CENTER FOR INTERDISCIPLINARY EDUCATION





MASTER'S PROJECT - TOMAS ALVAREZ



MONMOUTH COLLEGE IS A LIBERAL ARTS INSTITUTION SEEKING TO INCREASE INTERACTION AMONG ITS ACADEMIC DEPARTMENTS IN ORDER TO ENCOURAGE COLLABORATION AND INNOVATION.

THE PICTURESQUE CAMPUS, LOCATED IN CENTRAL ILLINOIS PRESENTS GREAT OPPORTUNITIES FOR ARCHITECTURAL EXPRESSION.

THE RAPIDLY GROWING TOWN OF MONMOUTH, IL IS CHARATERIZED BY ITS FARMING COMMUNITY, DIVERSIFIED POPULATION, AND RECENT INTEREST IN SUSTAINABLE STRATEGIES.

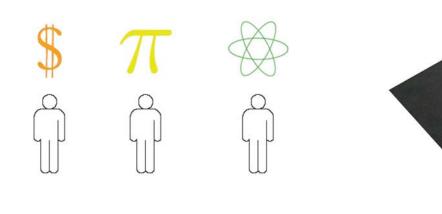
CONDITION

CENTER FOR INTERDISCIPLINARY EDUCATION

ACADEMIC BUILDING - MONMOUTH COLLEGE (IL).

THE PROGRAM MERGES THE DISCIPLINES OF BUSINESS, MATHEMATICS, AND SCI-ENCE WITH EMPHASIS ON THE NECES-SARY COLLABORATION TO ACHIEVE A SUCCESSFUL LIBERAL ARTS EDUCATION.

SHARED SPACES, EXPOSED FACULTY OF-FICES AND STUDIES, AND GUIDED CIRCU-LATION ARE INTENDED TO INCREASE IN-TERACTION AMONG STUDENTS AND FAC-ULTY.



CONVENTIONAL EDUCATION SEPARATES DISCIPLINES AND LIMITS EXPOSURE TO OTHER FIELDS, HENCE HINDERING STU-DENTS' LEARNING CAPACITY.

DNA *CONCEPTUAL MODEL

LABS AND CLASSROOMS FROM ALL DISCIPLINES ARE DISPERSED TO CREATE EXPOSURE THROUGH CIRCULATION.







AN EVOLVING CURRICULUM. AND A FACILTITY THAT ENCOUR-AGES INTER-DISCIPLINARY COLLABORATION WILL RESULT IN A BROADER EDUCATION.

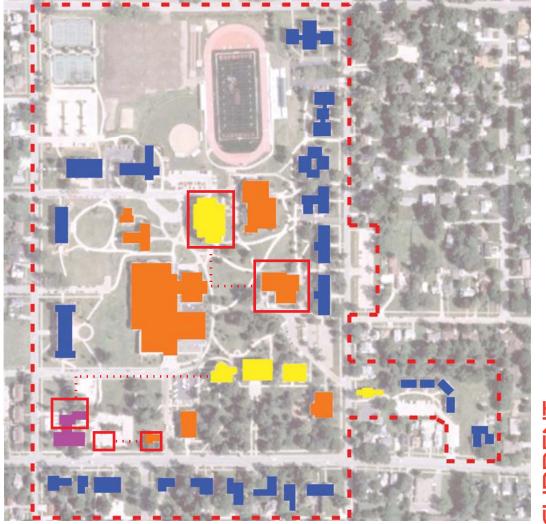


"'INTERDISCIPLINARY' REFERS TO A PROCESS [OF CONSTRUCTING] KNOWLEDGE IN WHICH STUDENTS AND INSTRUCTORS COME TOGETHER TO ANALYZE DIFFERENCES IN DISCIPLINARY APPROACHES TO A PROBLEM AND TO WORK TOWARD A MORE COMPREHENSIVE VIEW THAN ALLOWED BY THE VISION OF ANY ONE FIELD."

