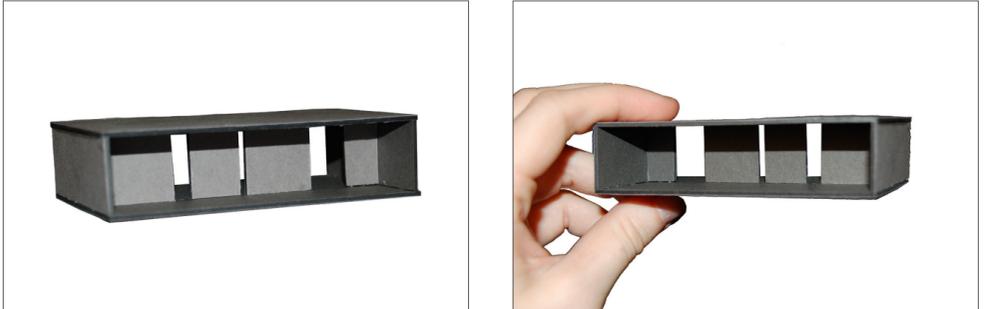
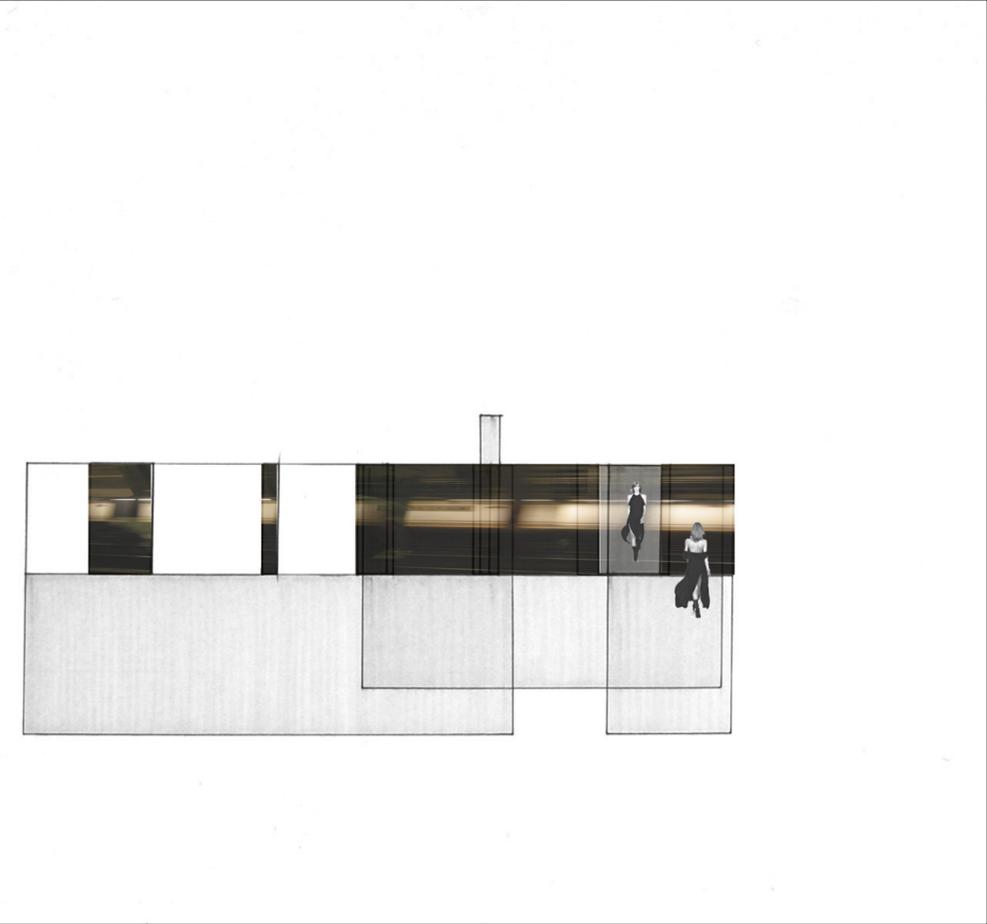
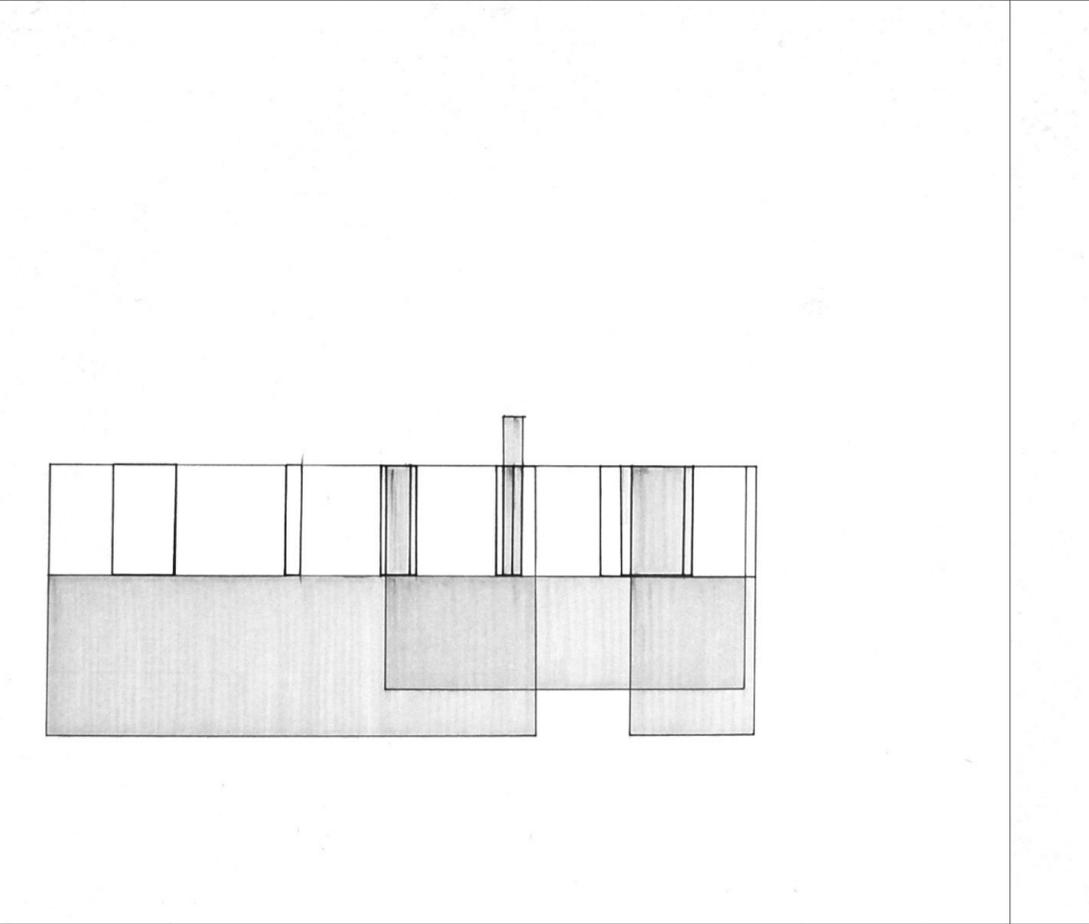
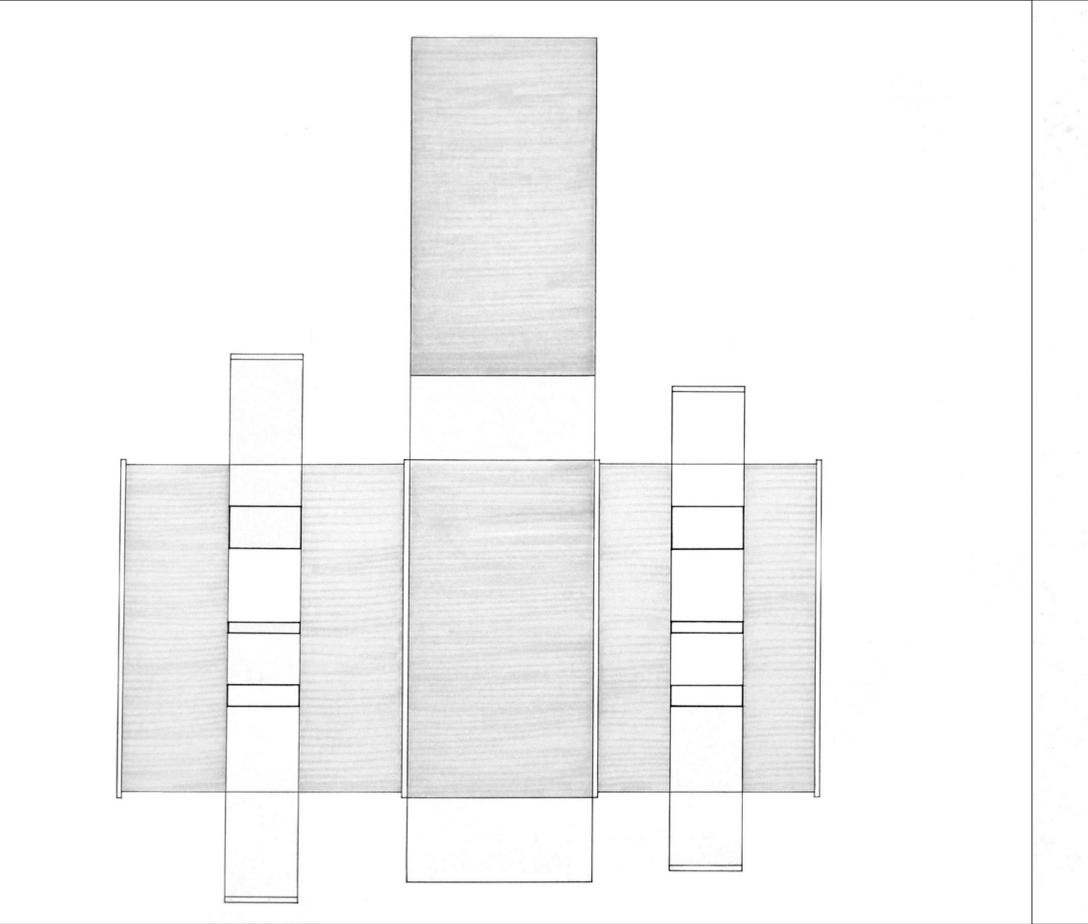
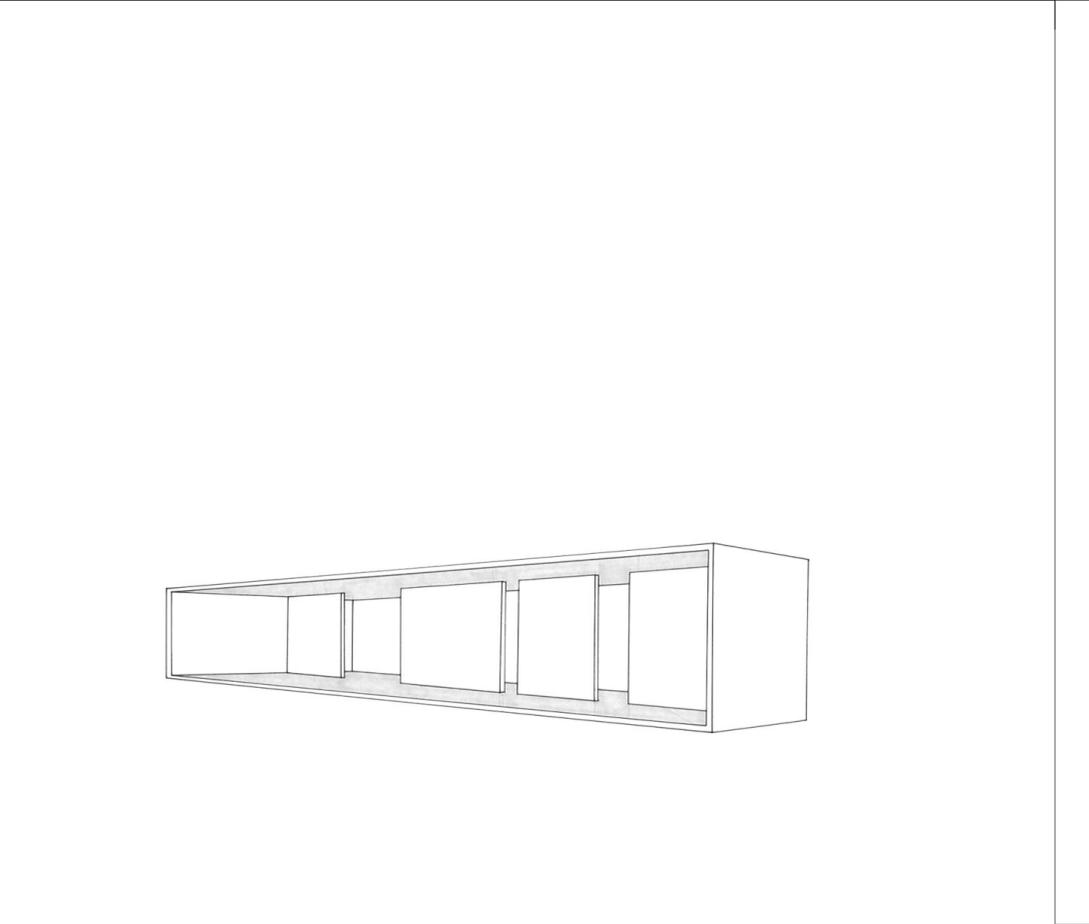
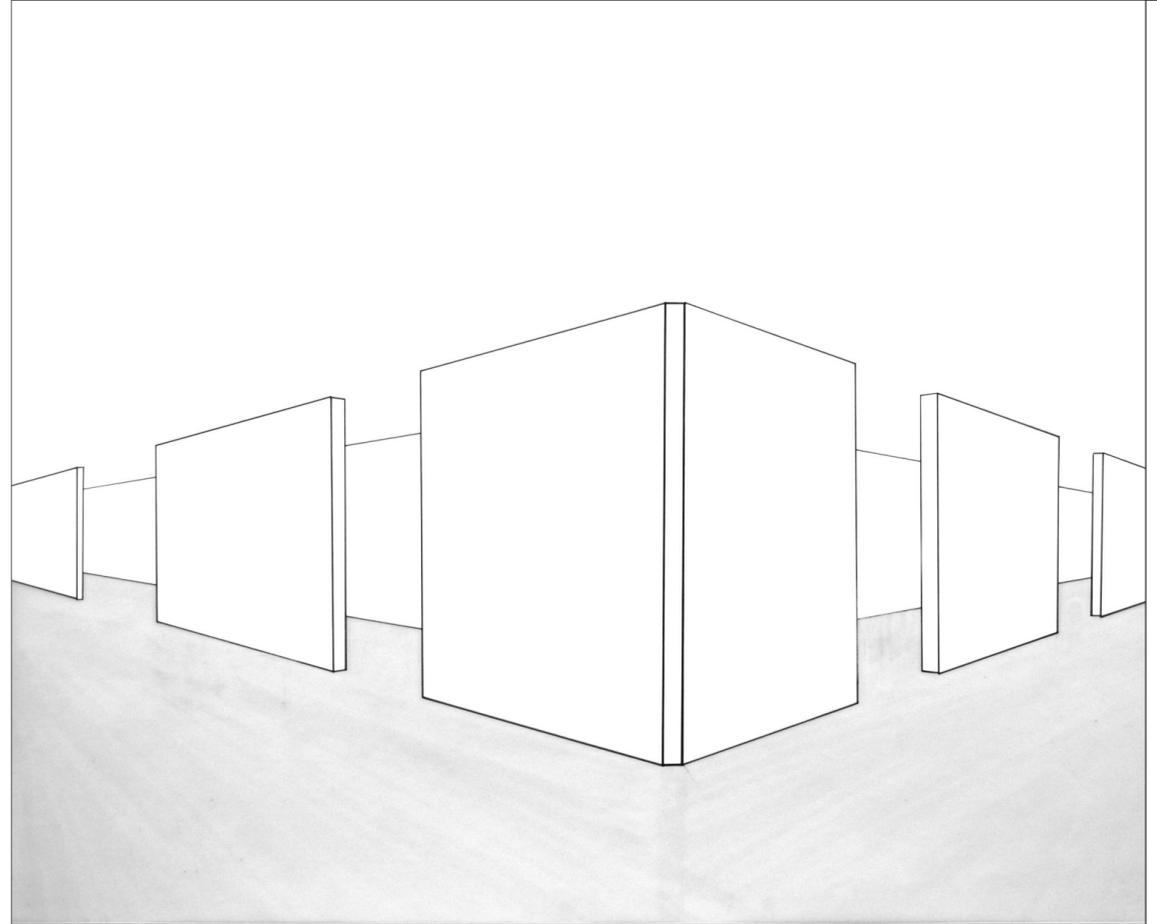


Filter

Two parts separated by a wall yet joined by described openings. Wall becomes filter instead of barrier.

