### Microphone & Speaker

Speaker

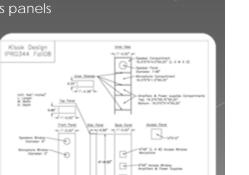
- Polk Co.
- Audio db401

Microphone - Shure Inc

## Kiosk

Layout

- Replicated size of most modern kiosks
- Constructed of wood
- Microphone and speaker chamber acoustically conditioned
  - Used professional grade sound deadening material to prevent reflections
  - Microphone suspended to isolate from vibrations of kiosk
- Access to interior achieved through access panels



# Recommendation

- All circuits should be fused for protection
- Consider noise cancellation method
- Consider an AGC (automatic gain control) circuit for the microphone
- Collaboration with IPRO343 to simulate the entire drive-thru experience

## Conclusions

IPRO-344 of Fall 2008 has accomplished all of our objectives .

We successfully built a two-way communication system, housed within a typical sized kiosk, that utilizes Class D amplifier technology.

This is the first step towards a solution for improving communication at drive-thru restaurants.

## Special Thanks To

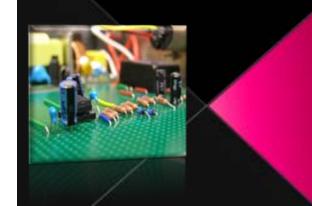
- Shure Inc. for a microphone
- Dr. Wong and Tao Shen for assistance

IPRO 344 Department of Social Sciences Siegal Hall – Room 203 3301 S. Dearborn Street Chicago, IL 60616 http://www.ece.iit.edu/~ipro344



# IPRO 344

Improving Energy-Efficiency & Offering Quality Audio in Mobile Devices & Intercoms



## **Problem Statement**

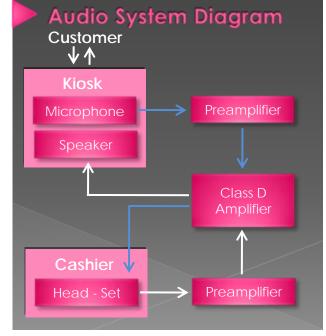
The demand for faster, reliable service coupled with a competitive market has prompted businesses to seek new and innovative ways to run more efficiently, increase produ ctivity, and strengthen their bottom line

## Objectives

- To investigate the potential improvement that Class D amplifiers offer for intercom systems
- To analyze the electro-acoustic aspects of a two-way communications channel
- To simulate and evaluate a drive-thru facility
- To develop guidelines for an acceptable drive-thru system

## Background

- Continued work since Fall 2007
- There are commercial interests and values in improving drive-thru systems
- According to McDonald's studies, more than 50% of inaccuracies are during the order taking process
- Implementation of a Class D Amp to improve the sound quality
- Building a prototype of kiosk to test two ways communication in the real environment
- Sponsorship
  - Shure Inc.
  - : Provide a high quality microphone



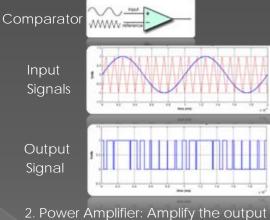
## Pre Amplifier

- Consists of three major section:
  - Power Supply Management
  - Operational Amp Configuration
  - Pre-amp Input Protection
- Power Supply Management - Astrodyne ASL 40-48 Open Frame Power Supply provides 48V through a 315mA line fuse.
- Operational Amp Configuration - The difference amplifier uses ½ of a LM833 amplifier. The LM833 was chosen for its low-noise and large band width performance characteristics.
- Pre-amp Input Protection
  - The op amp input protection serves to separate the circuit from the DC 48V phantom power and any associated transients as well as any possible overloading input signals.



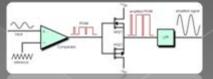
# Class D Amplifier

- Class D amplifiers use modulation to amplify signals that exploits the relationship between current, voltage, and power
- Pulse-Width Modulation(PWM) Method
  - 1. Comparator: Generate a square signal



signal to the desire level

Evolution of Signal within Class D Amp



 Class D Amp consumes energy only during transitions Efficiency: 90% ~ 95%
Class D Amp takes very little space, and requires no heat sinks to expel wasted energy to the environment