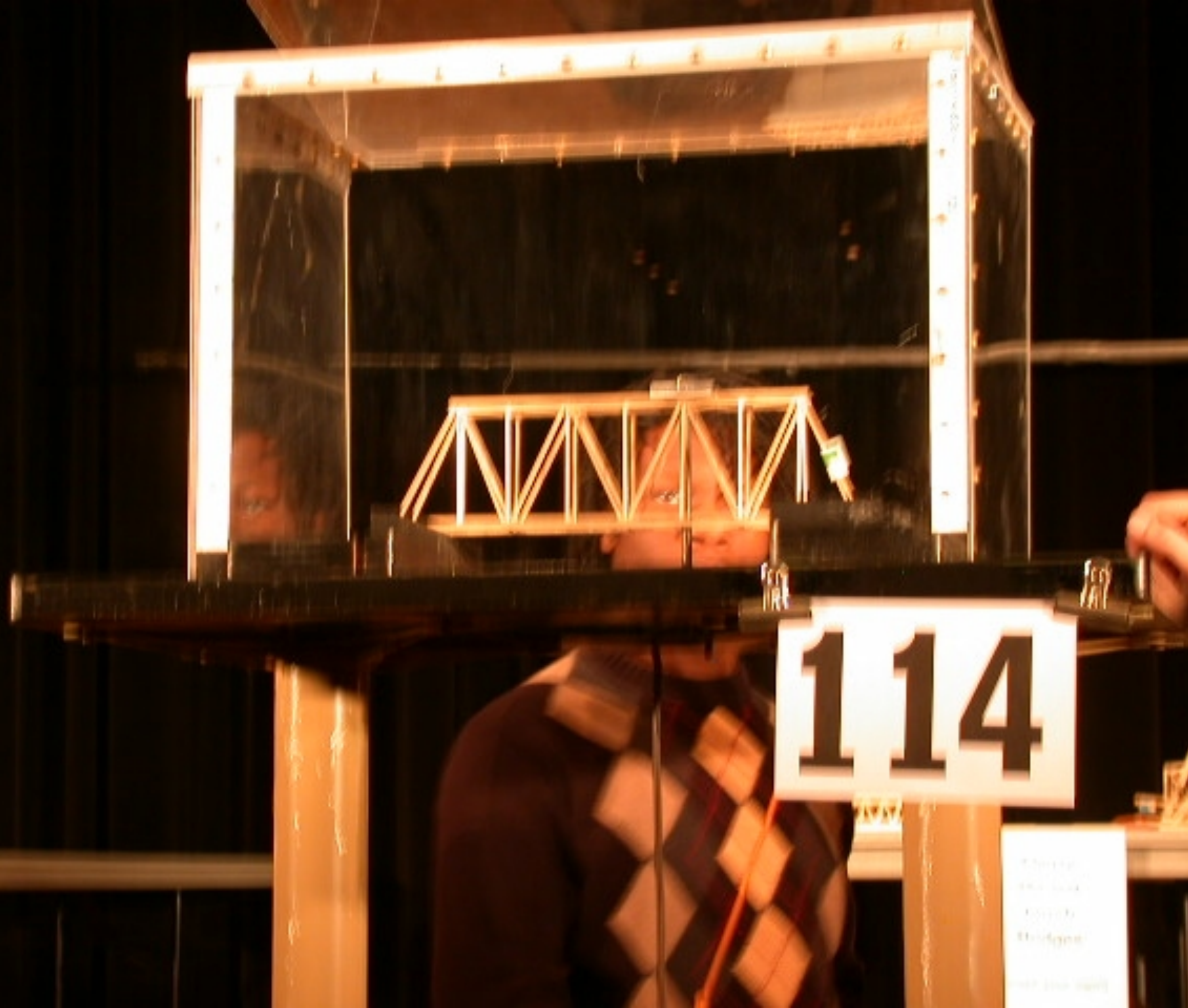
15/02/2007



112



113





115

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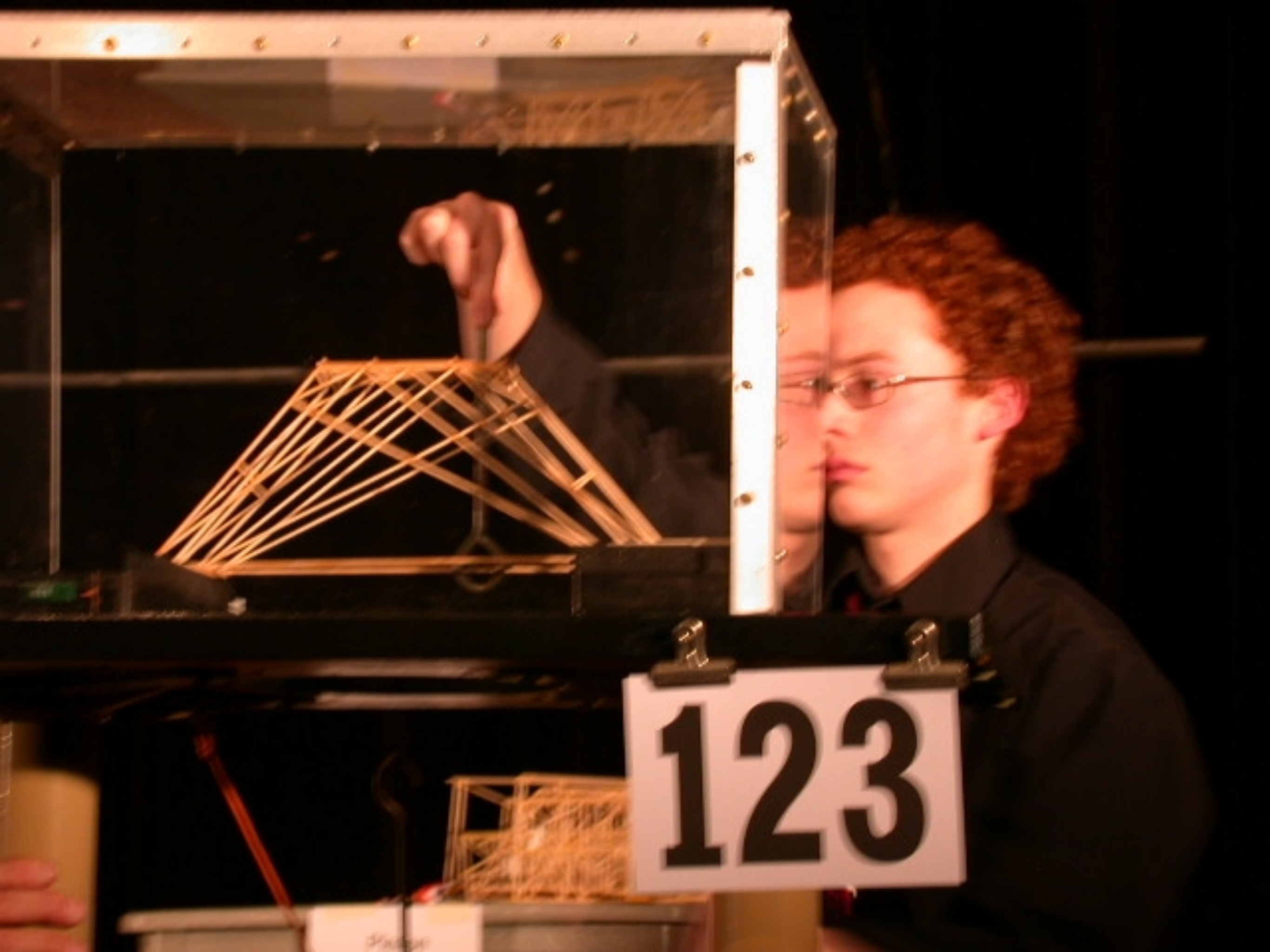
15/02/2007

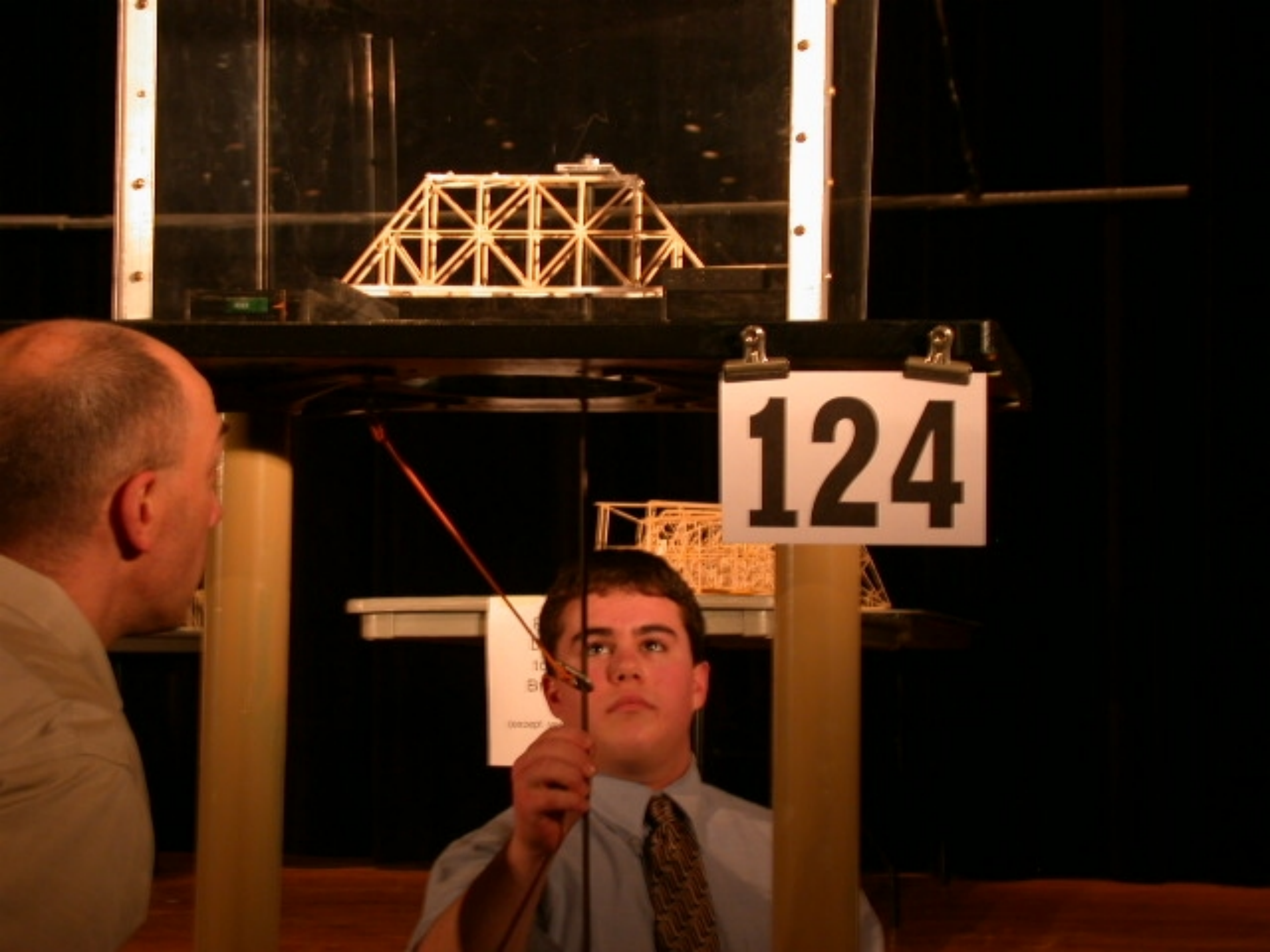






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124



125

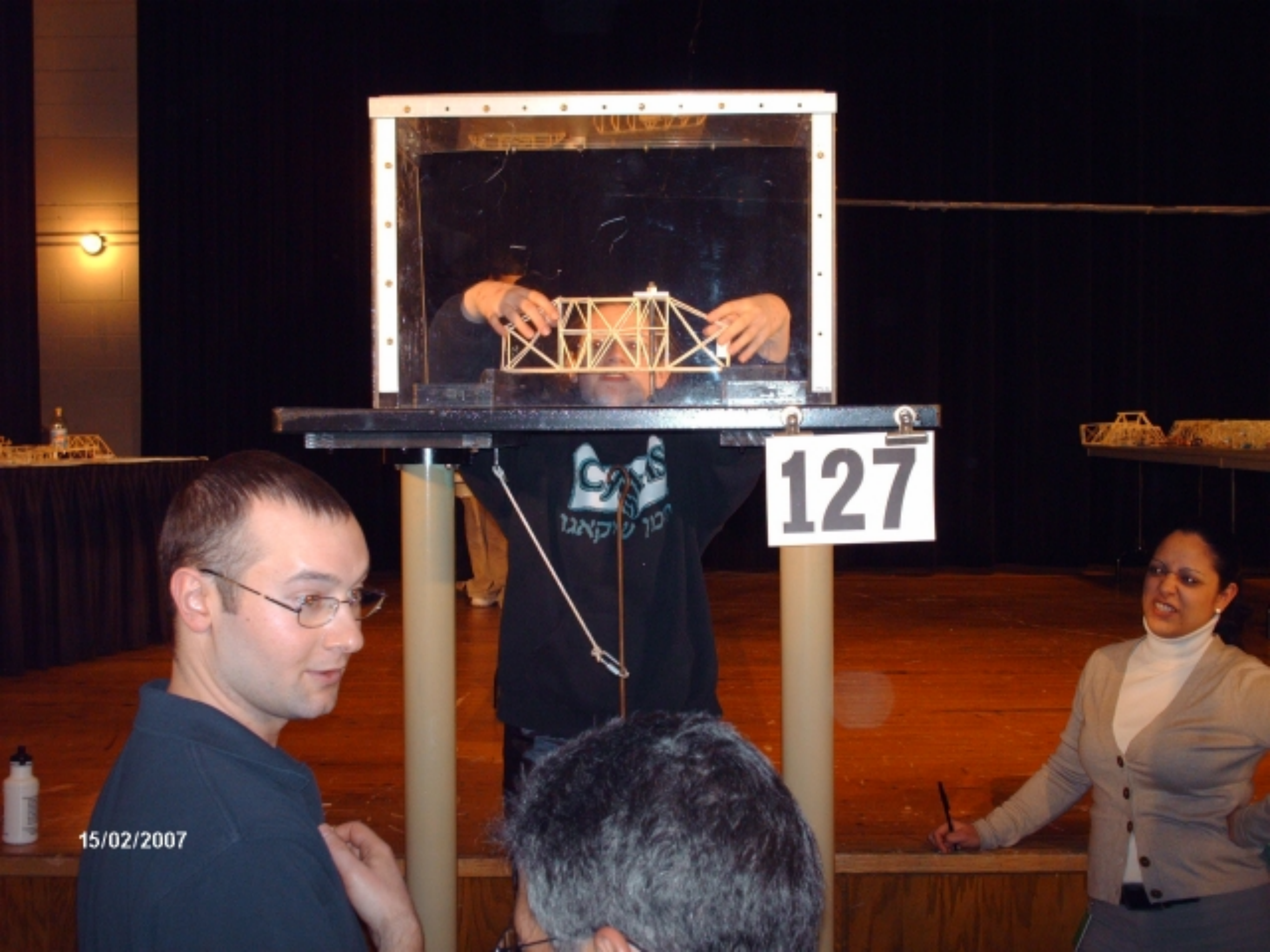
A wooden truss bridge model is displayed inside a glass case. The bridge is made of thin wooden sticks and has a complex truss structure. It is positioned on a black shelf inside the case. The case is illuminated from the sides, and the background is dark.

KWBA
X
VOLUME



126

Please



127

15/02/2007

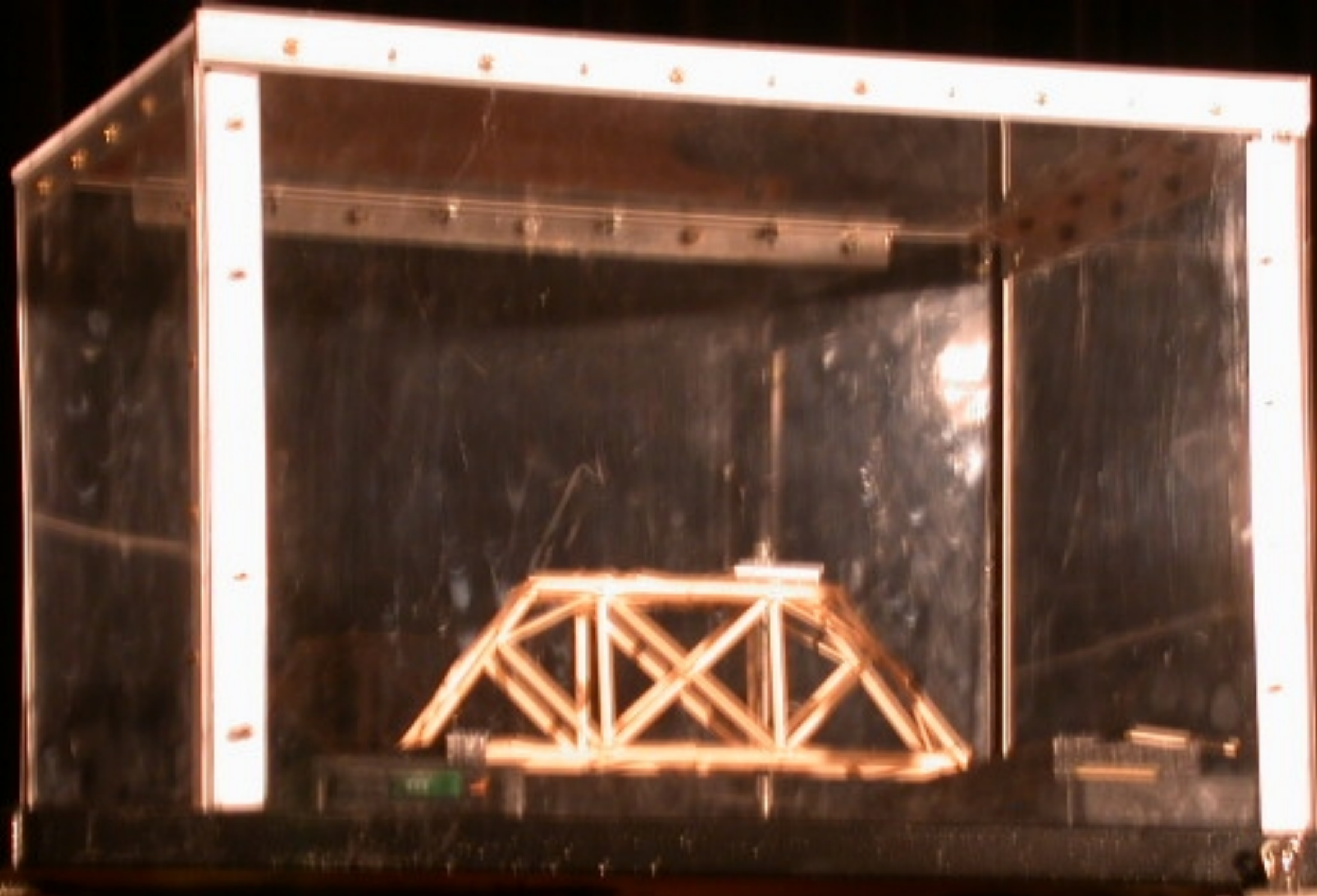


128

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129



130



131



132

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133



134

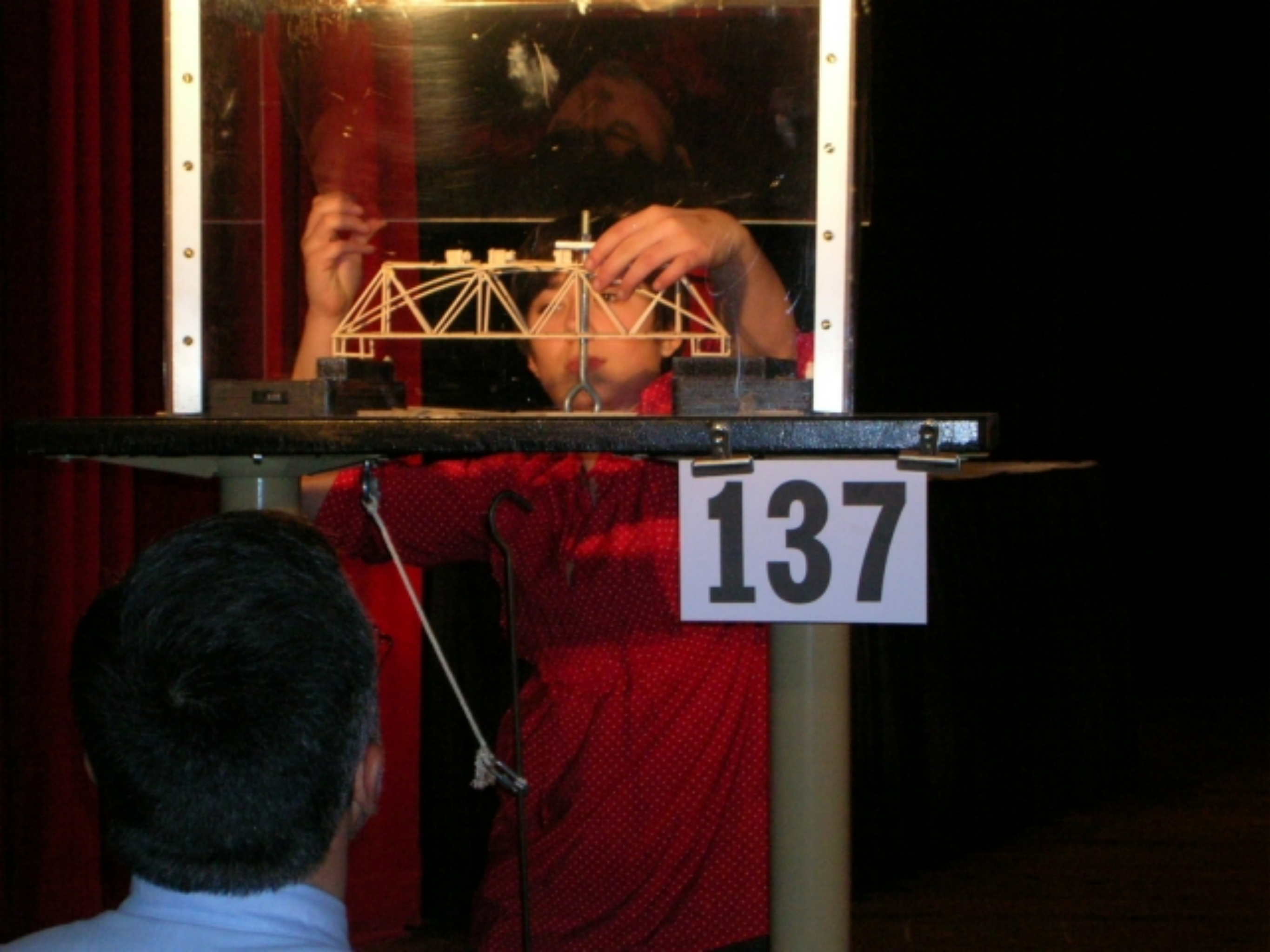


135

15/02/2007

A man with dark hair and a beard, wearing a black jacket with white stripes on the sleeves, is working on a bridge model. He is holding a thin, orange-colored rod or wire. The bridge model is made of thin, light-colored rods and is mounted on a black frame. A white sign with the number 136 is attached to the frame. The background is dark, and the scene is lit with warm, yellow light.