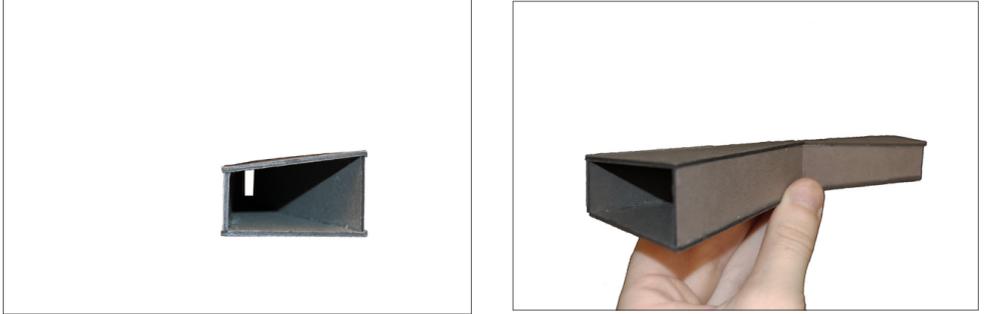


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

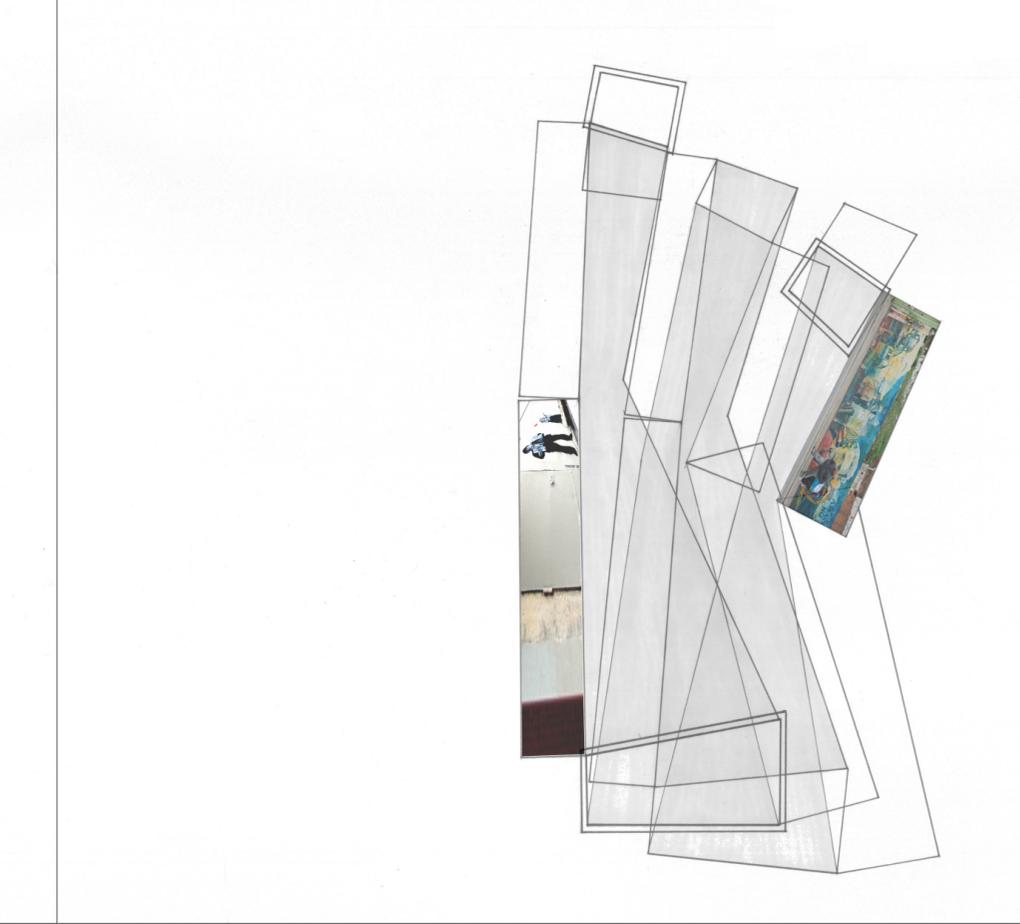
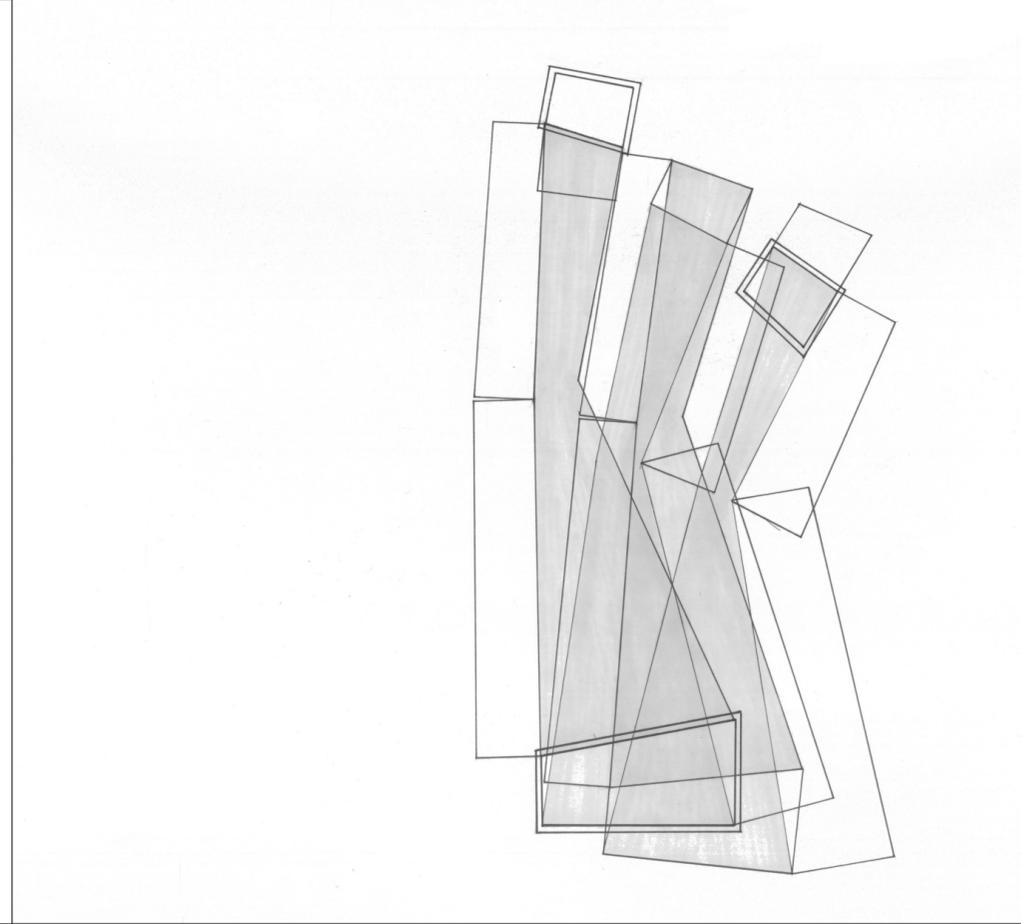
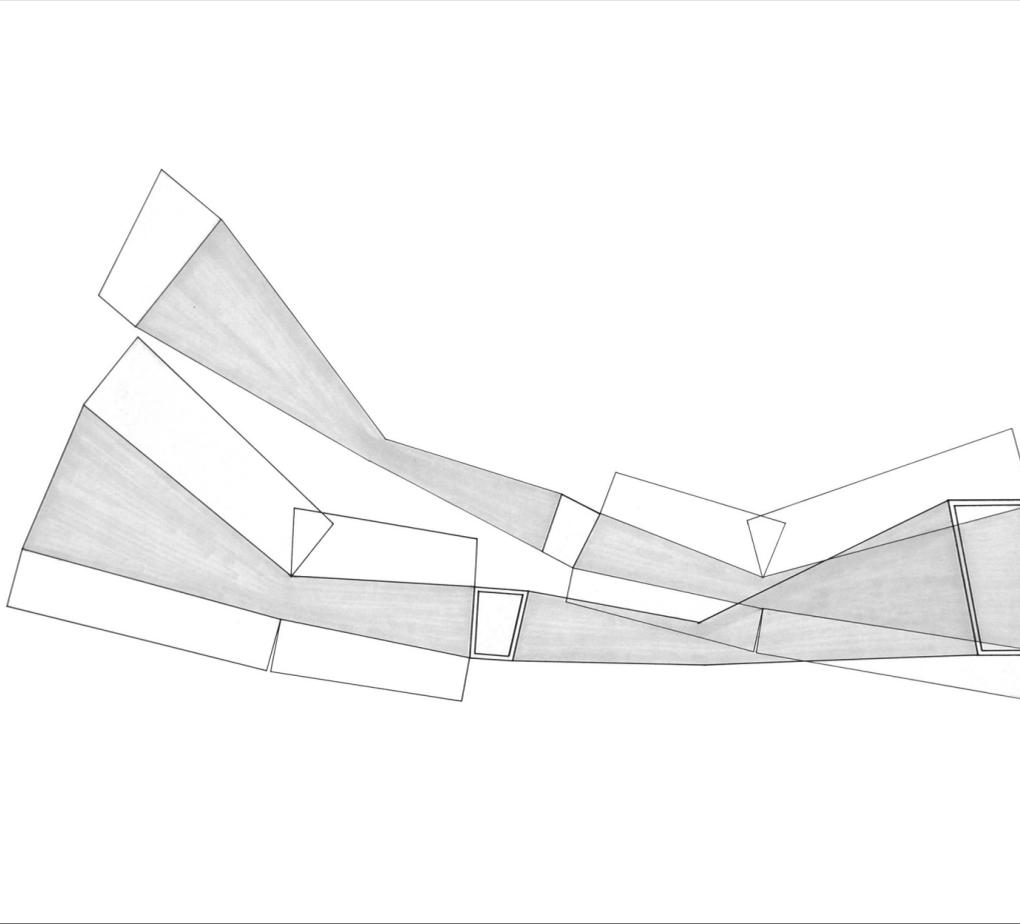
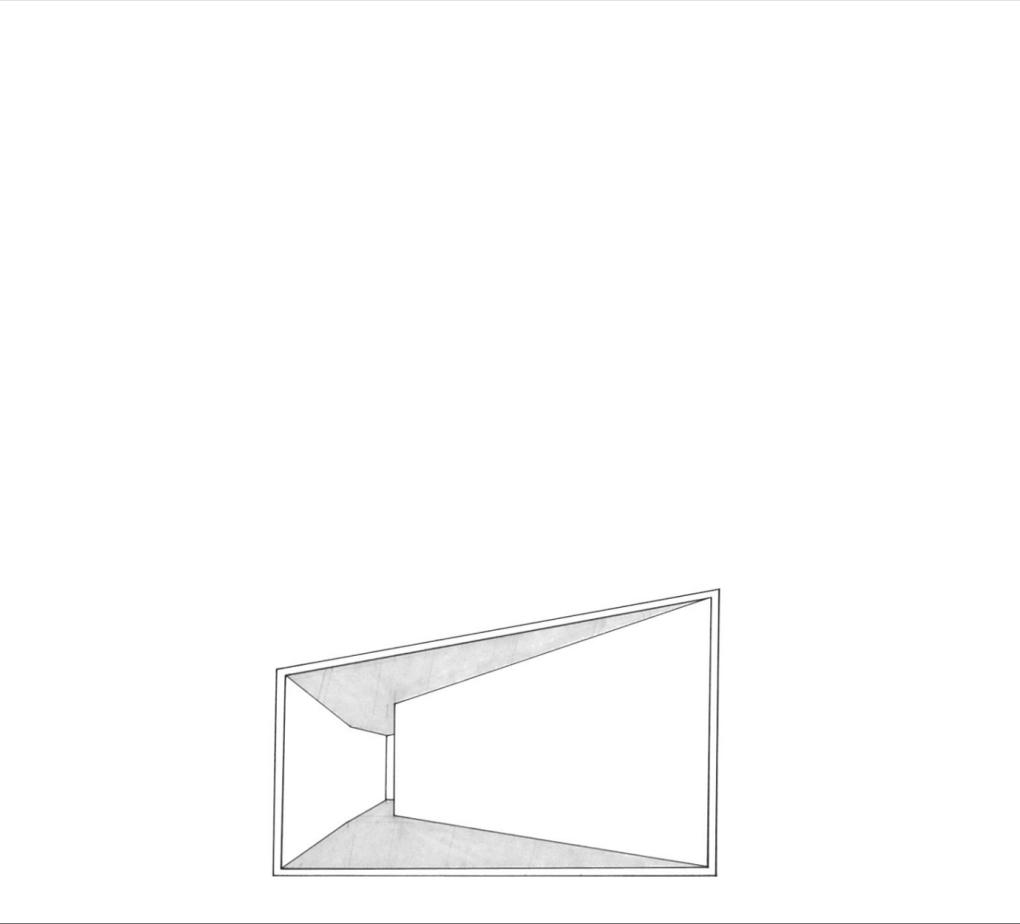
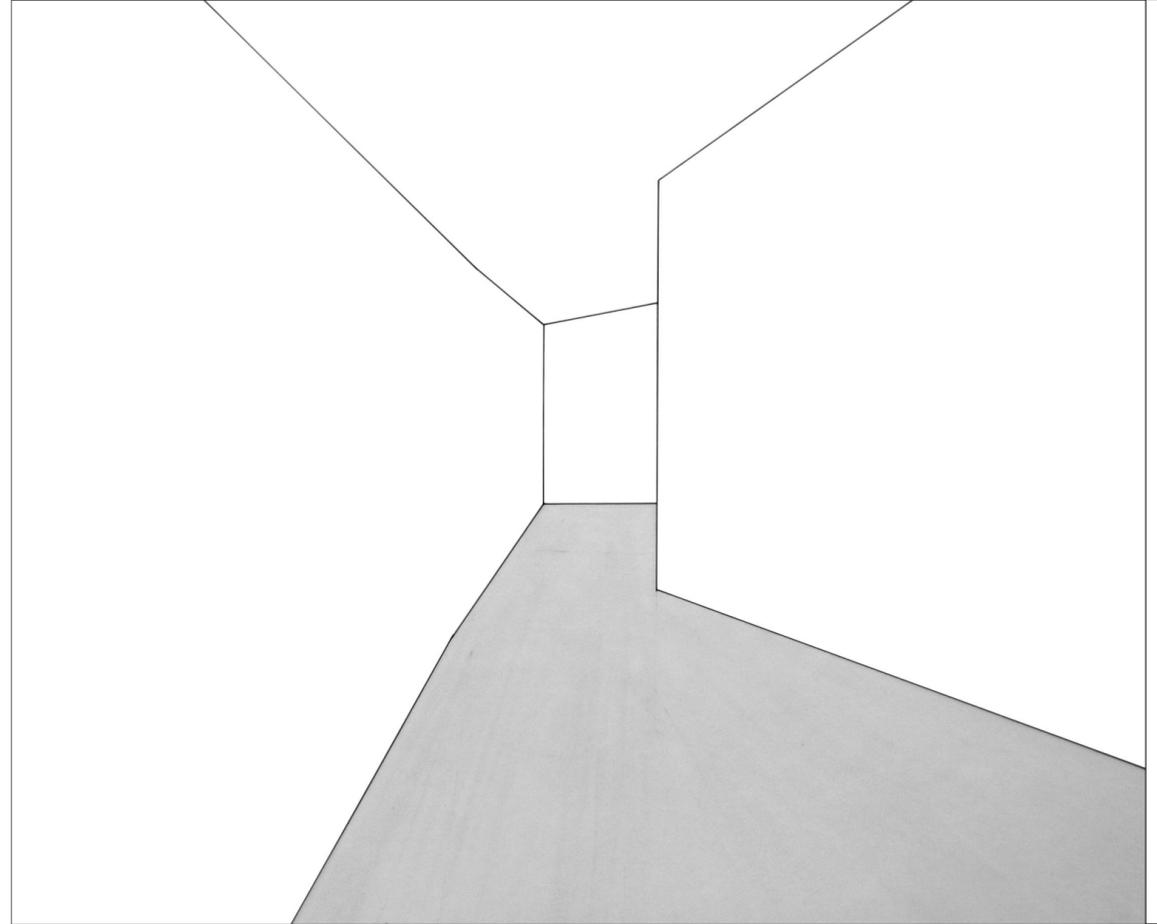


Compression

The object envelopes two distinct spaces that connect at the point of compression that divides them.

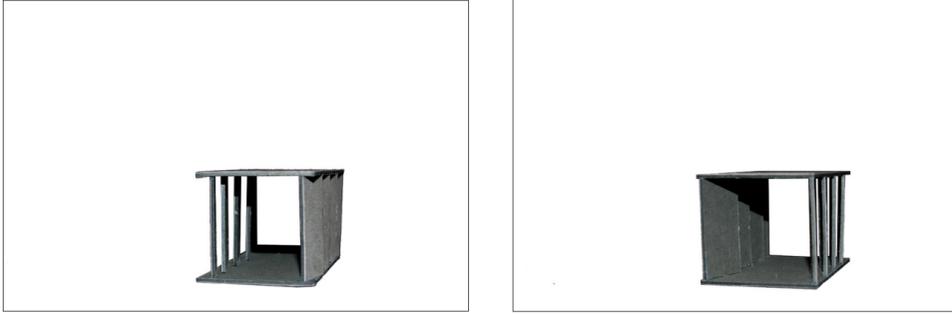


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

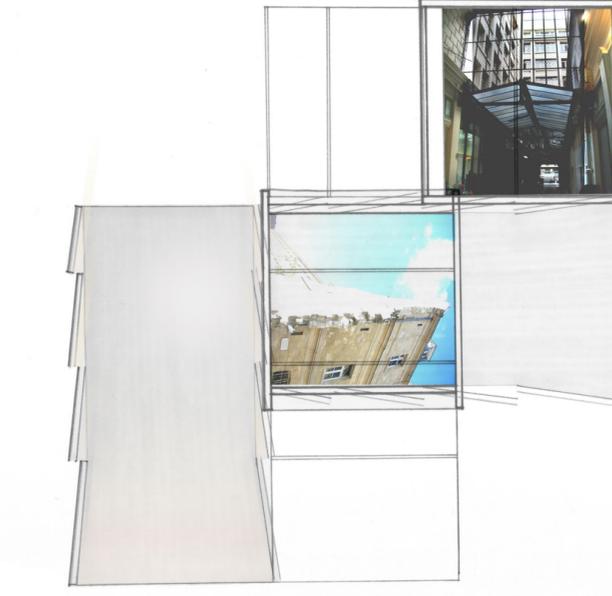
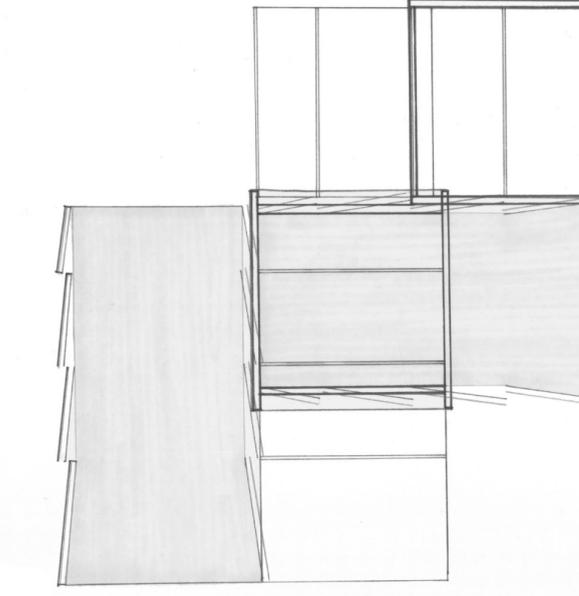
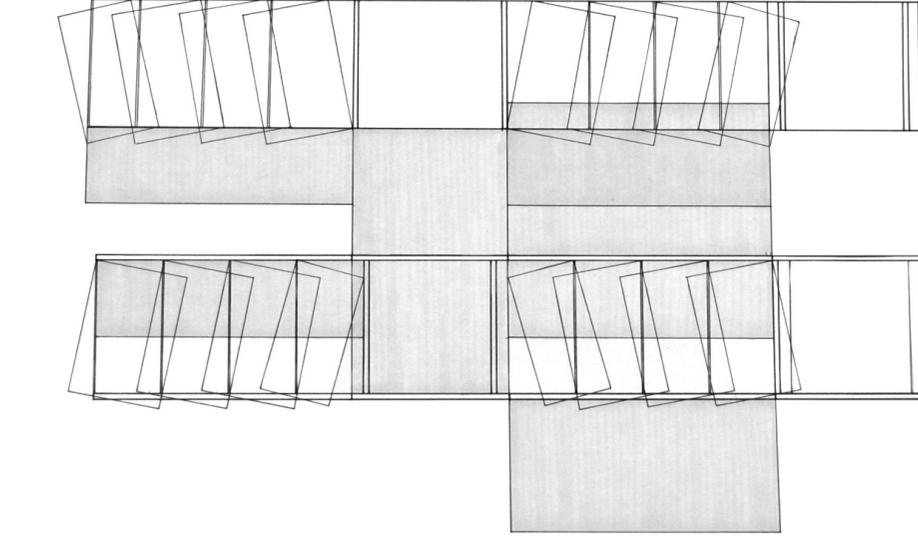
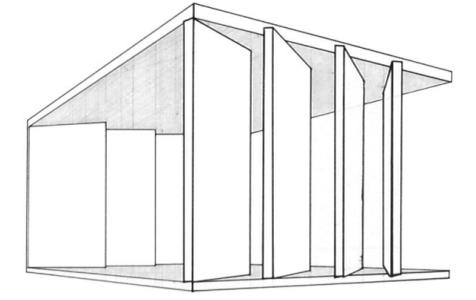
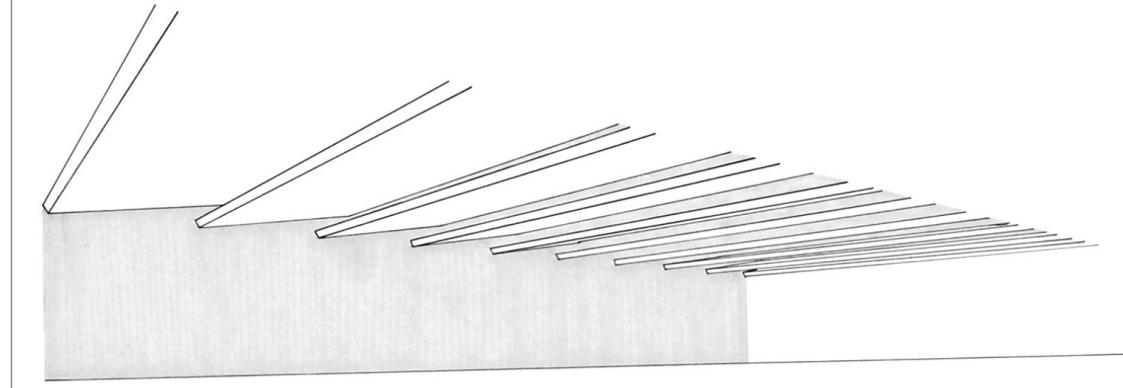


Fins

Seen from one direction the object is open; seen from another it is closed.