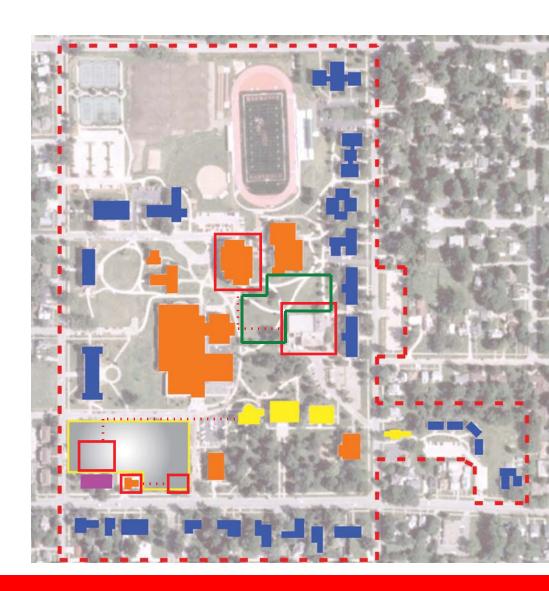
"ALL DISCIPLINES HAVE IMPORTED ASPECTS OF OTHER FIELDS TO CLARIFY THEIR OWN DISCIPLINARY PERSPECTIVES."

"[INTERDISCIPLINARY] INITIATIVES SEEK TO PROMOTE CONNECTED LEARNING BEYOND THE DISCIPLINE AS A PRIMARY GOAL -- PURSUING KNOWLEDGE THAT INTEGRATES AND SYNTHESIZES THE PERSPECTIVES OF SEVERAL DISCIPLINES INTO A CONSTRUCTION THAT IS GREATER THAN THE SUM OF ITS DISTINCTLY DISCIPLINARY PARTS."





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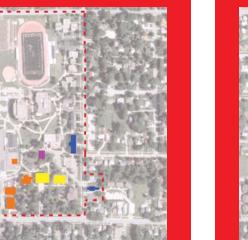






1856

1892



1913



1945

DOTENTIAL

SITE ANALYSIS

- IMMEDIATE SITE
- QUAD

- SERVICE

- HOUSING

- ADMINISTRATION

ACADEMIC

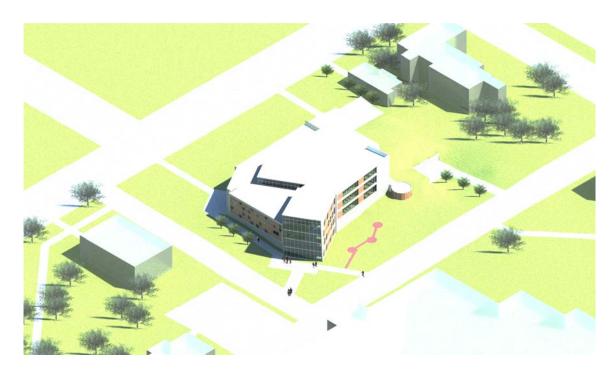
IMMEDIATE SITE: HISTORIC MARSHALL HALL WILL BE RELOCATED. ADMISSIONS BUILDING WILL BE DOWNSIZED, AND ITS SER-VICES RELOCATED TO POLING HALL.

CAFETERIA WILL BE DEMOL-ISHED AND ITS SERVICES **RELOCATED TO CURRENT** MATH/SCIENCE BUILDING. THIS WILL CREATE A LARGER **OPEN AREA IN THE CENTER** OF STUDENT CIRCULATION -FUTURE "QUAD."

QUAD:







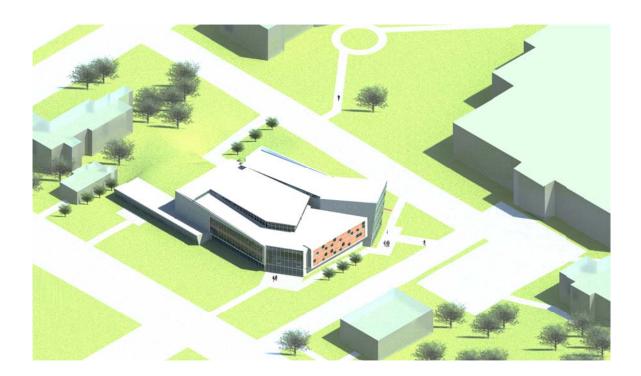


MERGING THREE DISCIPLINES IN ONE ACADEMIC FACILITY WILL RESHAPE THE CULTURE OF THE CAMPUS BY **REDIRECTING STUDENT CIRCULATION** TO ONE COMMON PLACE.