136



137

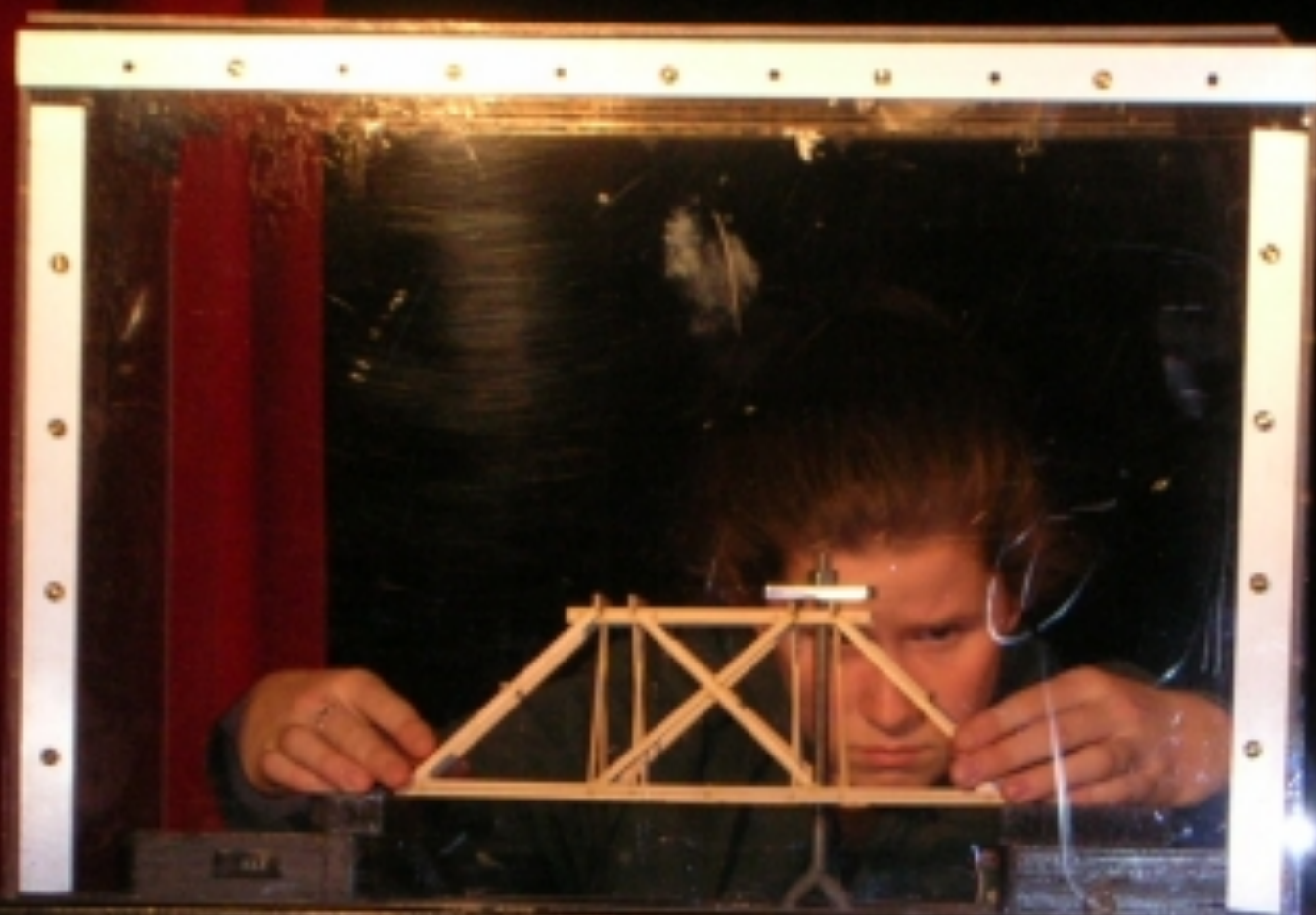


138

15/02/2007



201



202



203



204

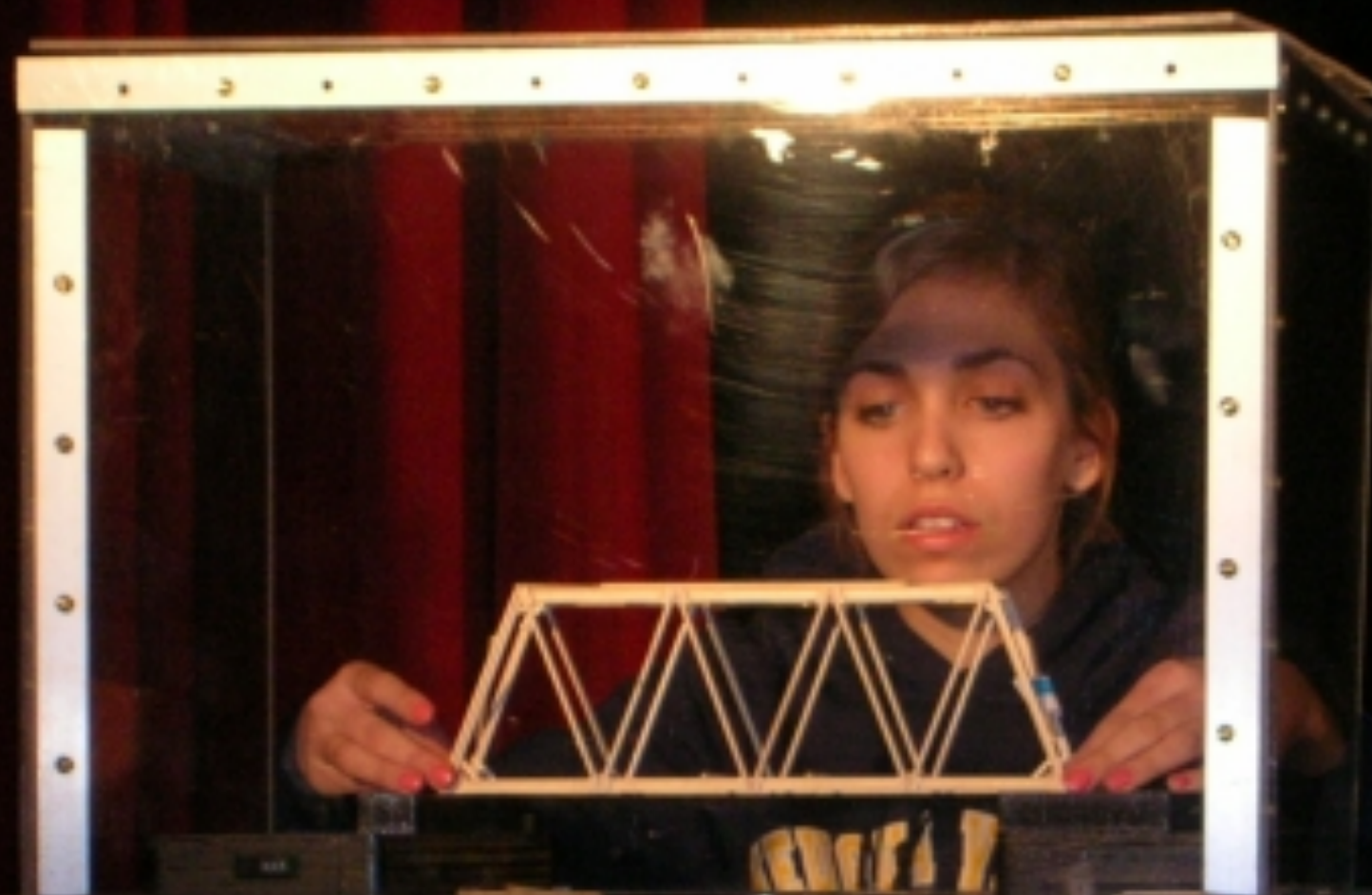


205

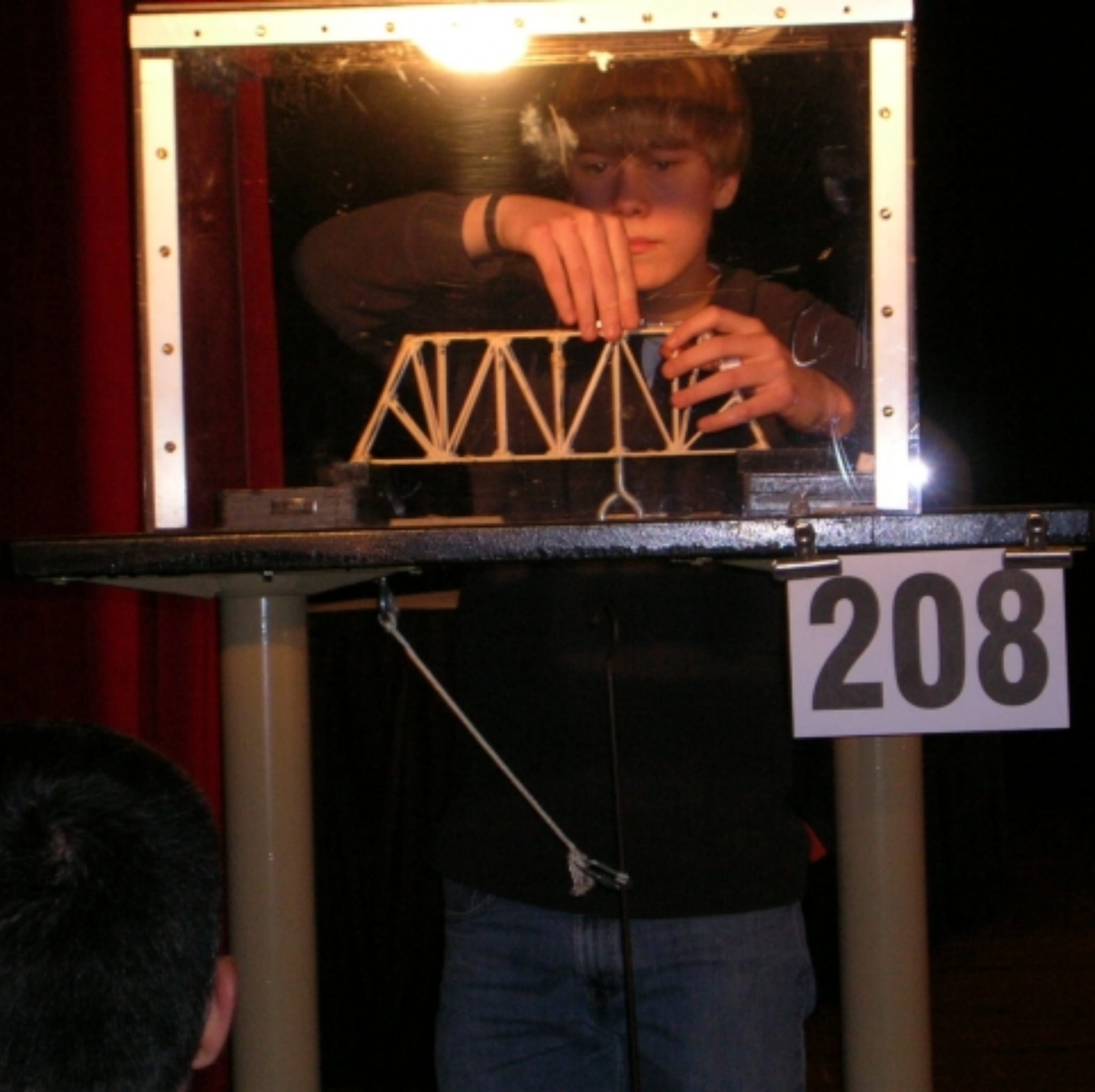


206

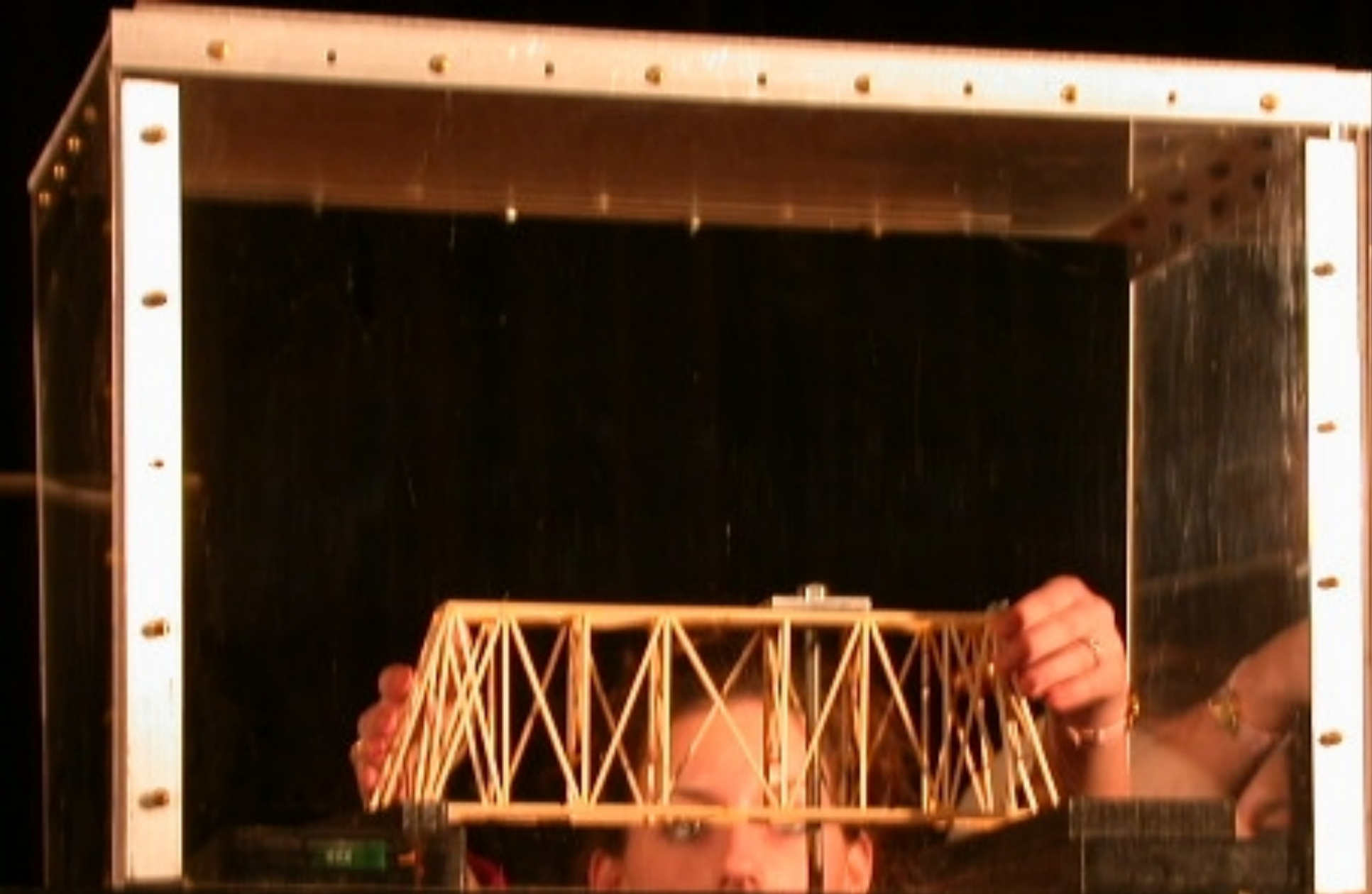




LADIES & GENTLEMEN
207

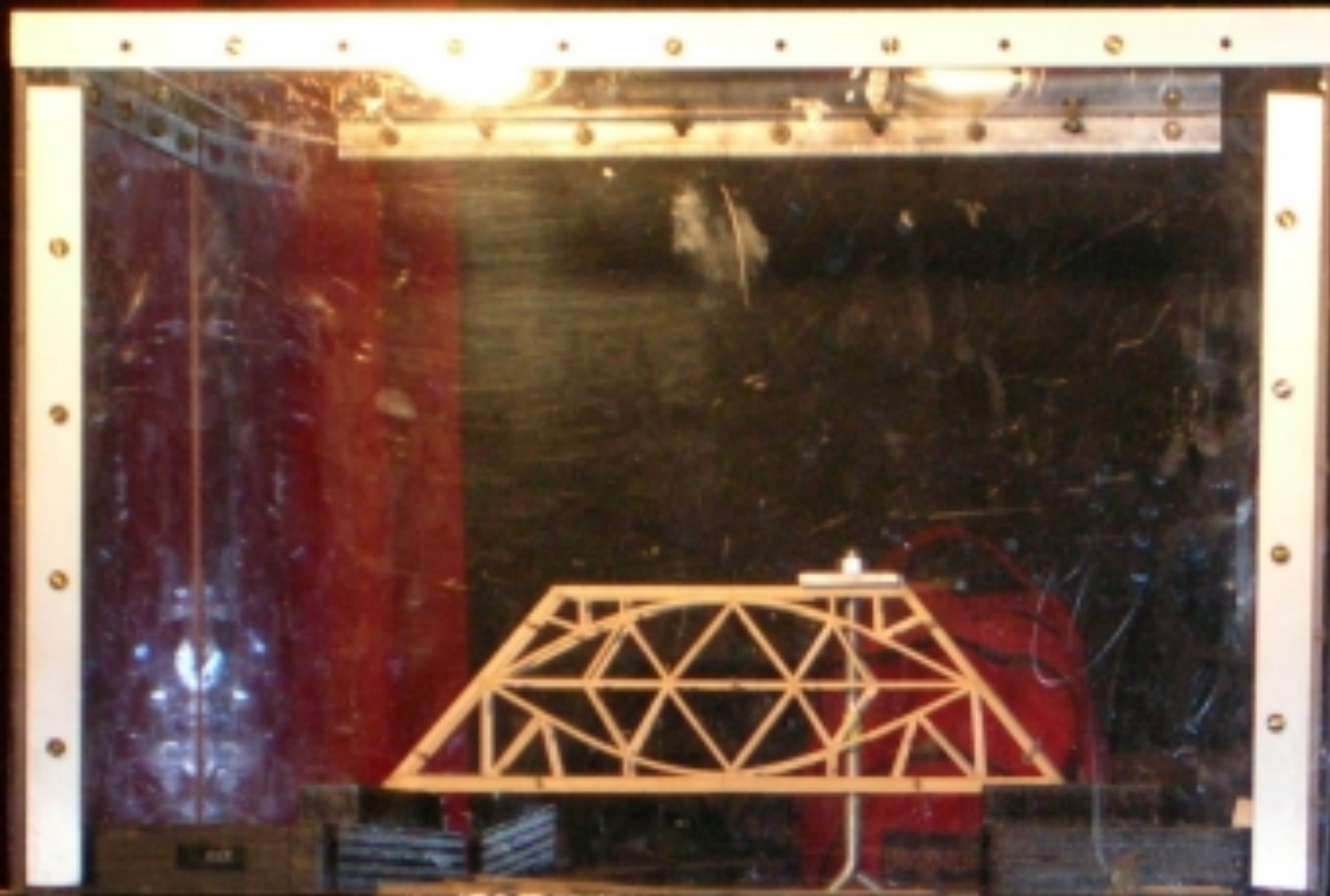


208



209





210



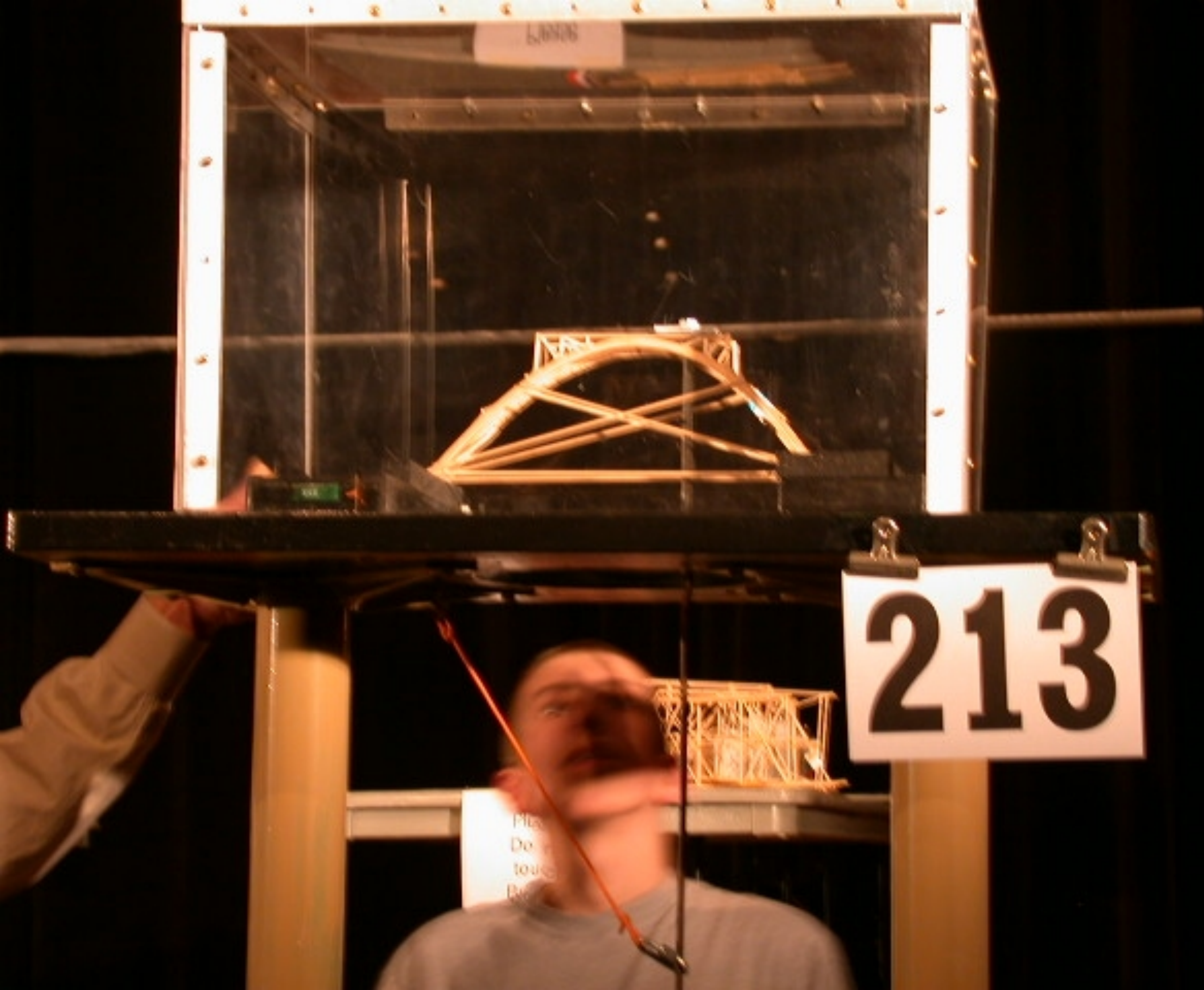


211

15/02/2007



212

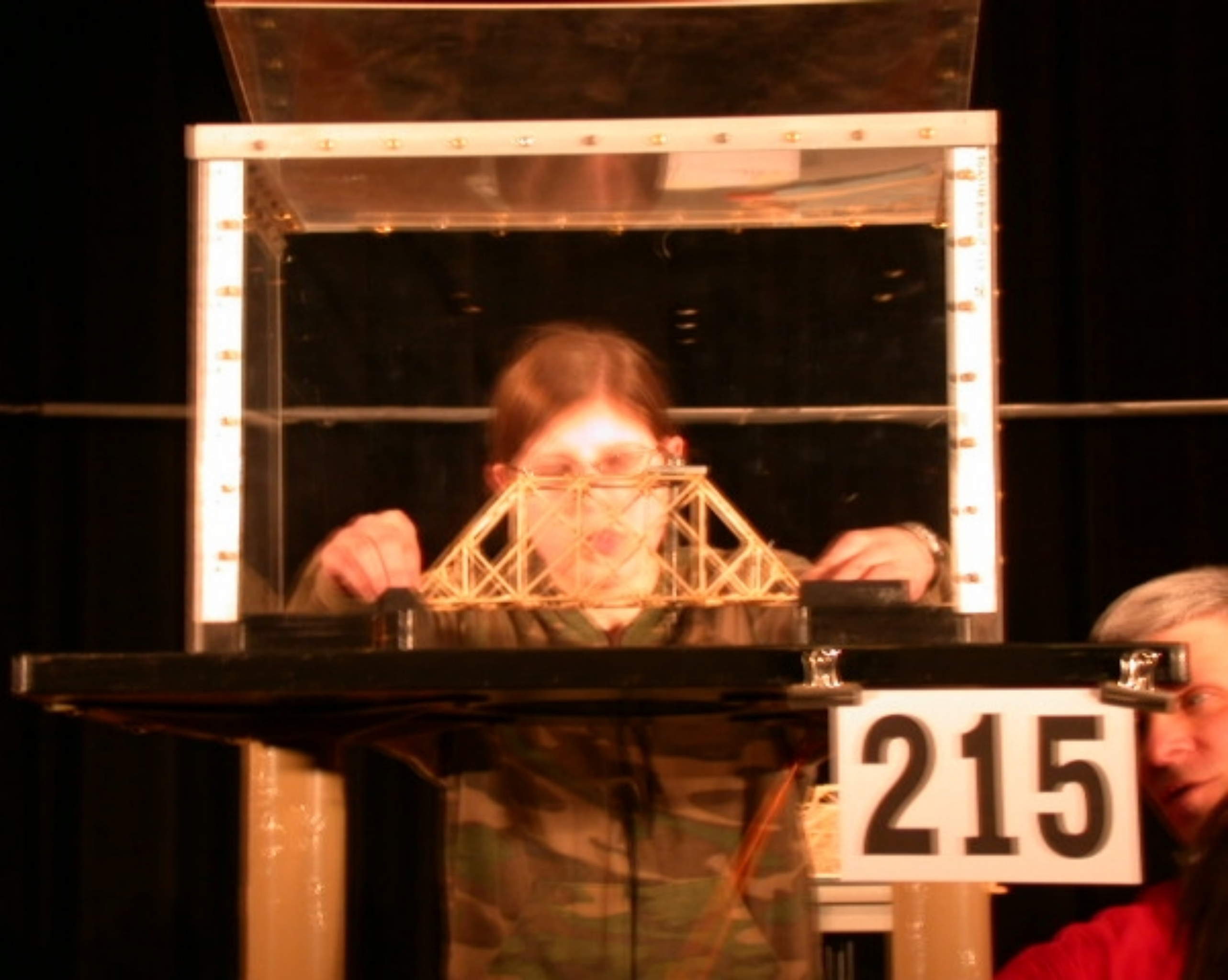


213



214

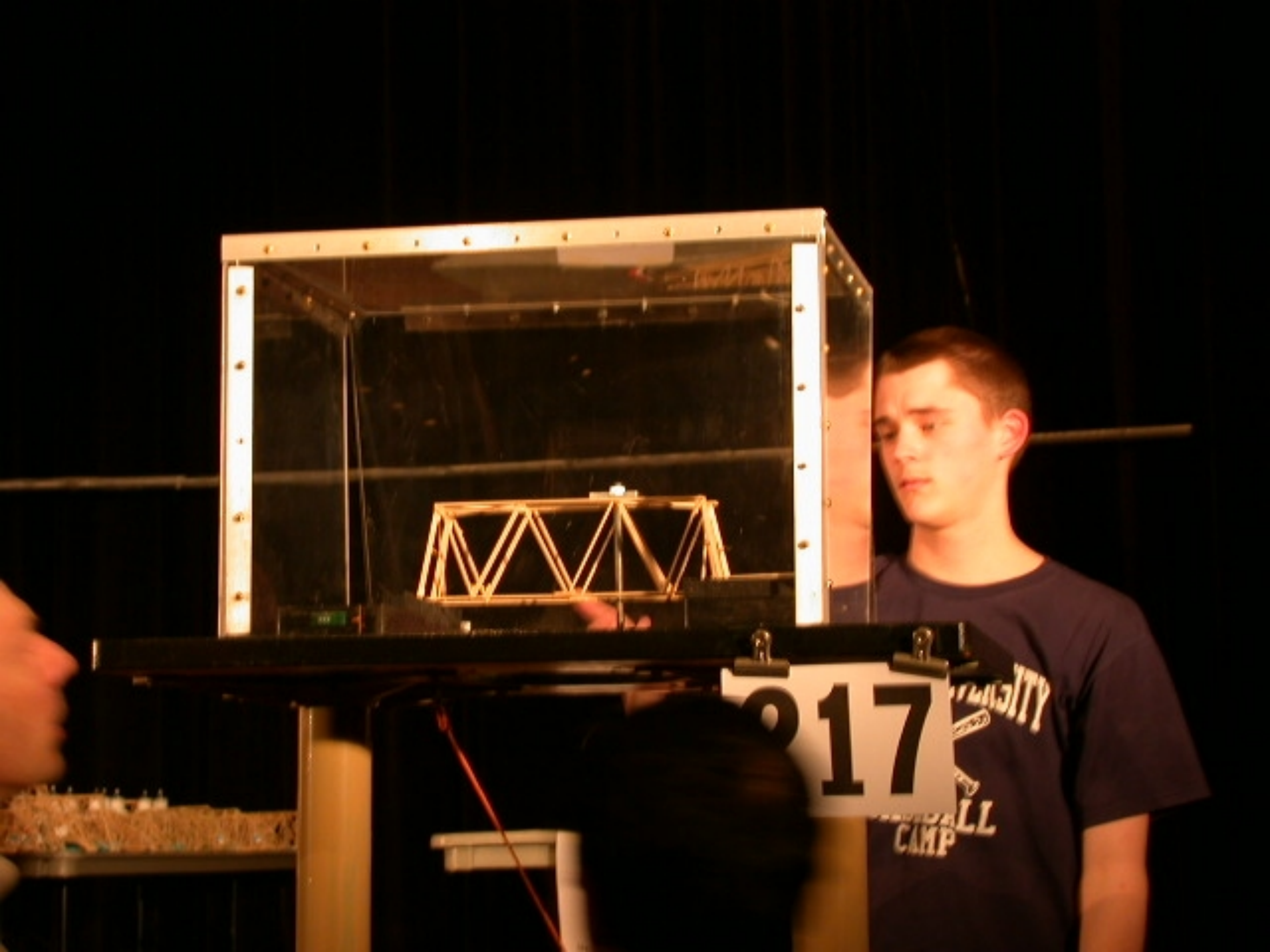




215



216

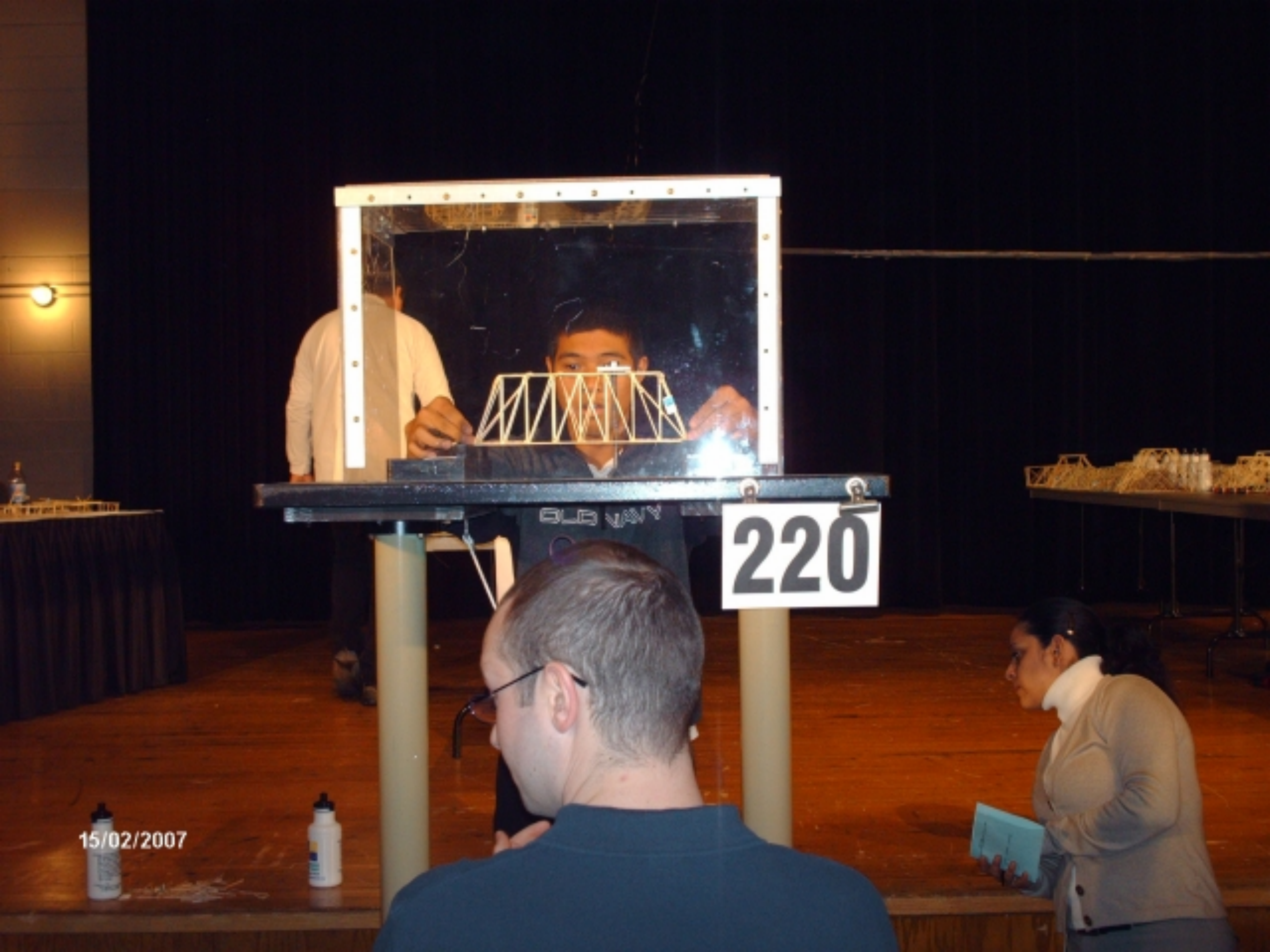




218

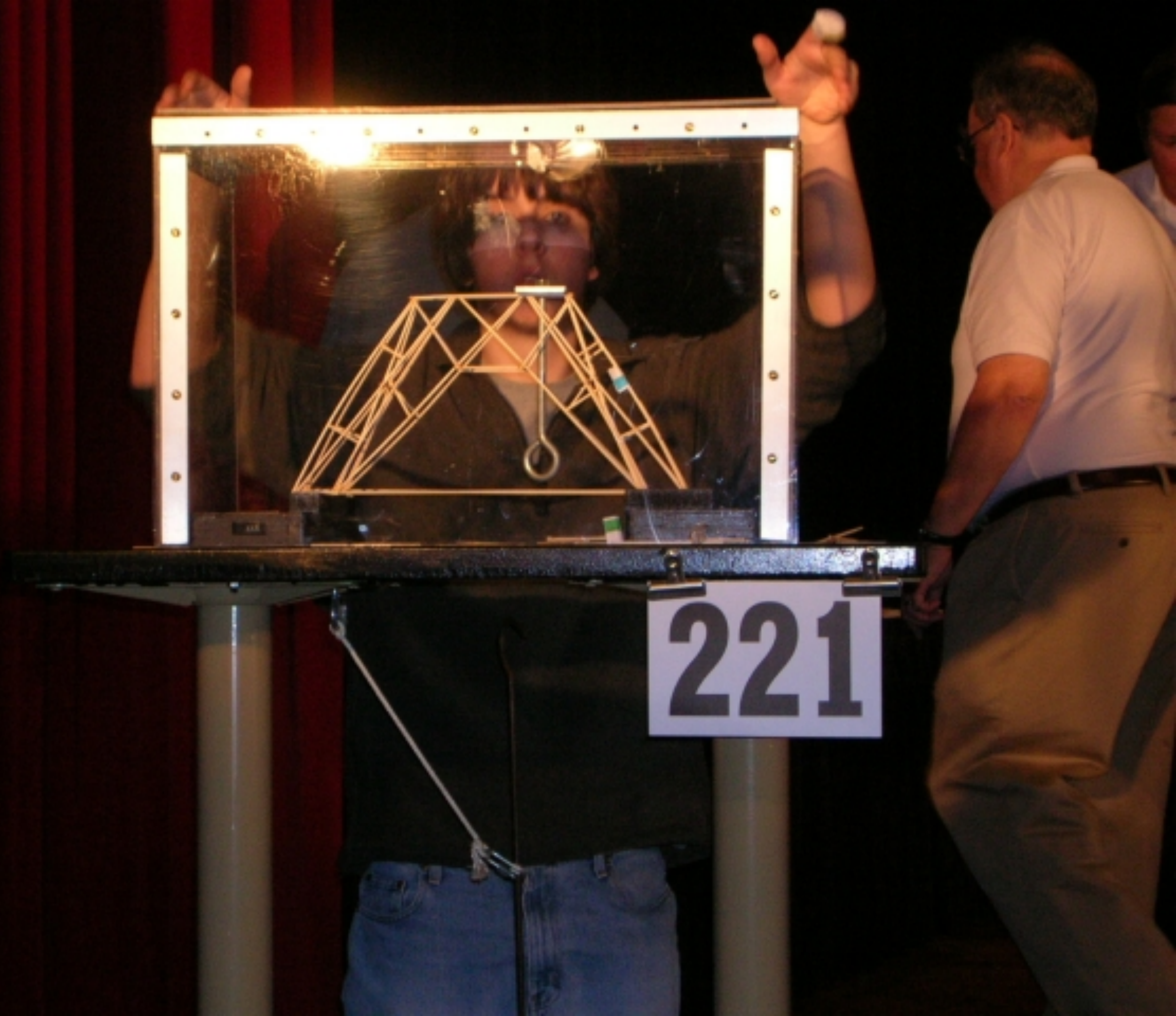


219



220

15/02/2007



221



222



224



225



15/02/2007




226



228

Please
Do not
touch
Bridges

(except your own)

A student wearing a grey hoodie is working on a small, intricate wooden truss bridge model inside a transparent acrylic display box. The box is mounted on a black stand. The student's hands are visible, carefully adjusting the bridge. The background is dark, and the scene is lit with warm, orange-toned