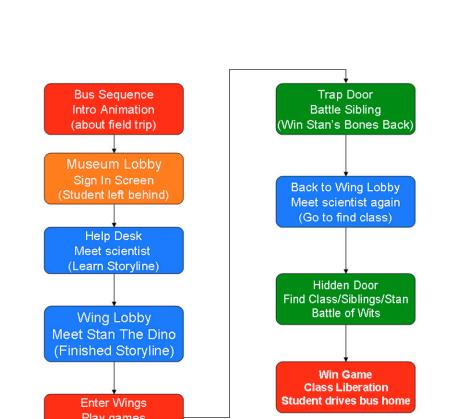
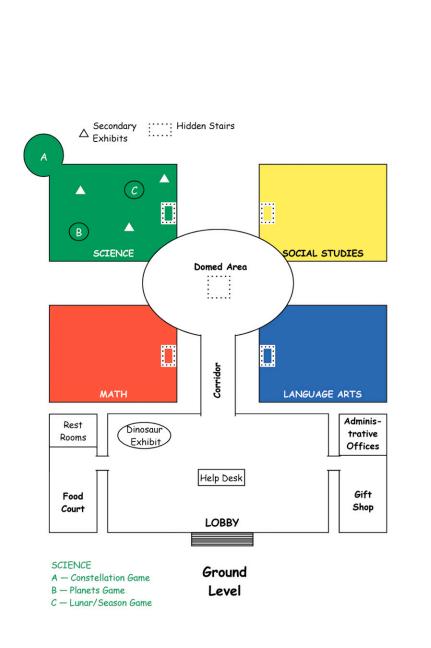
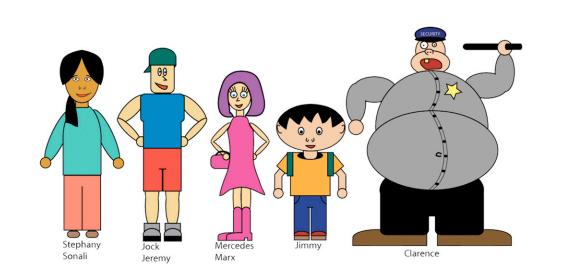
# Design



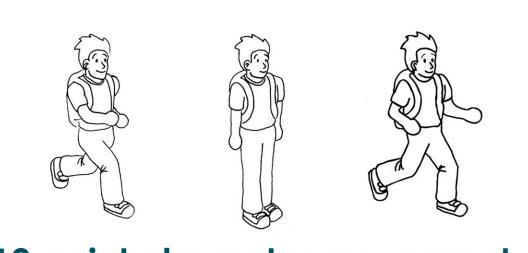
Overall **Game Flow** 



Museum Floorplan



Adobe Illustrator finalized mockups

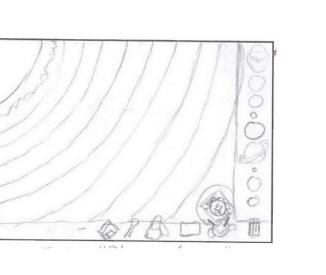


12 point character movement (see laptop at exhibit)

Character Development

Implementation:

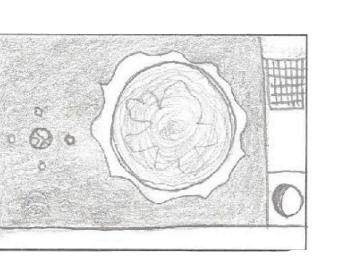
Implemented Isometric 3D Game World

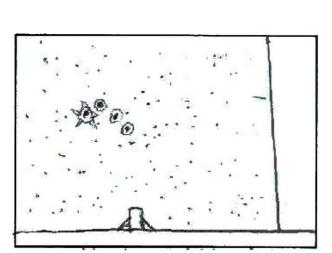


Storyboards: Intro, Planet Game, Lunar Phase Game, and Constellation Game

Mockups: Intro, Planet Game, Lunar Phase Game, and Constellation Game

Storyboards and Mockups





User Experience

**Solomon Elementary** ELEMENTARY School Testing LSC MTG FAMILY HISTORY NIGHT





- Created information packets
- Wrote up consent forms
  - Obtained IRB approval for the study
- Obtained parental consent forms



- 93% of students have a computer at home
- 83% of students play computer games Students tested a math game online

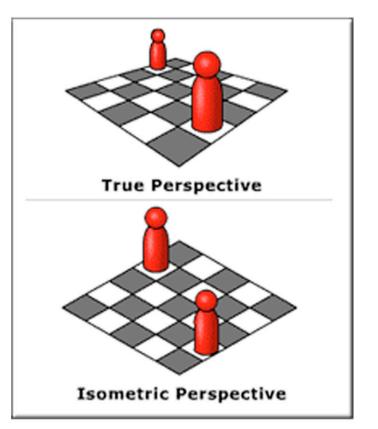


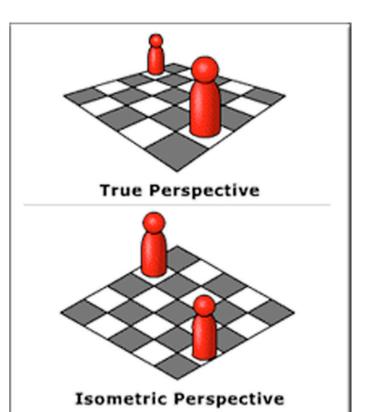


# Development

### Isometrics:

- Visual representation of three-dimensional objects in two dimensions.
- Requires a less powerful machine in comparison to true 3-D
- More immersive and interactive than the typical 2-D educational game





