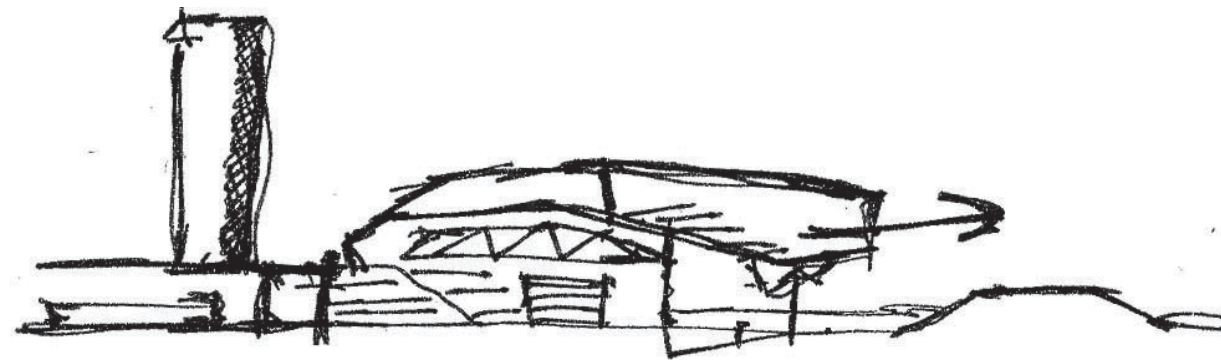




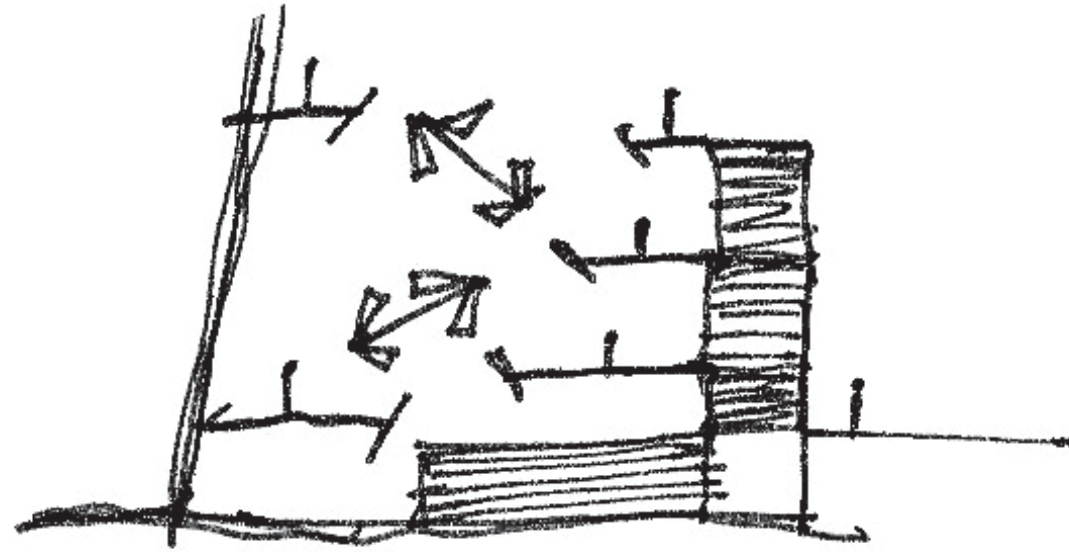
David Edwards
Masters Project



1. My project will be a theater.

2. My project will be about the creation of a new musical theatre space. I will explore the current theatre design and the measures used to improve the theatre experience in the existing facilities. To create a space that is both visually stimulating to the audience and acoustically relevant.

3. The reason for the development of my project is that the theatre design has been something that has been asked to be so many things all at once, this has lead to certain more permanent spaces being outfitted with new technologies to make them work for the current show or concert. I feel that these technologies should be further integrated into the architecture of the building to allow for a more adaptable space that works well for both the performers and the audience. Technologies such as lighting and acoustics will be of primary concern but other supporting technologies will also be explored.



1. Adaptability

The uses for a theater are very broad in scope and can include many mediums. The theater should be able to host multiple types of shows.

2. Relevance

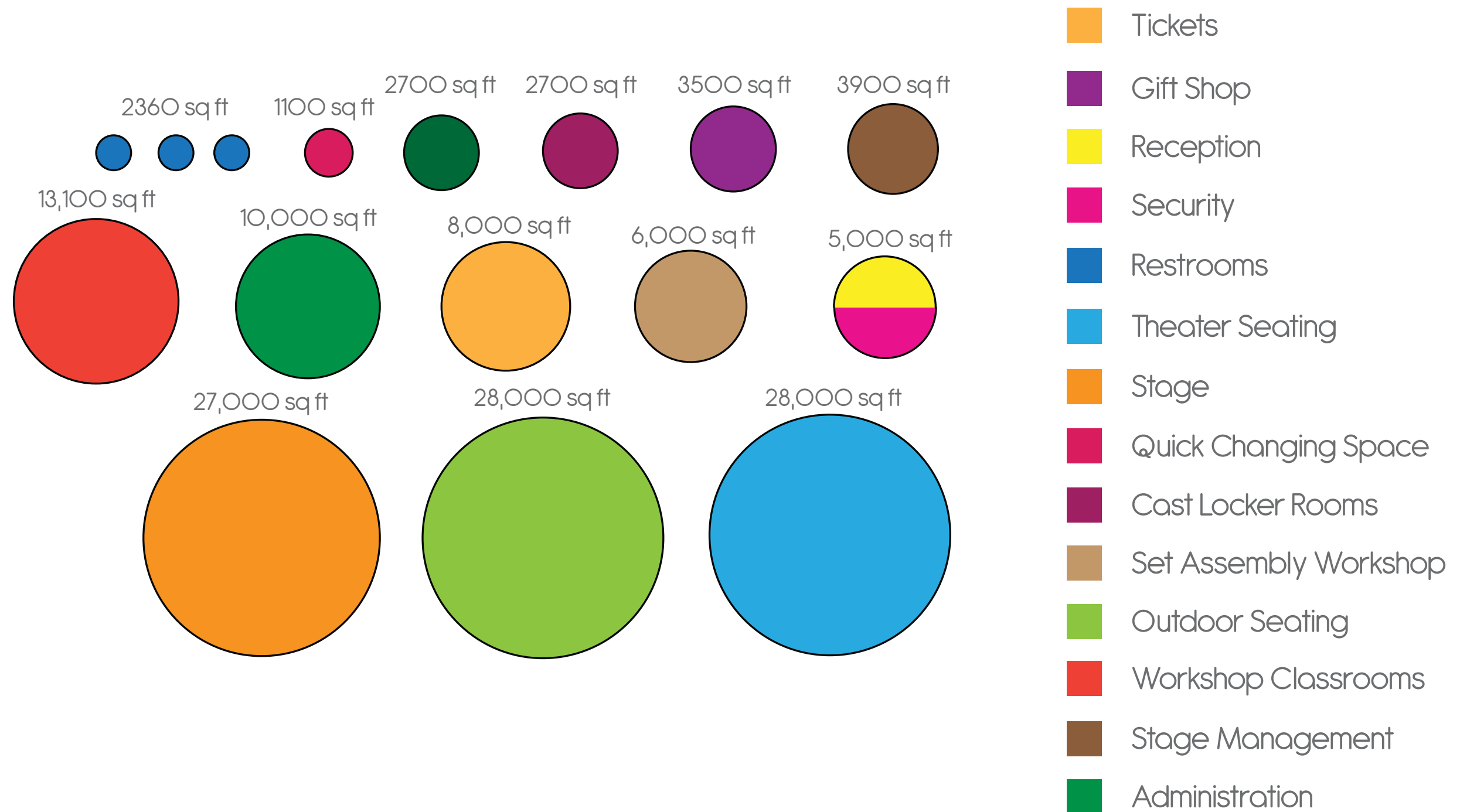
Mediums used in theatre spaces are constantly changing. New genres of music and theatre are invented almost every year. The theater needs to be able to keep up with the ever changing performance environment.

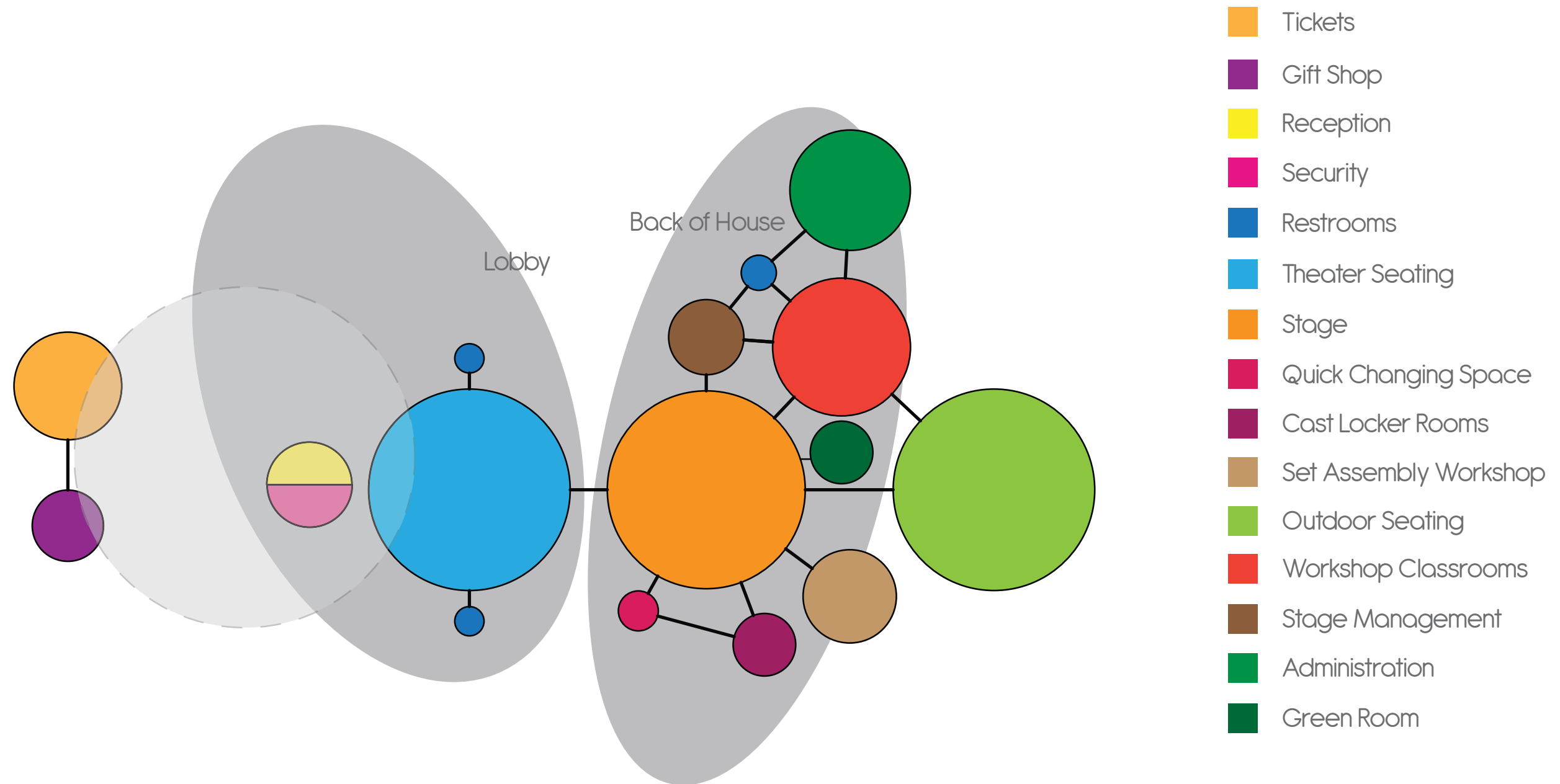
3. Presence

A project of this scale in any city will need to avoid the urge to be a completely self sufficient entity in the city. There should be public space within and outside of the theater that will allow public involvement.

