

The mission of this EnPRO is to **promote, build and maintain a gallery for IIT** which will **connect** the school with the art community with a focus on **art and technology**.

Enpro 359's Fall 2004 semester will be a **continuation** of the **previous** semester's founding **efforts**.

A business plan will address the encouragement and **advancing** of the **visual arts** at the Illinois Institute of Technology with the previous realization of a physical space. Part of our efforts this semester will be focused on searching various means of **gallery funding** along with proposing a financial plan that will **maintain the gallery**.

We will also **strive** to become a **permanent fixture in campus life**, by increasing visibility, providing hands-on **student workshops**, and **bringing** quality **exhibits** to our **campus**.

Through this process, we hope to **maintain a working relationship** with the existing **IIT Art Board, gallery director, exhibit coordinator**, as well as the **student art organization, Whiplash**.

We will also **take advantage** of the **unique student body/faculty/alumni** and **curriculum** here on campus to **differentiate ourselves from the competition**.



ART...

...becomes a unifying force by lending itself to all people...

...symbolizes a neighborhood's measure of success...

...something anyone can enjoy and appreciate.

...brings students together.



Art is an icon. The gallery is a tool for learning. The gallery promotes new artists. A gallery forces people to question aesthetic ideals.