### Flash MX 2004:

- Allows game to run on both PCs and Macs
- Direct interface for manipulating graphics
- Object Oriented Actionscript 2.0
- Small learning curve
- Native XML support

### Scholar Gaming Engine Features:

### **Environment Creation**

- Render and place objects in isometric rooms **Character Creation**
- Character animation and movement such as walking
- Character speech and dialogue
- Artificial intelligence such as path finding **Event Handling**

#### Allows for simple and effective message passing between objects

- Provides for asynchronous callback functions

#### **User Interfaces** Scriptable

- Dynamically change game elements
- Store environment, character and story data within external XML files

Implemented Beta of Constellation Game

- Allows for changing and creating the game with recompiling
- Easy for non-programmers to make changes

# Management

## Progress over the semester

- Created and finished all IPRO Deliverables
- Implemented a versioning online file repository and standard naming conventions.
- Implemented peer evaluations for student appraisal and self improvment
- Recorded progress through weekly minutes
- Facilitated online communication and progress tracking with personal blogs.
- Designed a new logo for IPRO 329 and began developing marketing materials

# ipro 329 educating and entertaining one game at a time

The new logo is bold and emphasizes the goal of IPRO 329.

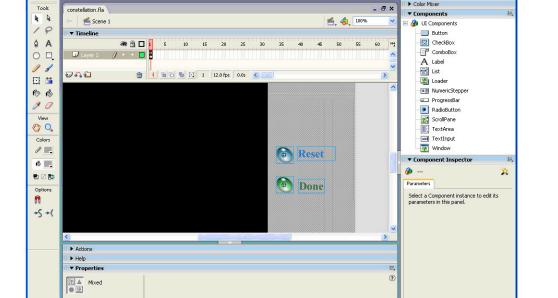
# UTAINMENT

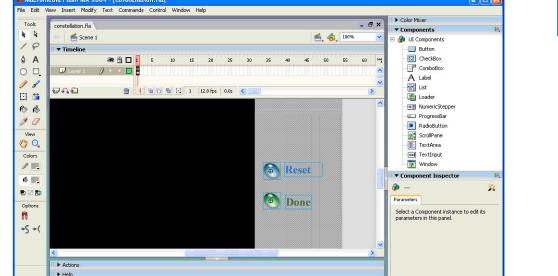
## Why T-shirts?

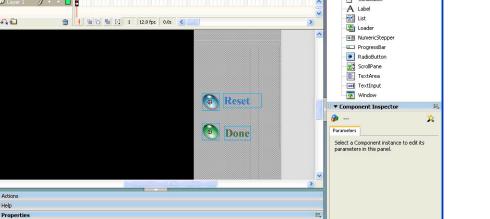
- Easy to create with new logo
- Unisex appeal
- Everyone feels like part of the IPRO 329 Team

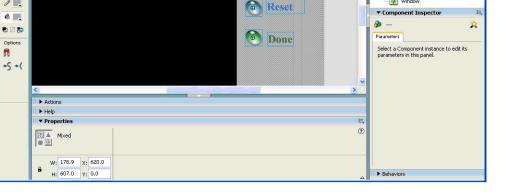


The use of marketing materials, such as buttons, helps IPRO 329's public relations and connections. Furthermore, it shows that IPRO 329 is a serious business that wants to move forward in the educational gaming industry.



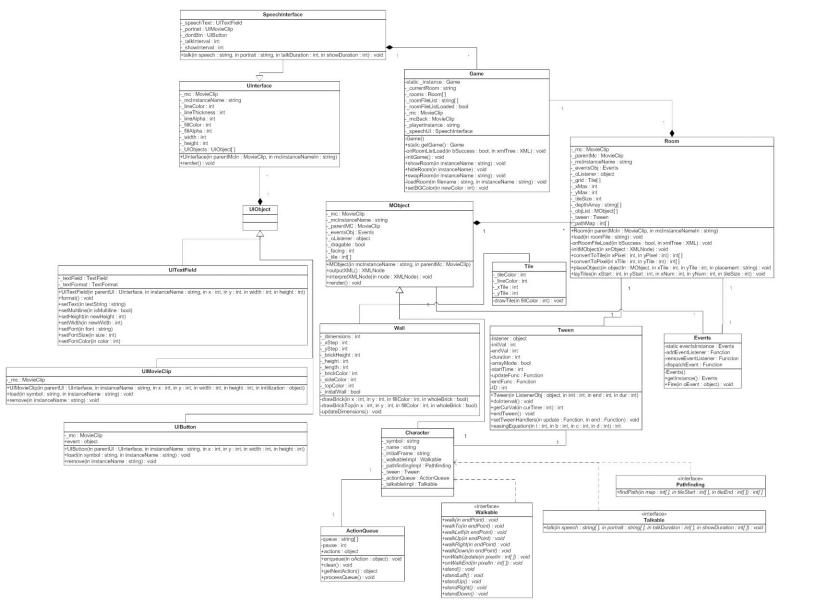






## Scholar Gaming Engine:

- Core of Scholars of the Lost Exhibit
- Handles fundamental functionality Extendable and Flexible Object Oriented Architecture
- Reusability allows for faster production of future edutainment games



Scholar Gaming Engine Class Diagram