THE IMMEDIATE SITE IS CHARACTERIZED BY A DIVERSE TOPOGRAPHY.



AN 800-SEAT AUDITORIUM IS INTEGRATED, AND HIDDEN AS PART OF THE LANDSCAPE.

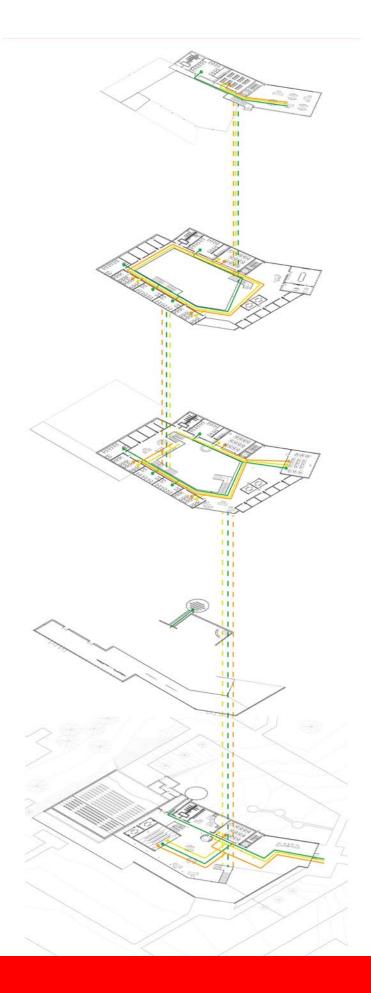
VARYING FLOOR ELEVATIONS WITHIN THE ATRIUM MIMIC THE PROMINENT LANDSCAPE.

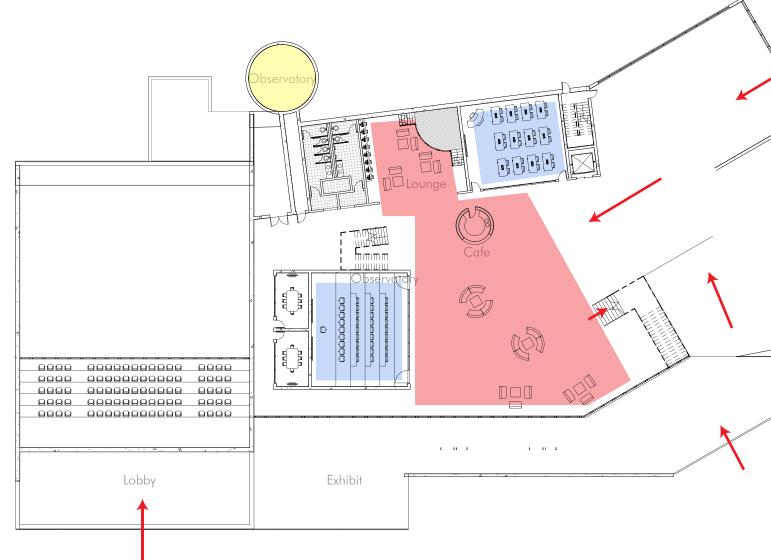






STREET ENTRANCE





MAIN ENTRANCE DIRECTS TRAFFIC TO THE ATRIUM.

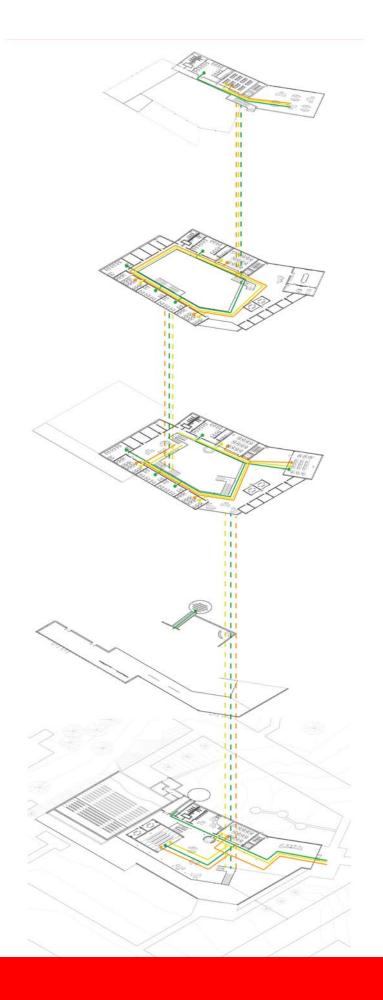
TENANTS WHO ENTER THROUGH THE STREET EN-TRANCE ARE GUIDED DOWN A RAMP TOWARD THE MAIN ENTRANCE IN ORDER TO REACH THE ATRIUM.