4. Accessibility

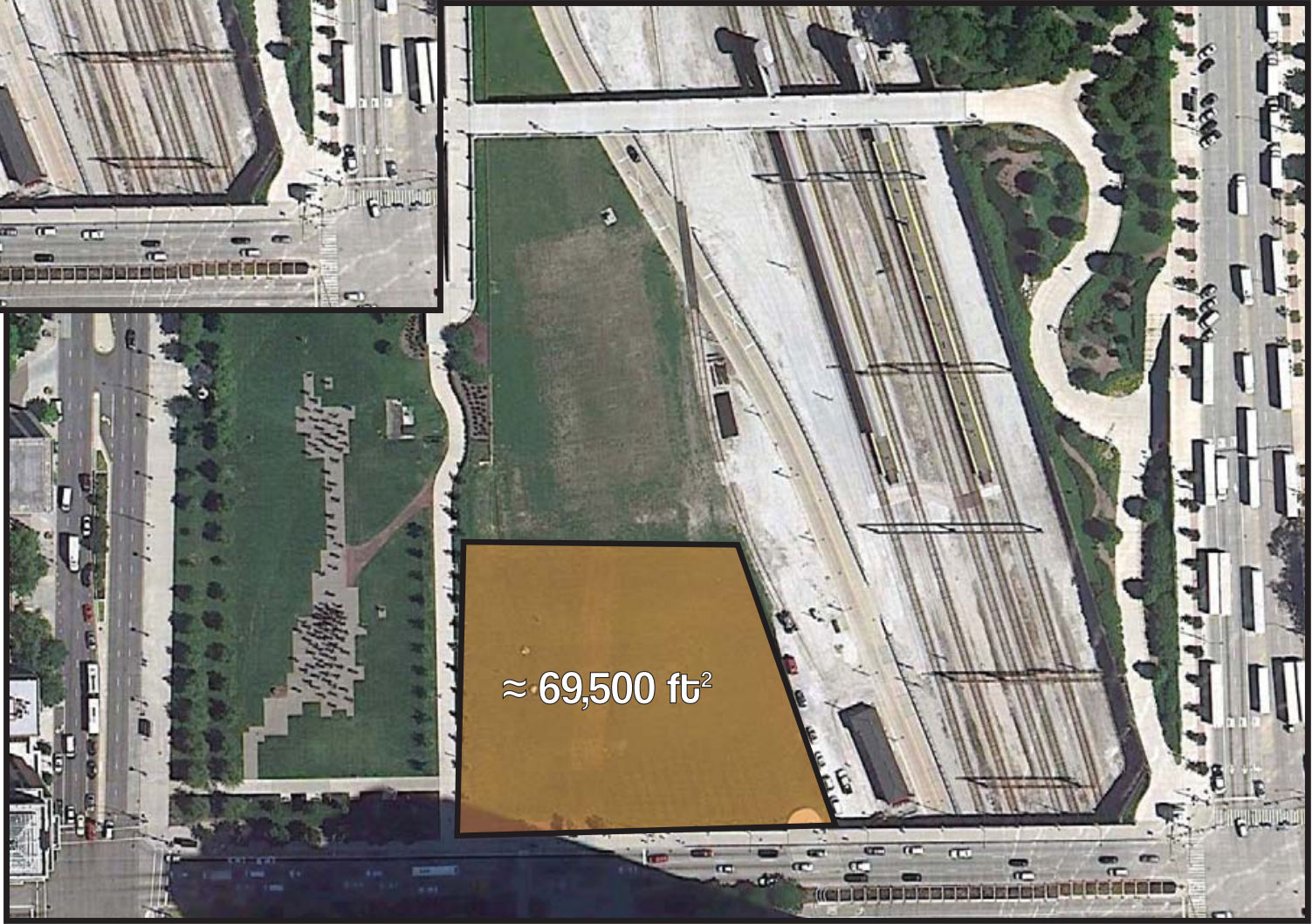
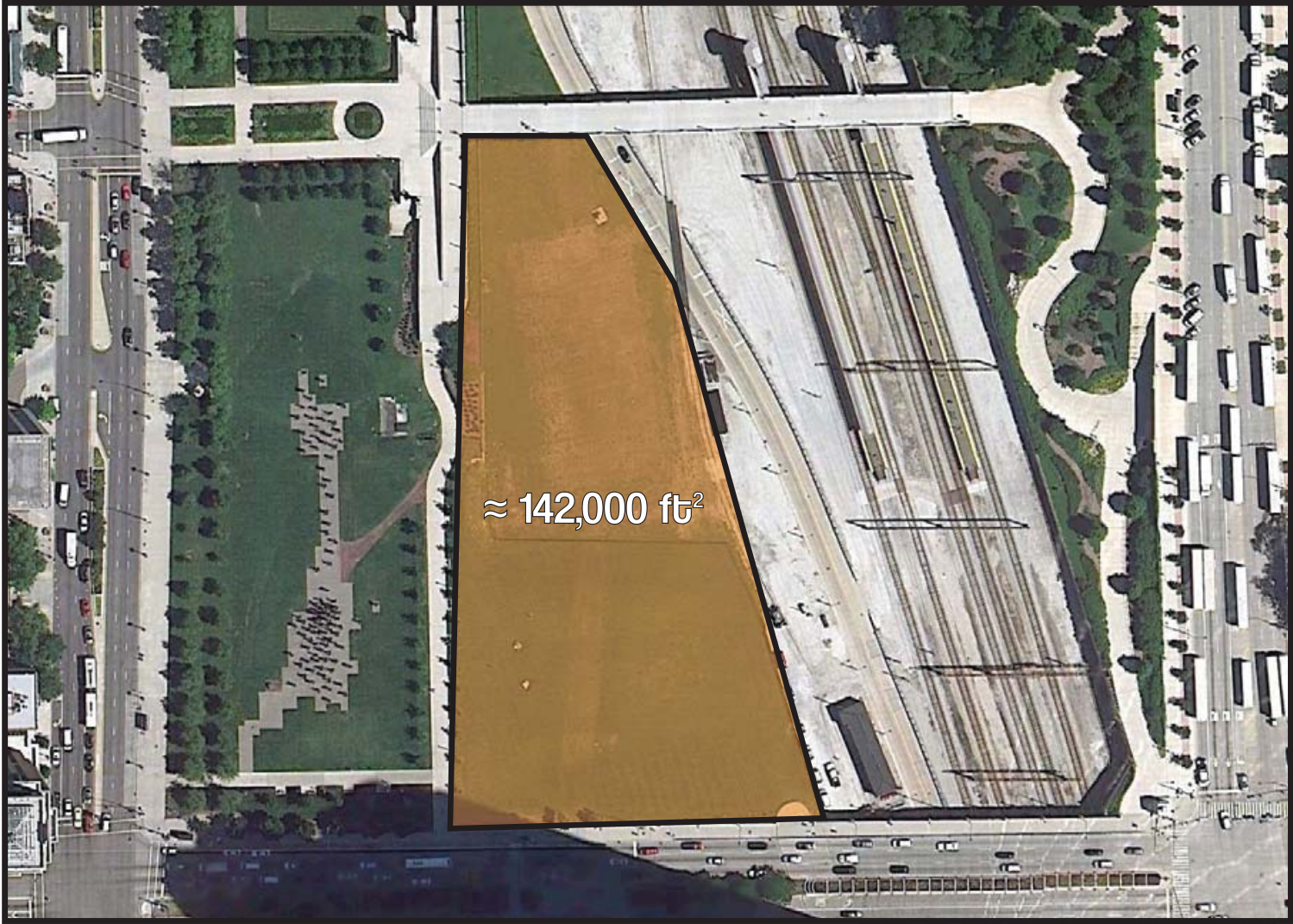
Civic spaces, especially theaters, often host private events and shows that exclude the public from time to time. This project should strive to allow public access at almost all times.







1. NAVY PIER
2. TRUMP TOWER
3. MARINA TOWERS
4. MERCHANDISE MART
5. AQUA TOWER
6. MILLENIUM PARK
7. BEAN
8. ART INSTITUTE
9. SEARS TOWER
10. UNION STATION
11. HAROLD WASHINGTON LIBRARY
12. BUKINGHAM FOUNTAIN
13. SITE
14. SHEDD AQUARIUM
15. FEILD MUSEUM
16. ADLER PLANETARIUM
17. SOLDIER FEILD
18. CONVENTION CENTER



The Site



The Site



The Site



The Site

Qualities of Theater:

Formal vs. Casual

Interior vs. Exterior

Solid vs. Void

Weight vs. Lightness

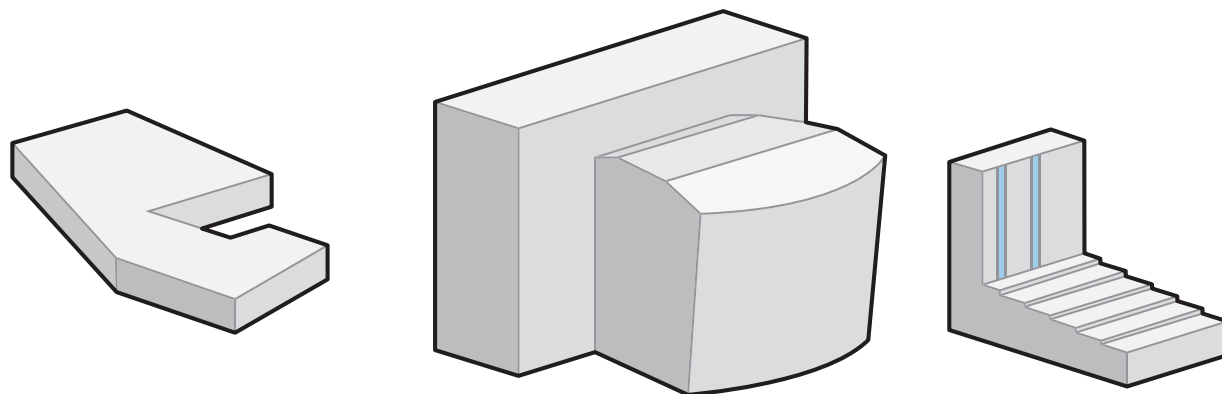
Views in and Out

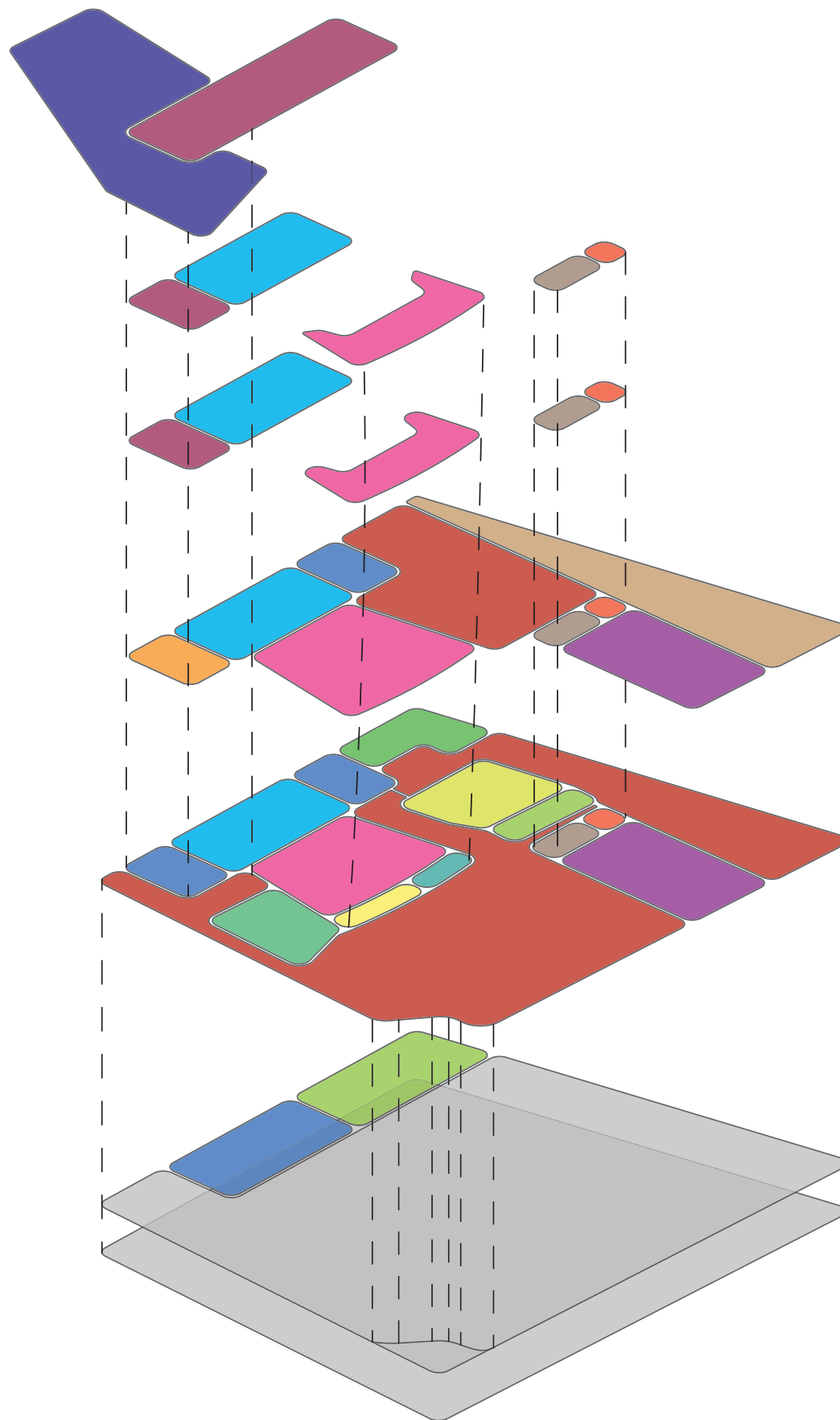
Kit of Parts:

1,500 seat theater

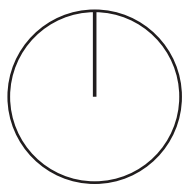
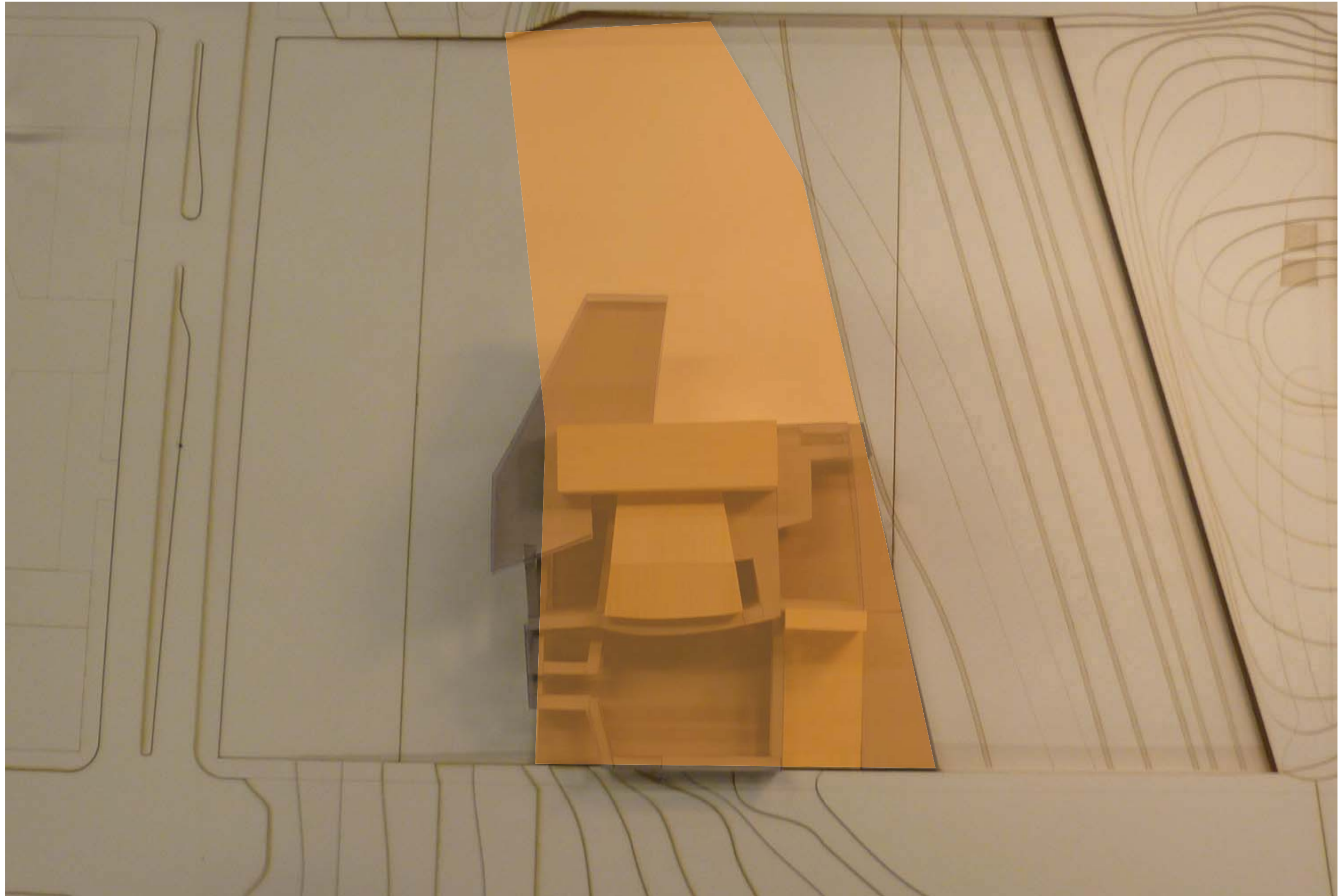
“Black Box” theater

Restaurant and Wayfinding

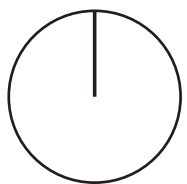
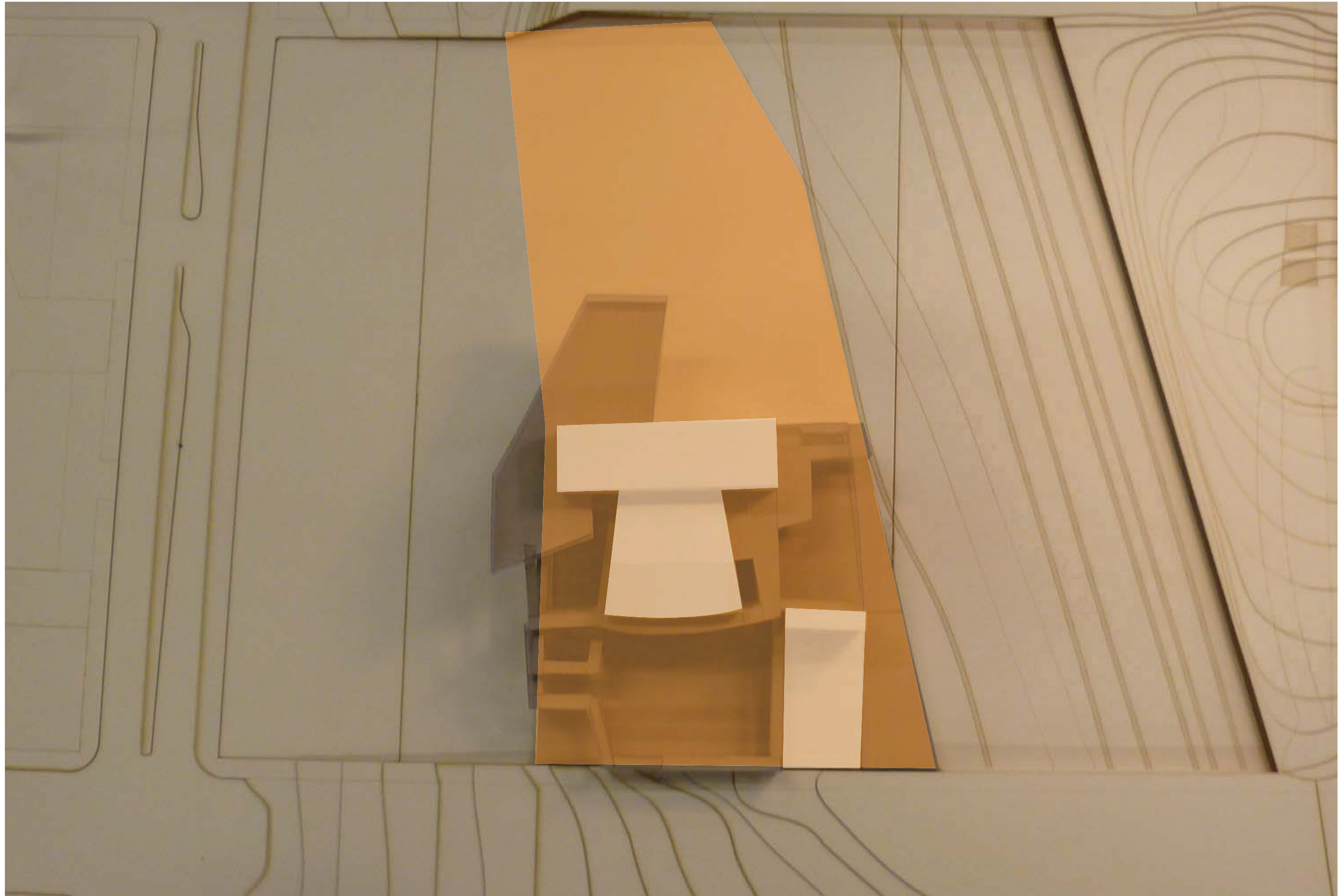