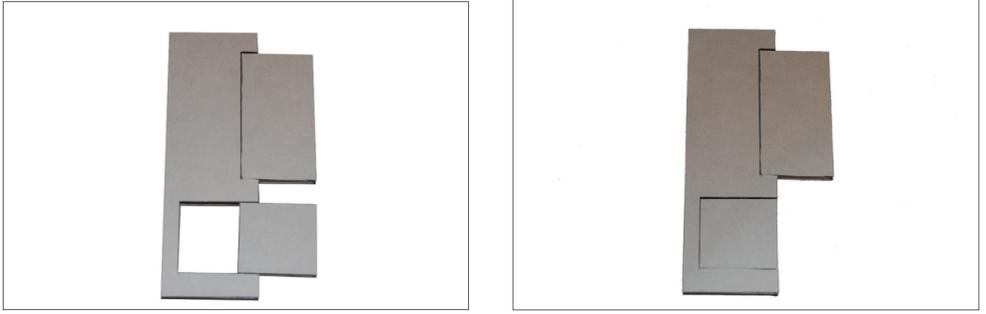


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

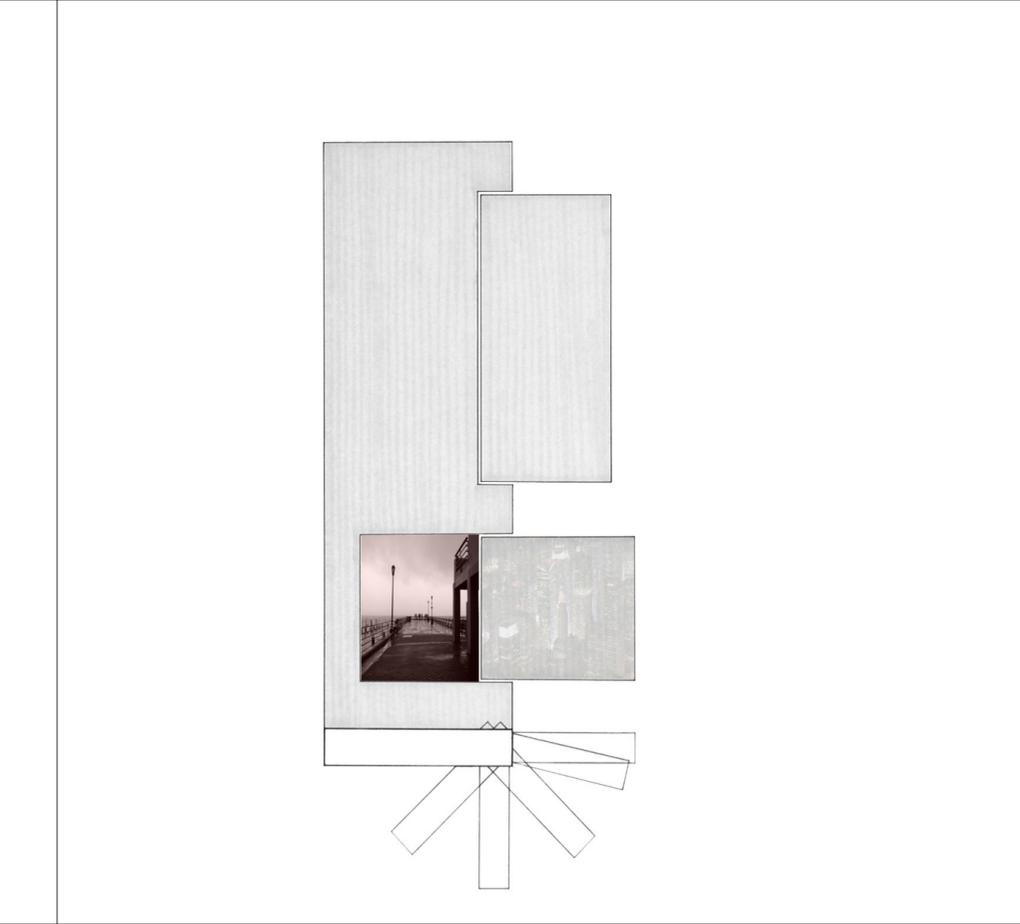
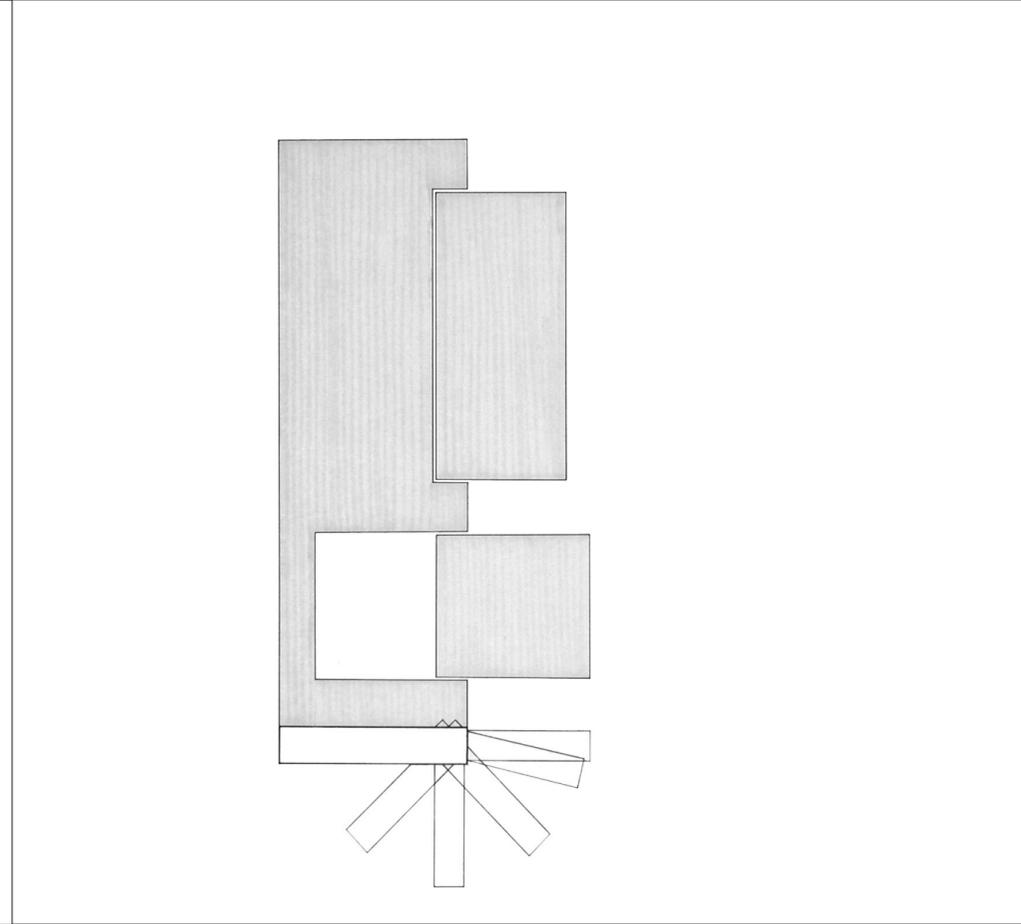
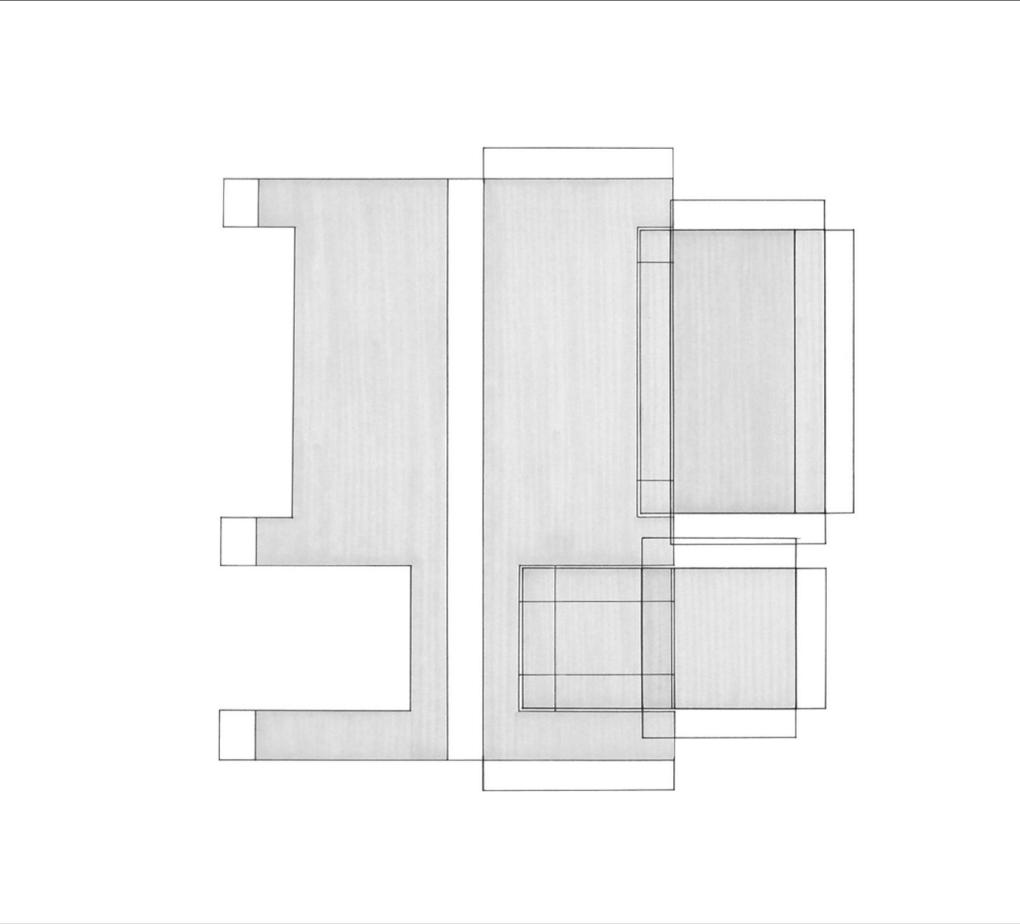
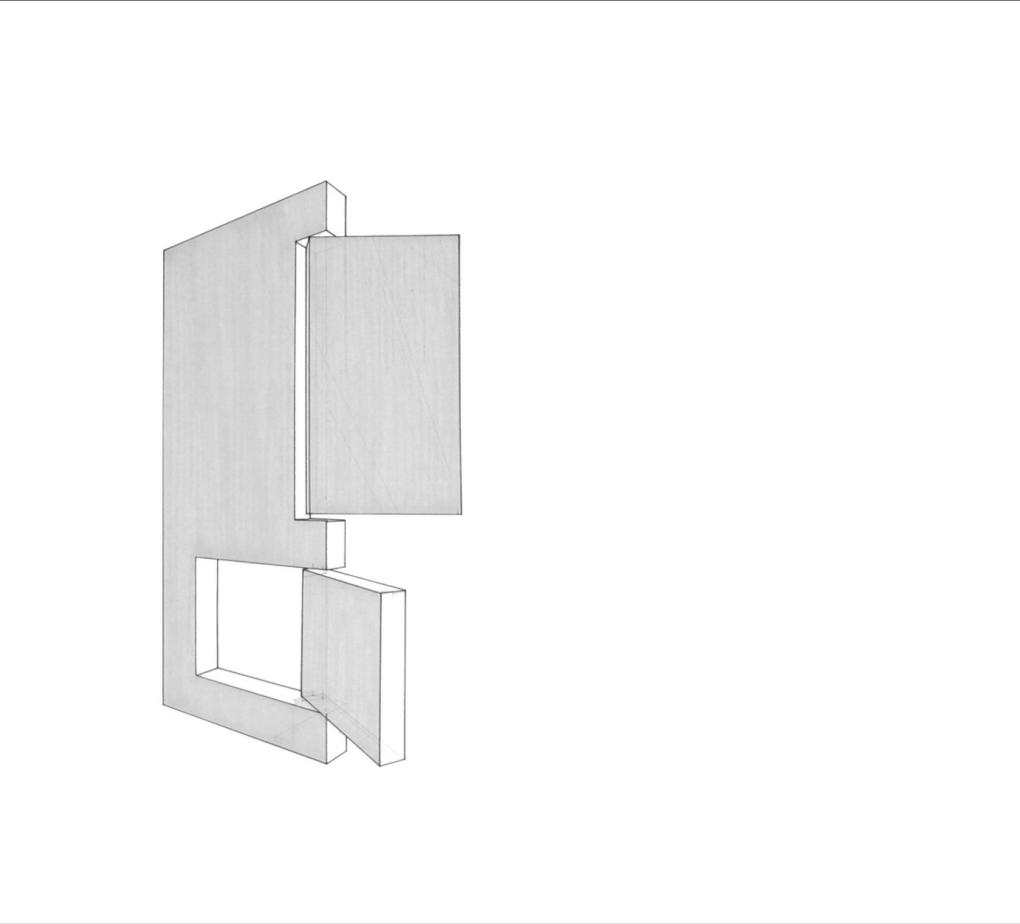
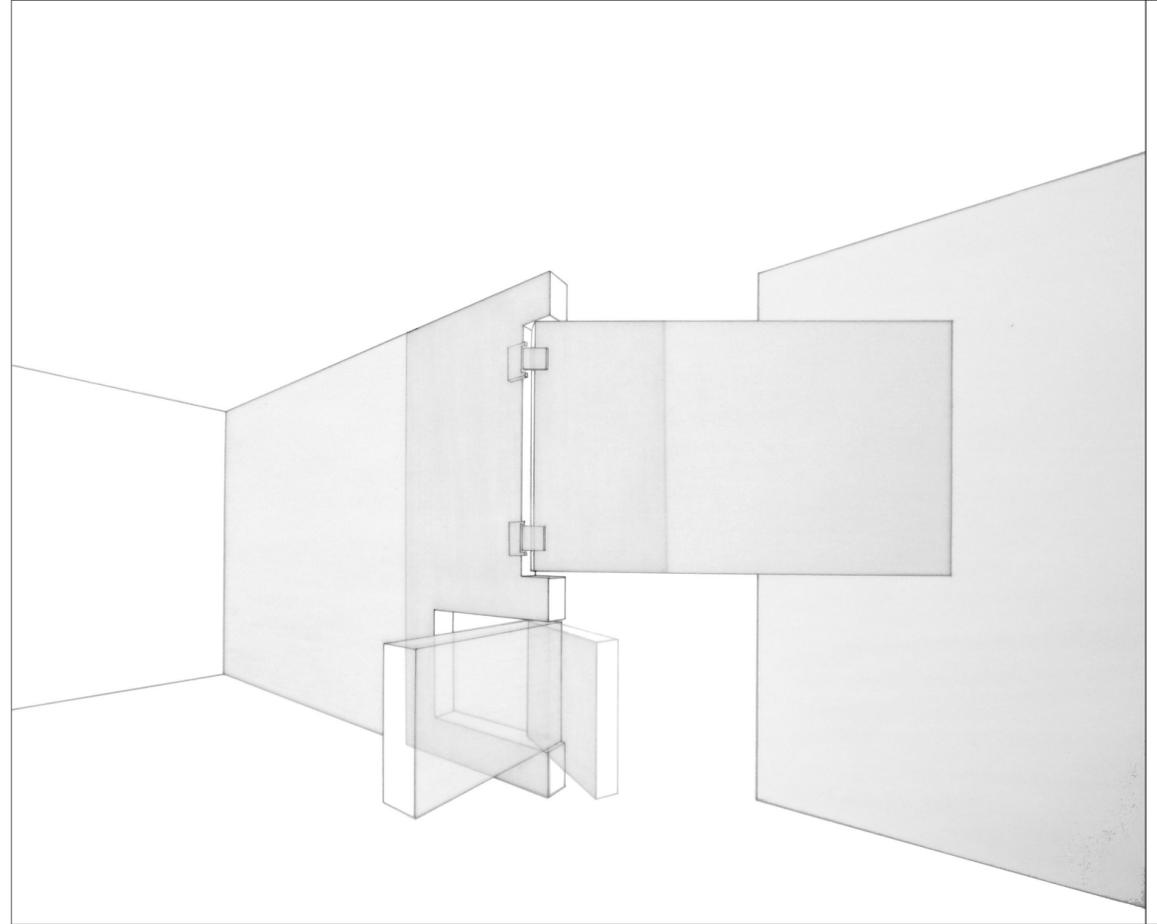


Hinge

The hinge can be a detail or a larger formal move, static or dynamic. It allows for apertures in solid planes and varying angles of connection.