light. A large white sign with the number 229 is attached to the front of the box. A small sign in the bottom right corner reads "Please Do not touch Bridges".

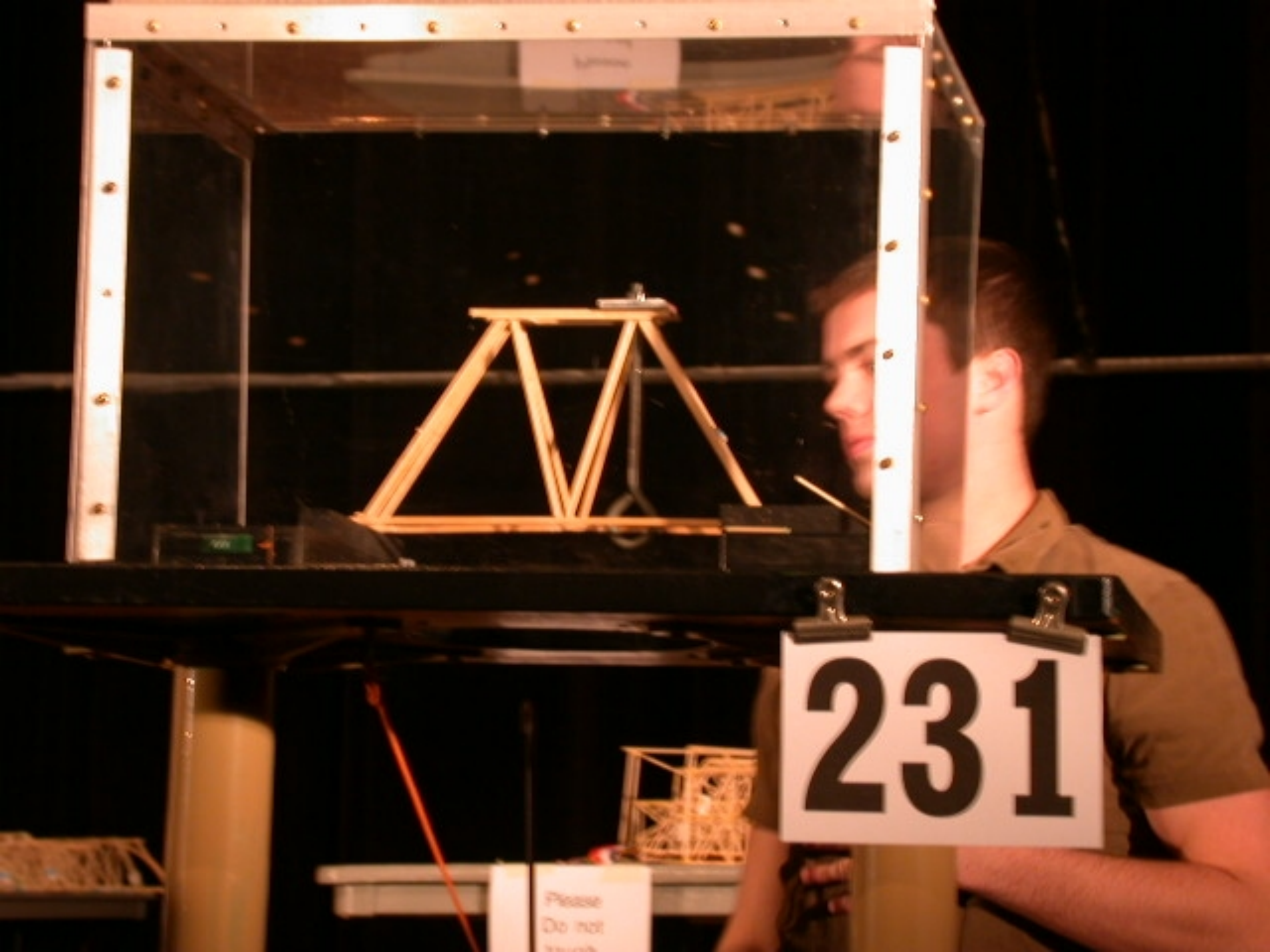
229

Please
Do not
touch
Bridges



230





231

The image shows a man in a green shirt working on a wooden truss structure inside a transparent safety enclosure. The enclosure has a metal frame with visible screws. The truss is made of light-colored wood and is supported by a black base. A large white sign with the number '231' is attached to the front of the enclosure. In the background, there is a small sign that reads 'Please Do not touch'.

Please
Do not
touch



232

15/02/2007



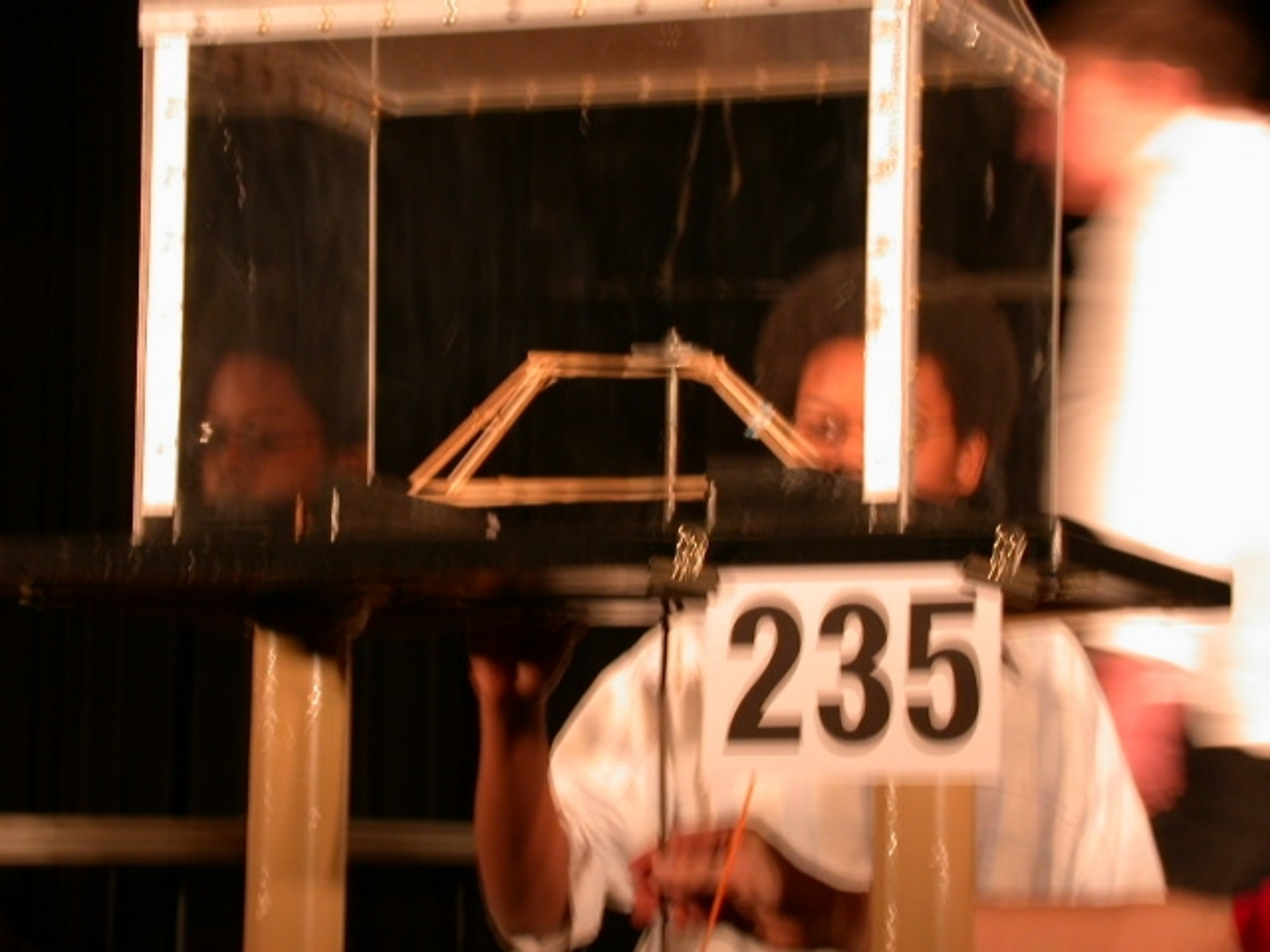


234

A wooden truss bridge model is suspended in a dark environment. The bridge is made of light-colored wood and features a series of vertical supports connected by diagonal bracing, forming a truss structure. It is positioned horizontally and appears to be part of a display or experiment.