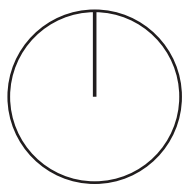
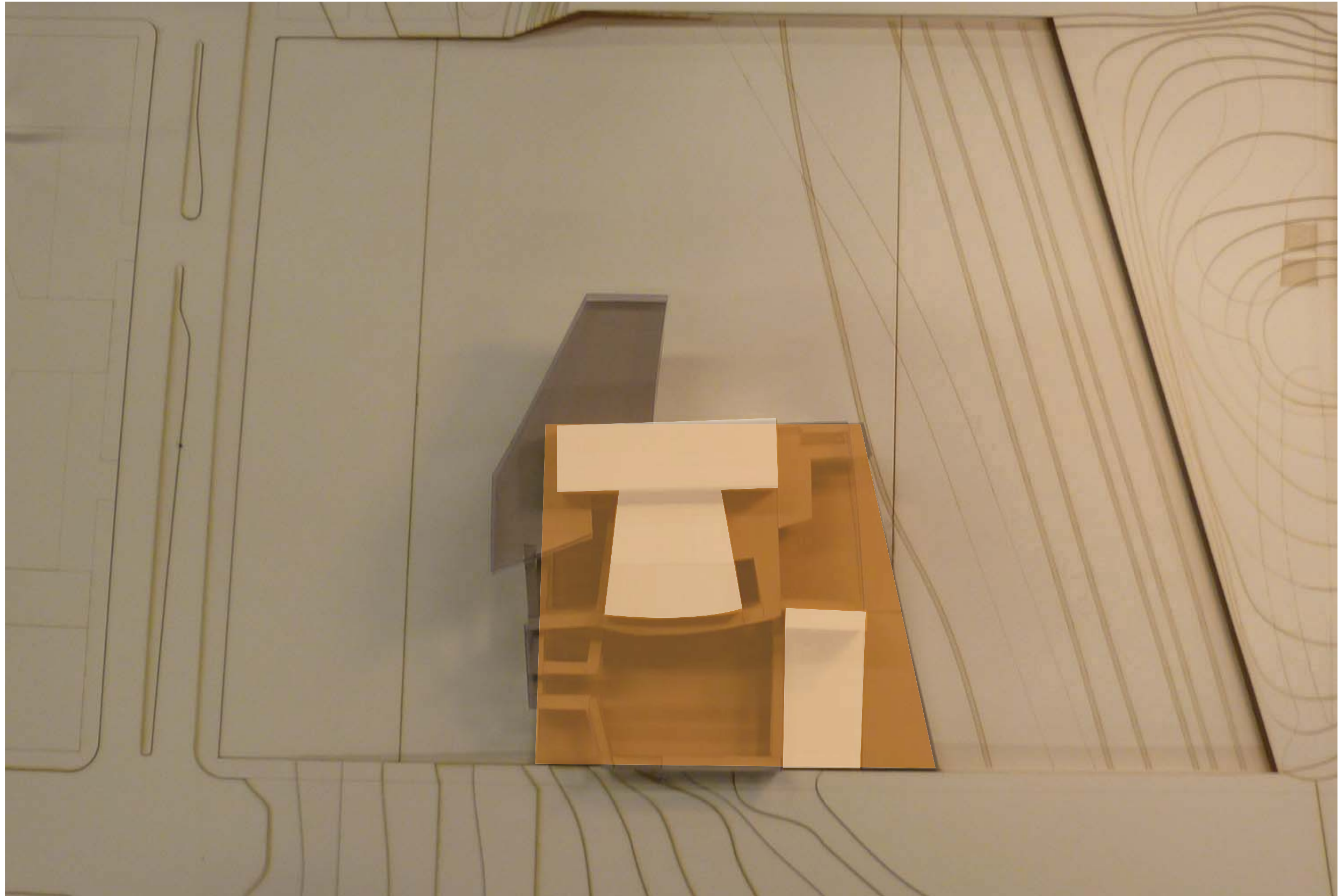
- RESTAURANT / OBSERVATION
- FLY SPACE
- STAGE MANAGER OFFICE
- SIDE STAGE SUPPORT
- STAGE
- THEATER SEATING
- GIFT SHOP AREA
- TICKETS
- RECEPTION
- GREEN ROOM
- ADMINISTRATION
- CAST LOCKERS
- WC
- BLACK BOX
- LOBBY
- LOWER STAGE / PIT
- LOADING / SHOP
- PARKING



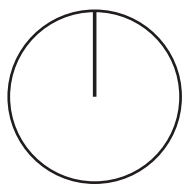
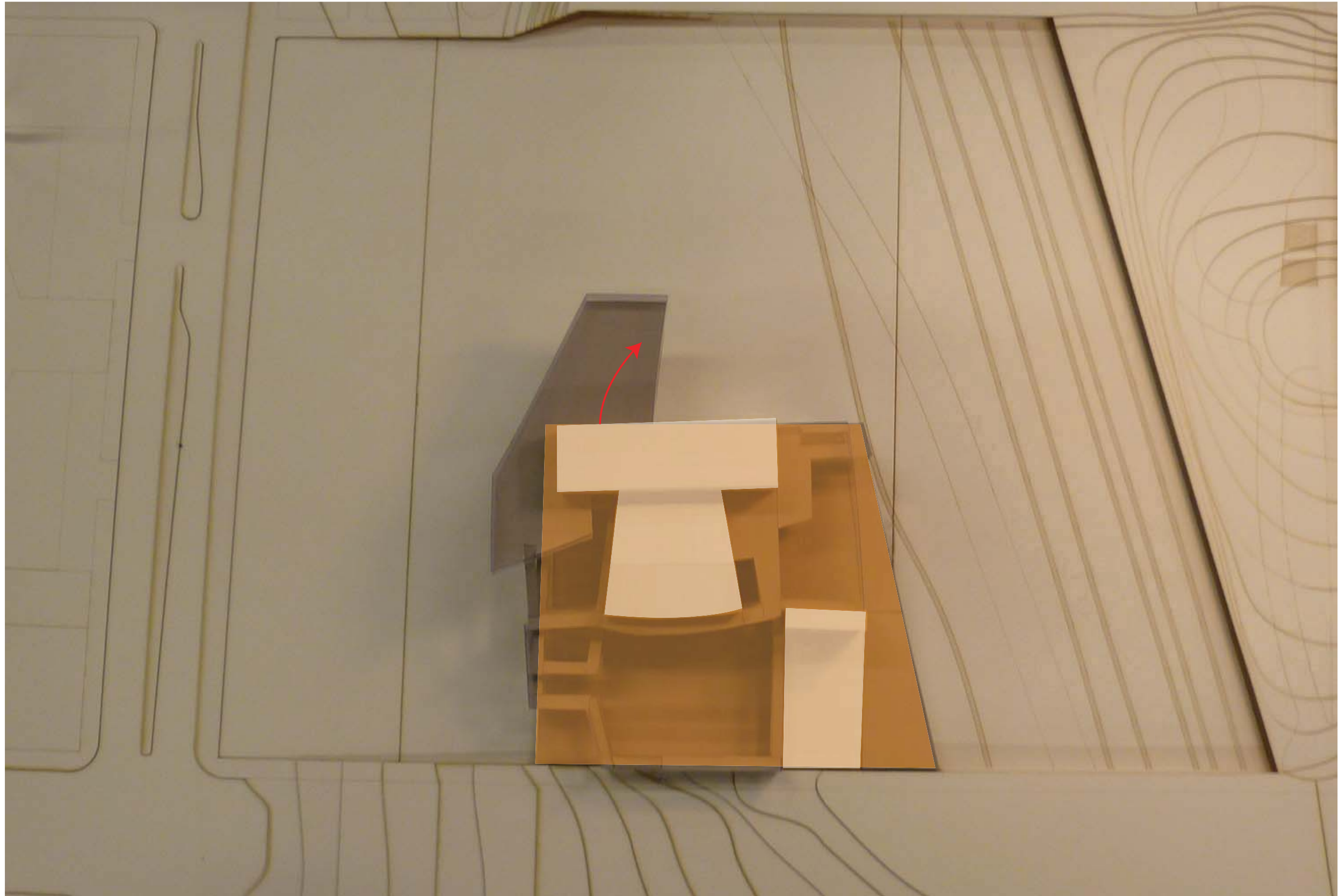
Site Potential



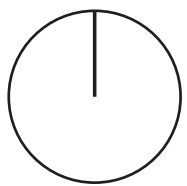
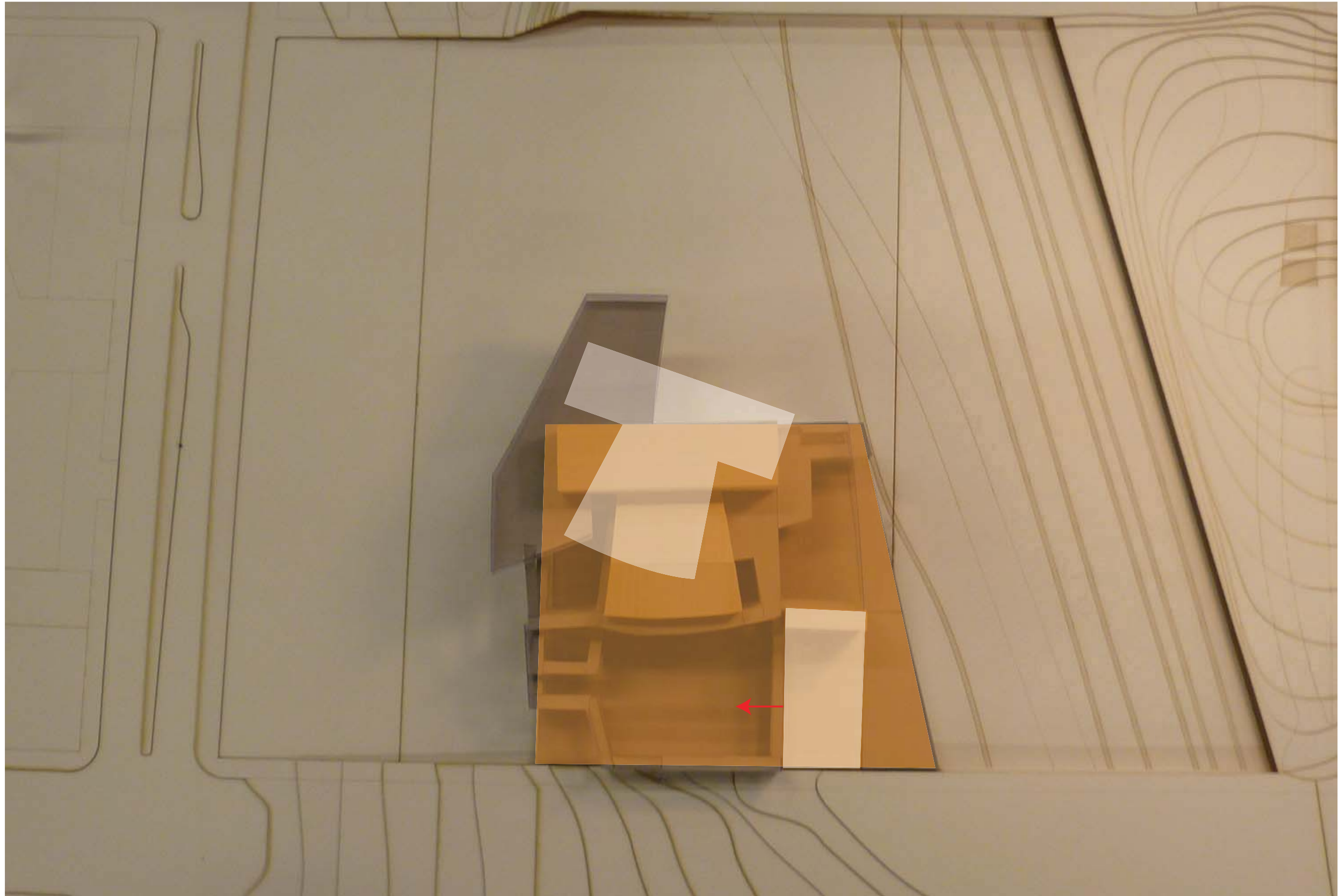
Driving Volumes