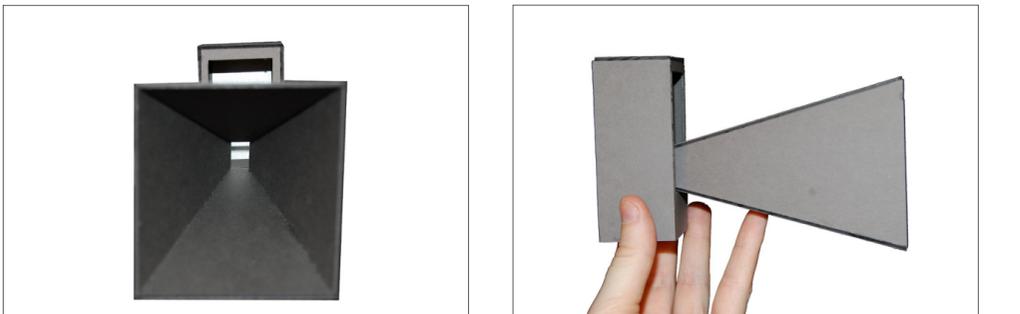


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

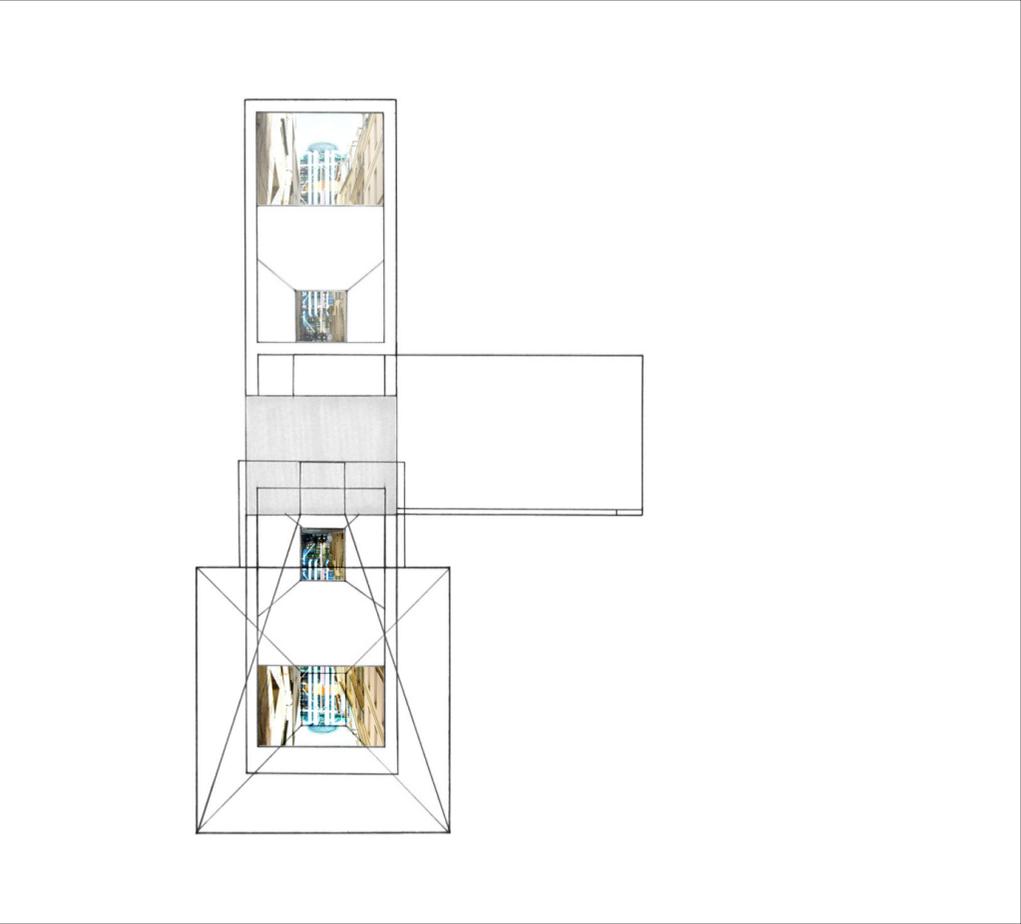
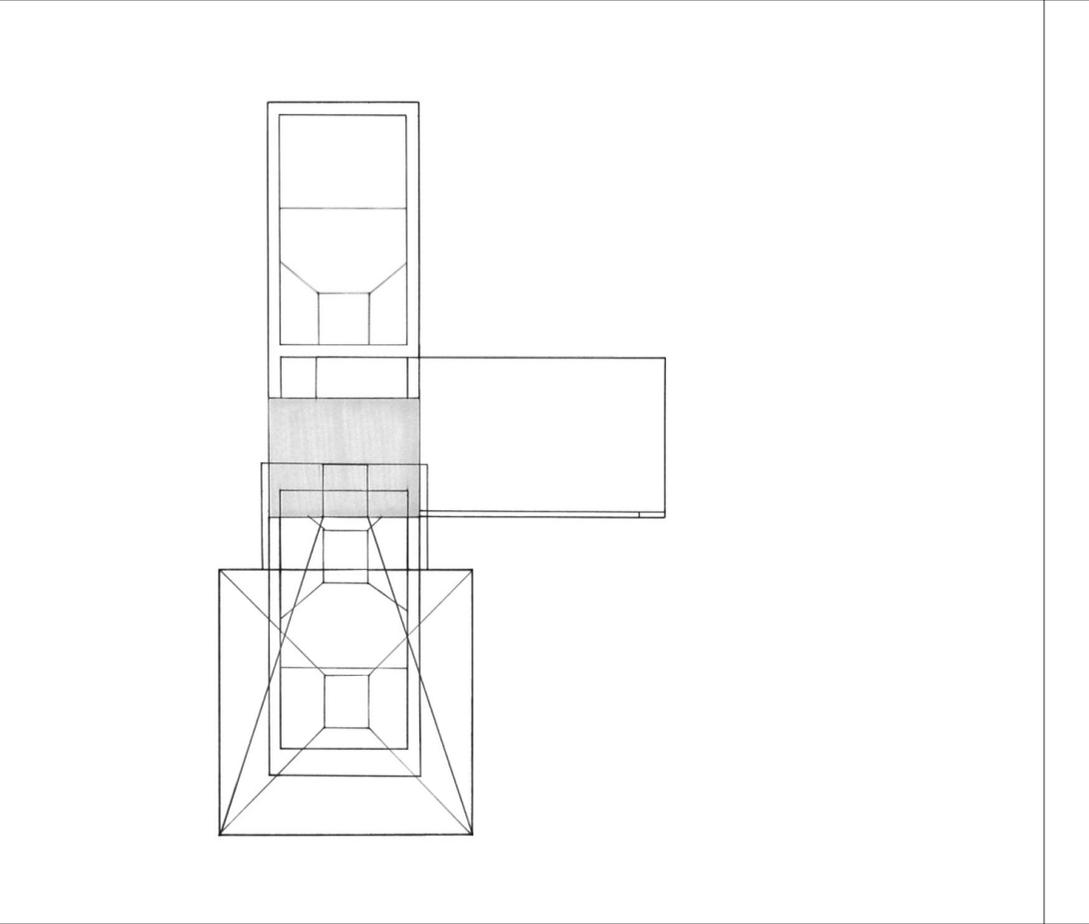
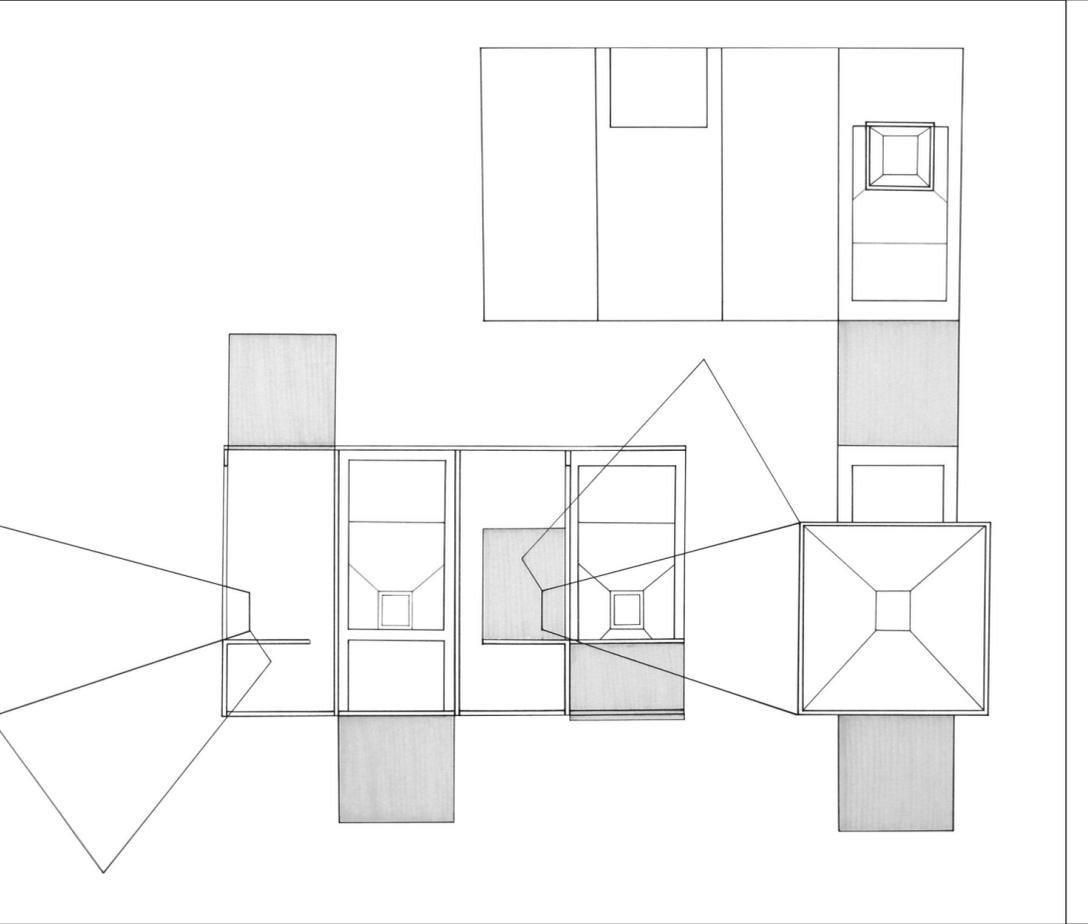
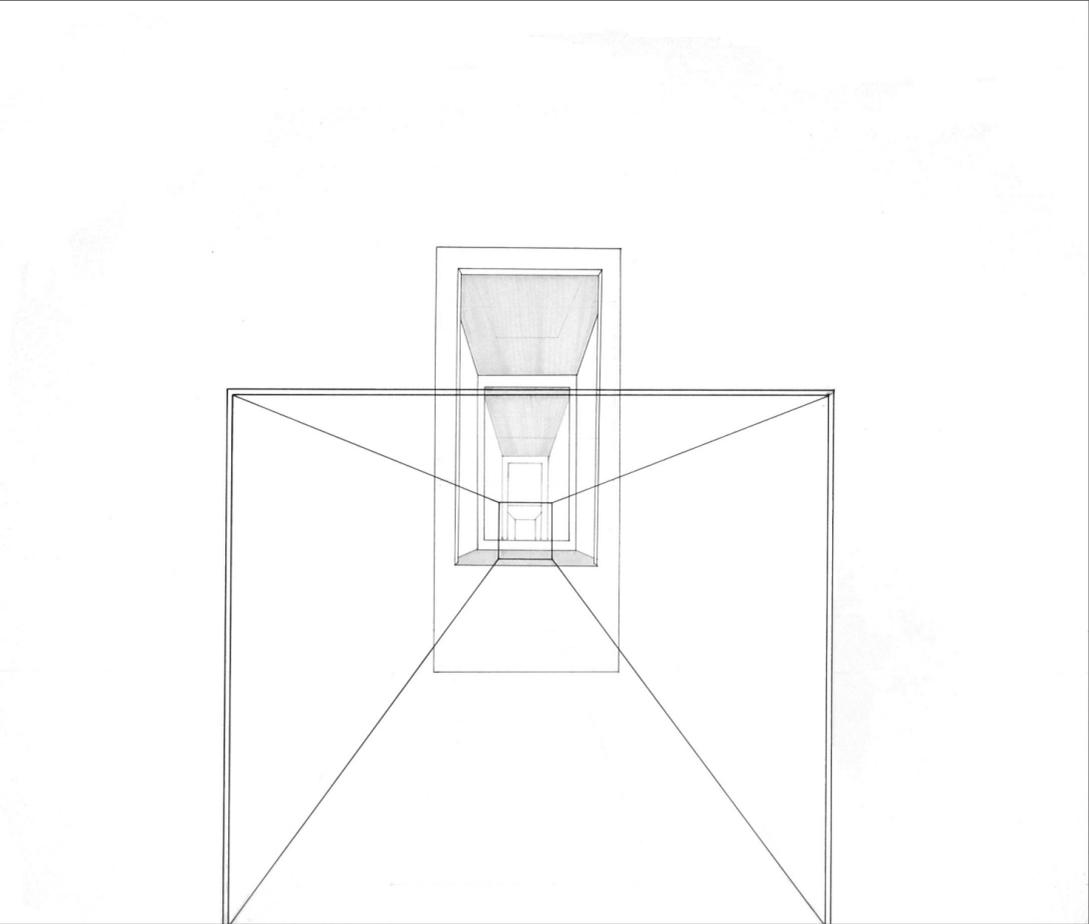
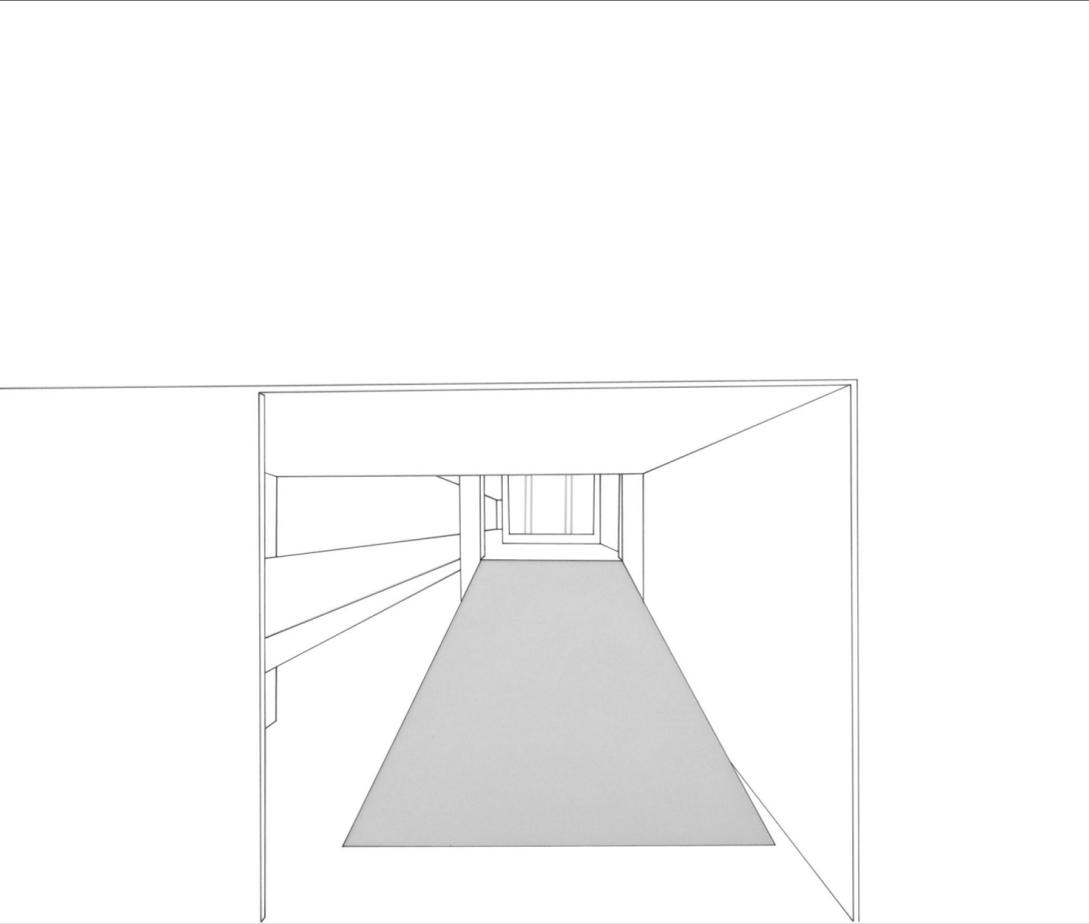


Reflection

The ramp lifts subjects up and away from the city only to be confronted with the image of the city in a reflection.

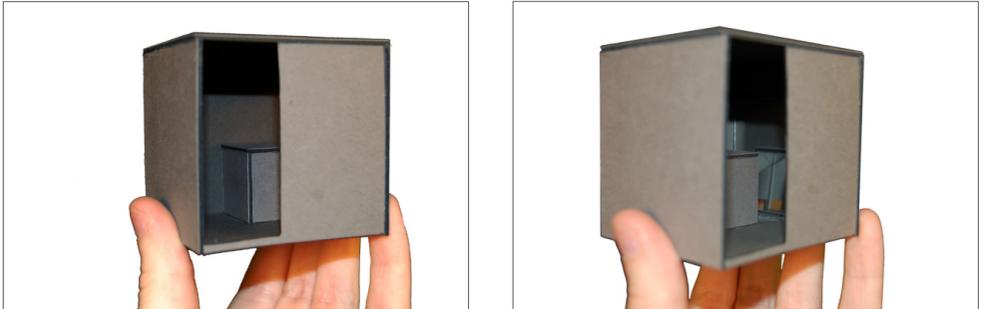


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

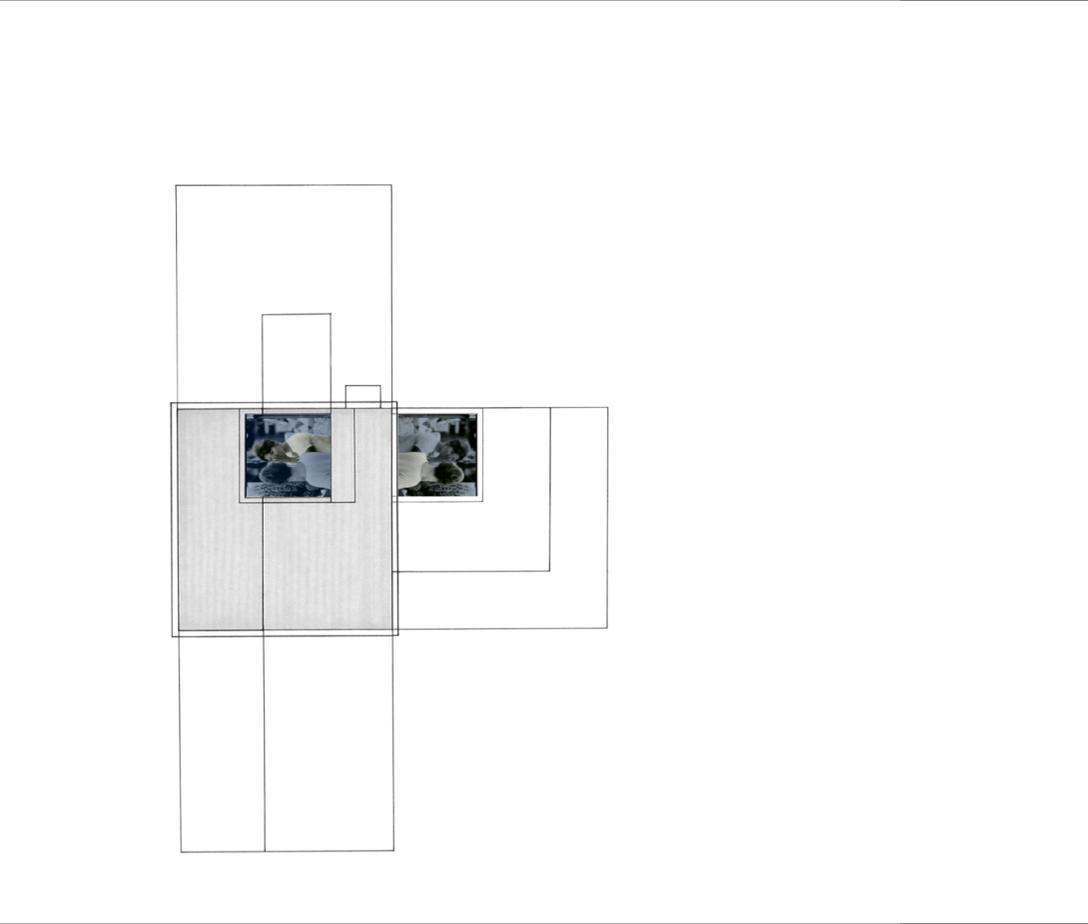
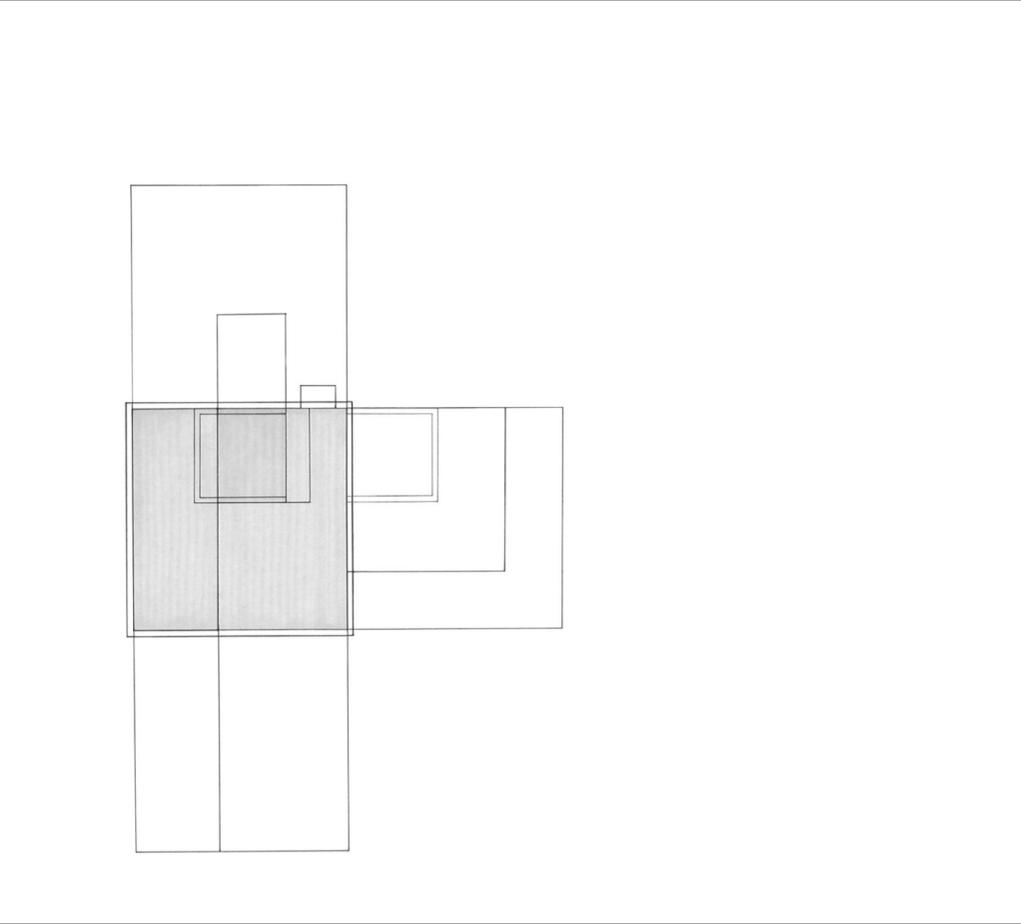
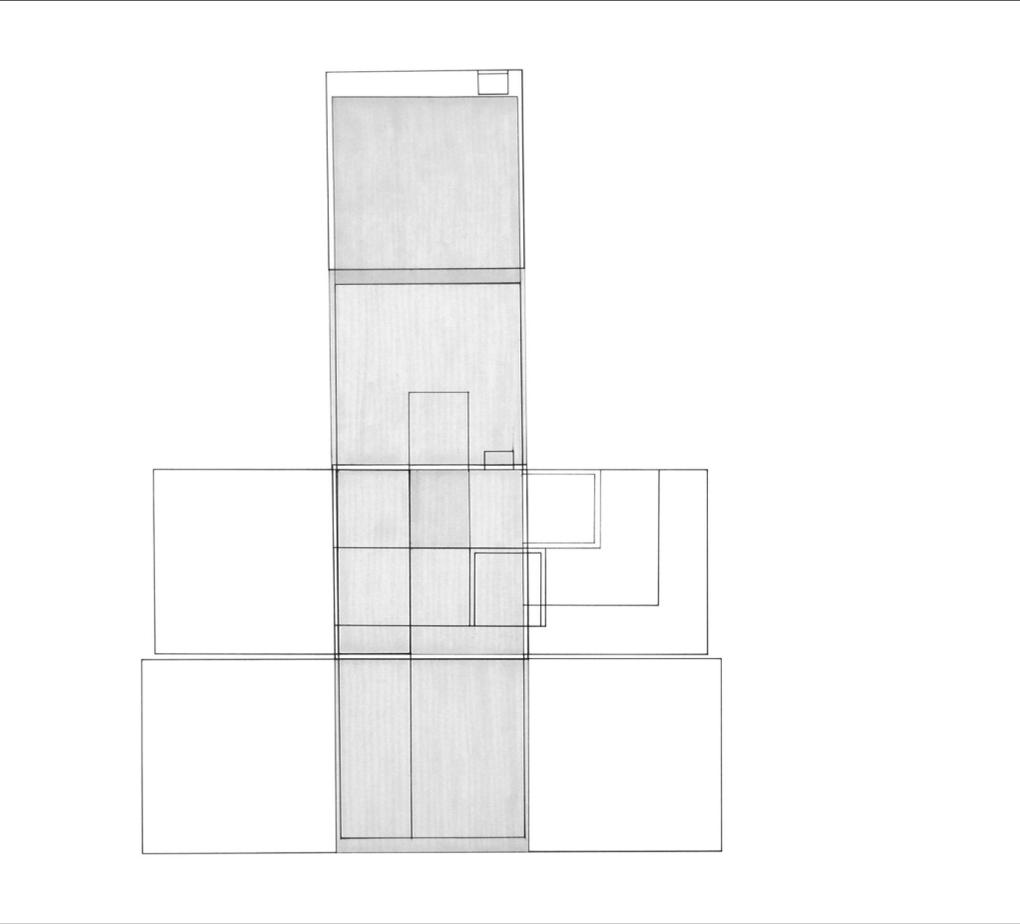
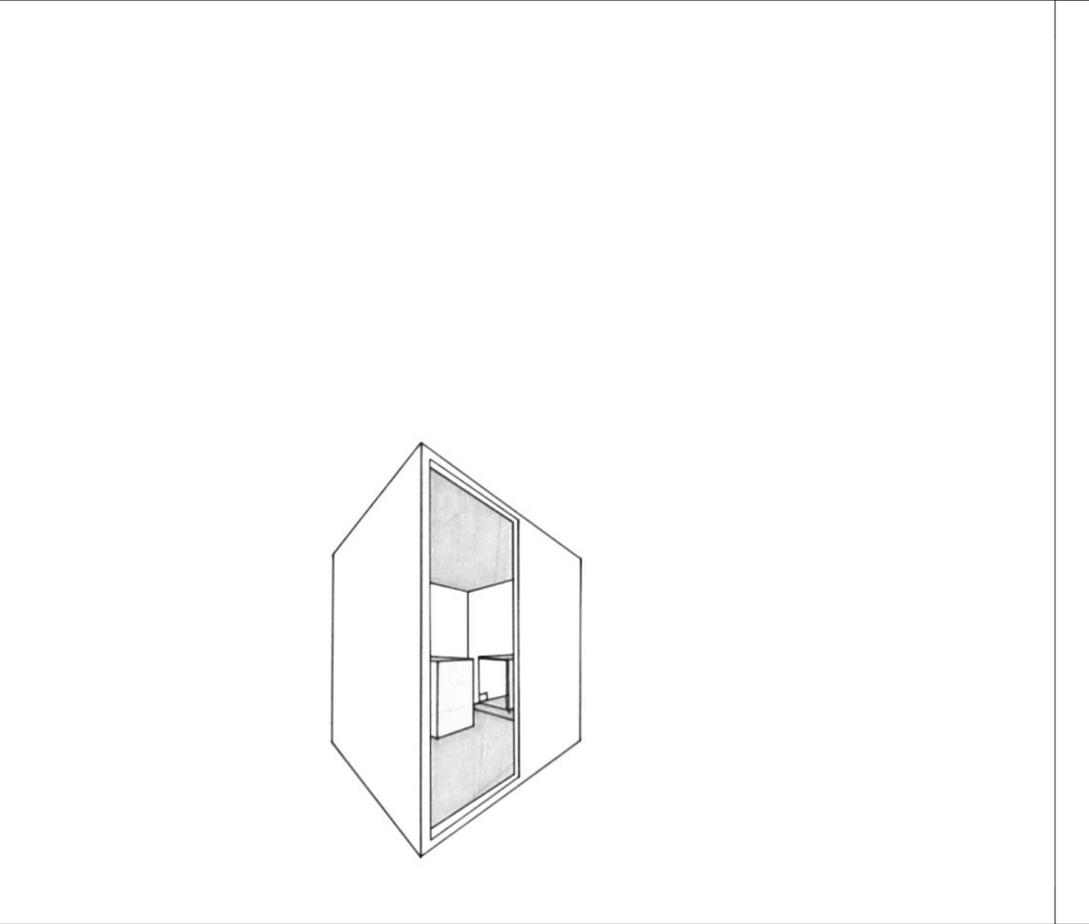
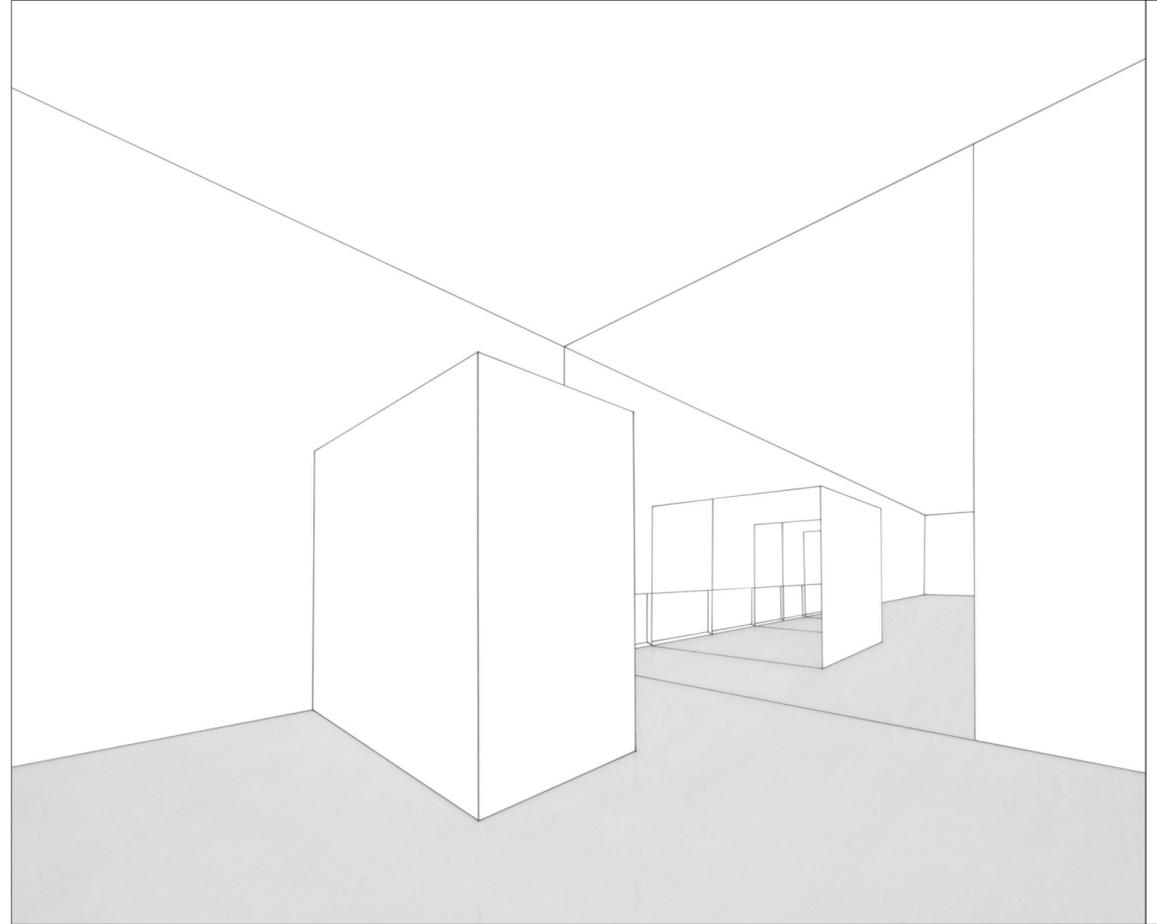