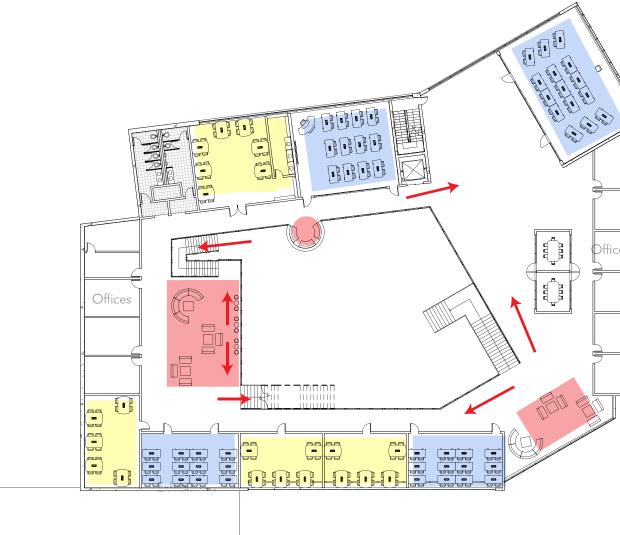
FOR SOCIAL PURPOSES, THE ATRIUM HOUSES A LARGE STUDY/GATHERING AREA, A CAFE, AND A MORE PRIVATE LOUNGE.

TWO LARGE LECTURE HALLS ARE EXPOSED THROUGH GLASS TO ENGAGE PASSING TENANTS AND INCREASE INTEREST IN ONGOING AC-TIVITIES.

THE PRIMARY FORM OF VER-TICAL CIRCULATION IS HOUSED AT THE CENTER OF THE ATRIUM, RESULTING IN THE USERS INTERACTING, SEEING, AND BEING SEEN.







THE MAIN STAIRWAY LEADS TO AN OPEN GATHERING AREA WHICH FEATURES A LARGE GLASS WALL, VISU-ALLY CONNECTING THE USER TO THE EXTERIOR.

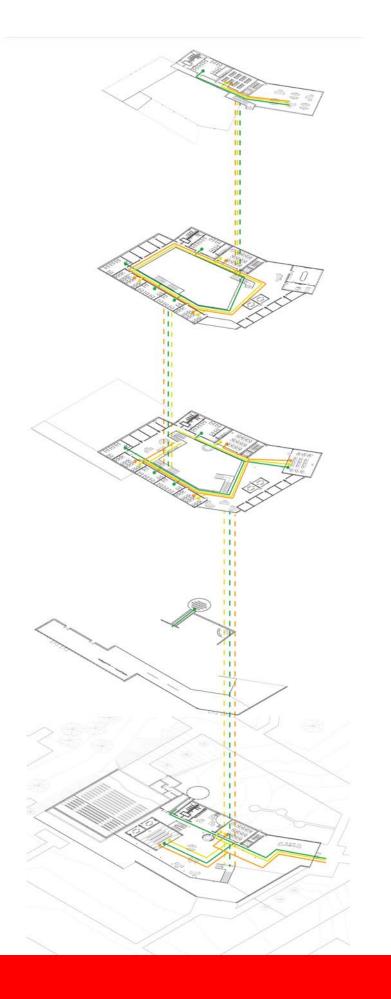
TO CONTINUE ON TO THE 3RD LEVEL, THE USER IS GUIDED AND EXPOSED TO THE AC-**TIVITIES TAKING PLACE IN** SHARED LECTURE HALLS AND PHYSICS LABS.