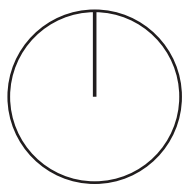
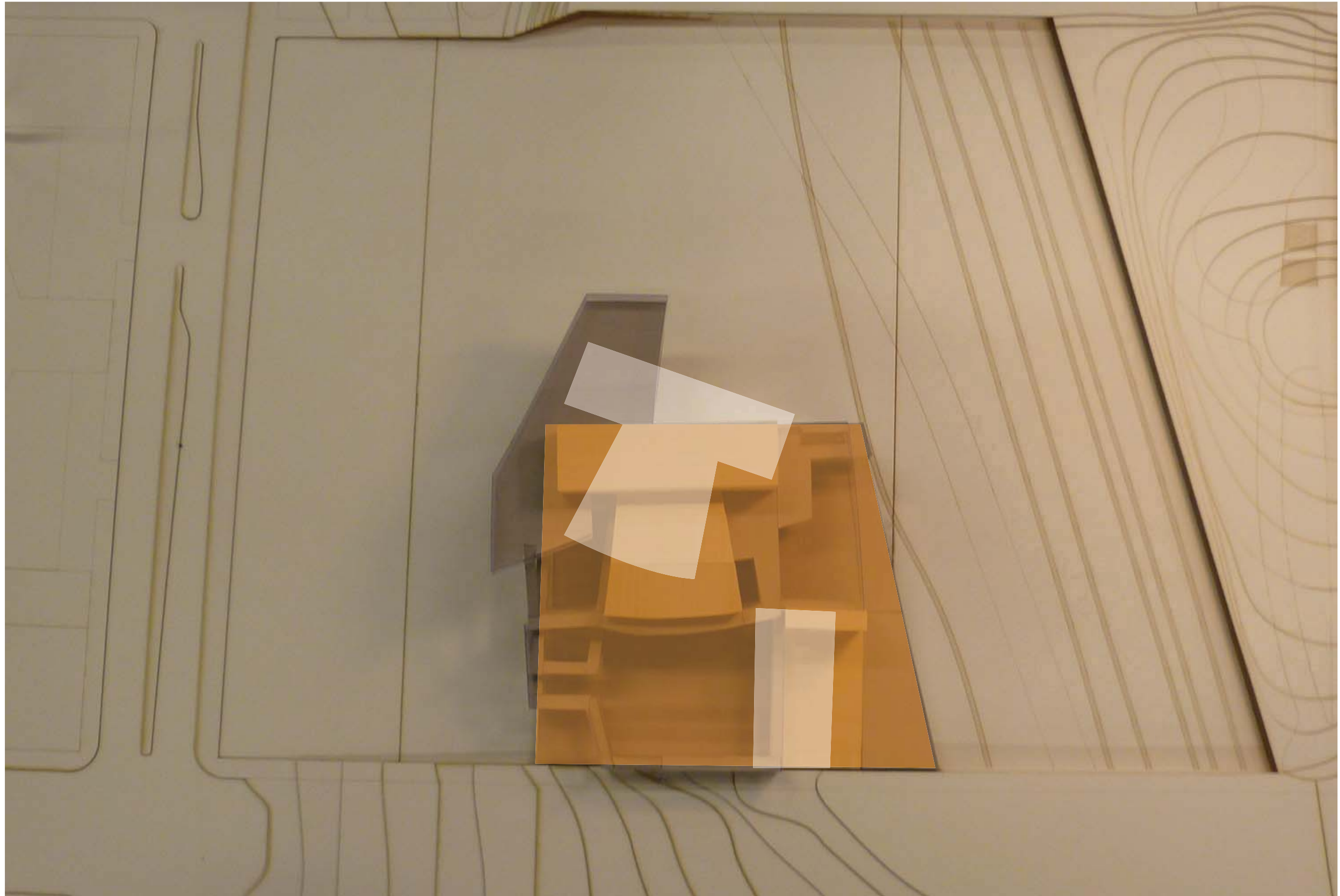
Small Portion of Site Utilised



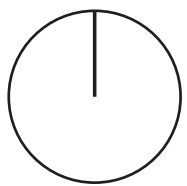
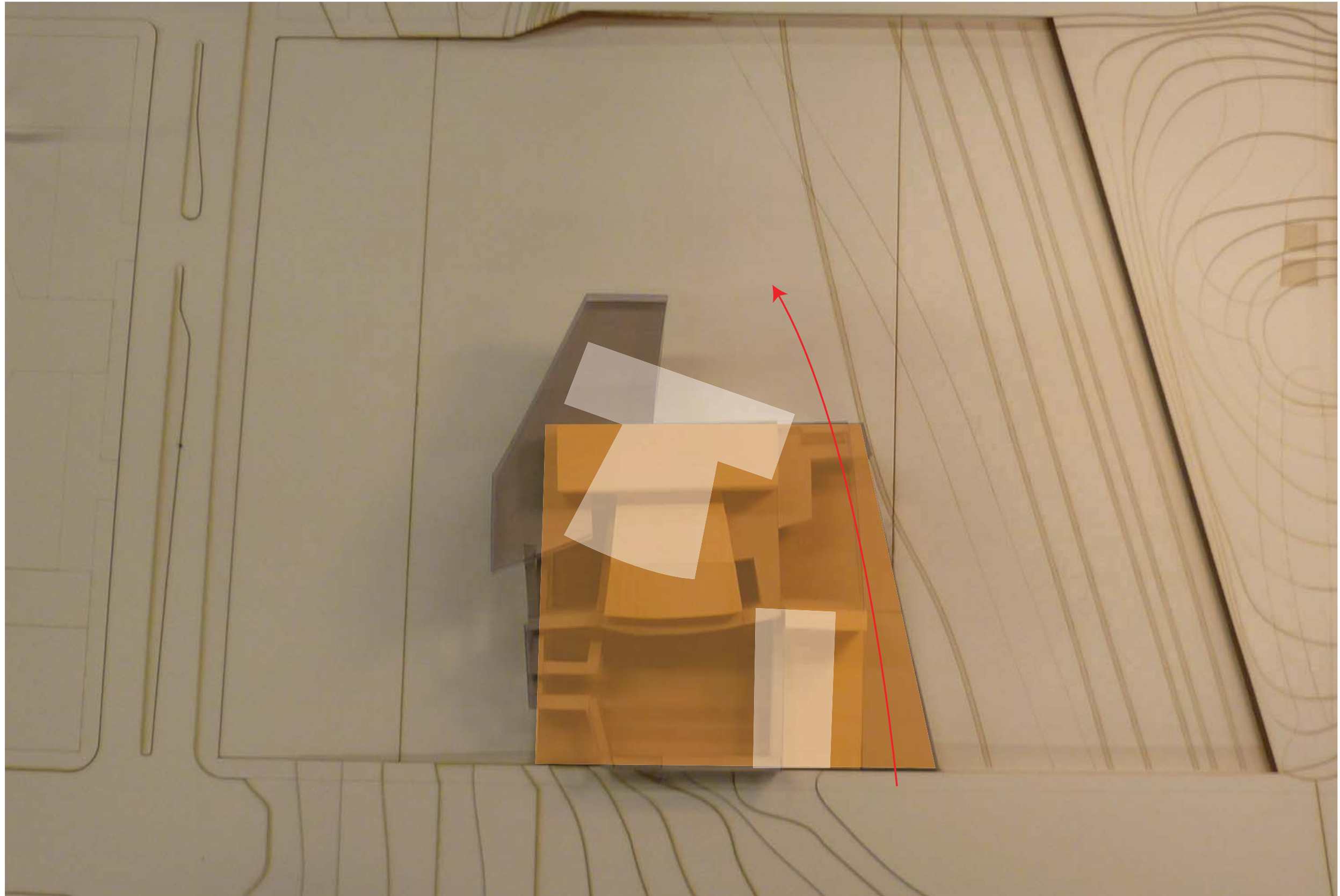
Nudging



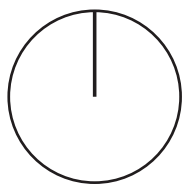
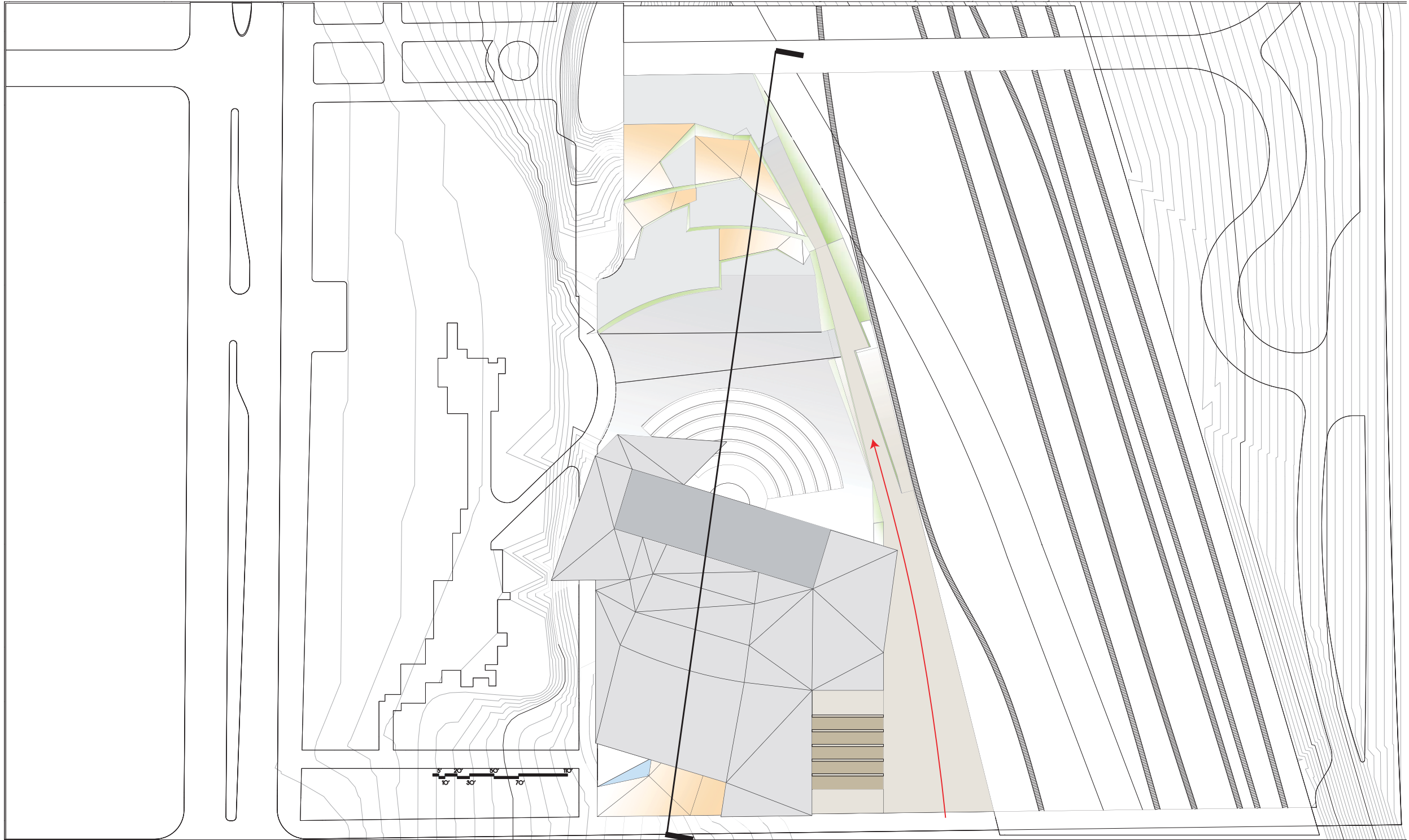
Nudging