Please
Do Not
Touch
Bridges

Insert your card

A person wearing a white shirt is working on a mechanical device inside a transparent enclosure. The device features a complex arrangement of thin, light-colored rods and a central vertical rod. The person's hands are visible at the bottom, manipulating a thin orange rod. A white sign with the number 235 is attached to the front of the enclosure. The background is dark and out of focus, with some blurred lights on the right side.

235



HOLLIST
COMPANY

236

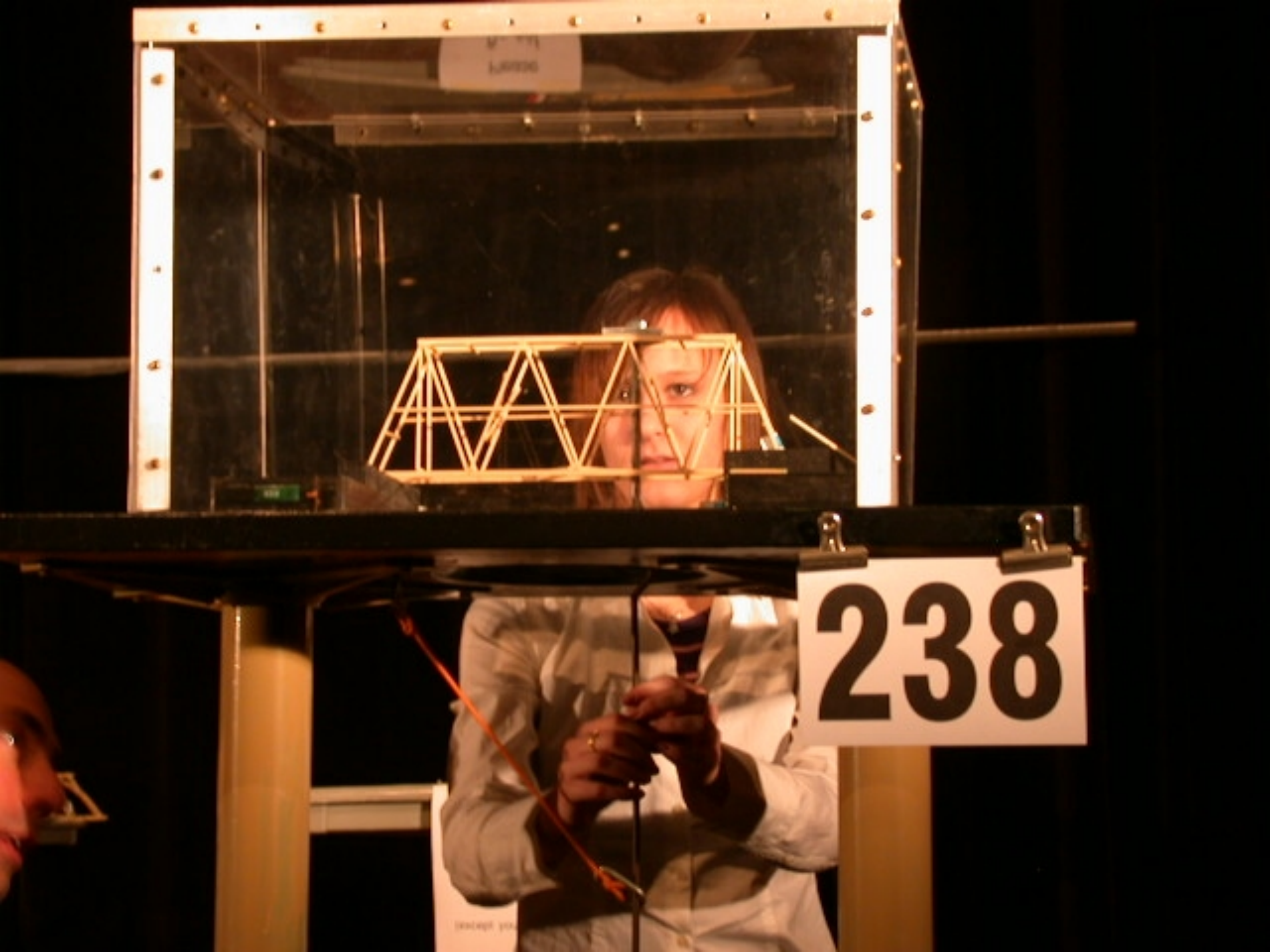


BASE
237



15/02/2007



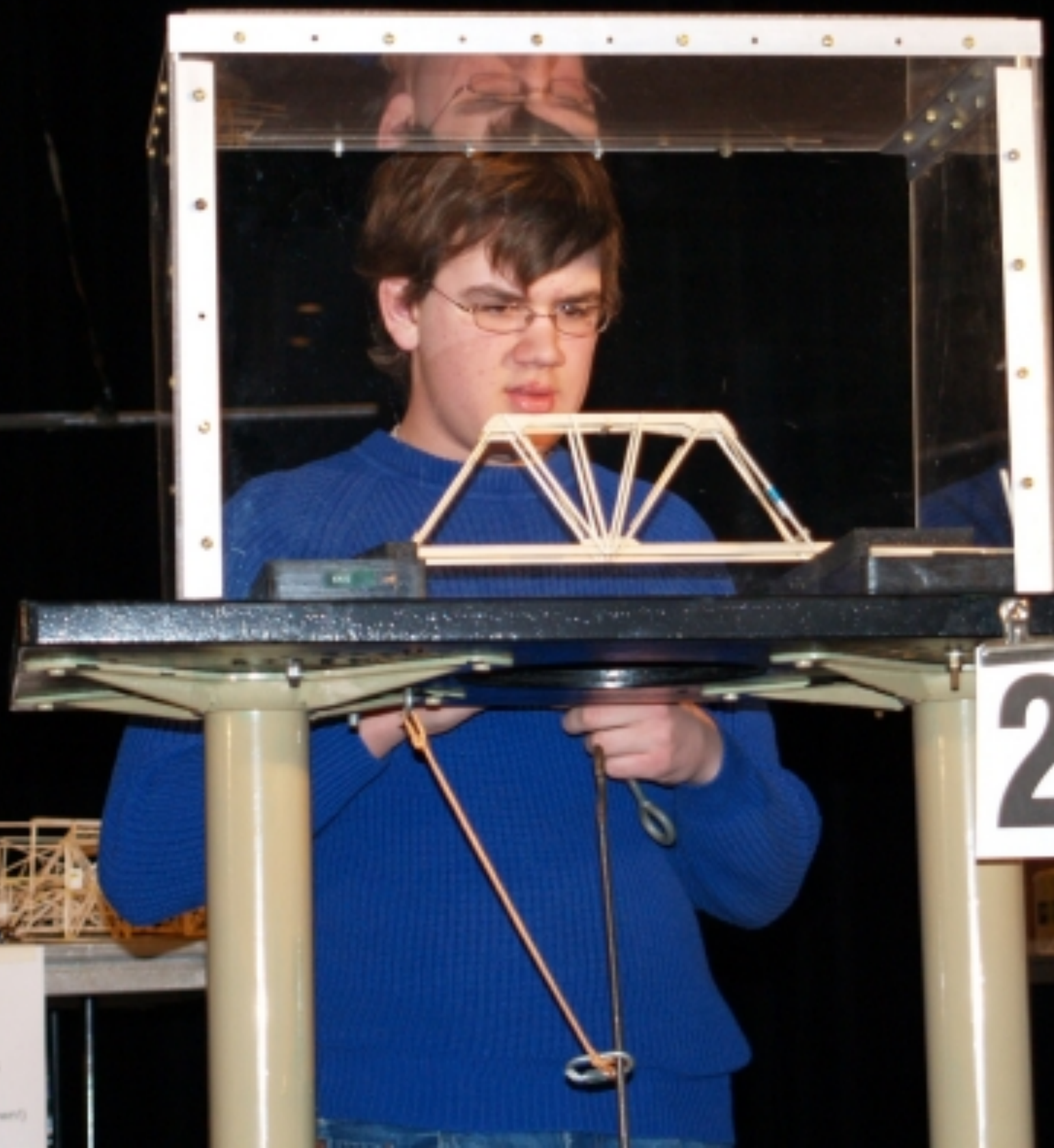


238



239

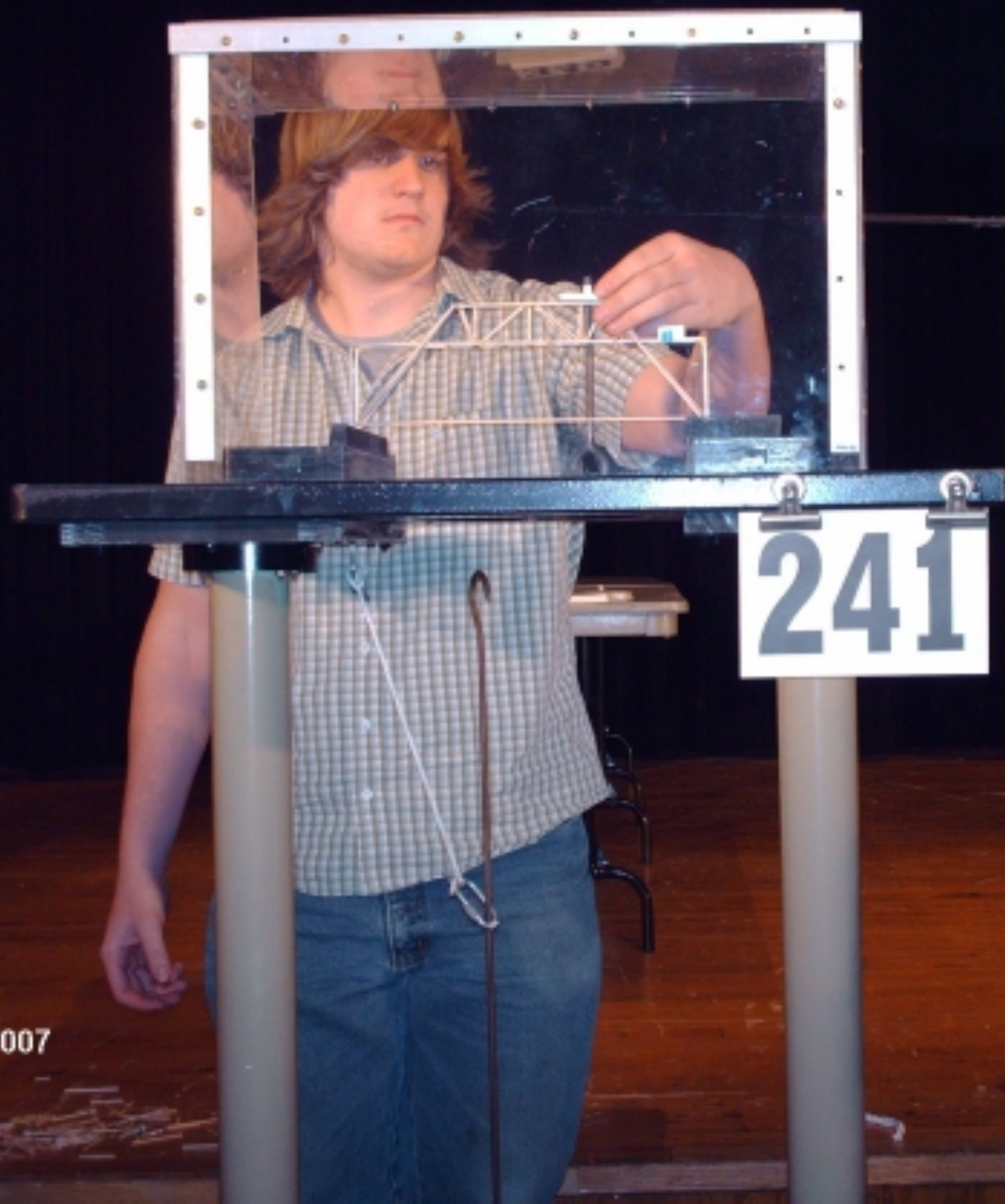
15/02/2007



240

Please
Do not
touch
Bridges

(except your own)



241

15/02/2007

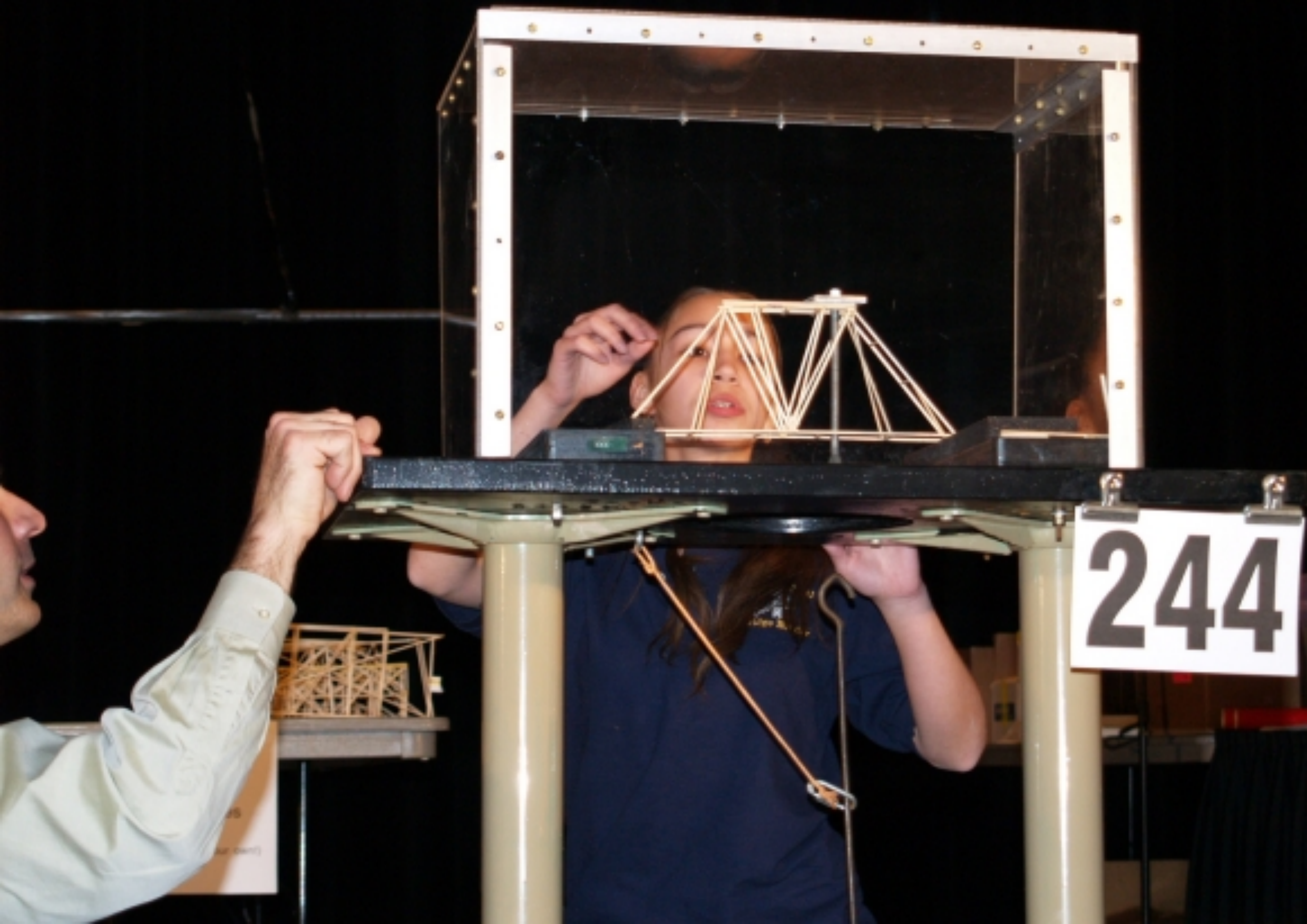
242

15/02/2007

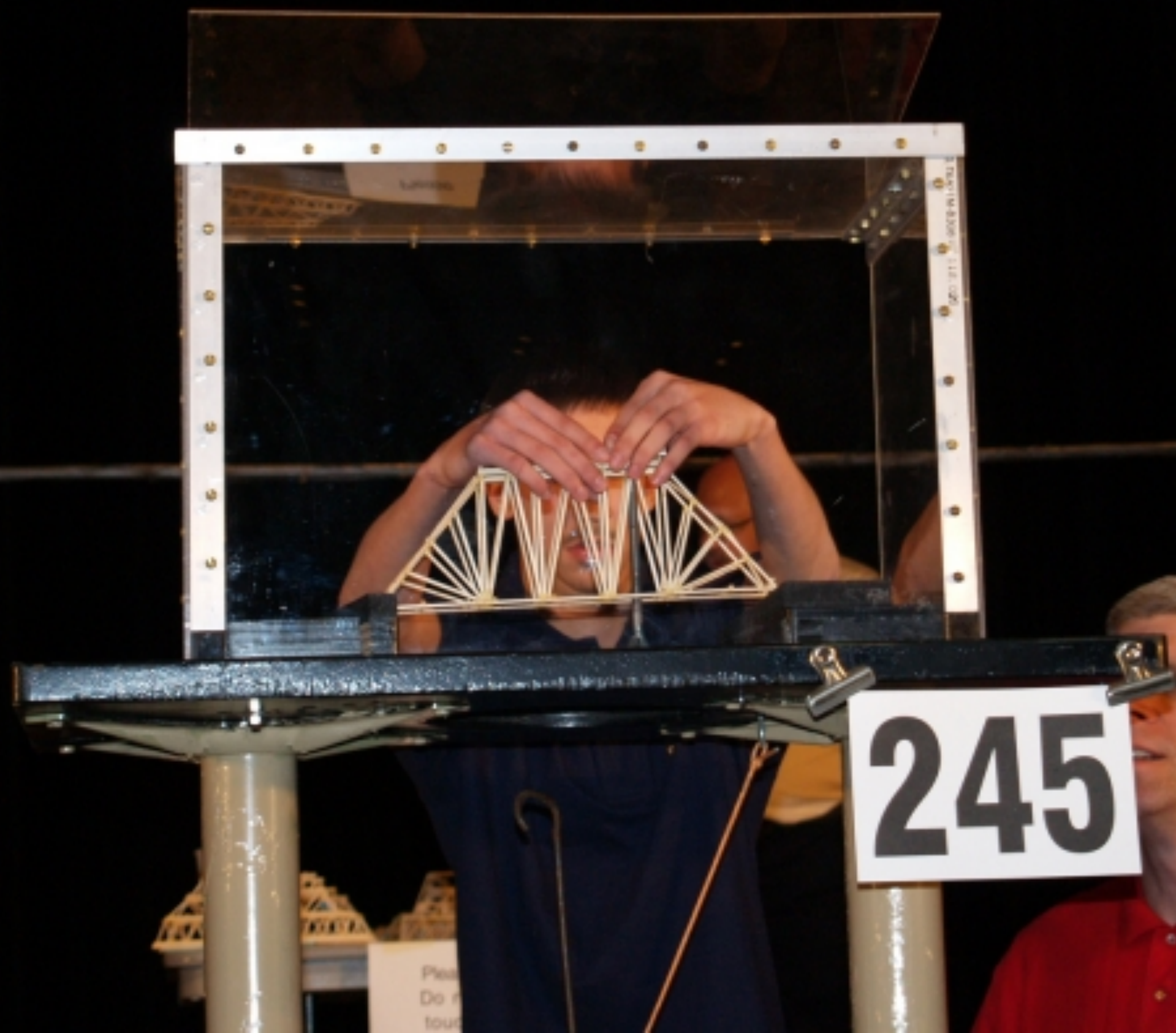


243

15/02/2007



244



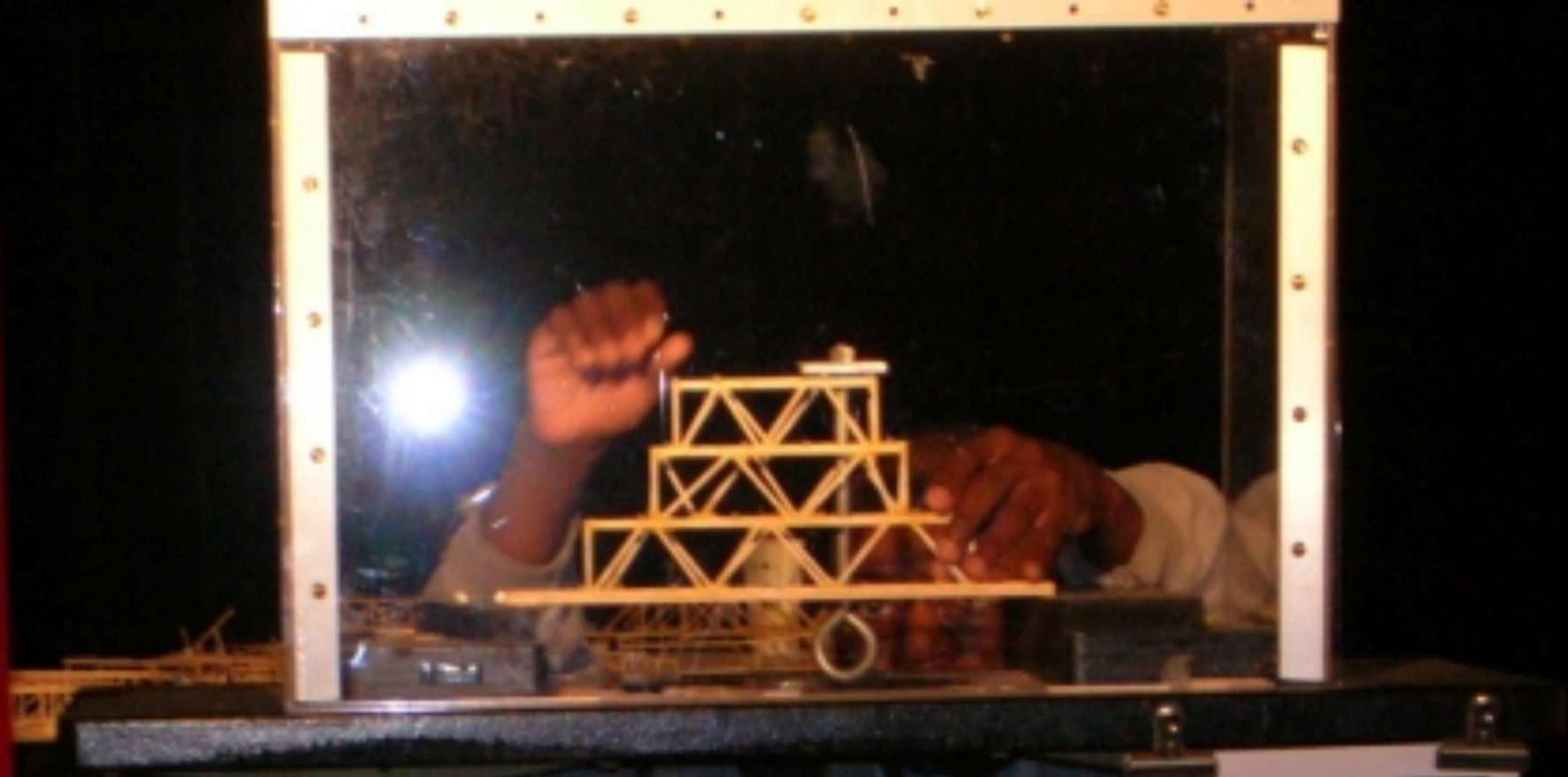
245



246

Please
Do not
touch
Bridges

(except your own)



247





248

15/02/2007



249

Please
Do not
touch
Bridges

(except your own!)