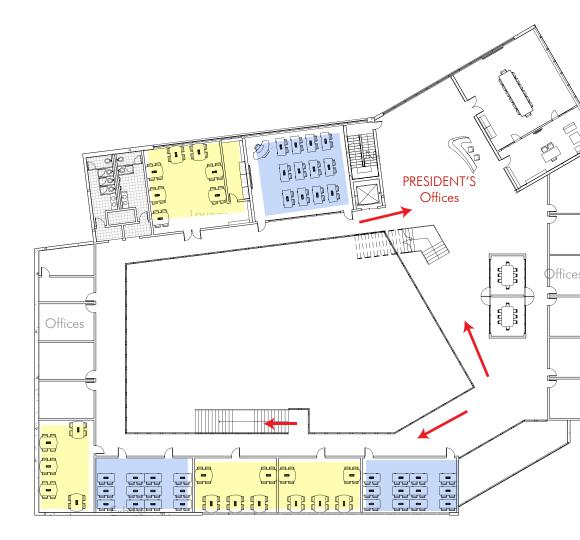
IN THE OPPOSITE DIRECTION, THE USER NAVIGATES THROUGH A GROUP OF FAC-ULTY OFFICES AND "FLOAT-ING" STUDY ROOMS; ALL OF WHICH ARE EXPOSED THROUGH GLASS WALLS TO ENCOURAGE SOCIAL ACTIV-ITY.

Office

IN ADDITION, THIS LEVEL FEA-TURES A SMALL STUDY AREA ABOVE THE CAFE, AND A LOUNGE ABOVE THE **IST FLOOR LECTURE HALL.**







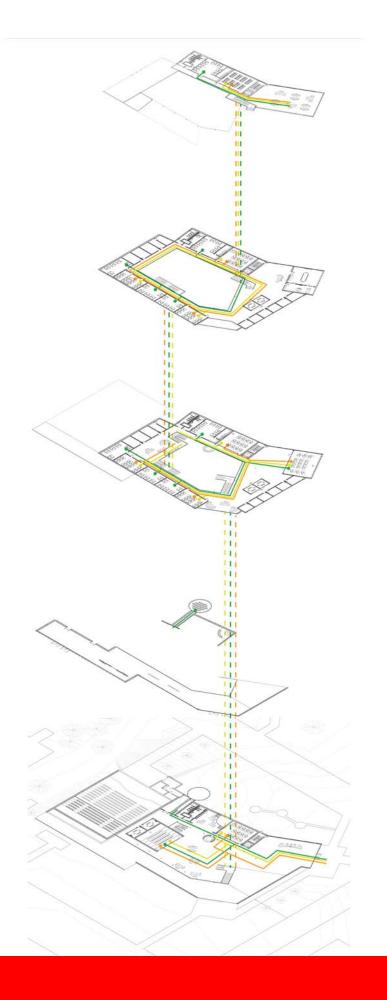
SIMILAR TO THE 2ND FLOOR, THE 3RD FLOOR EXPOSES THE USER TO THE ONGOING ACTIVITIES OF LECTURE HALLS AND LABORATORIES.

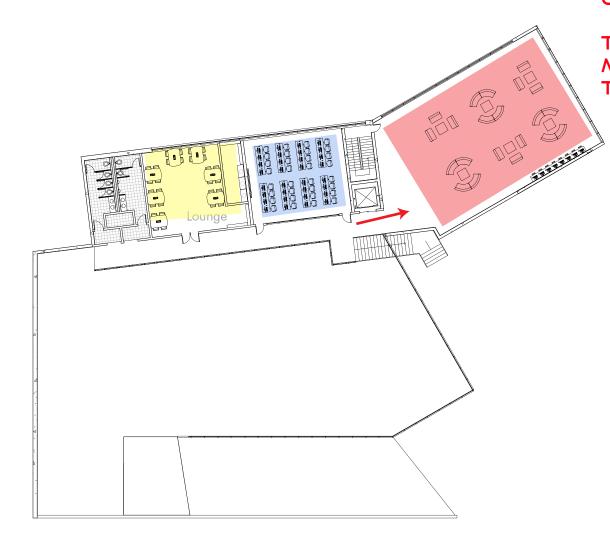
EACH STUDENT, REGARD-LESS OF THEIR MAJOR IS EXPOSED TO OTHER DISCI-PLINES.