Mirror

The mirror reveals multiple perspectives of the same object at the same time. But the mirror shows an image, a representation of the object, not the object.

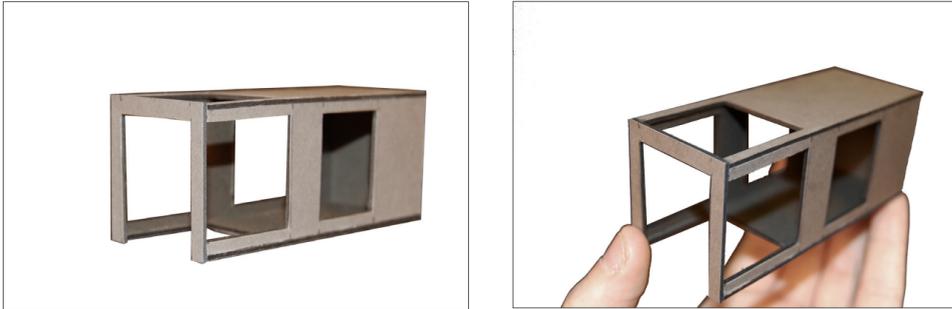


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

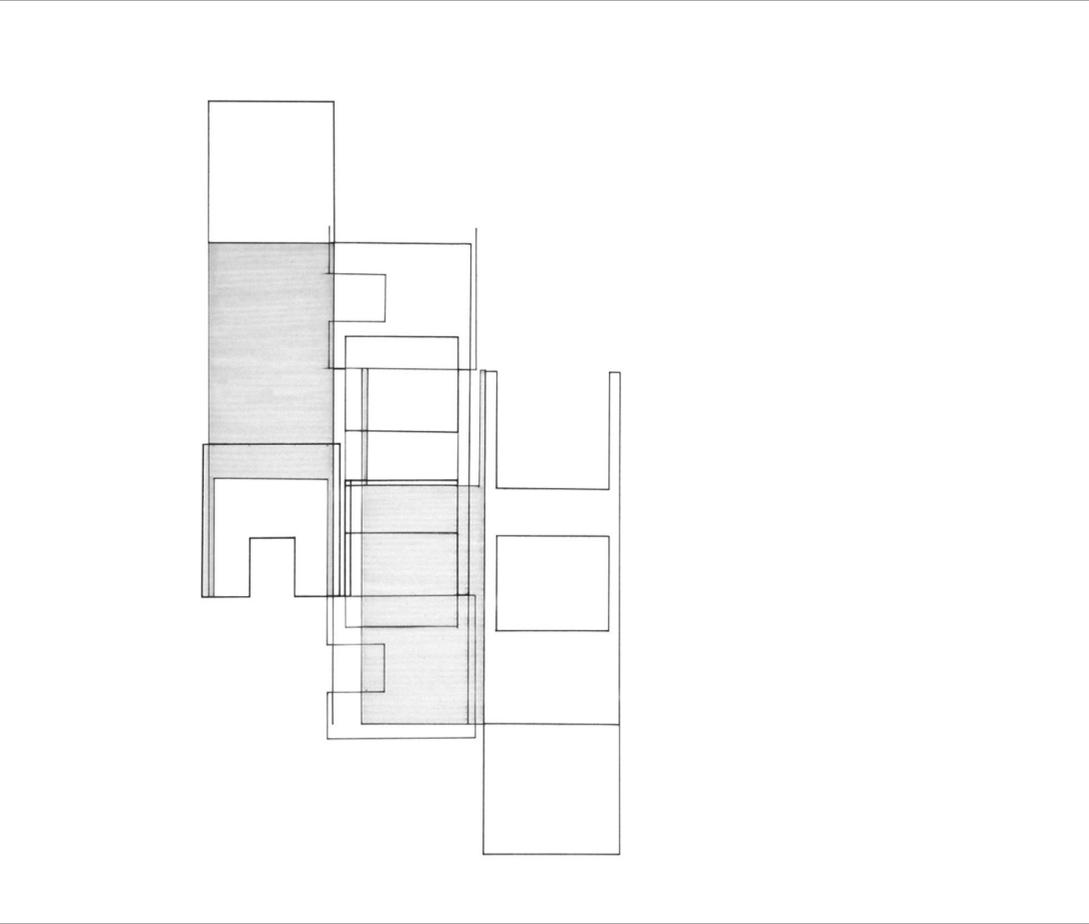
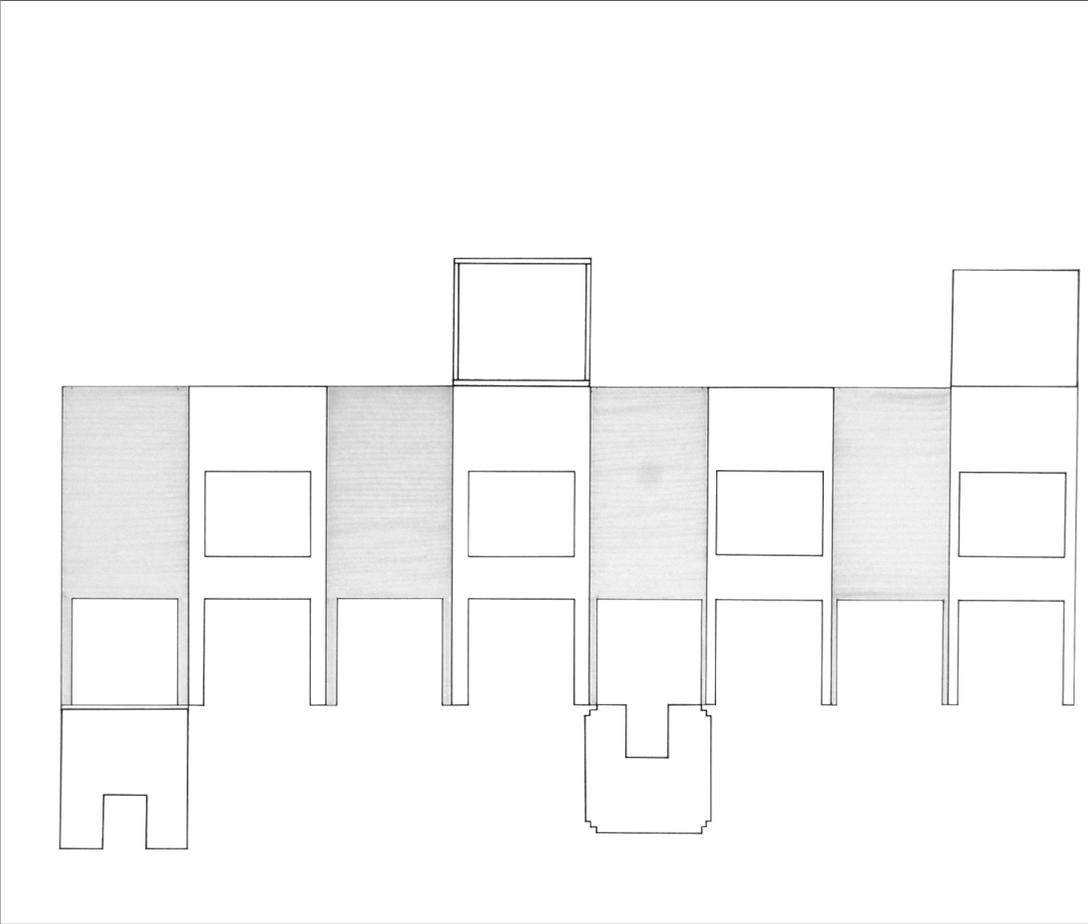
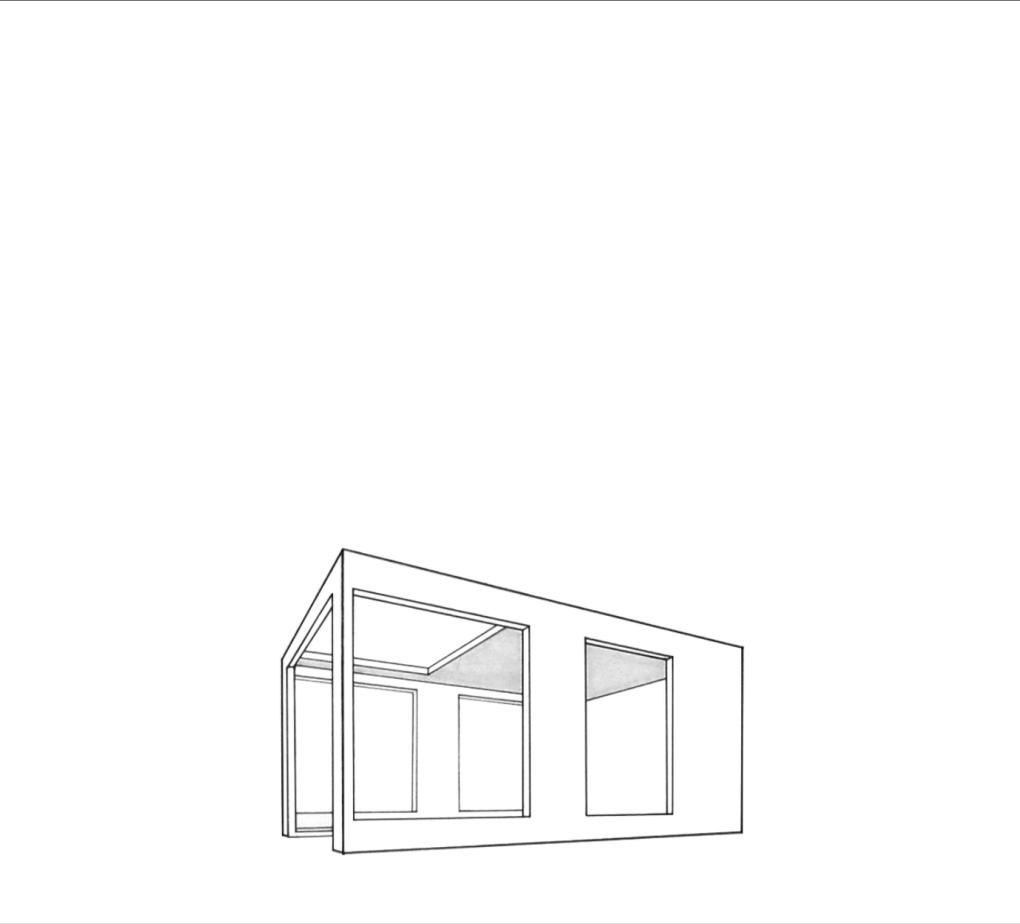
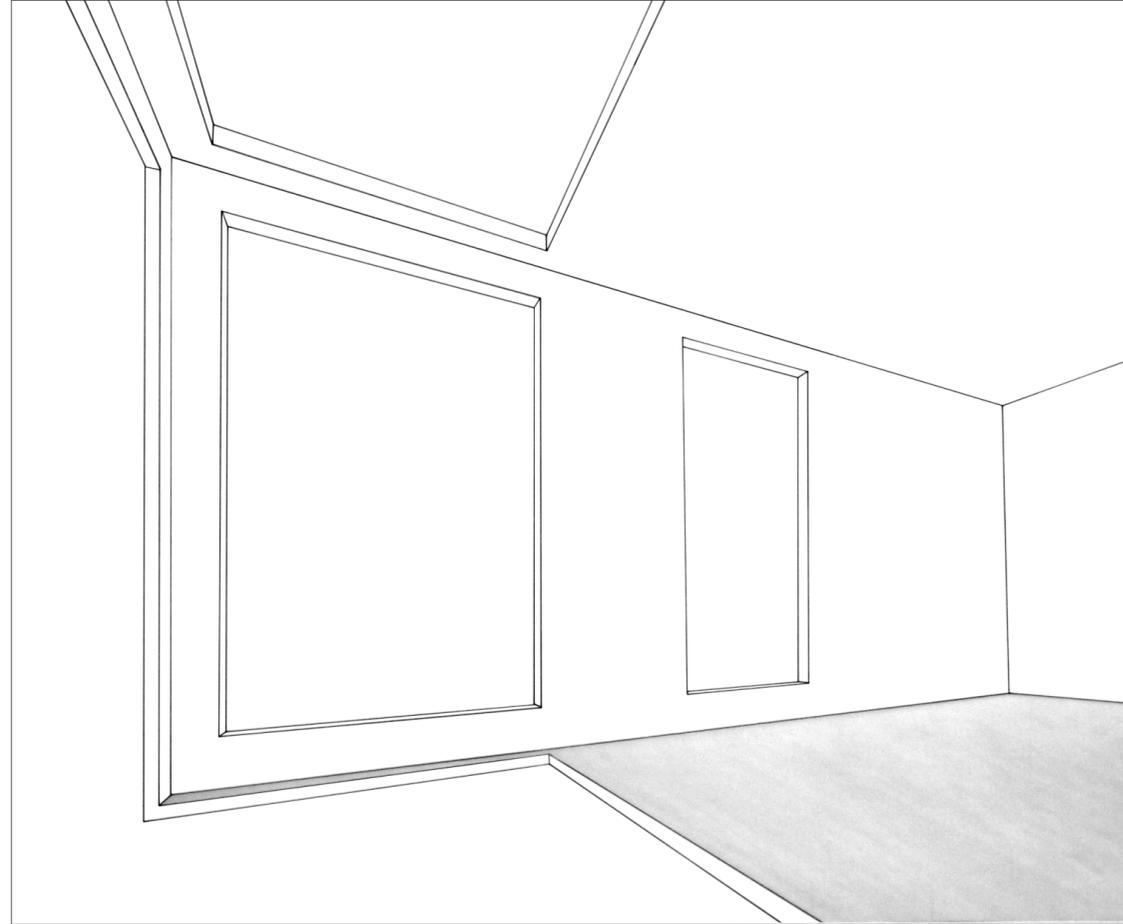


Inside/out

One may be within the space of an object without being inside the object.