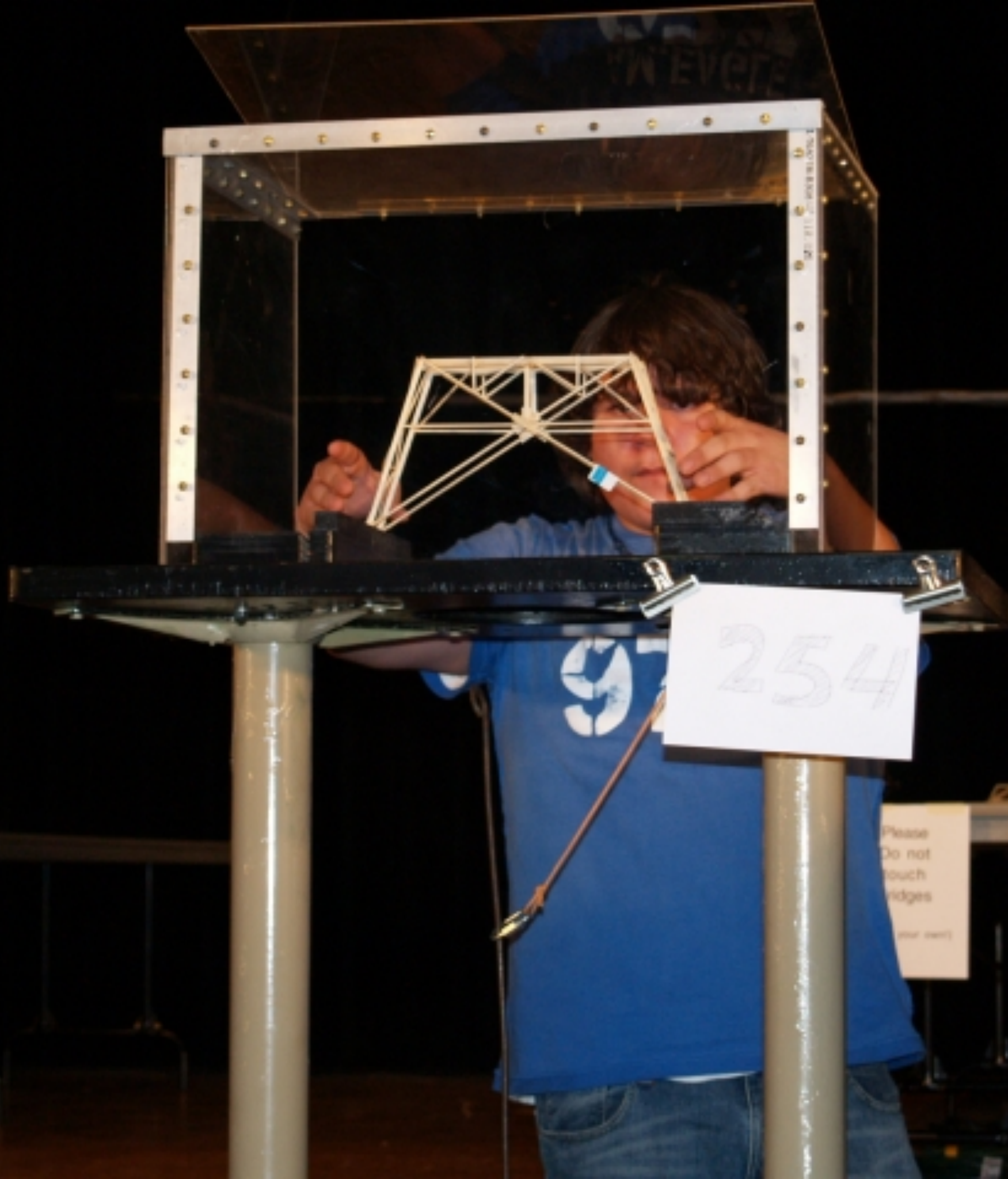


251



252

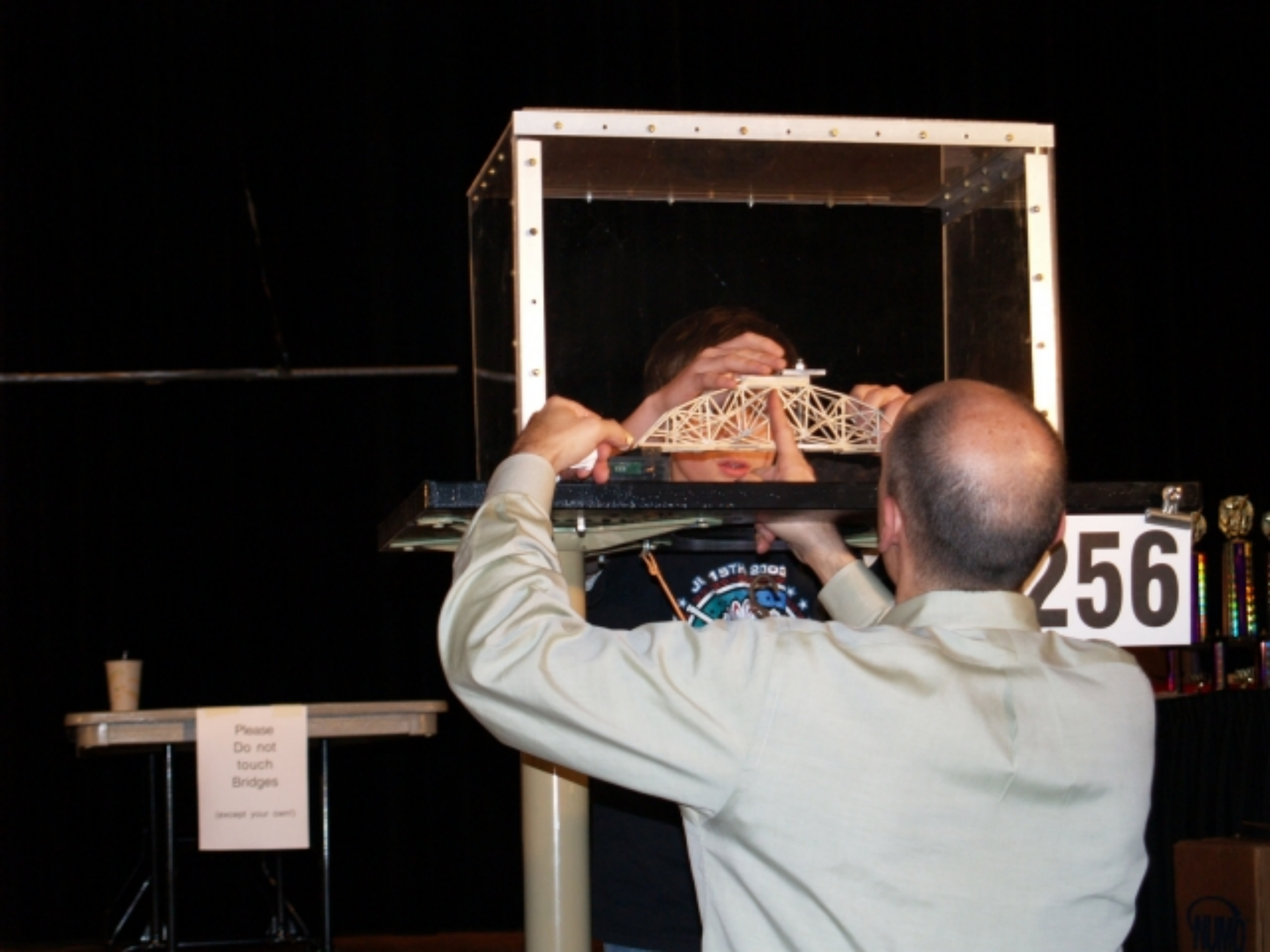




Please
Do not
touch
bridges



255



Please
Do not
touch
Bridges
(except your own!)

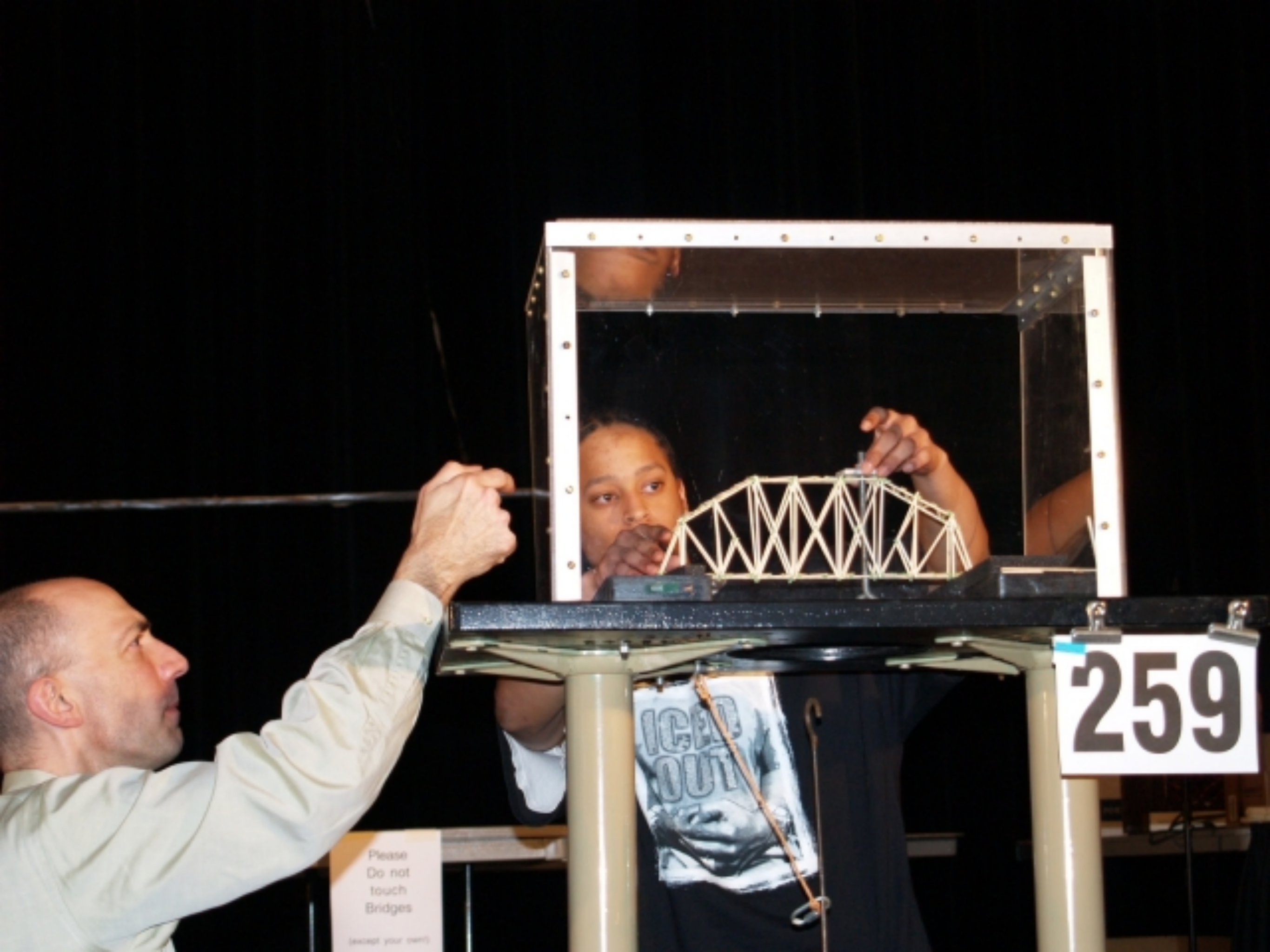
256



257



258



259

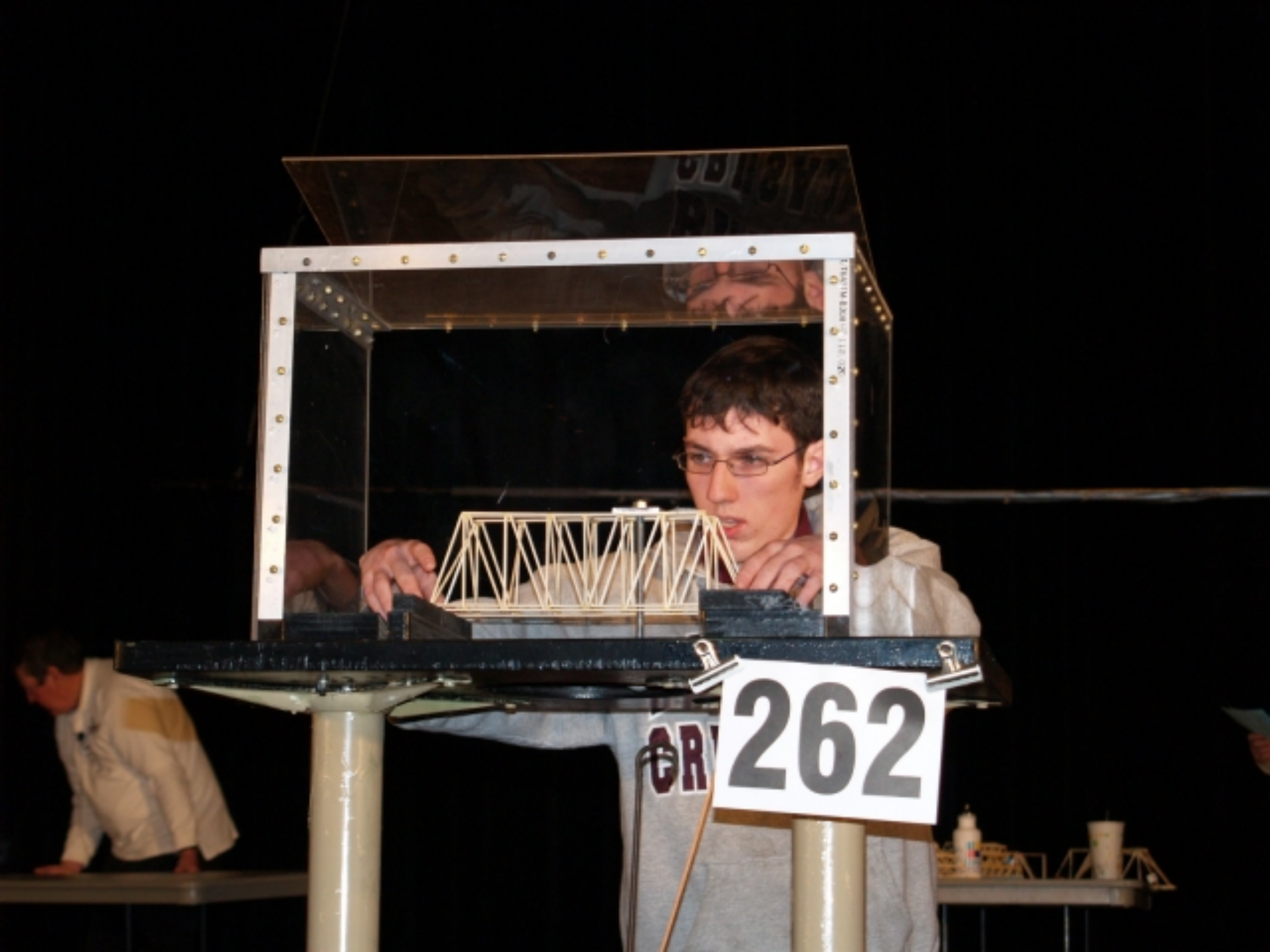
Please
Do not
touch
Bridges

(except your own)