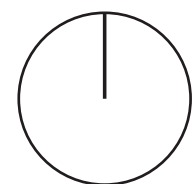
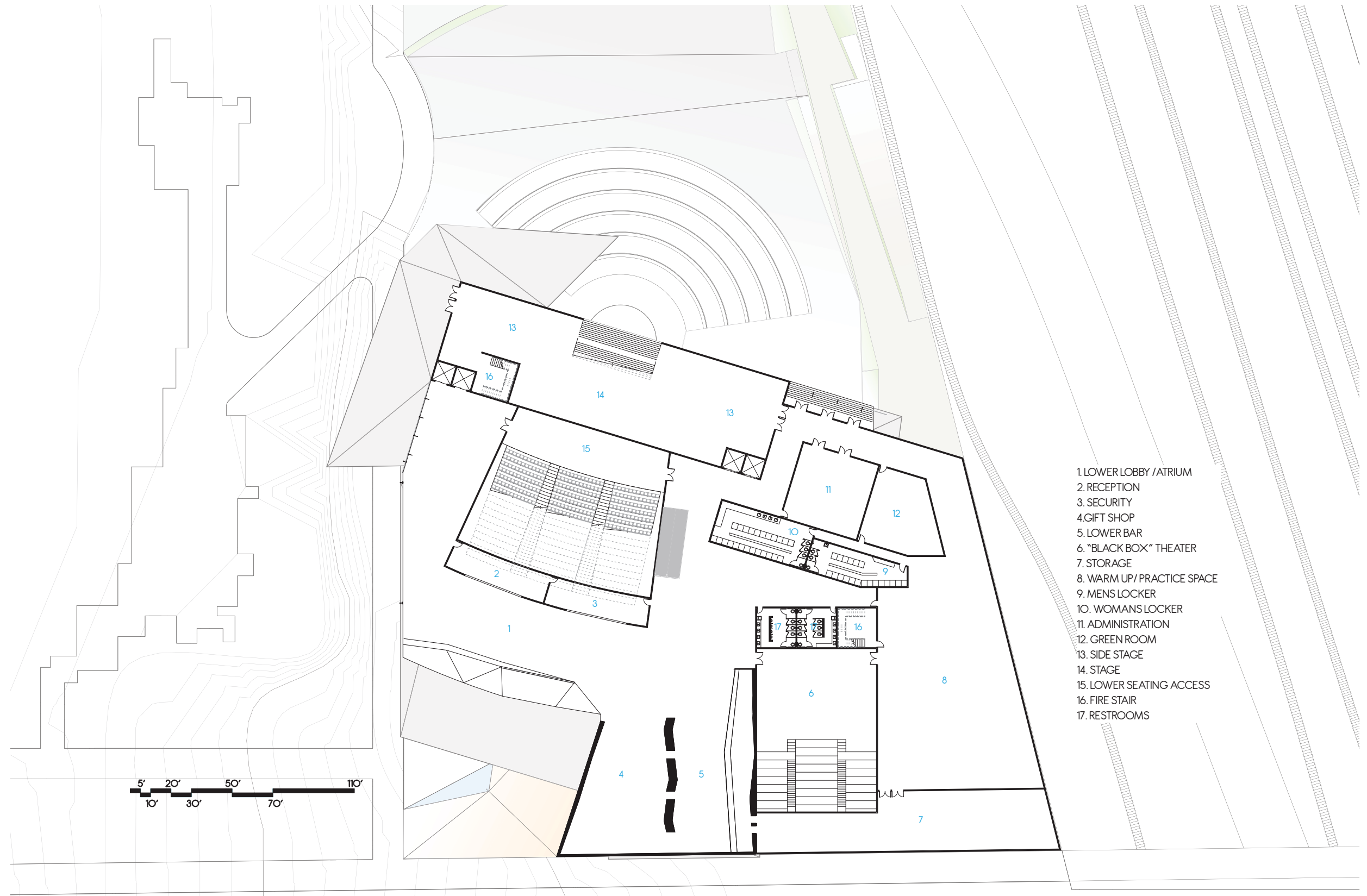
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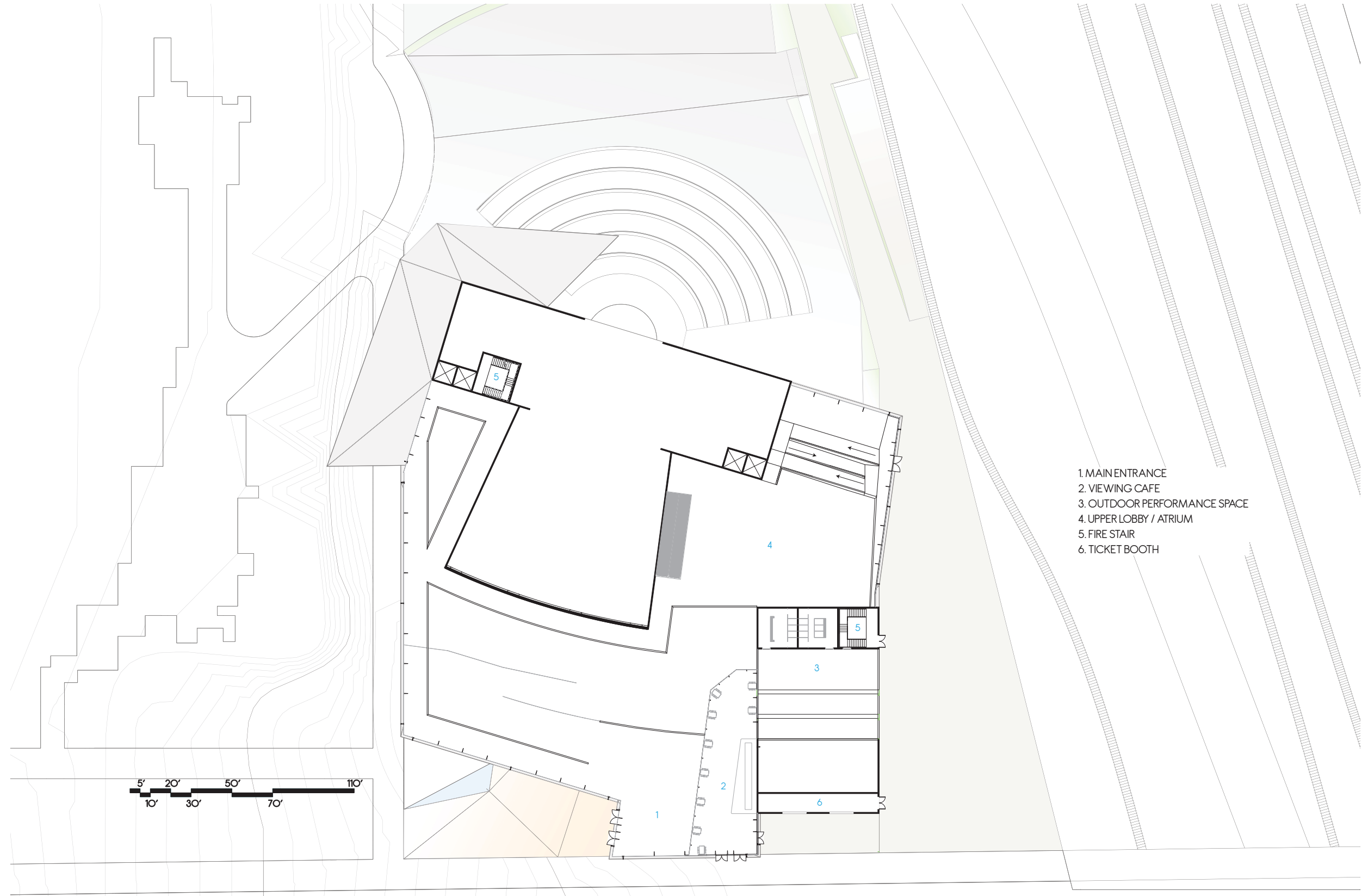


Pathway Opens and Connects

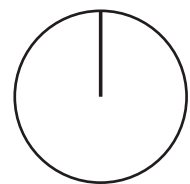
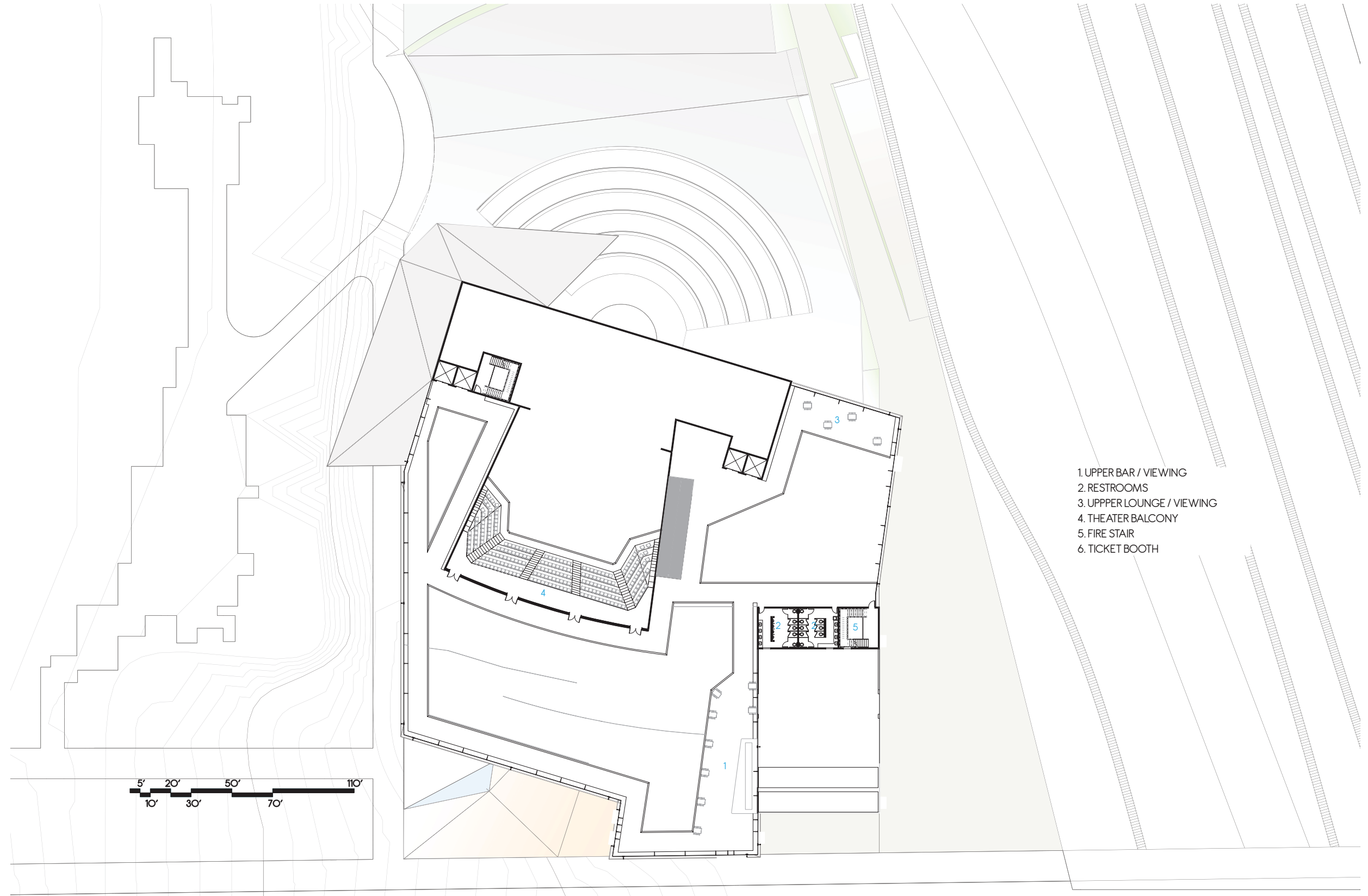