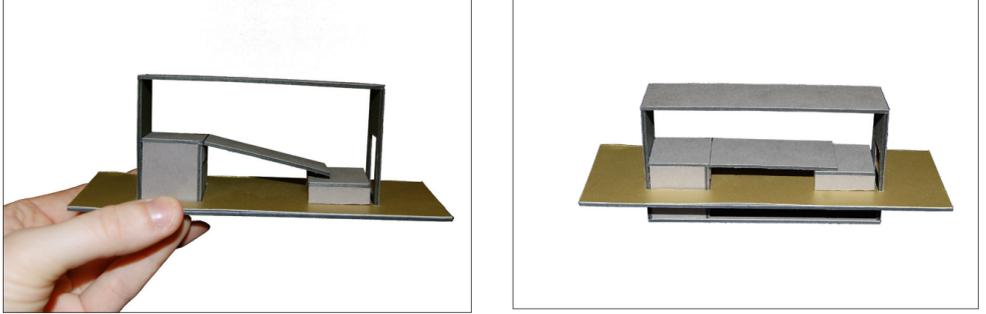


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

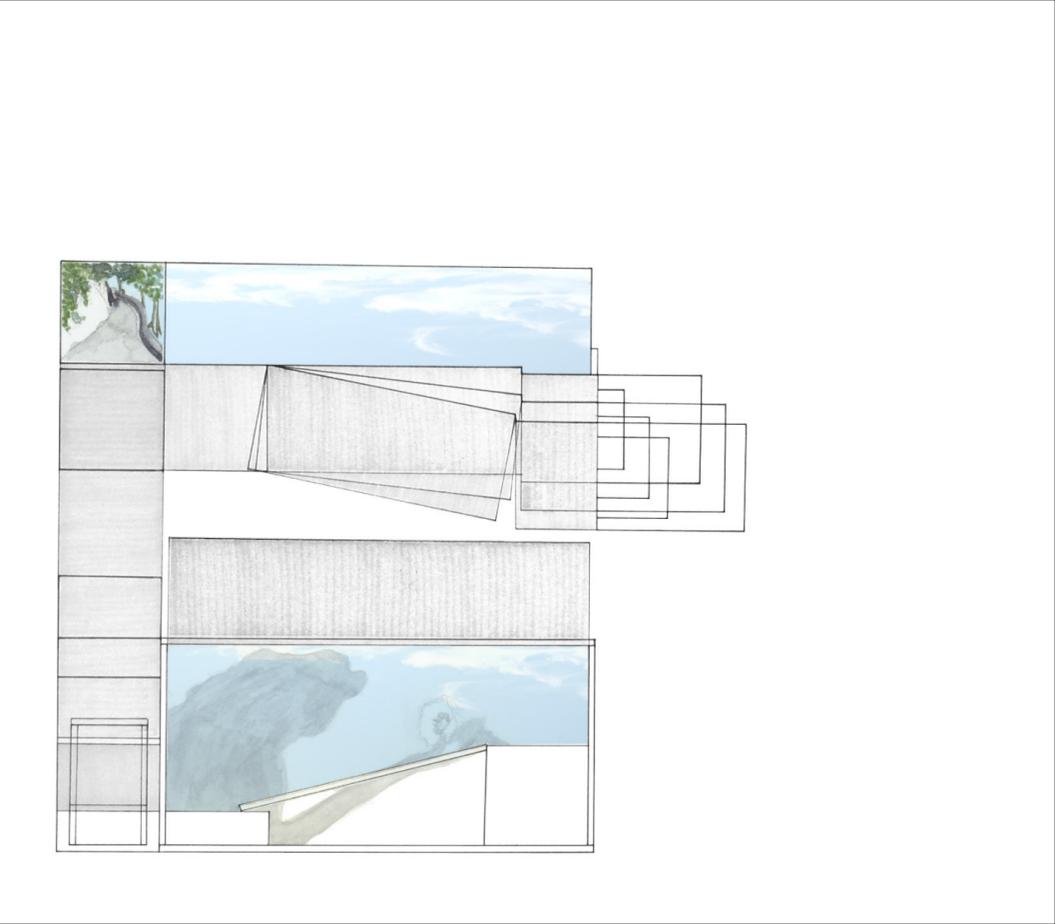
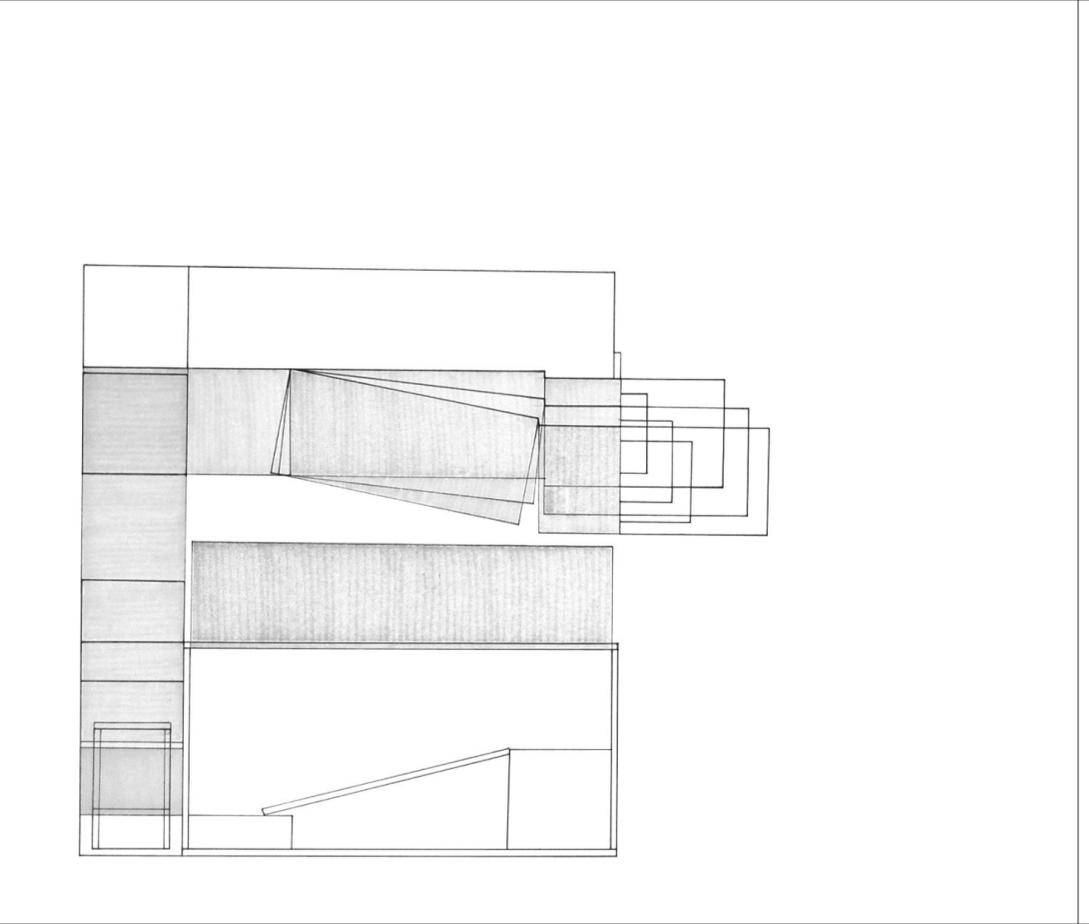
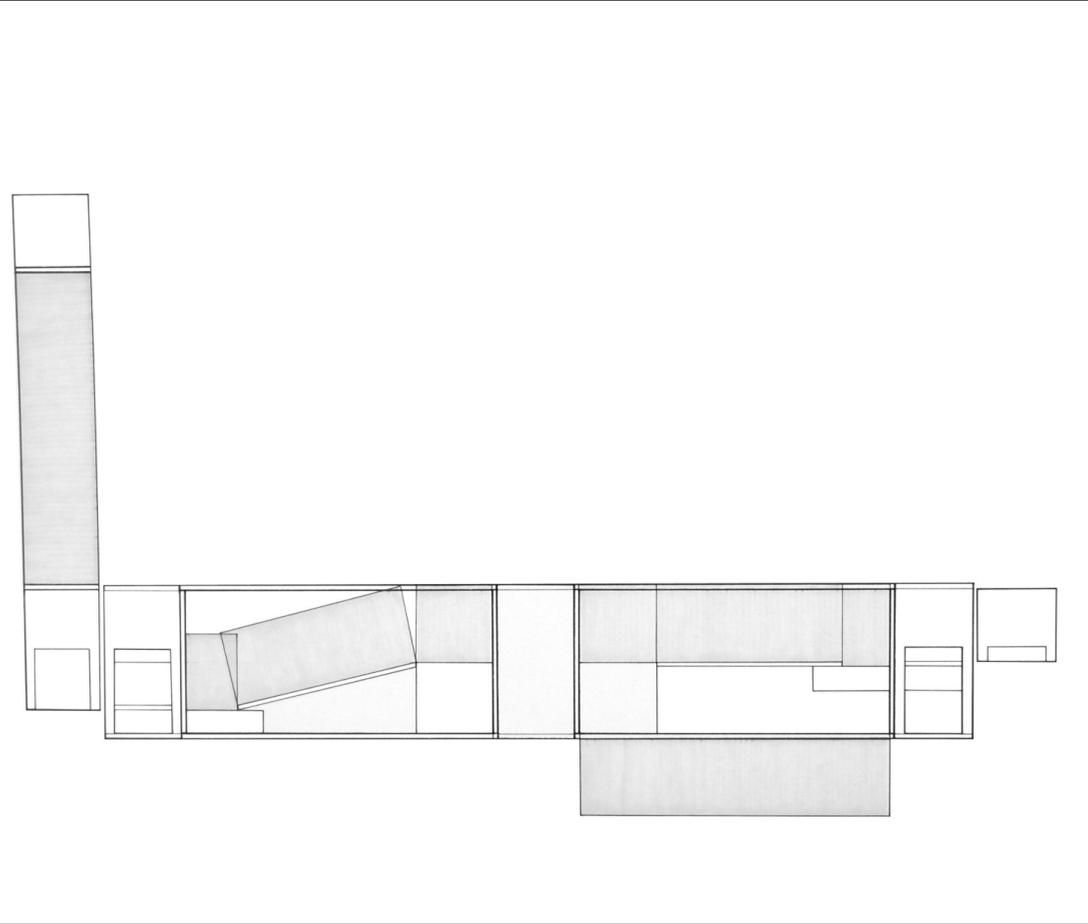
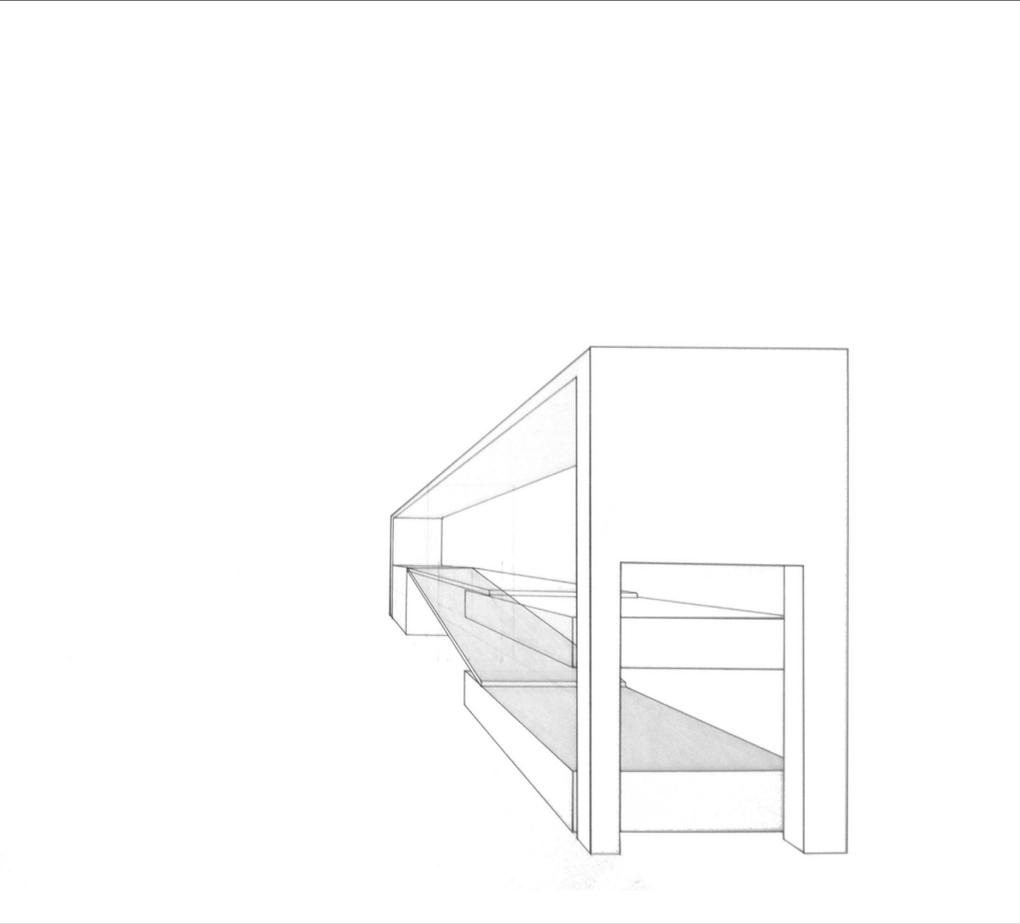
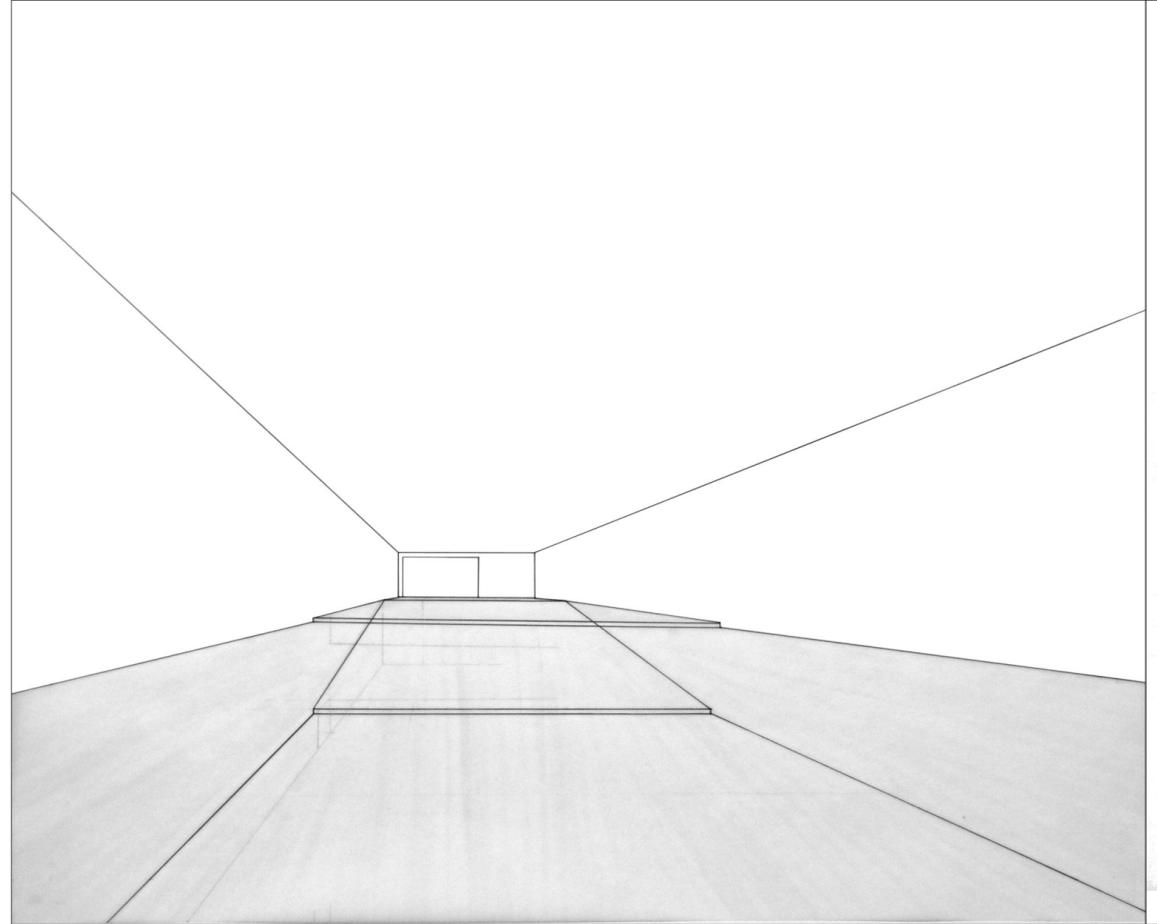


Ramp

The space expands and compresses as the ramp's angle changes with the water's rising and lowering throughout the day.

