

# CODE OF ETHICS

## I-PRO 335:

### ALUMNI HALL RENOVATION

This code of ethics is written as a requirement for deliverables to the I-pro department. The Ethics Workshop exercise has been utilized as a model for structure and content. This Code of Ethics applies to the members of I-pro 335 for the Spring 2008 semester.

#### OVER-ARCHING PRINCIPLE

As Alumni Hall Renovationists (Here after referred to as A.H.R.s'), we agree to act in the best interests of the safety of the general public, Illinois Institute of Technology, the design intentions of Mies's architecture and others that have a vested interest in the building.

#### Cannon I

Moral Values: The safety of the general public shall be held paramount above all else.

Pressure: ~~Not doing the research that is necessary, or explore deep enough~~ Deadlines demand that elements of the design are completed.

Risk: Components or systems of the design are not adequately designed.

~~Pressure~~ Risk: To make an assumption that cannot be supported by fact.

#### Cannon II

Community: An A.H.R. shall strive to ~~apply Miesien design intentions in a past, present, and future meaning as it applies to Alumni Hall-adequately represent the interests of the Miesian Society, preservationists, the university, and the Civil, Architectural, and Environmental Engineering Department~~ and the general public.

Pressure: From the I.I.T. community to maintain a low budget for the project.

Pressure: From the Miesien Society to keep the design similar to the theories of Mies van Der Rohe.

Pressure: ~~From A~~ architectural preservationists to keep the original portions of the building.

Risk: ~~The negative feedback from this group of stakeholders could stall or cancel the entire renovation~~ Beneficial aspects of the renovation could be ignored due to input from the community resulting in a poor quality renovation that does not serve the needs of its occupants.

Risk: Settling for a less efficient design.

#### Cannon III

Professional Codes: An A.H.R. shall keep safety paramount while following the professional codes of conduct as deemed by their particular professional organization.

Pressure: Different code may require differing design methods, forcing the A.H.R. to have to choose what to do.

Pressure: ~~To not do the necessary work since To treat I-pro as an abstract assignment without real world consequences~~ other projects the A.H.R.'s may be involved with demand their time.

Risk: ~~We forget that the professional setting would require us to act like the professional we strive to be.~~ A.H.R.'s may decide to cut corners in the design process resulting in an unsafe proposal that does not follow the necessary codes.

Risk: A.H.R.'s forget the professional setting of the project and the real consequences associated with it.

#### Cannon IV

Personal Relations: An A.H.R. shall participate equally in setting and achieving goals set-out by the team, ~~And~~ and assist others as necessary, i.e.: be an active team member.

Pressure: To not prioritize properly the needs required of the ~~I-Pro~~ project.

Risk: The team is not successful in terms of reaching all of its goals.

Risk: ~~As an individual You fail~~ A.H.R.'s fail as individual designers.

#### Cannon V

Contracts: The A.H.R.'s shall never enter into contract that may in some manner jeopardize or endanger the intentions of the renovation of Alumni Hall.

Pressure: ~~Entering into contract without team consent~~ To get things done and to keep the project moving and on time.

~~Pressure: To make exchanges that are not for direct benefit to the I-Pro.~~ Pressure: From vendors to purchase their products.

Risk: ~~We might at some point~~ A.H.R.'s may be tempted to make a promise ~~we~~ they cannot keep.

Risk: Not following through on deliverables.

#### Cannon VI

Laws & Regulations: An A.H.R. shall follow all laws, building codes and rules that apply to the project by an organization with jurisdiction over it.

Pressure: As a redevelopment plan, many governmental and non-governmental agencies will dictate what ~~we~~ the project can and cannot do.

Risk: Lawsuits, bad publicity, or unsafe design due to not following the codes.

Risk: Construction scope, schedule and cost over-runs with 'change-management' orders may be necessary due to design changes because of not following the codes.

#### Cannon VII

Business and Industry Environment: An A.H.R. shall regard themselves as representatives of I.I.T. and conduct themselves as would befit an I.I.T. representative.

Pressure: ~~To forget who we are representing~~ To accept kickbacks from vendors in exchange for purchasing their project.

Pressure: ~~Not acting professionally in situations that would demand it in the professional world~~ Senior A.H.R. members believe that they know the best way to accomplish a goal even if it does not agree with laws or codes.

Risk: ~~As a representative of an owner it could cause ill-will from outside contributors~~ Not selecting the best vendor or item for the project.