Site Plan

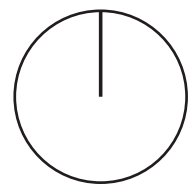
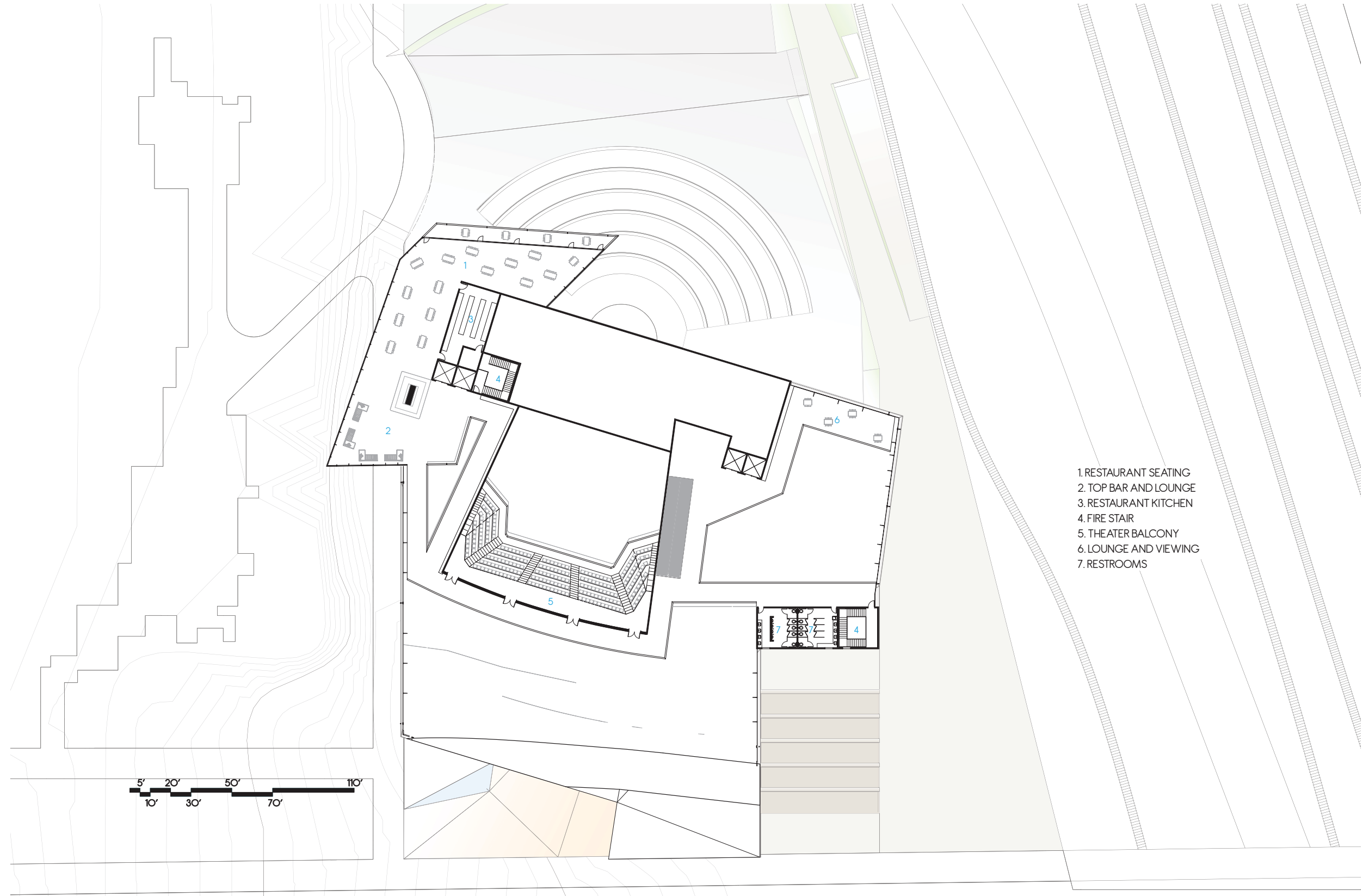




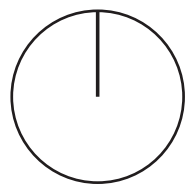
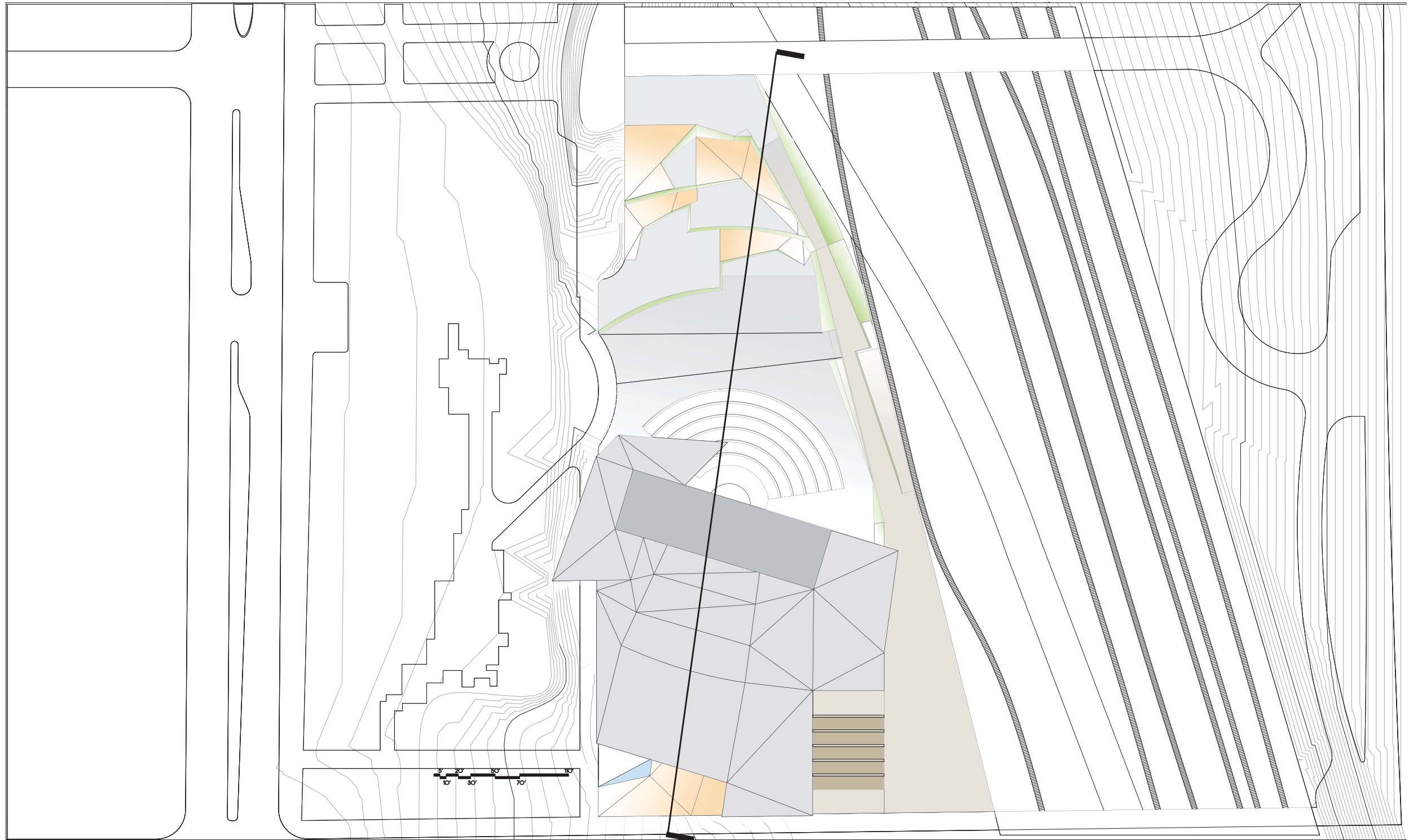
Plan at Grade