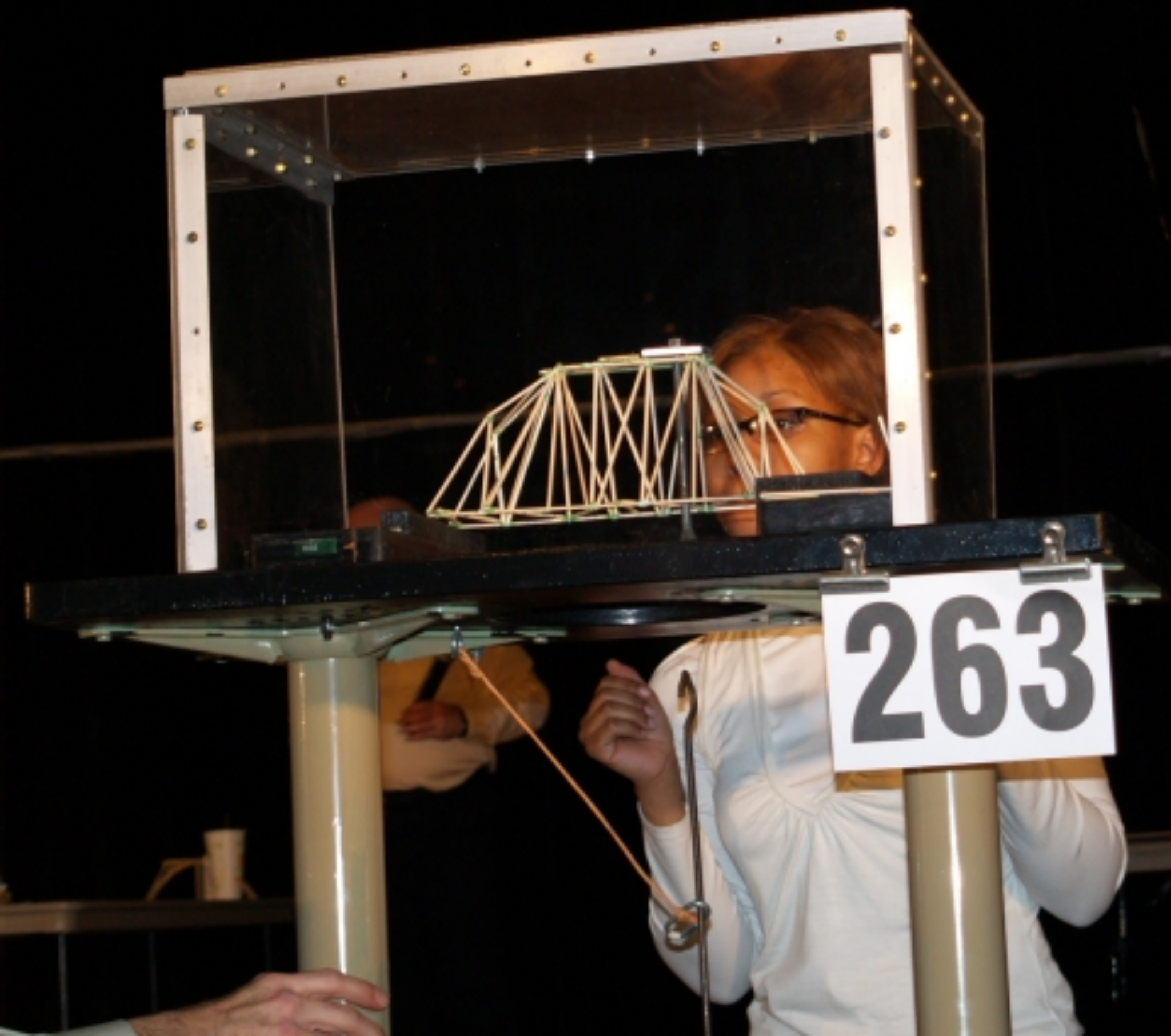


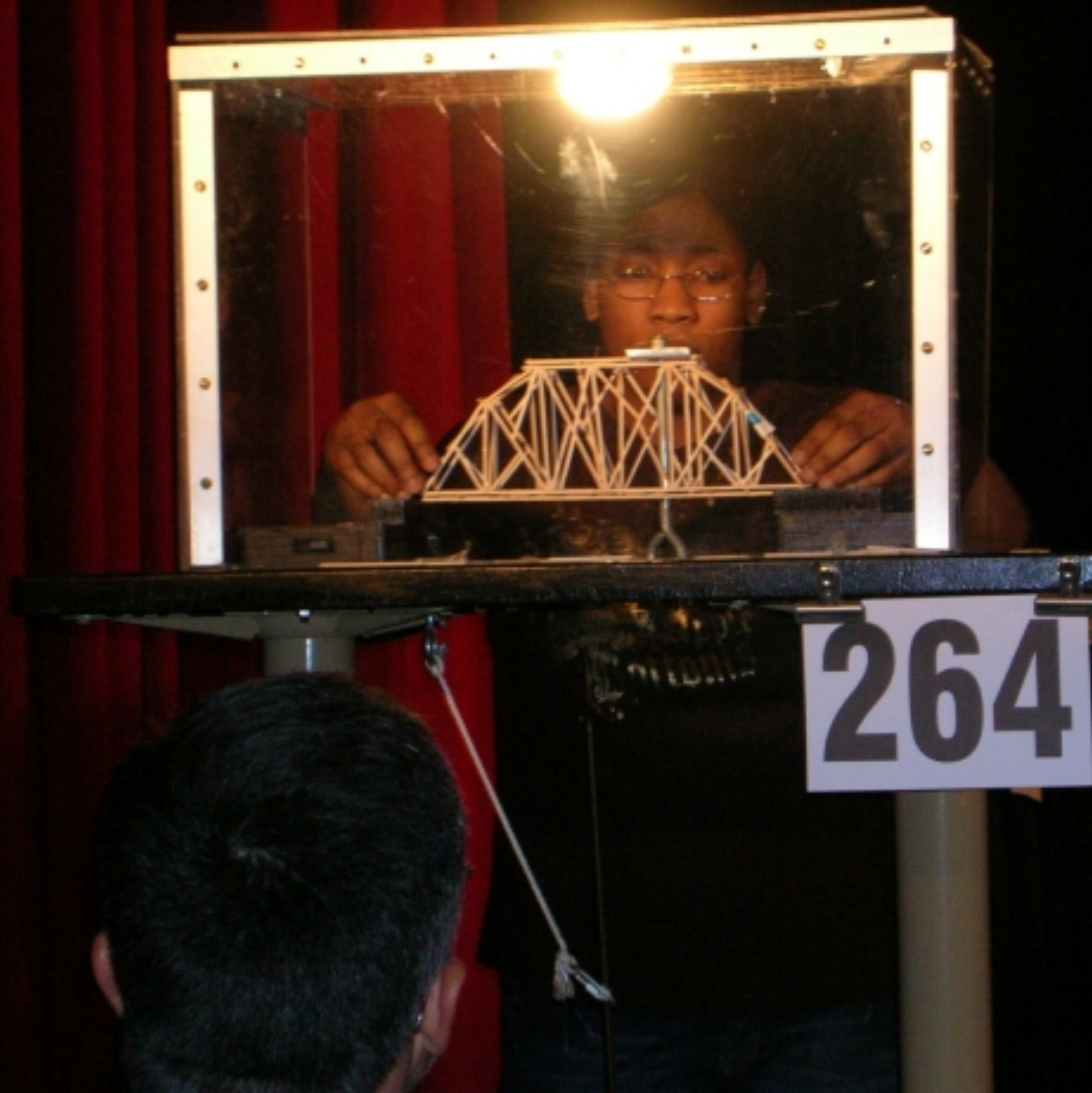
261



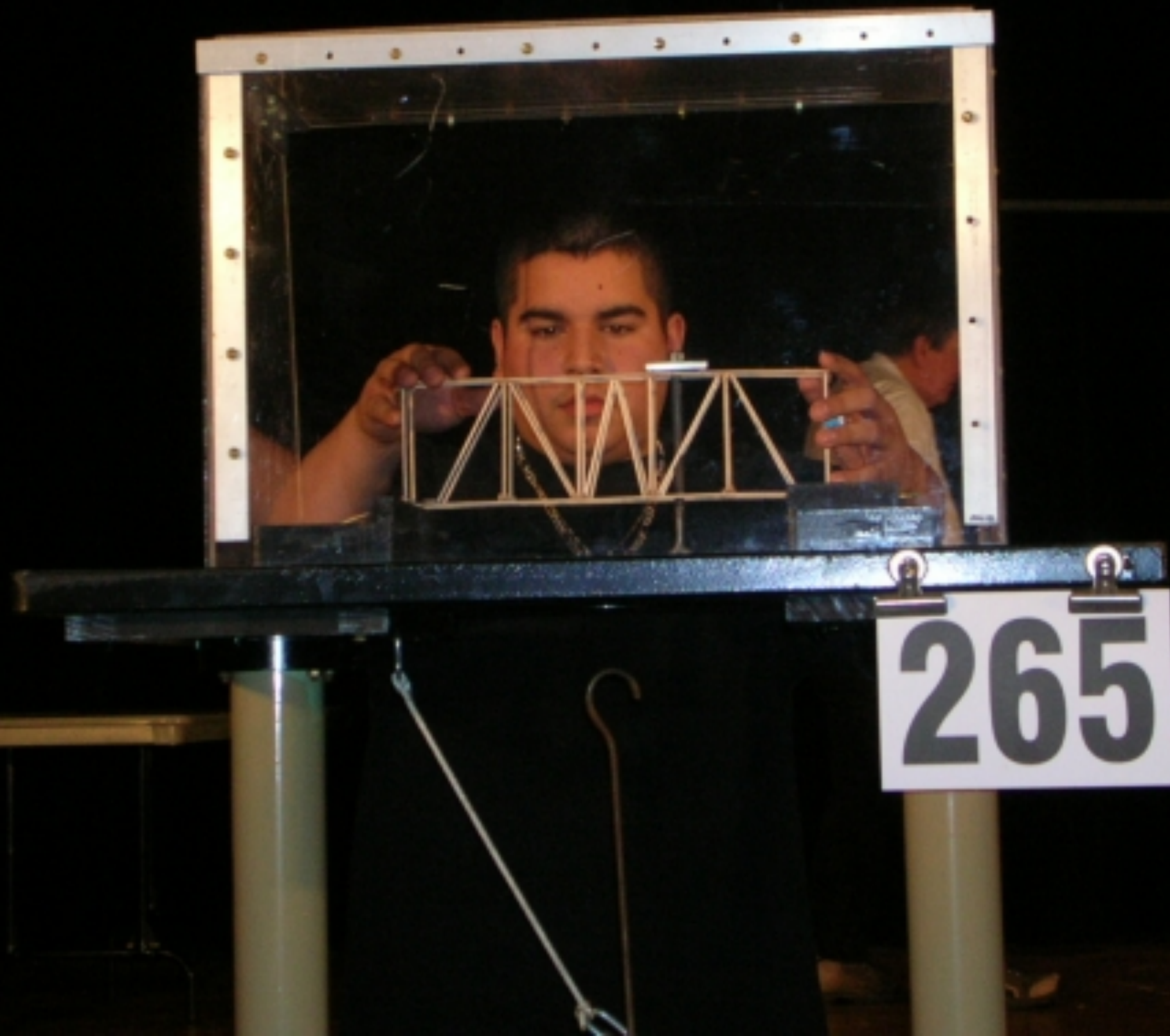
262

263





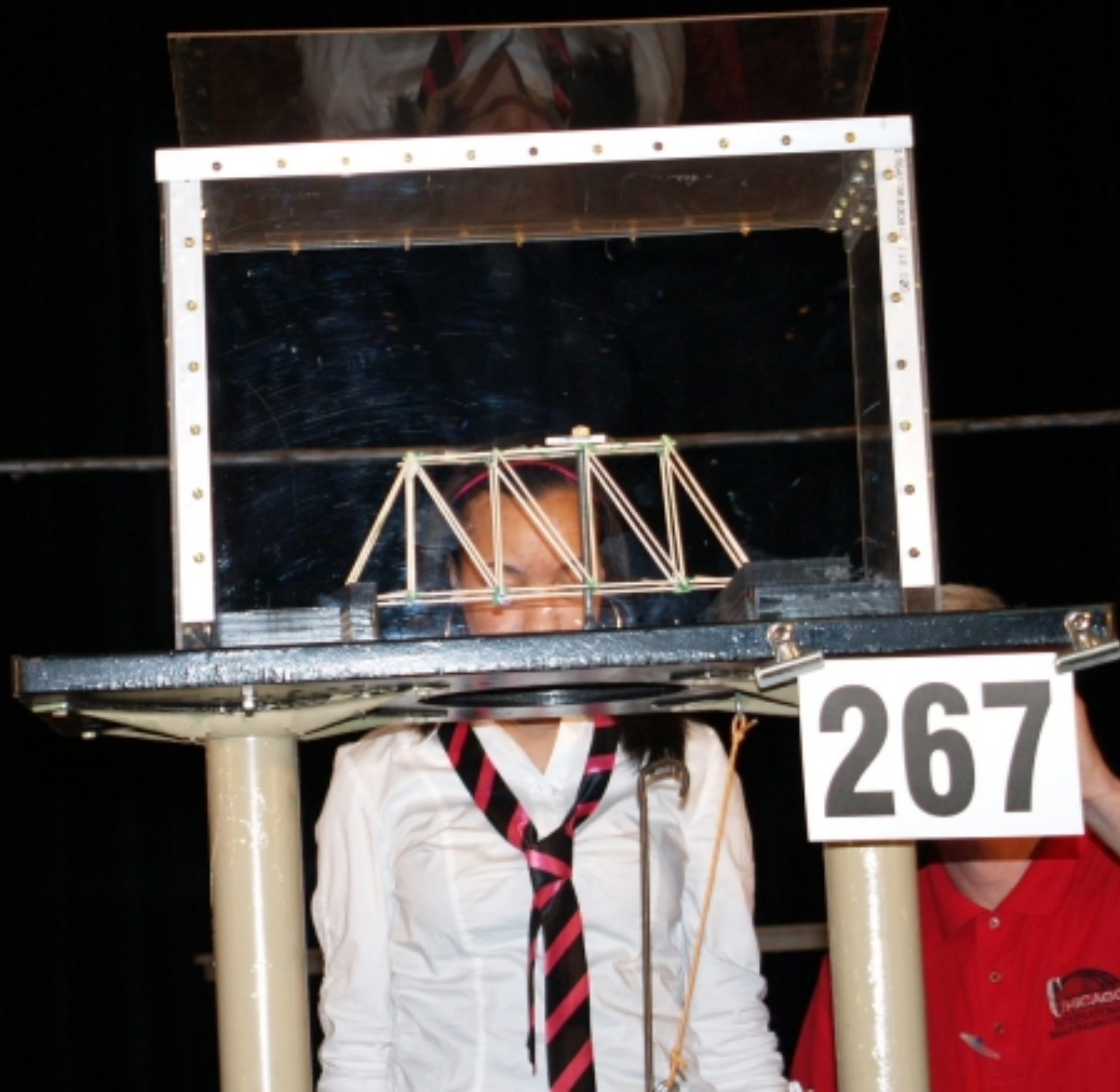
264





NIKA

266





268



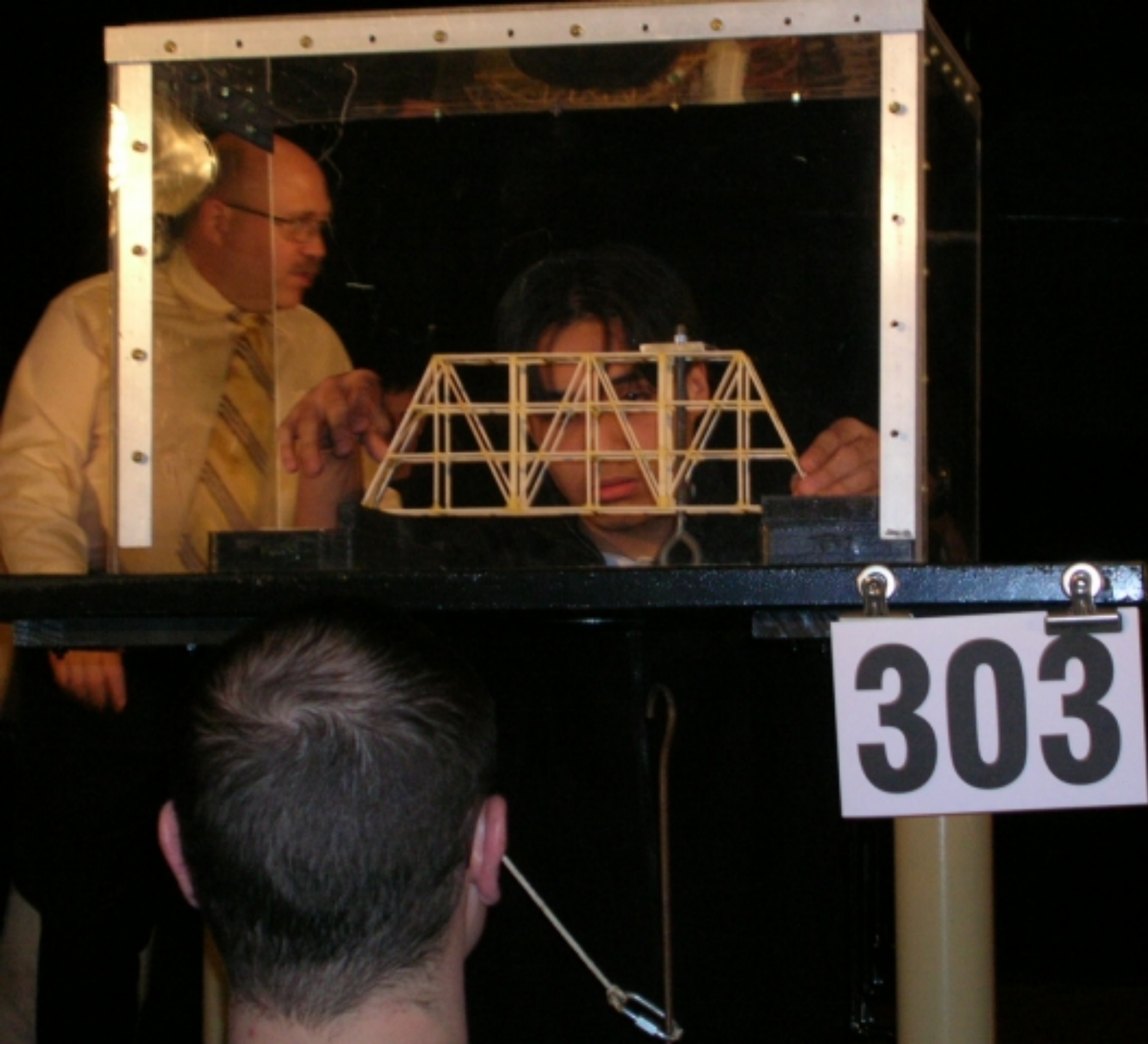
269



301



302

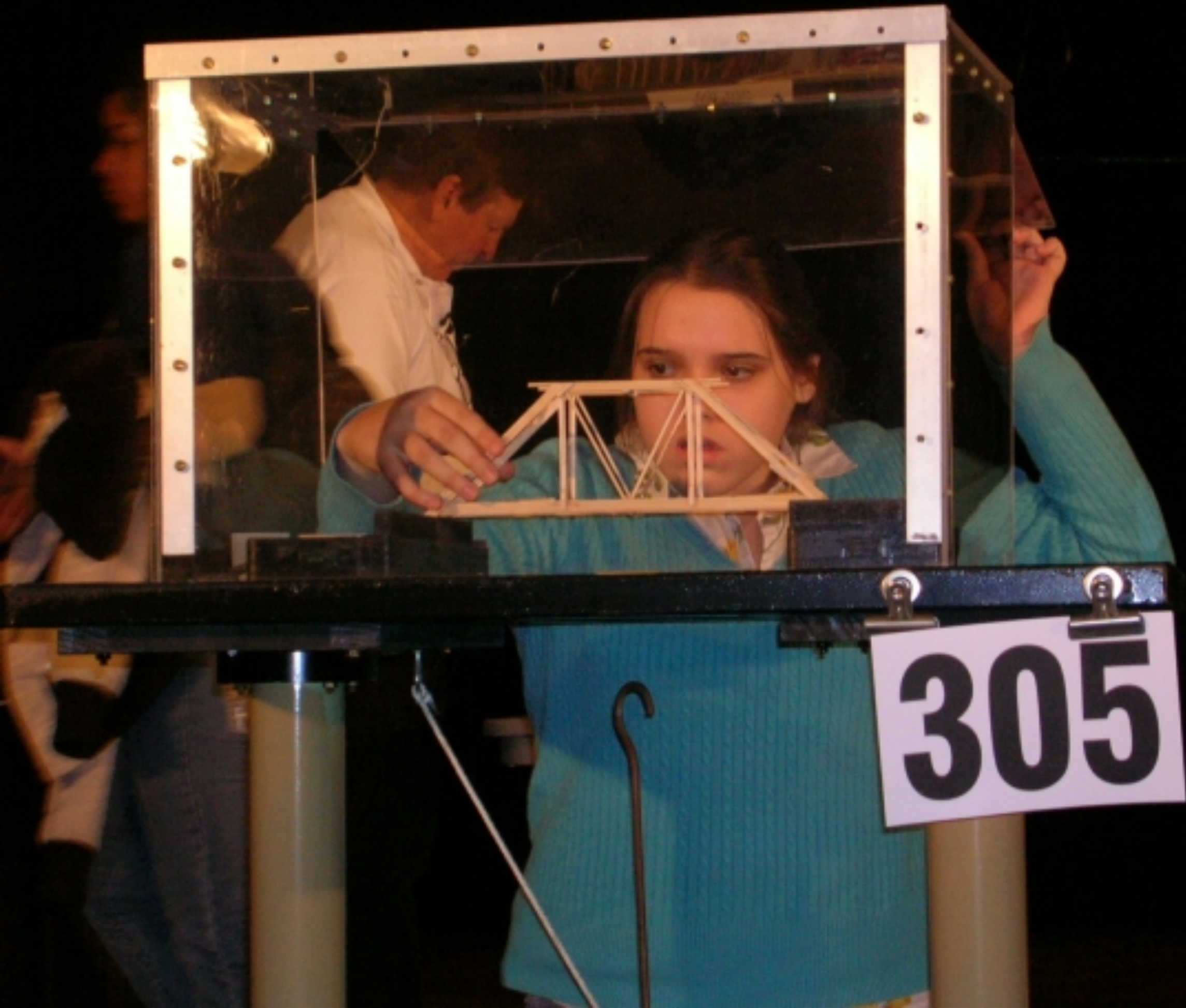


303



304

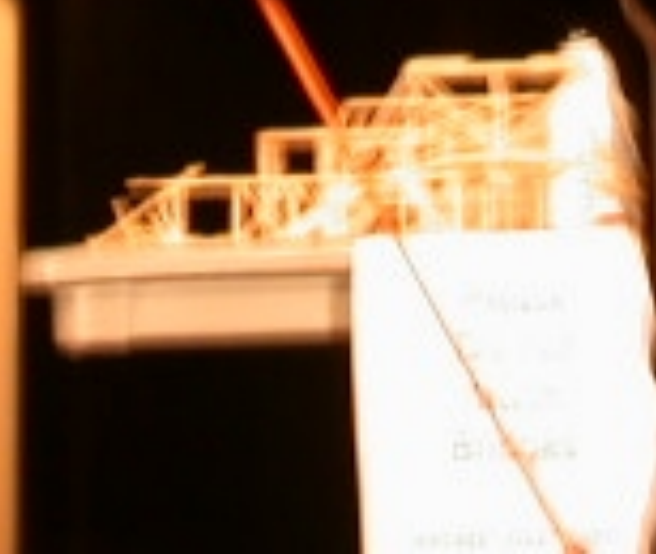
Please
Do not
touch
Bridges



305



306



A woman with blonde hair, wearing a blue zip-up hoodie, is working on a wooden geodesic dome structure inside a glass display case. She is holding the structure with both hands, and a red tool is visible near her waist. The display case has a white sign with the number 307 on the right side. The background is dark, and the lighting is warm and focused on the work area.