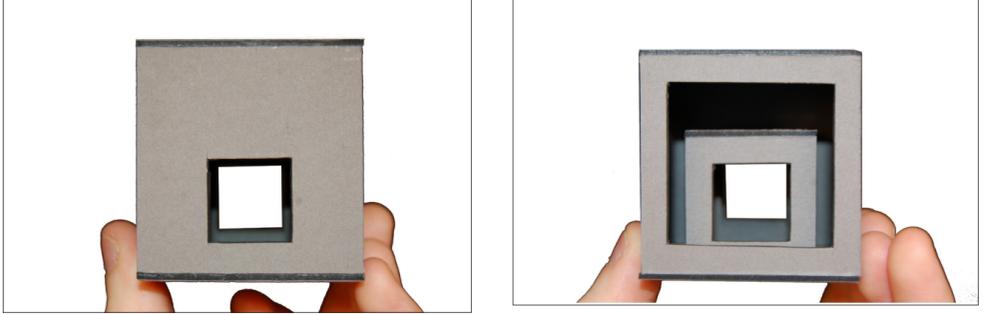


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

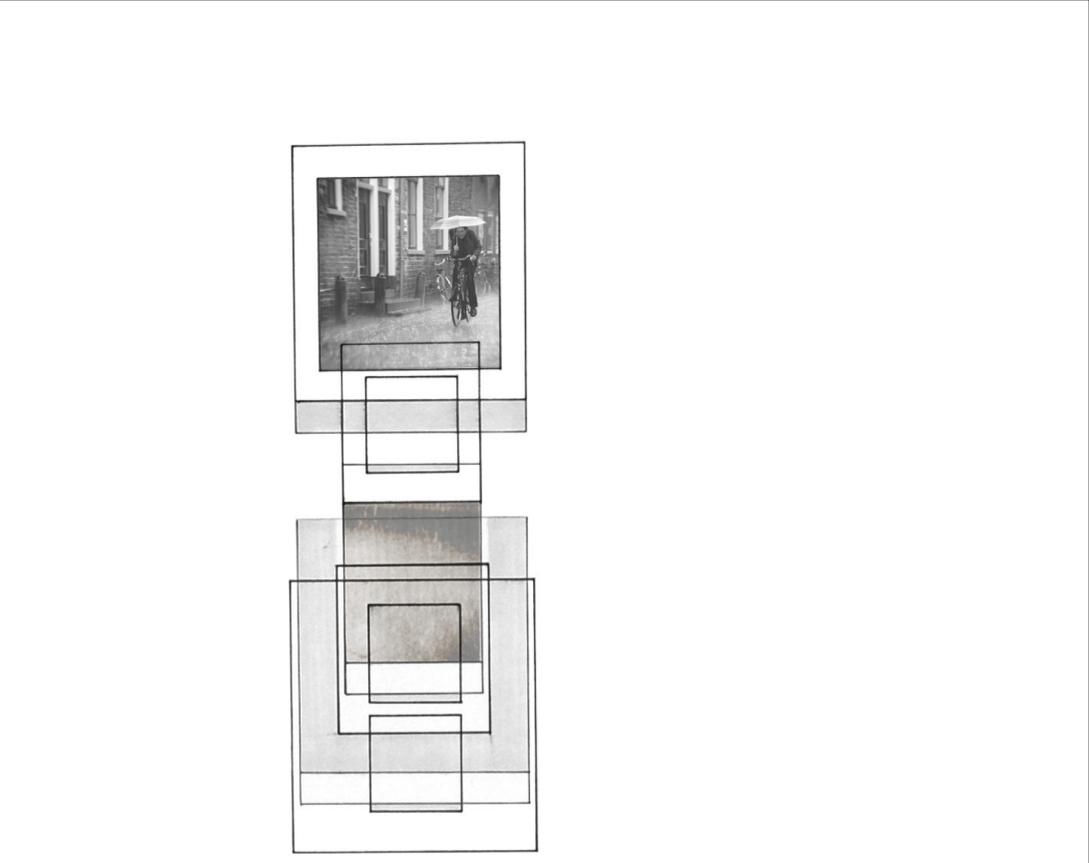
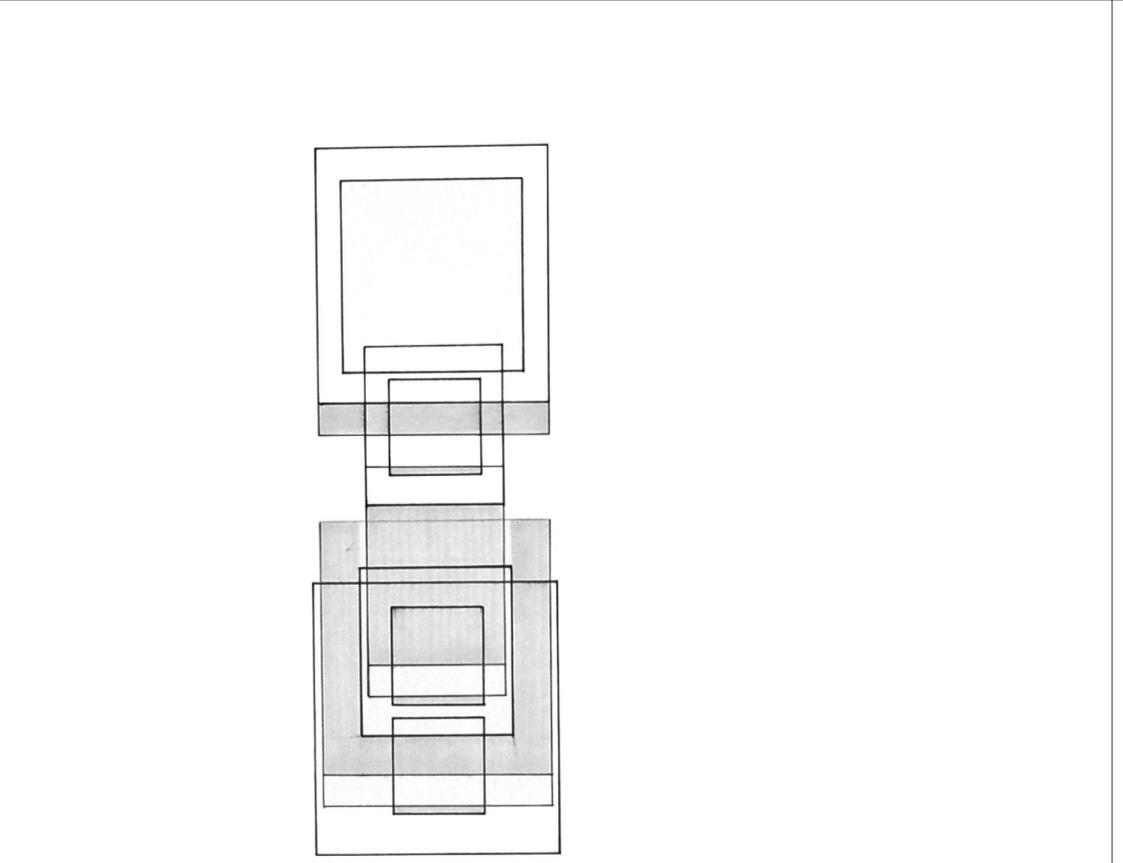
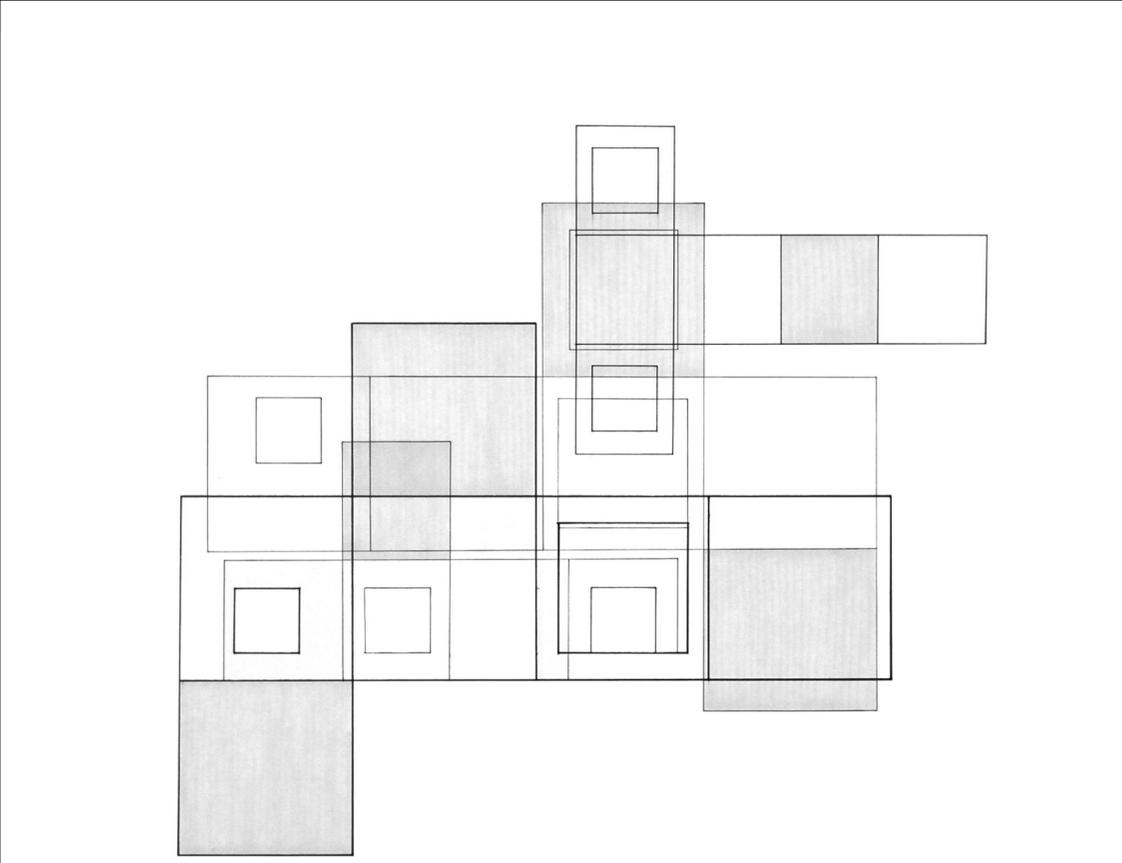
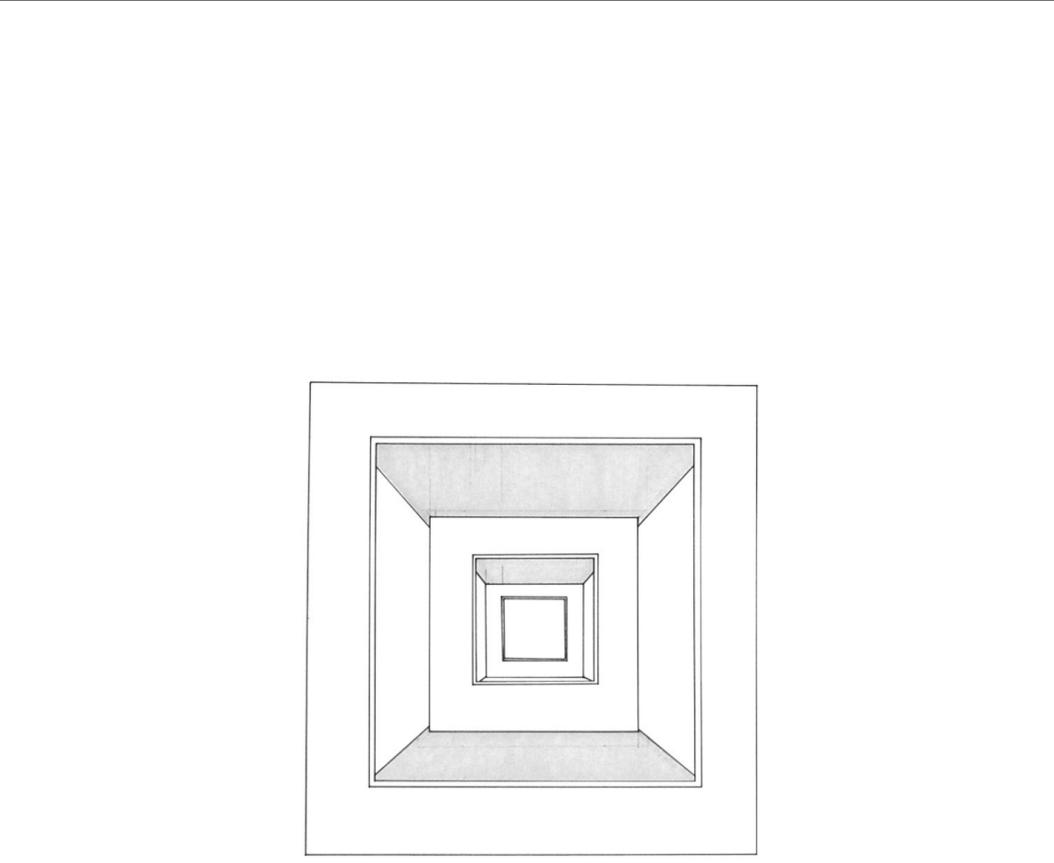
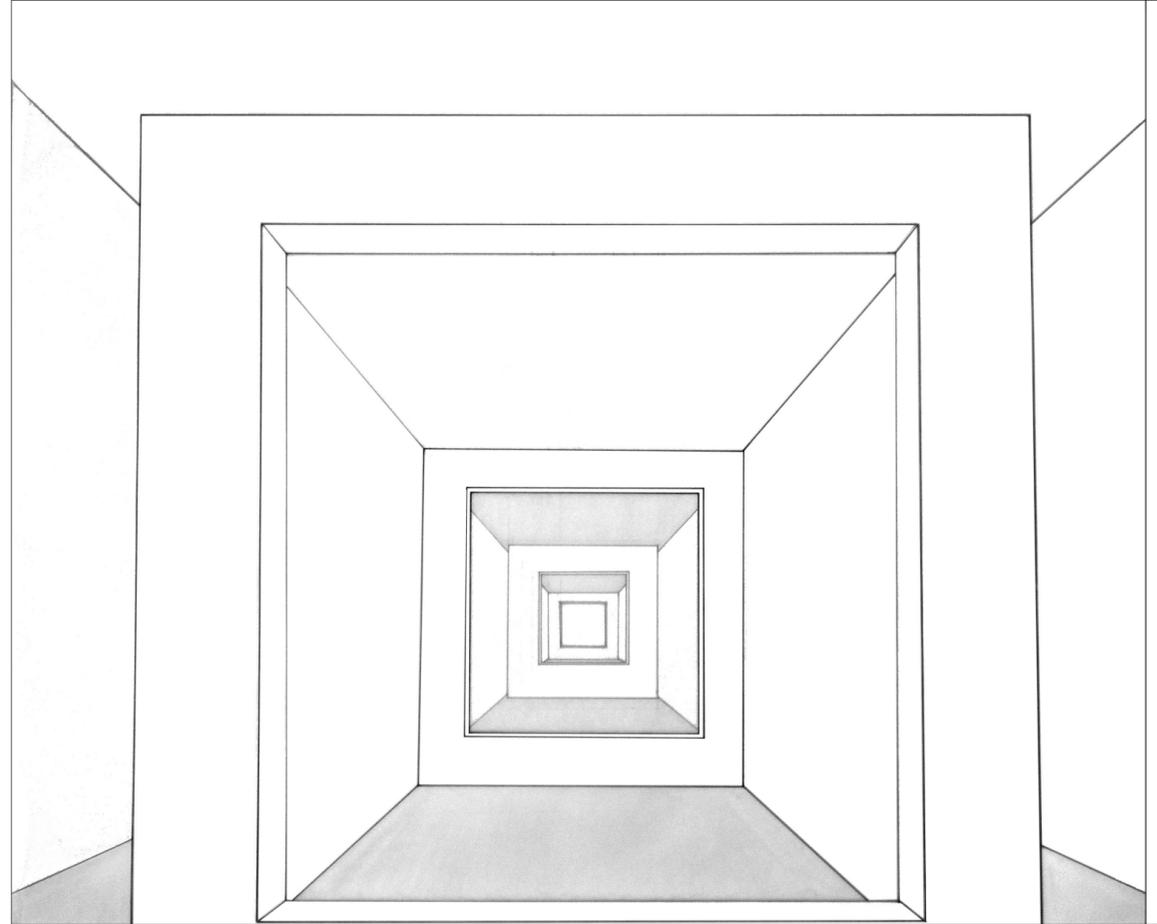


Scale

One is still connected to a larger context, yet protected by the intimacy of a smaller environment.

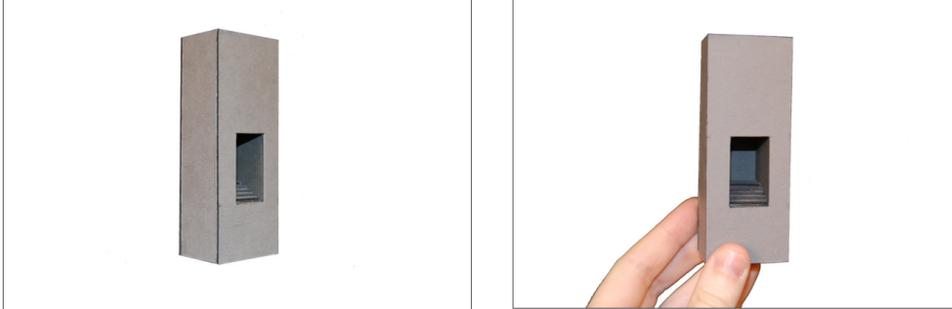


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

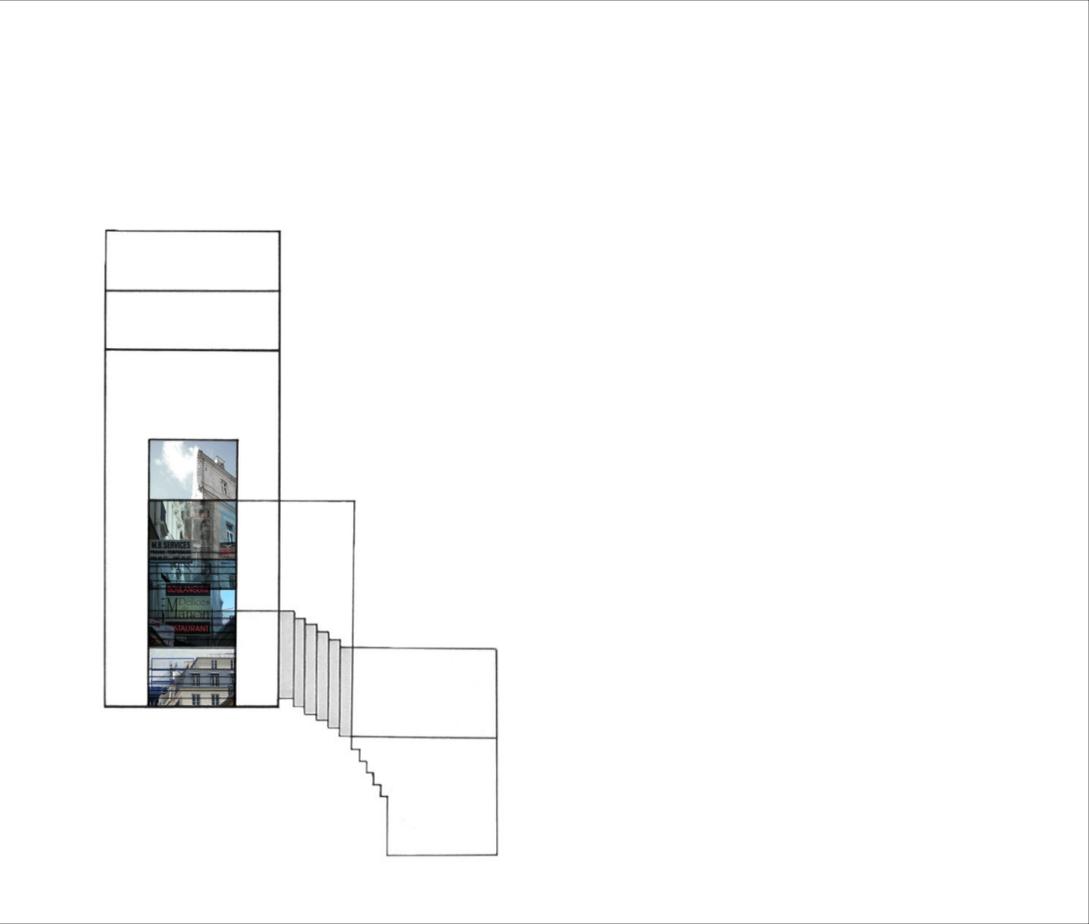
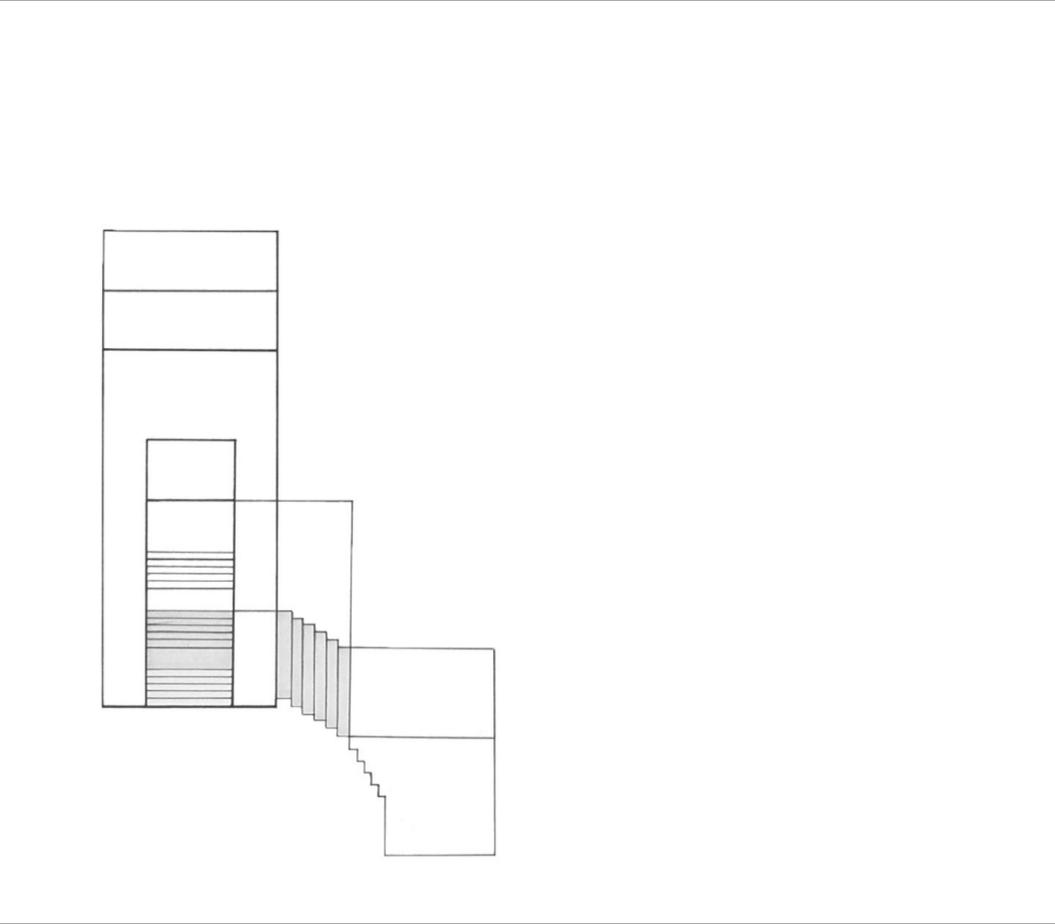
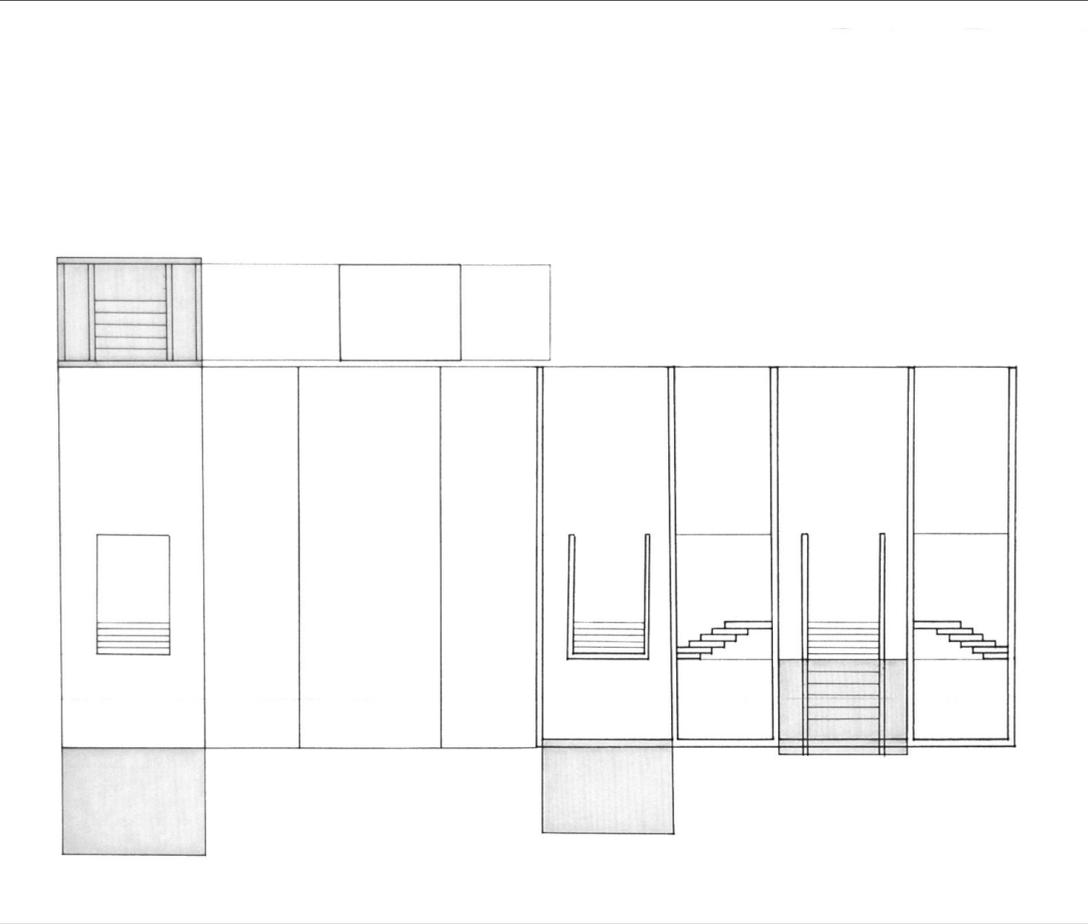
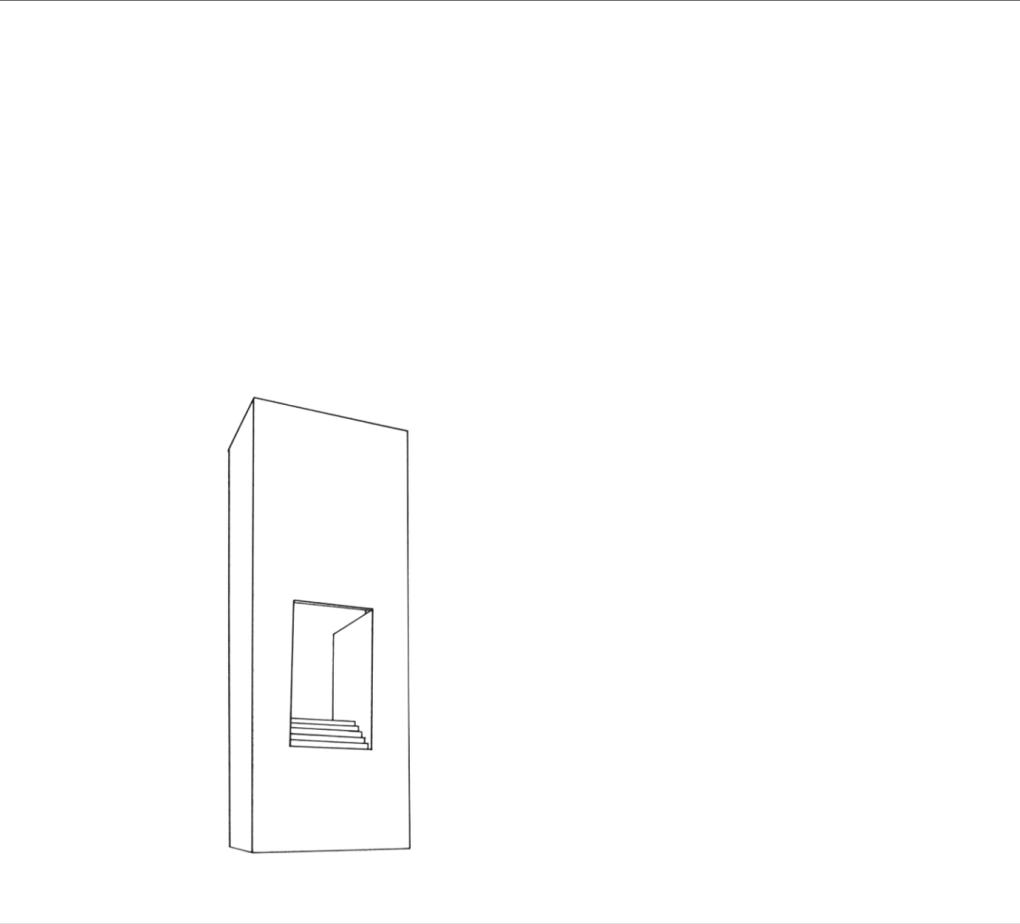
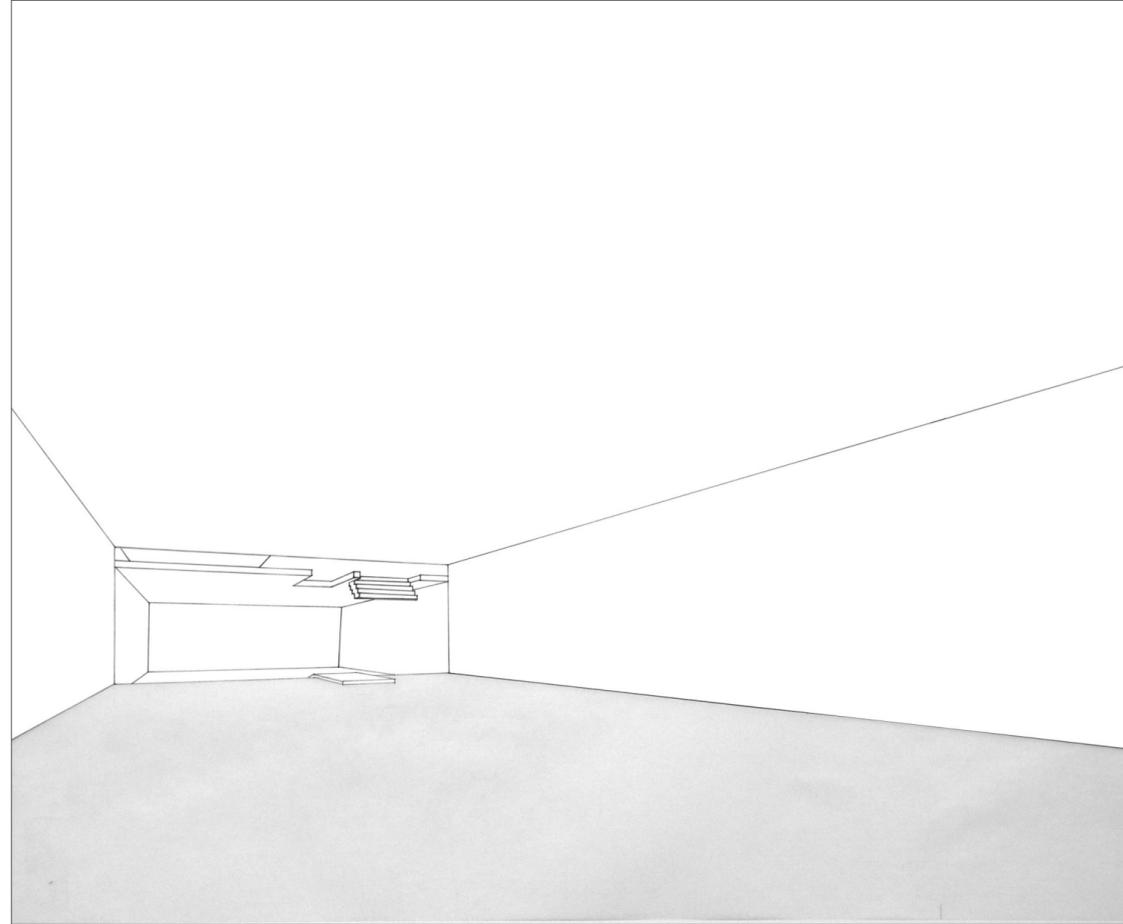


Stair

This set of stairs towers above human reach part of the time. But as the level of the water changes the stairs come within reach again.