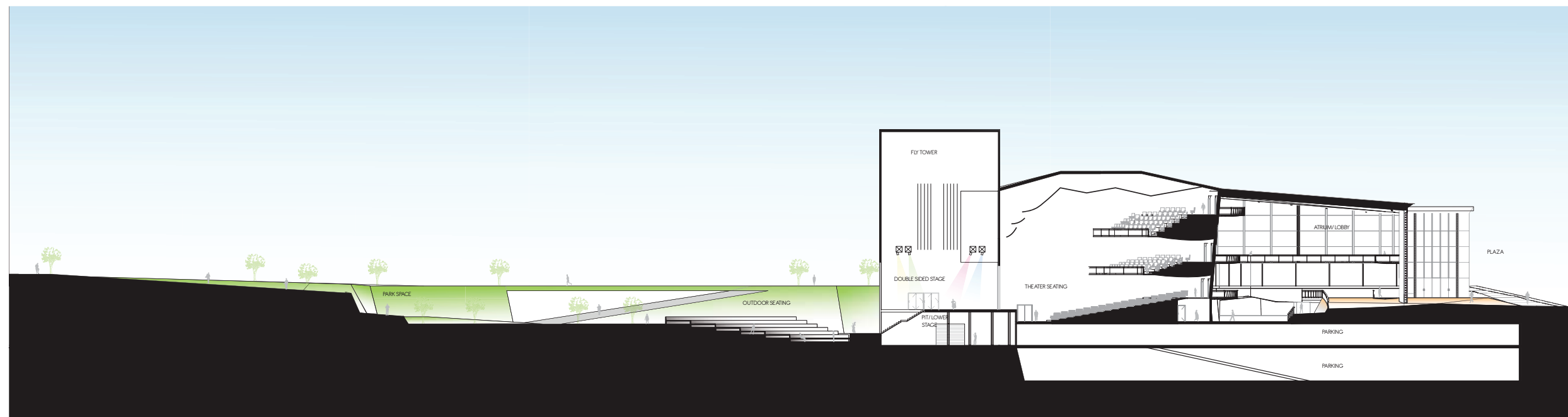
First Balcony Level



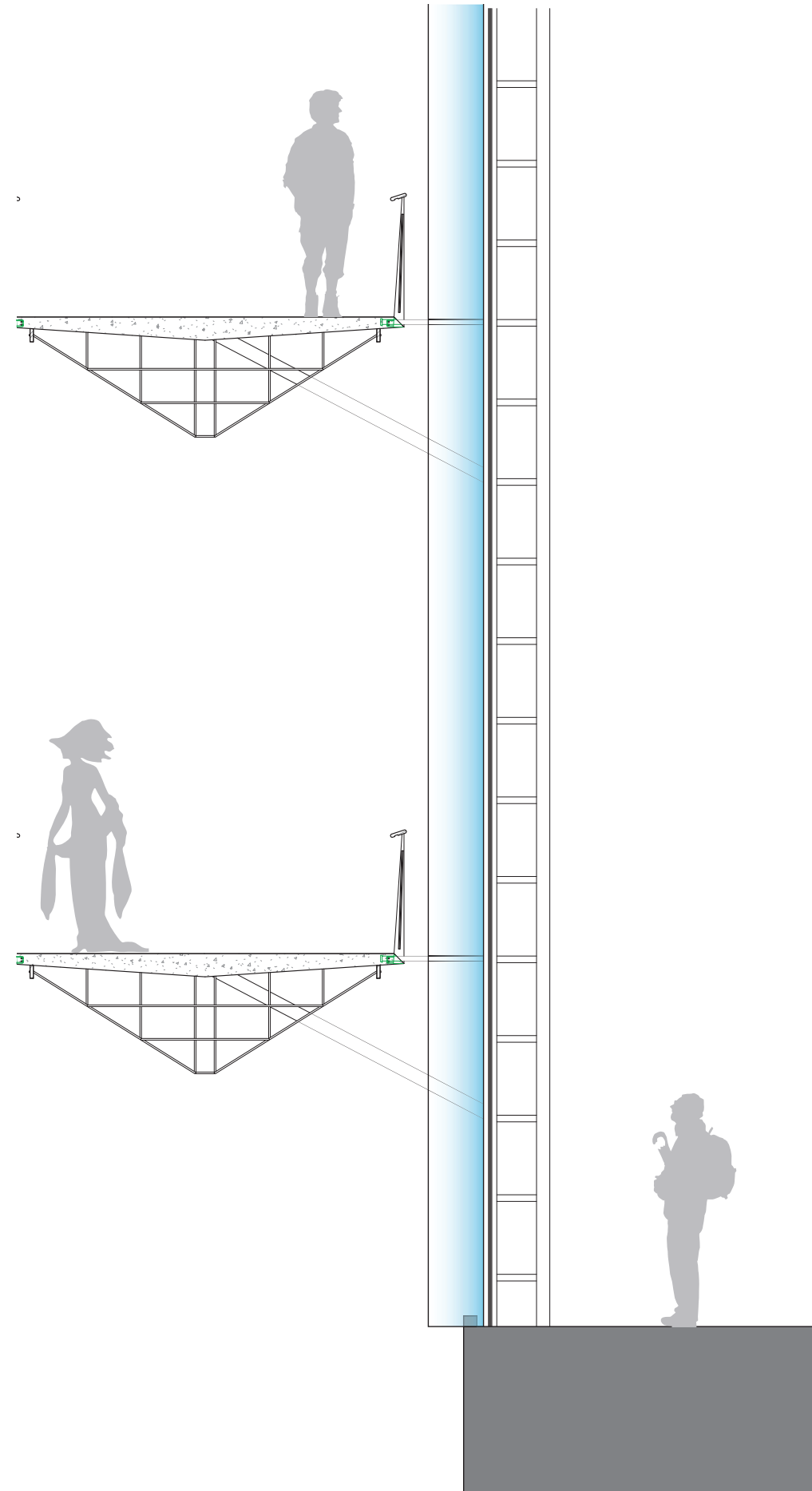
Second Balcony Level



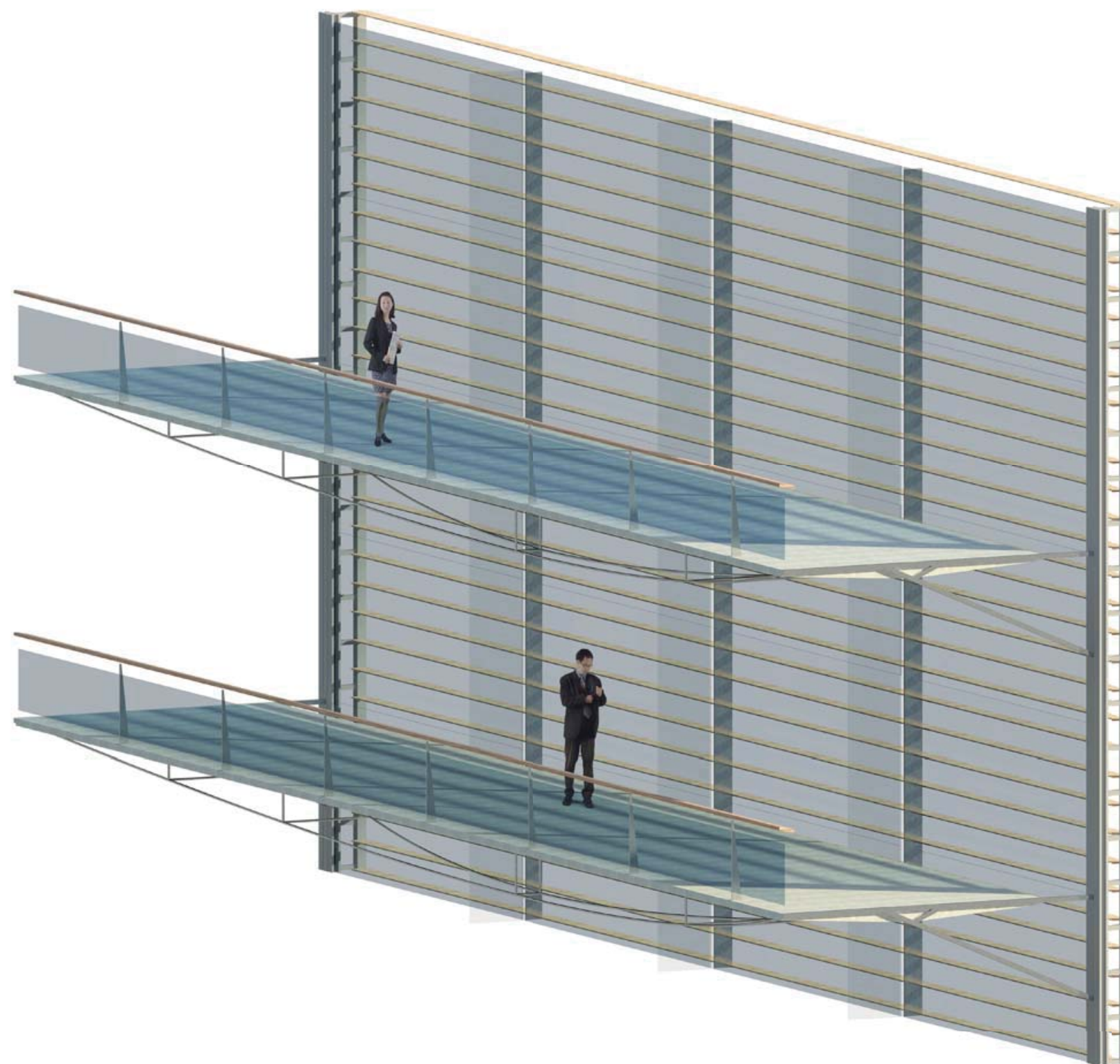
Site Plan

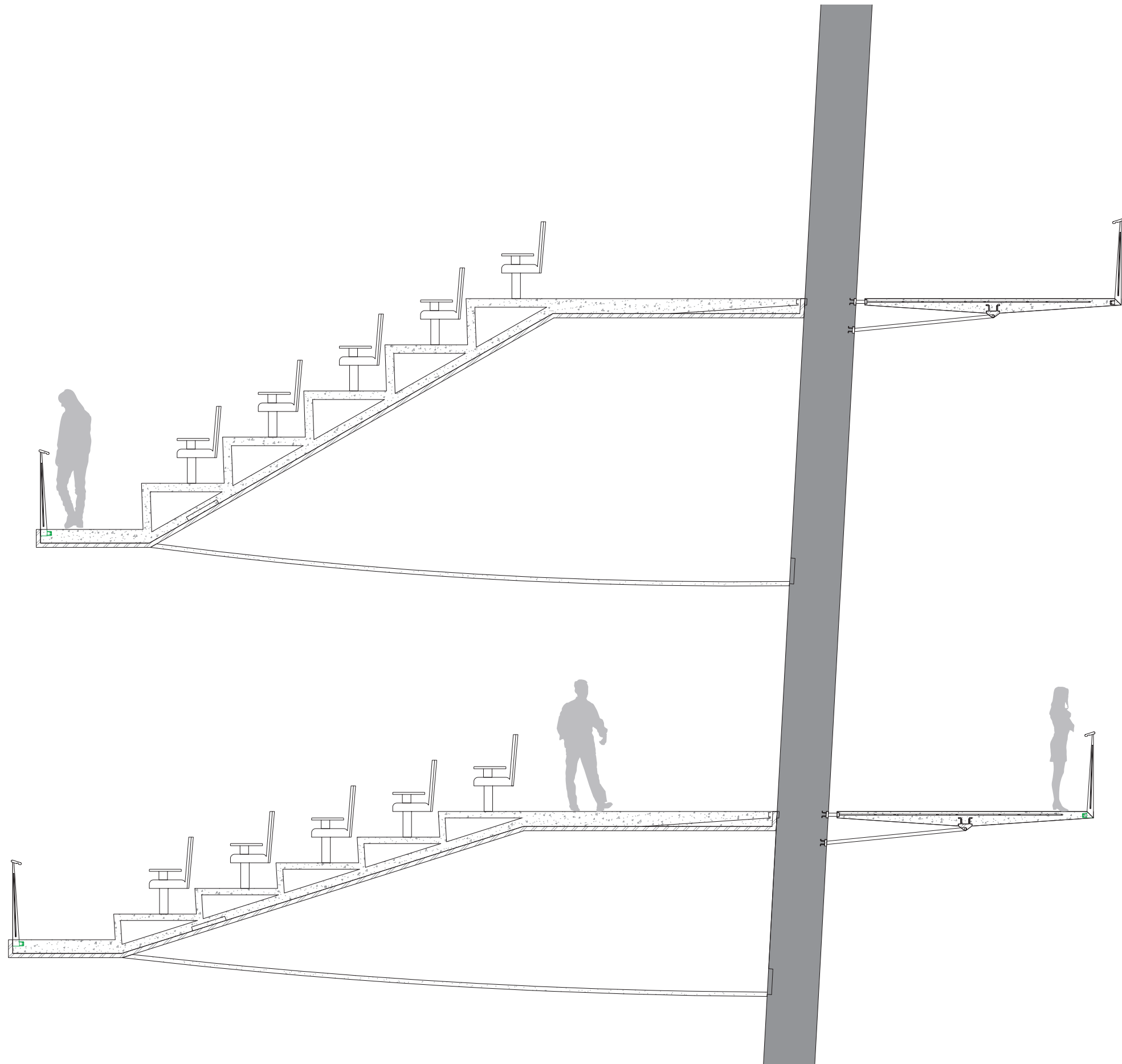


Site Section

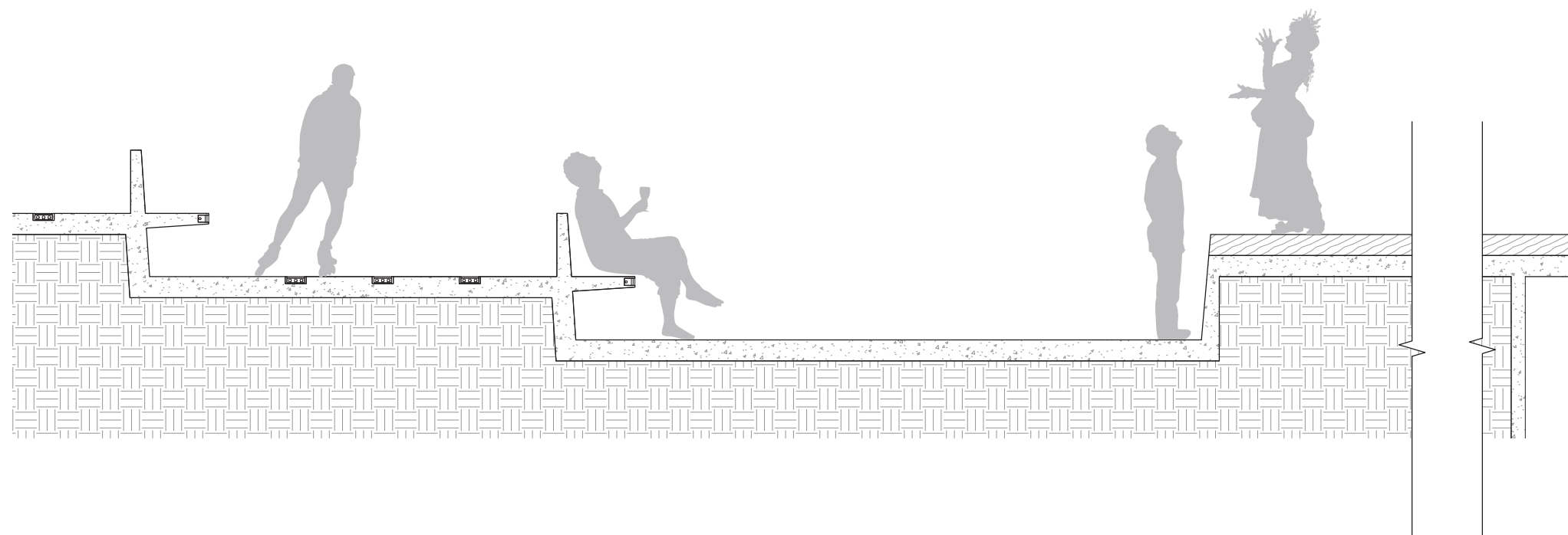


Lightness in Structure





Folded Plate



Outdoor Seating