307



308



309



310



311

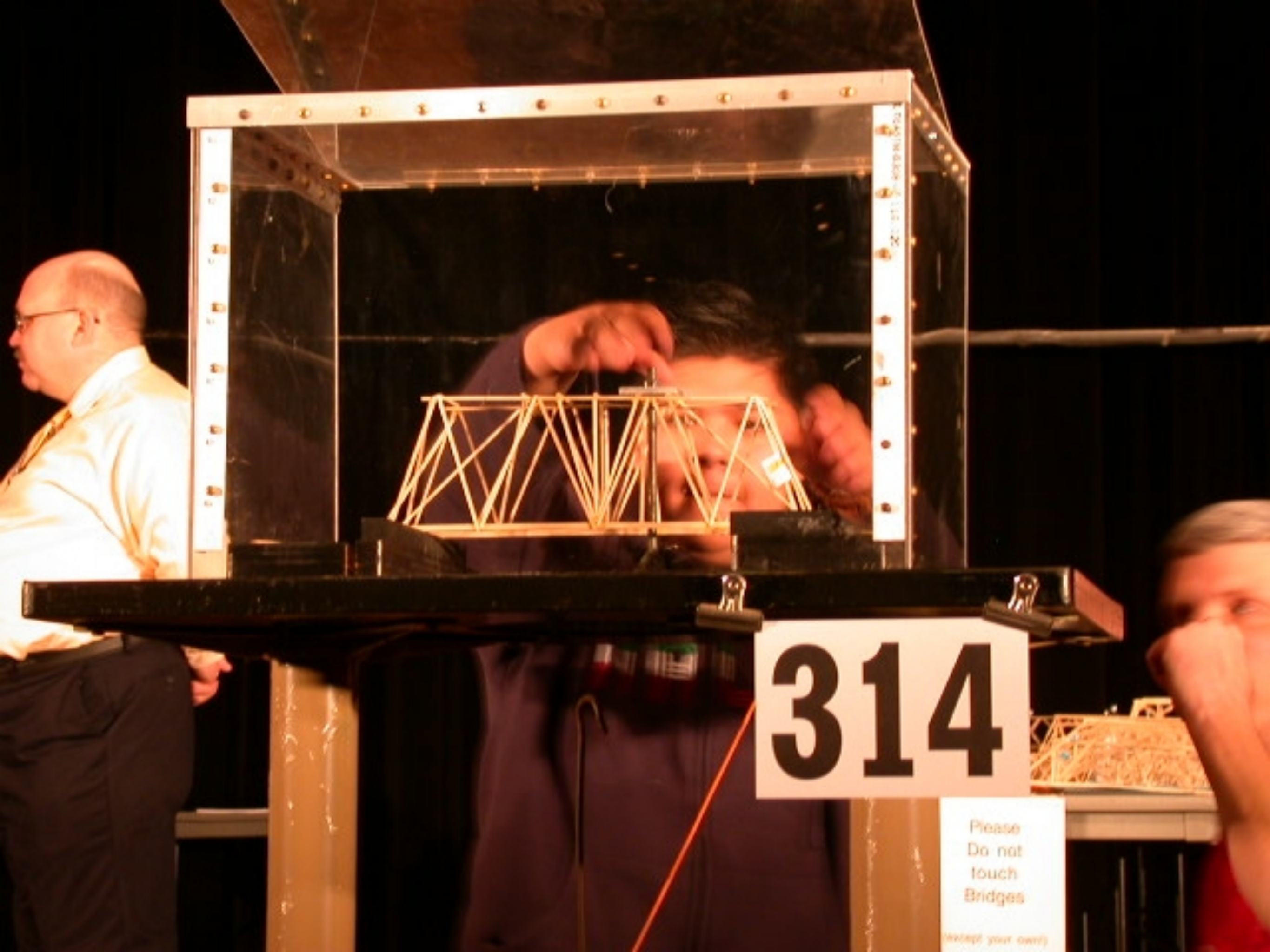
15/02/2007



312



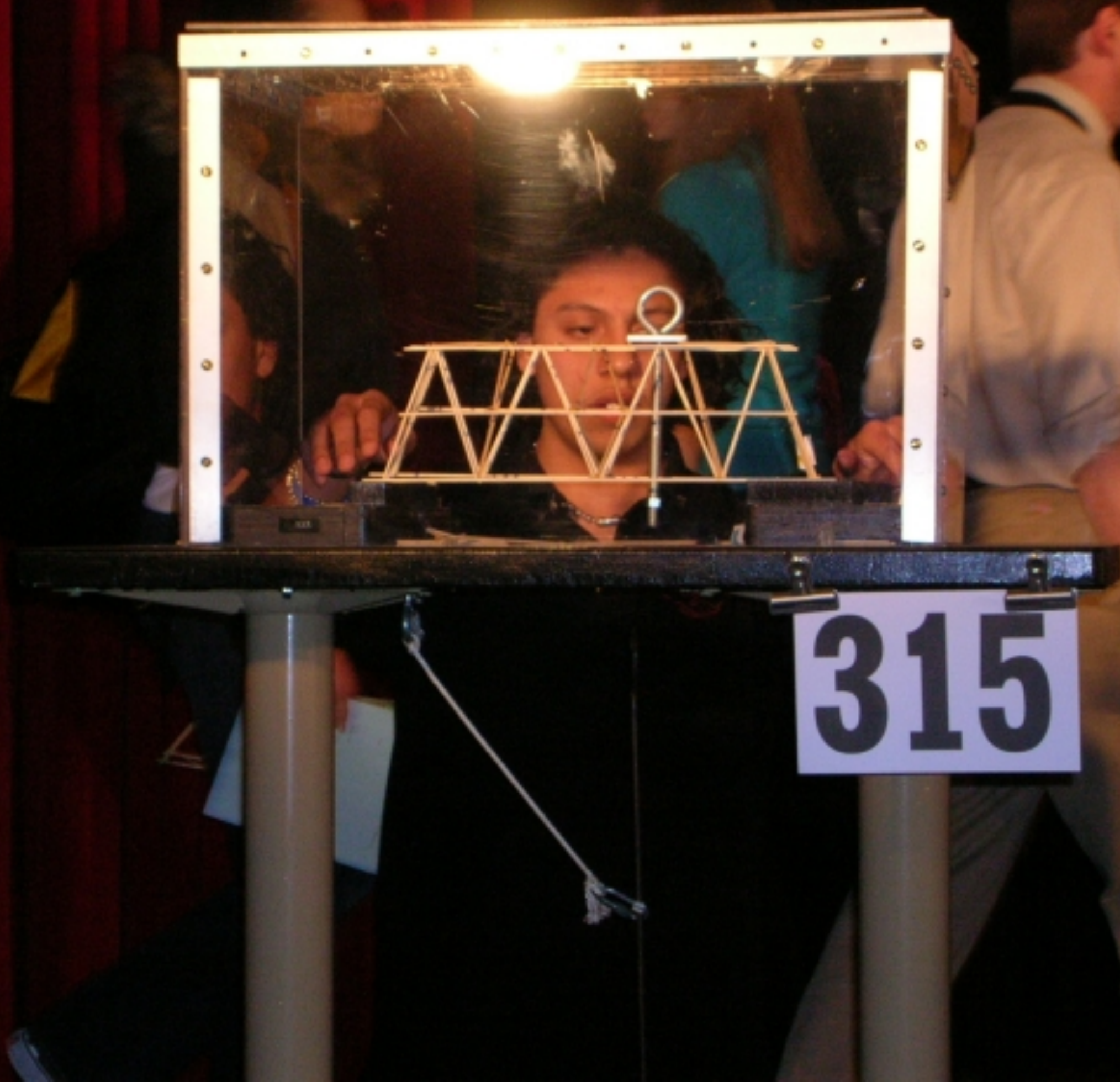
313



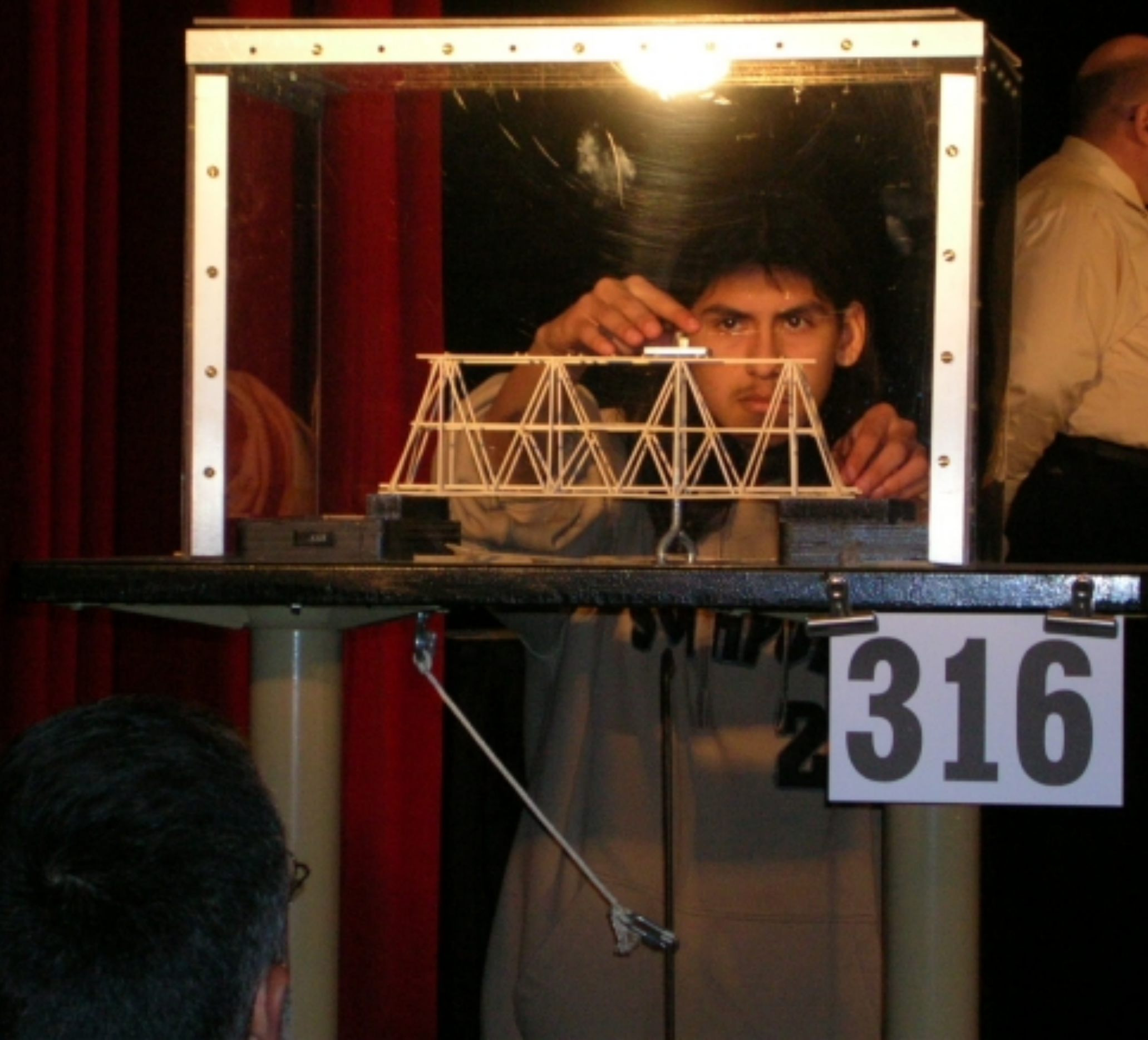
314

Please
Do not
touch
Bridges

except your own



315



316

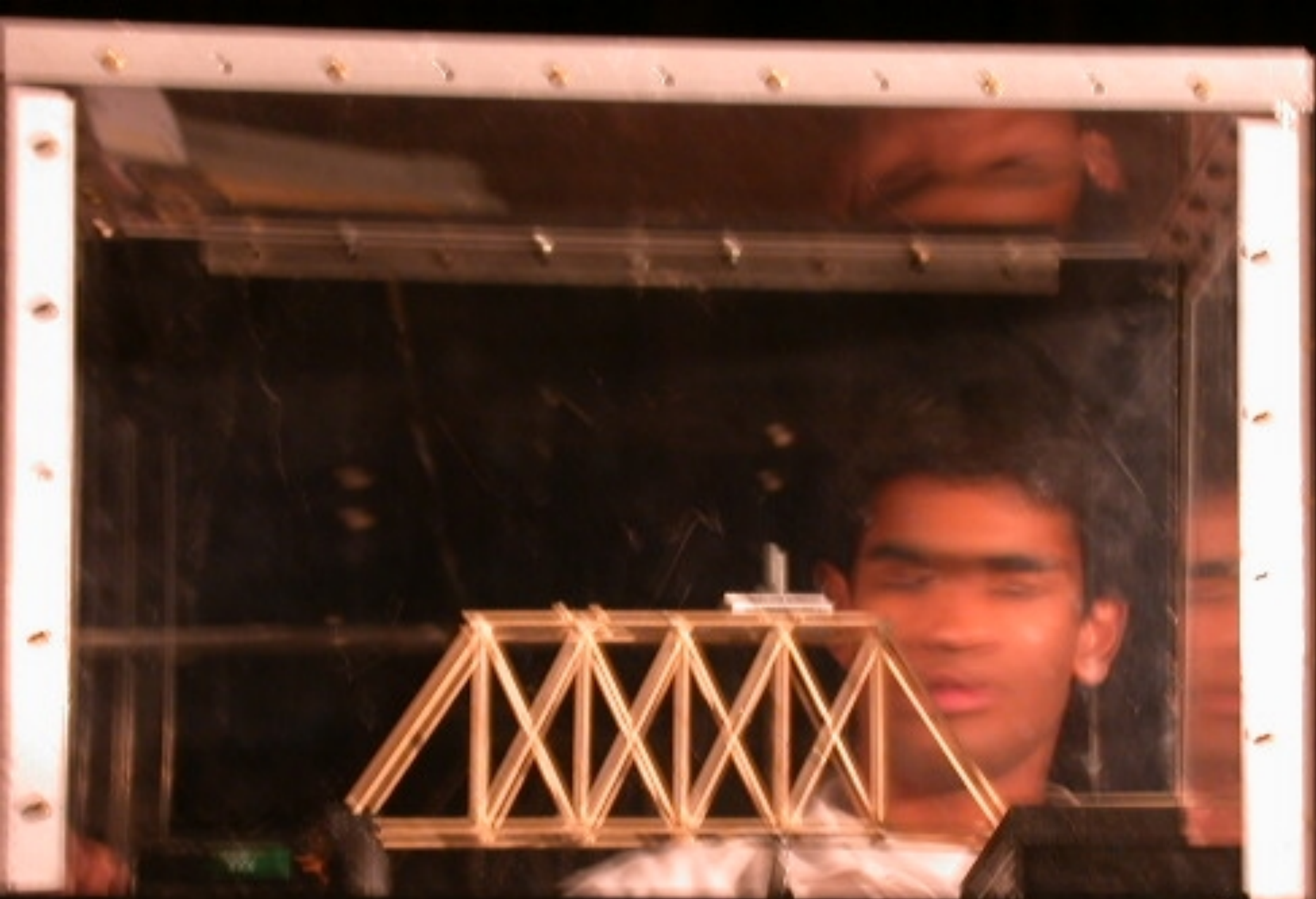




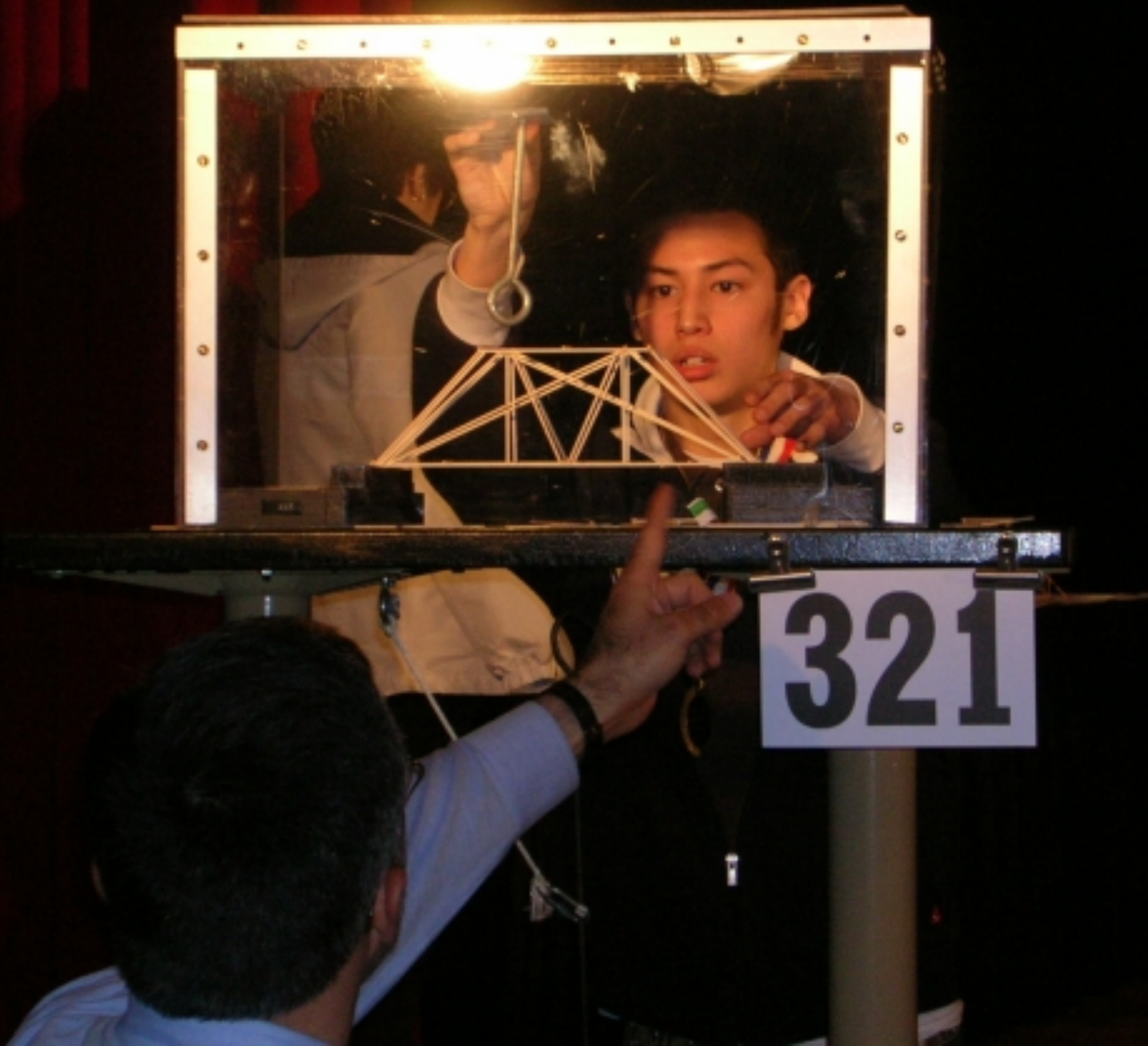
318



319



320



321



322

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323

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324

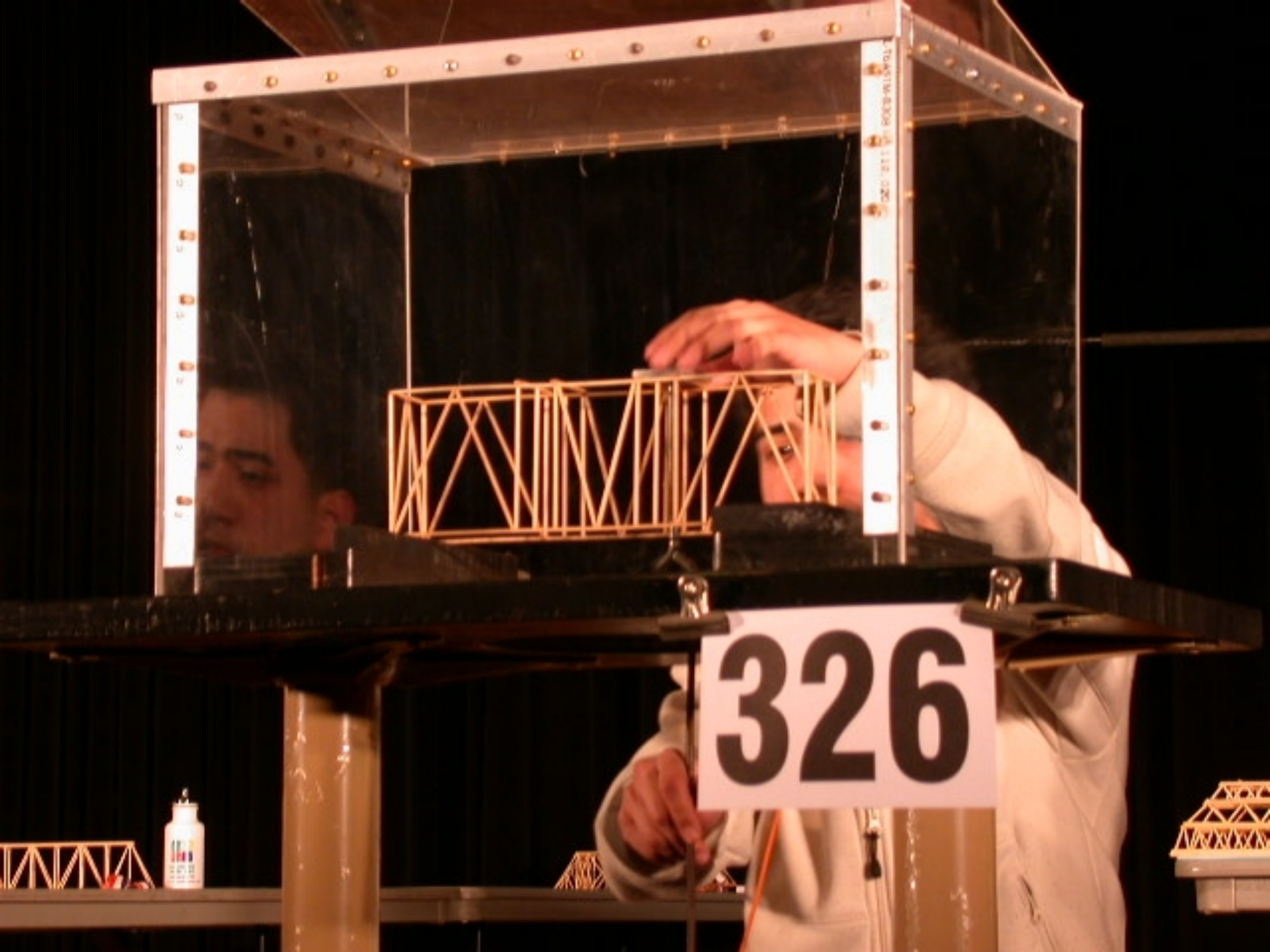


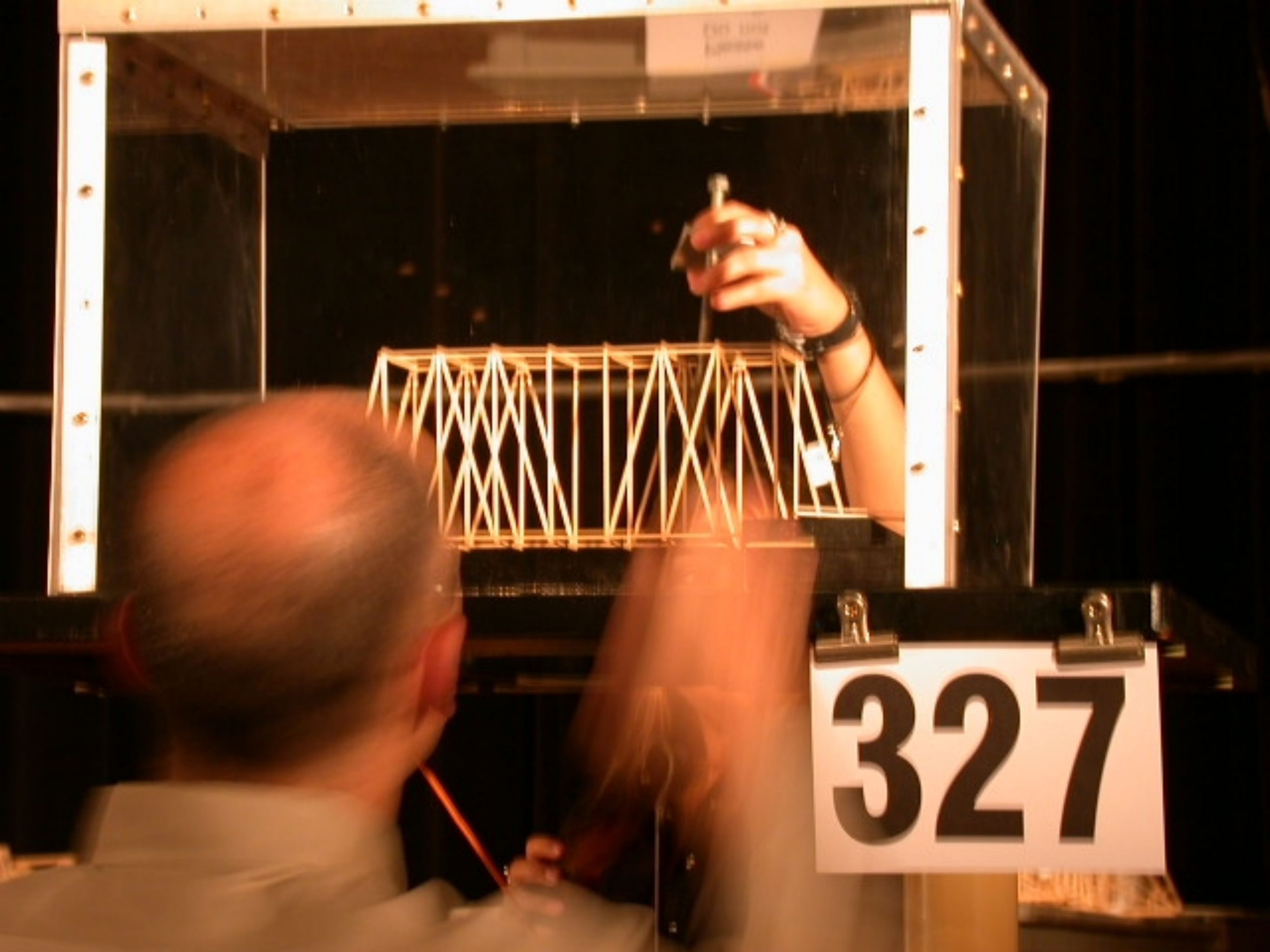
MASS

325

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326





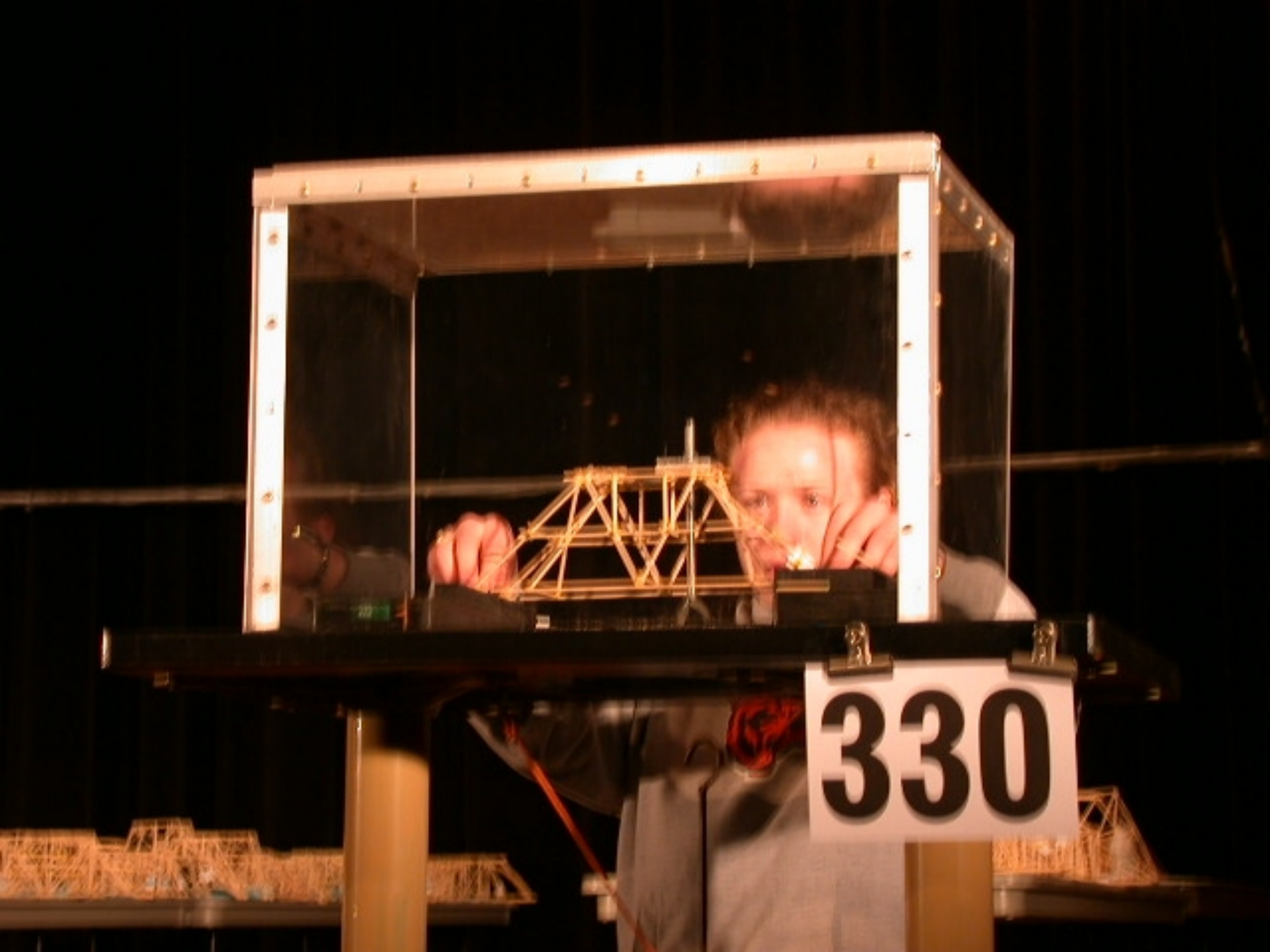
327



328



329



330

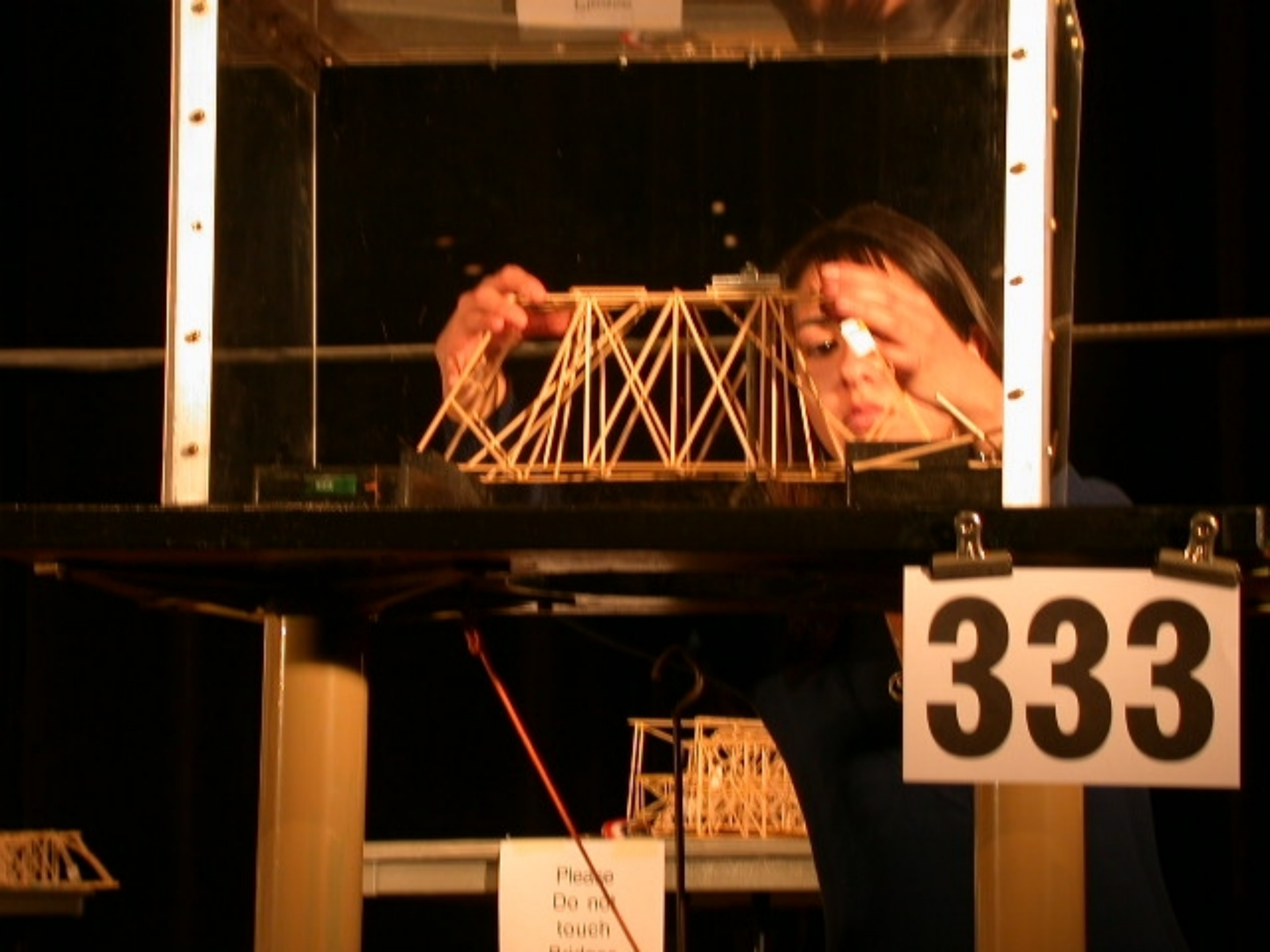


331

15/02/2007

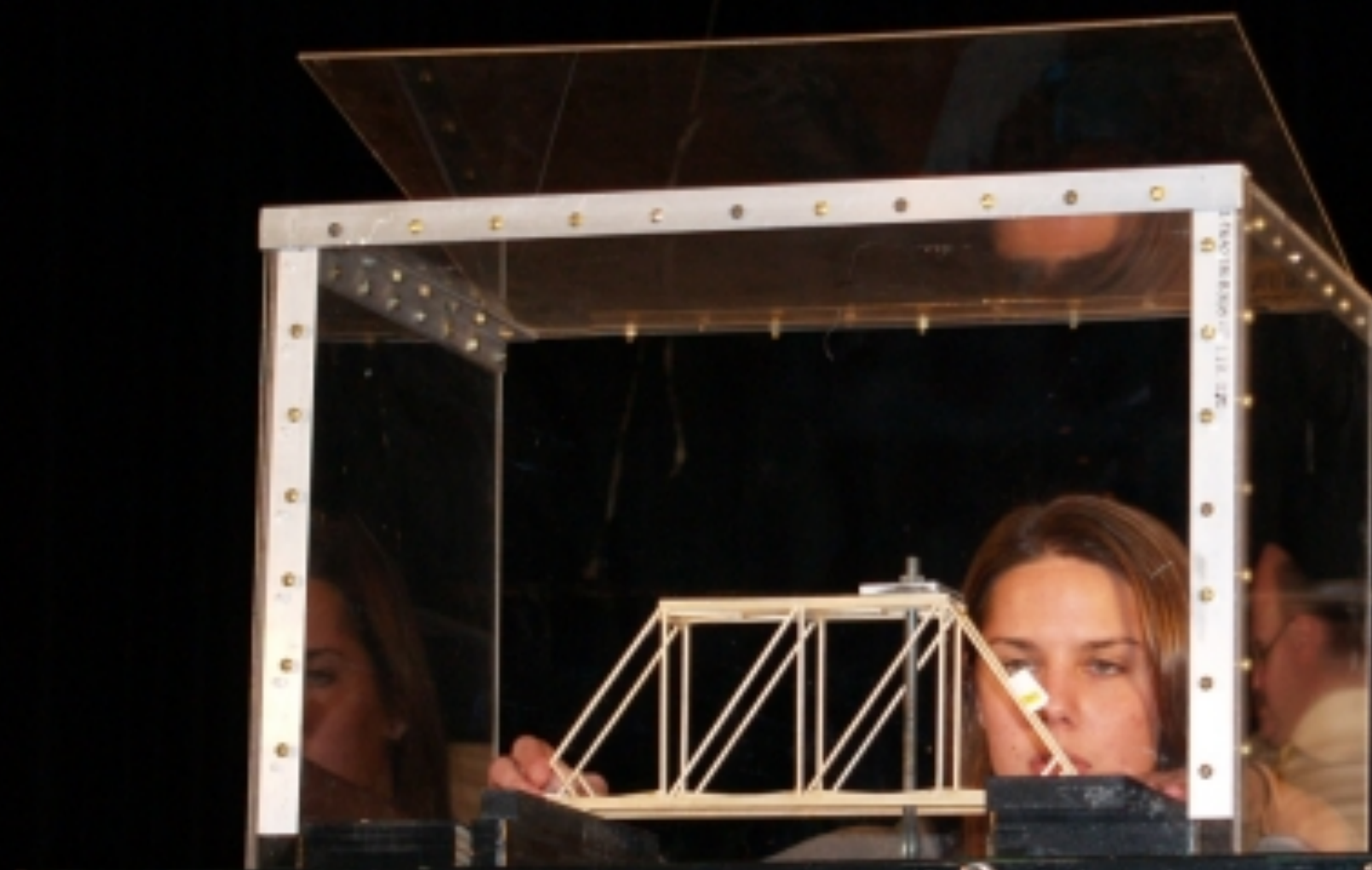


332



333

Please