IN ADDITION, THE THIRD FLOOR HOUSES THE OFFICE OF THE PRESIDENT OF MON-MOUTH COLLEGE.

IN A SCHEME WHERE INTER-ACTION LEADS TO COLLABO-RATION AND INNOVATION, ALL PARTIES SHOULD BE INVOLVED.



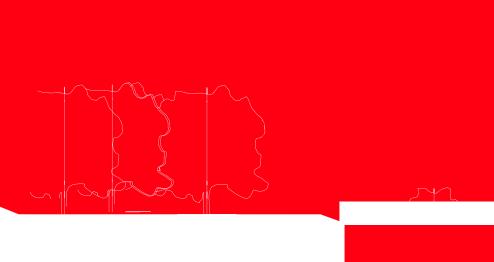




THE FOURTH LEVEL HOUSES A COMPUTER LAB AND A LARGE STUDY/GATHERING AREA; BOTH OF WHICH WILL ATTRACT STUDENTS TO CIR-CULATE VERTICALLY.

THIS WILL RESULT IN COM-MUNICATION AND INTERAC-TION.





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LONGITUDINAL SECTION





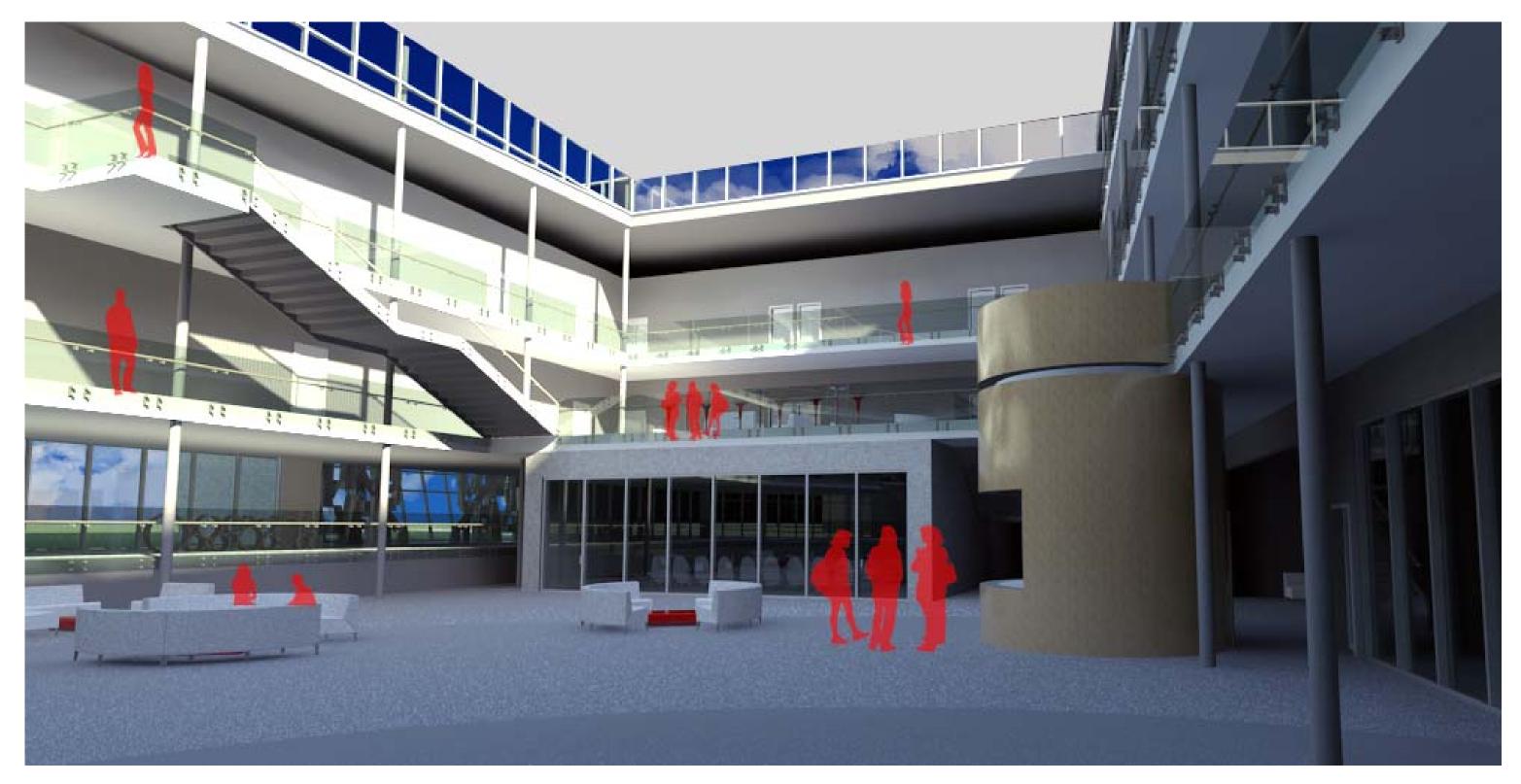
NORTH ELEVATION





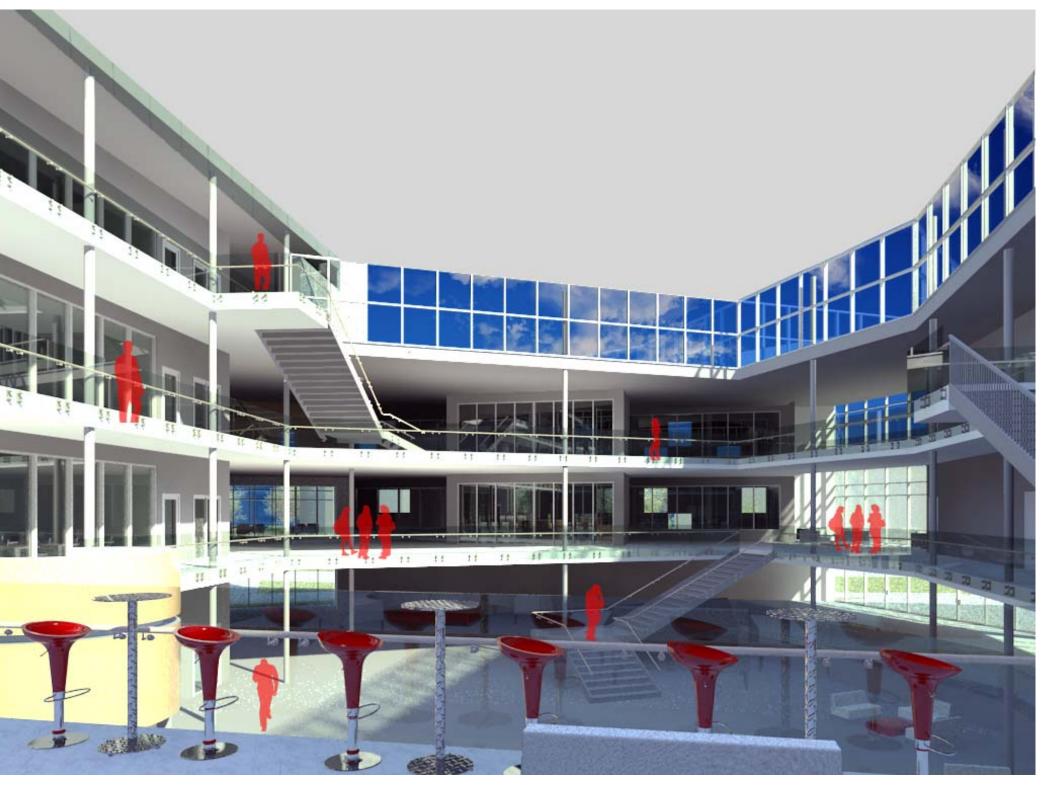
SOUTH ELEVATION





INTERIOR

ENTERING THE BUILDING



SOCIALIZING - 2ND FLOOR LOUNGE





STUDENT VIEW - APPROACHING MAIN ENTRANCE

