IPRO 303

Designing an Exhibit for Fermilab's Atrium

Introduction: What is Fermilab?

- Home of high energy physics.
- 6800 acre site, world's most powerful accelerator.
- Gain knowledge of nature at all scales.



Introduction: What is the ILC?

- International Linear Collider
- ~20 miles long, multibillion dollar
- Next generation of technology, will become most powerful in the world

Introduction: The Future

- DOE/NSF support building the ILC in the US
- "...take steps to remain a world leader..."
- "...highest priority of the U.S. program..."
- Fermilab likely host institution

Introduction: The Challenge

- Events being planned for leaders to take place at Fermi.
- Develop an installation to host such gatherings.
- An art exhibit conveying the science taking place at Fermi.
- Appealing to scientific, and lay audiences alike.
- Convey scale, and importance of the work taking place.

Introduction: Wilson Hall









Introduction: Wilson Hall Atrium



Introduction: Teamwork

- Interdisciplinary
 - Architecture
 - Engineering
 - Political Science
 - Physics
- Leadership
- Dynamic Subteam Structure
- Ability to generate research and proposals

Introduction: Research









Introduction: Research





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Confluence: Introduction

- Themes: Duality, Opposites, Annihilation
- Goal: Make visible the collision and annihilation that is the heart of the physics at Fermilab.

Confluence: Design

- Implementation: A tube filled with rheoscopic fluid, stirred in opposite directions at the ends, whose currents cancel in the center.
- Designed to symbolize the collision of matter and antimatter in the colliders at Fermi with the annihilation of oppositely rotating currents.

Confluence: Fly-Through



• Numerous designs available

• Immensely scaleable design





- Implementation: Multiple tubes arranged in a passage.
- Collision symbol brought to human scale in an intimate enclosed environment.













Interstitium

A space between things or parts, especially a space between things closely set...

To stand still in the middle of something...

The matrix or supporting tissue of an organ.

Interstitium: Goals

- Visible Detection: at what scale
- Visible Scale: 20 miles, linearly
- Network of reflecting/bouncing lines
- Ability to trace any point's path back to an origin

Interstitium: Abstract Model



Interstitium: Wave Changing Fiber

- Similar to fiber optics, but there is no need for a specific light source
- Multi-colored light emitted and ends glow
- Responsive to UV light, so usage of blacklights are considered for an additional dynamic to the installation





Interstitium: Wave Changing Fiber

- Applications to science
- Usage in particle physics and accelerators already



Interstitium: Connection Details







Interstitium: Mock Up



Interstitium: Mock Up, Close



Interstitium: Up Into the Atrium



Interstitium: **Down Into the Atrium**



Interstitium: Night View



The Visible Collision: Motivation

 Particle science is invisible to the human eye

 But the impact of science this small is huge

The Visible Collision: Questions

- Why collisions?
- How do you create an exhibit that expresses this idea?





The Visible Collision: Film

- Everyday objects collide at a human scale
- Plan for filming set
- Prototype film shoot





The Visible Collision: Kiosks









The Visible Collision: Users

• Interface

Response



The Visible Collision: Interaction









Challenges Overcome

• Very few design restrictions

• Physically modeling the atrium space

• Sticking to the project goals

• New Venture into Art

Future Work

• Meet with Fermilab team to pitch design ideas

• Write proposals to fund the installation

• Consult on the installation project

Thank You

- Confluence
- Insterstitium
- The Visible Collision