Do not
touch
Bridges




334









337

A young man with short brown hair, wearing a white button-down shirt, is focused on working on a model inside a glass display case. The model appears to be a complex mechanical or structural framework made of thin rods. The case is illuminated from above by a bright light. In the foreground, the back of a person's head with short dark hair is visible, looking towards the display. A large white sign with the number '337' in bold black digits is attached to the front of the display case. The background is dark, and the overall setting suggests a museum or exhibition.

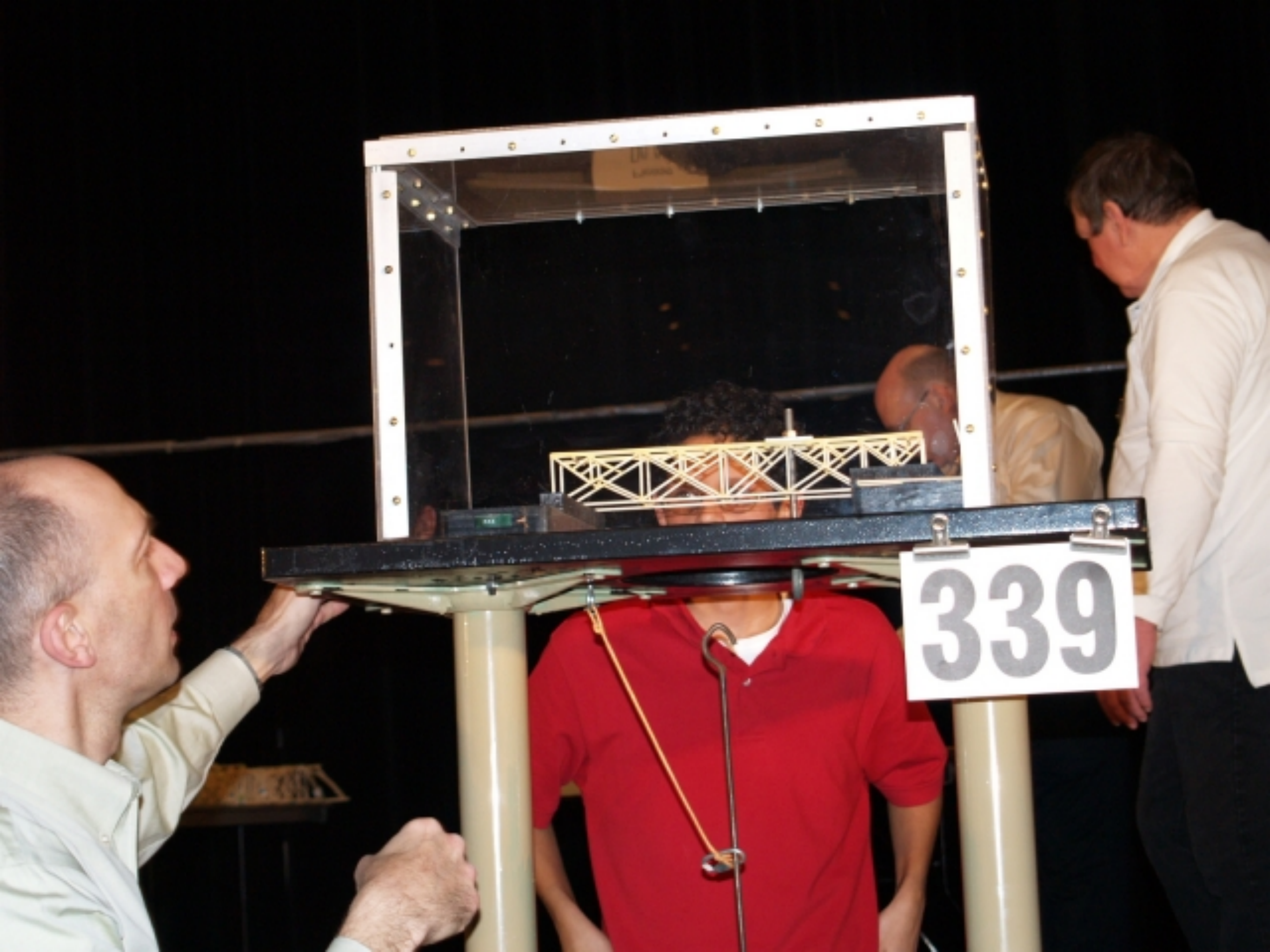


338

Please
Do not
touch
Bridge

(except you)





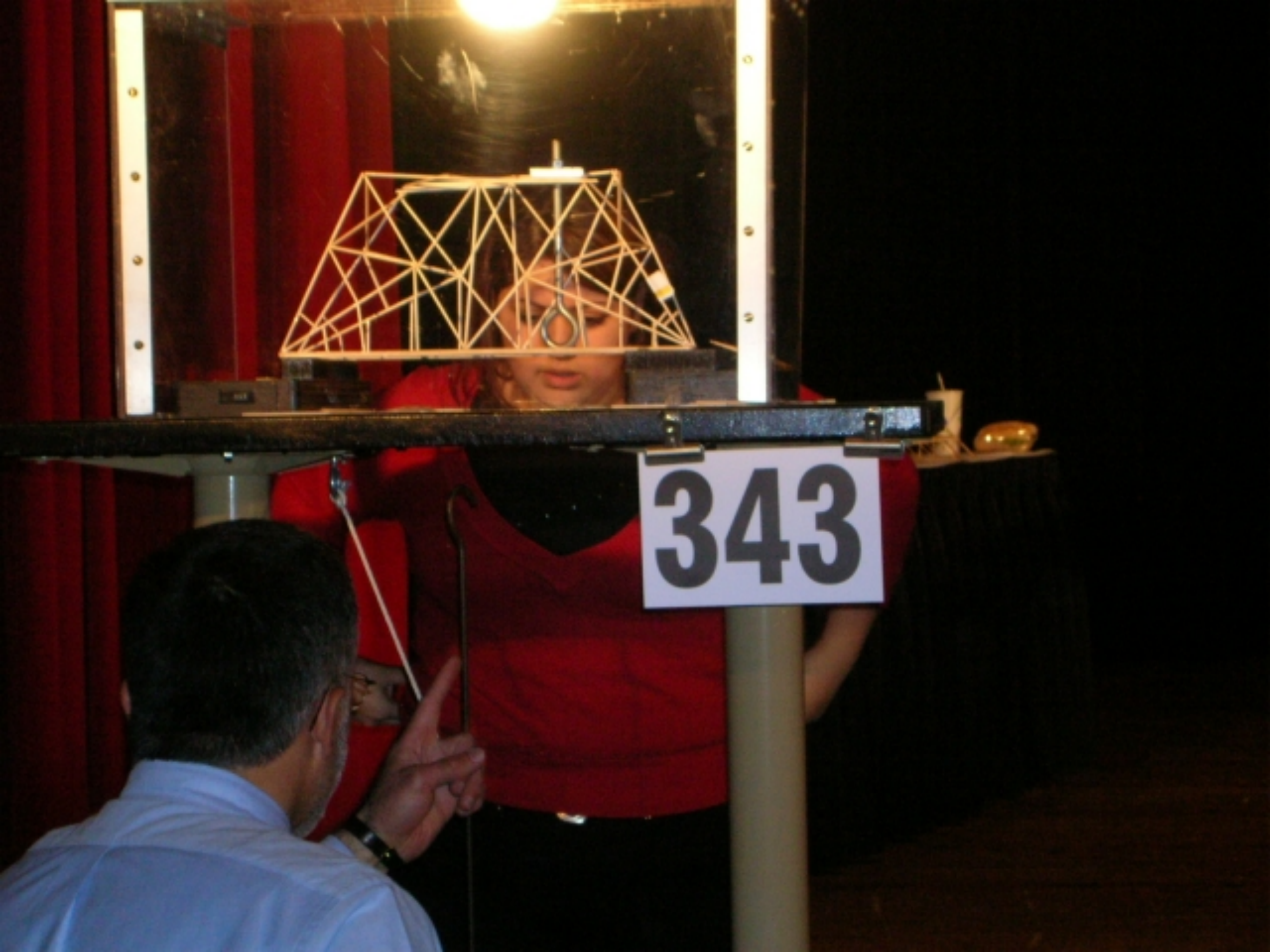
339





341

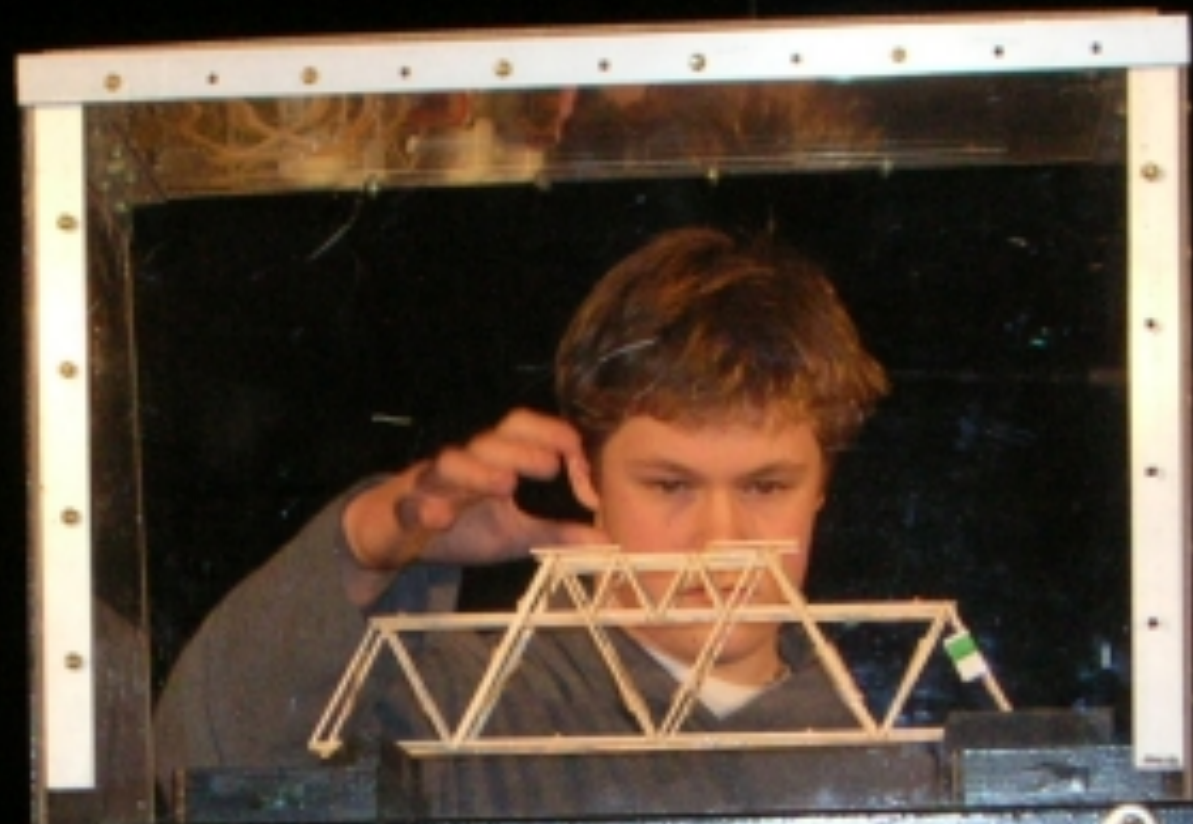




343



344



101