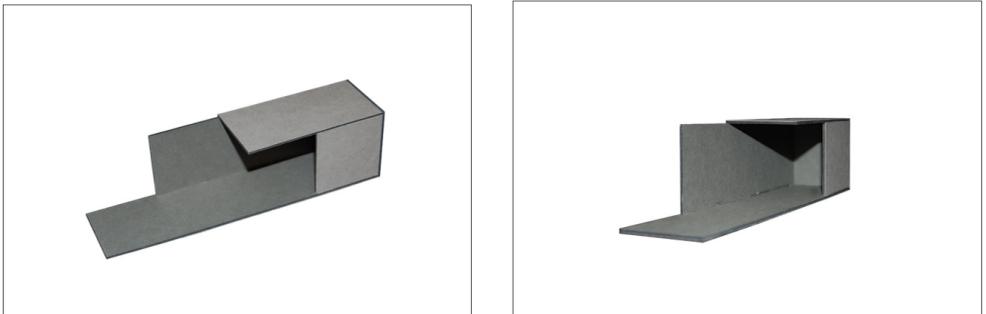


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

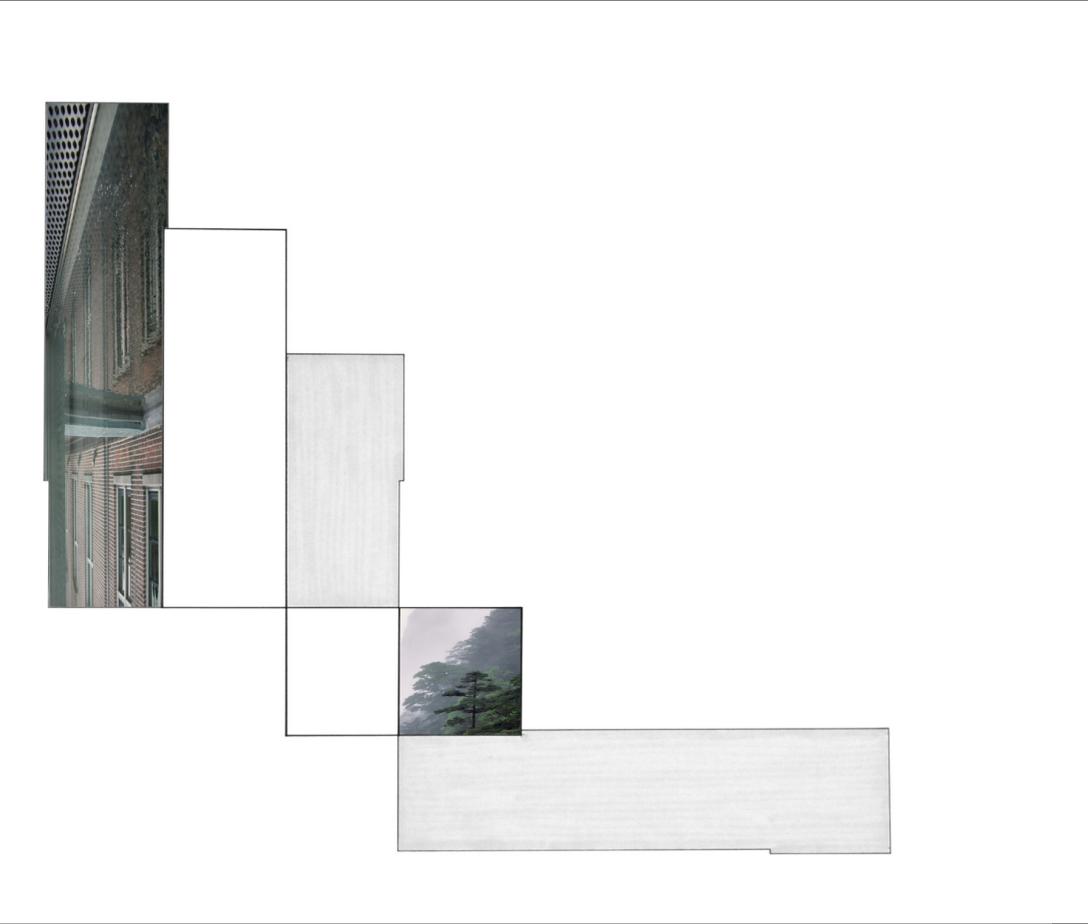
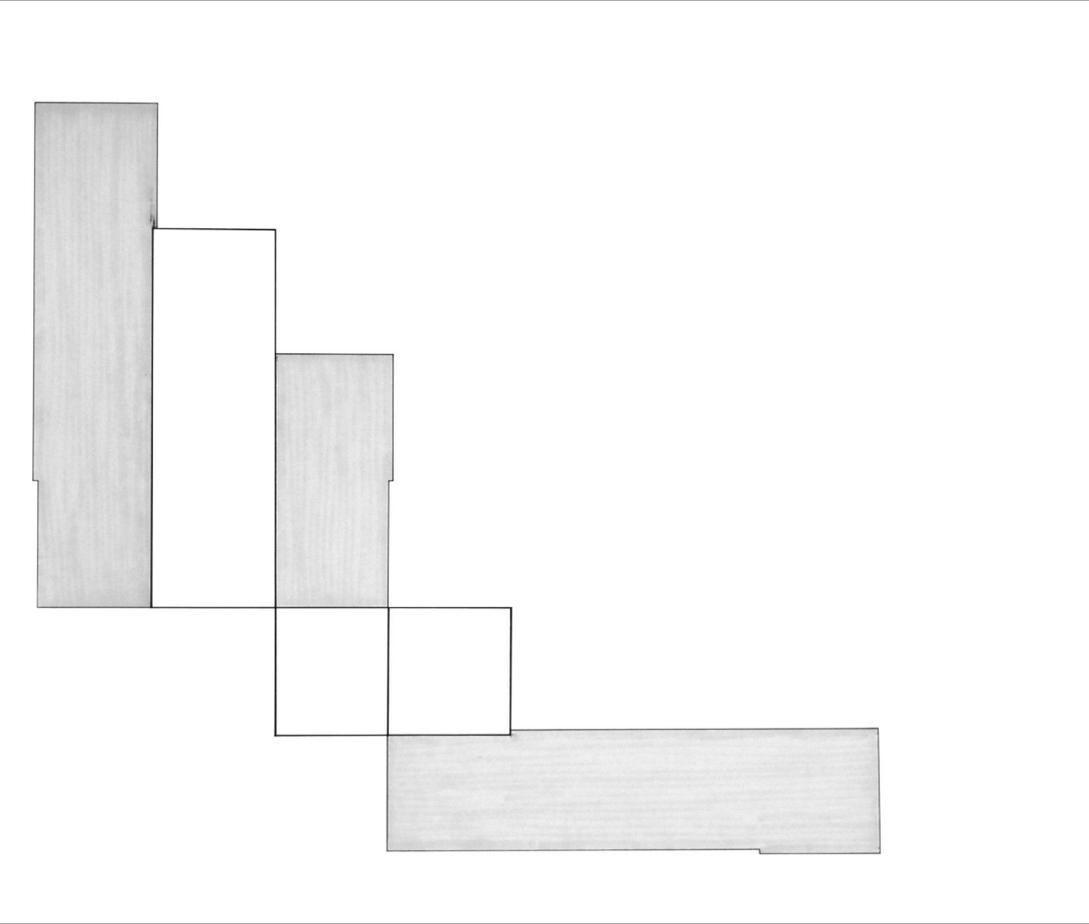
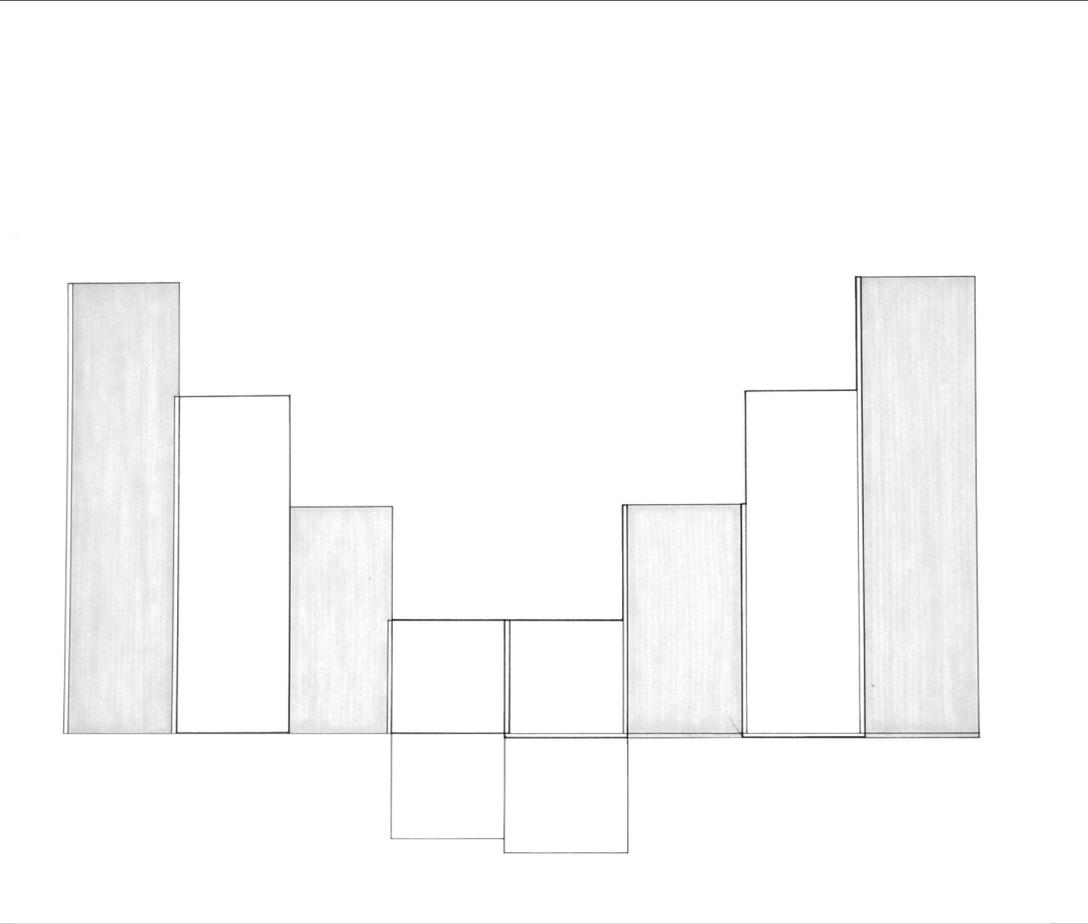
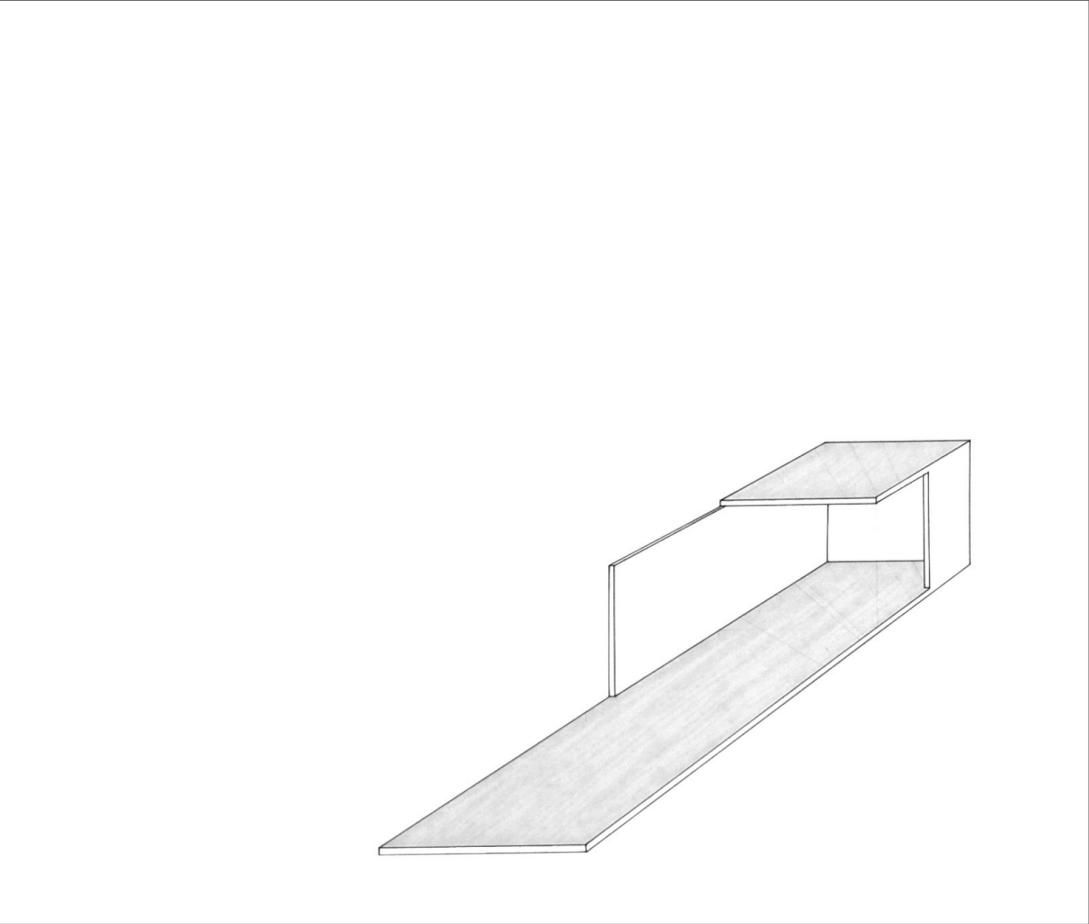
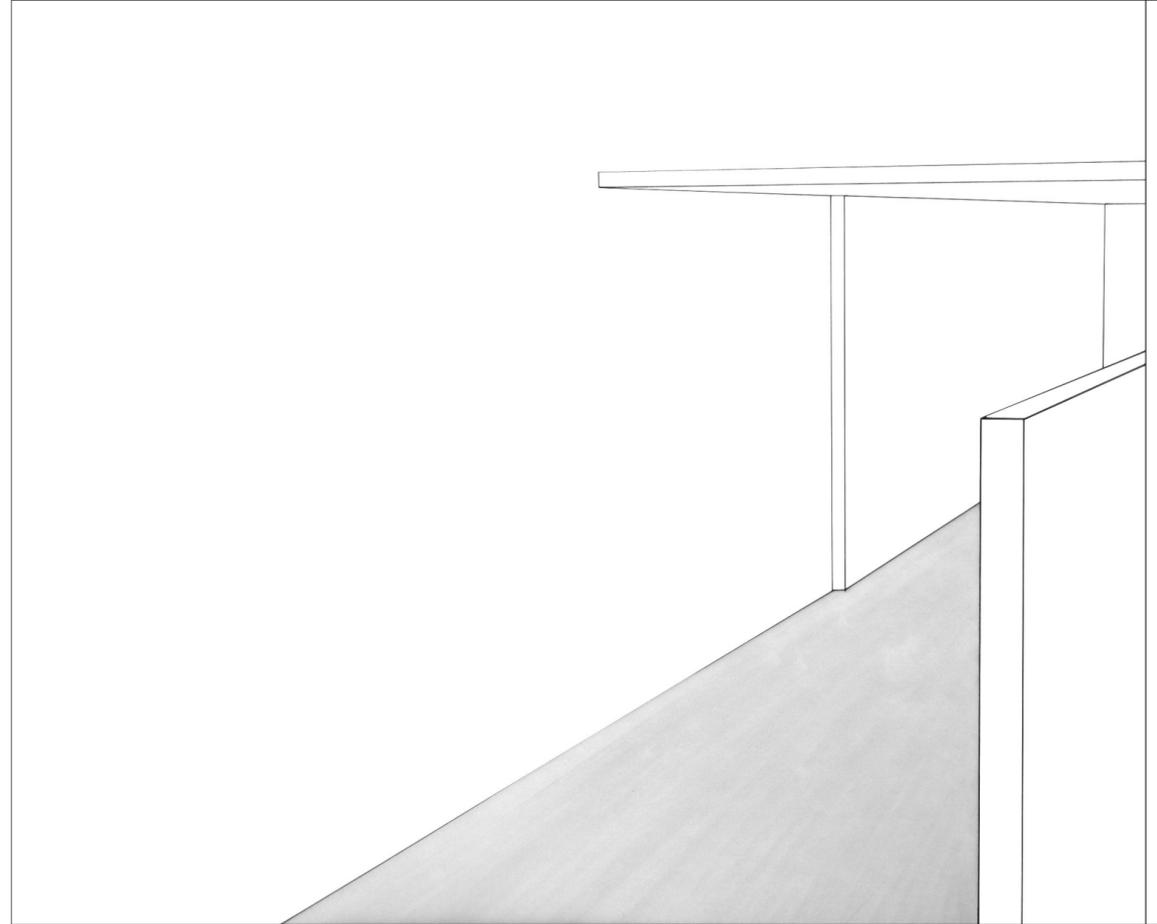


Extents

One may be within the space of an object without being inside the object.

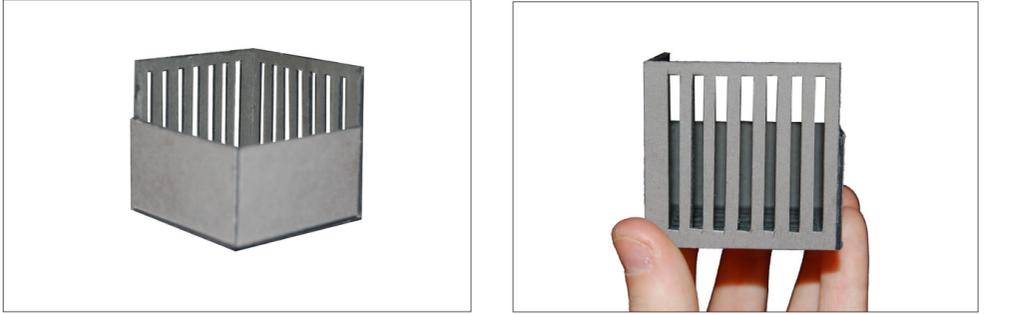


#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------



Pool

Water enters the space of the object as the tide rises. Where was previously dry and accessible becomes wet and inaccessible.



#1 Experience of the subject	#2 Experience of the object	#3 The object	#4 Experience of the object	#5 Experience of the subject
---------------------------------	--------------------------------	------------------	--------------------------------	---------------------------------

