# The Pilgrim Project:
# IIT & The Stroll

## IPRO 332, Fall 2003

An IIT partnership with Pilgrim Baptist Church
& the Thomas A. Dorsey Cultural Center

# The Pilgrim Project: IPRO 332

## Staff

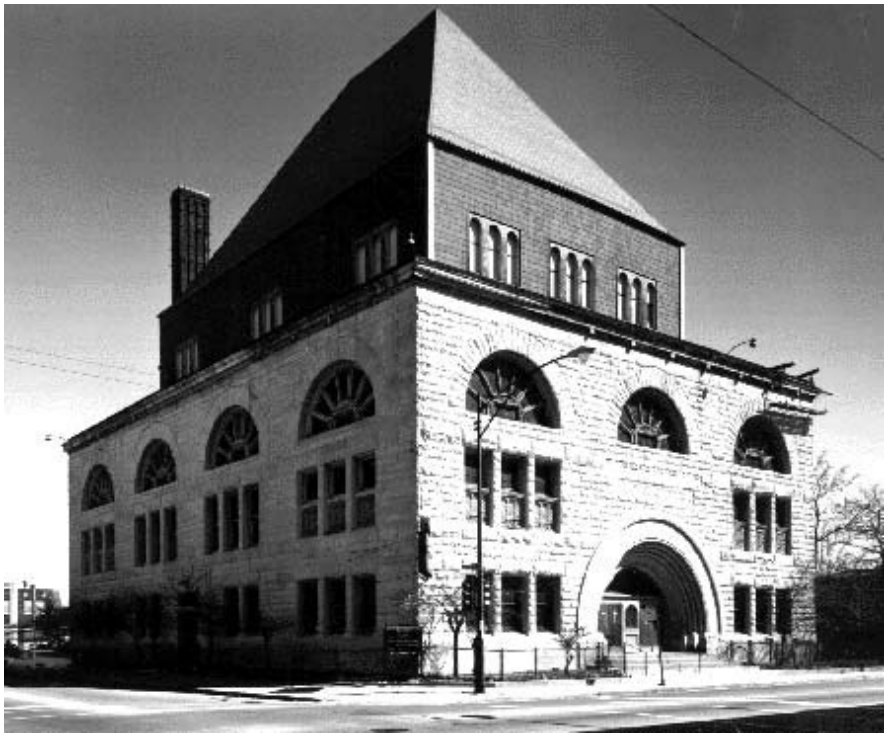
### Graduate Coordinator:

**Veronica Seizys**

### Faculty Director:

**Dr. Glenn Broadhead**

# Background: The Pilgrim Project
## Pilgrim Baptist Church



**The flowering of gospel song at 33rd and Indiana**

# Background: The Pilgrim Project
## Georgia Tom Dorsey

**Jazz, Blues, Hokum**

**With Ma Rainey, 1923**

**As Georgia Tom, 1928**

# IPRO 332: The Pilgrim Project
## Focus for Fall 2003: The Stroll

- **Business center during the day**
  - African-American doctors, lawyers, and business owners
  - Music stores and publishing houses
- **Entertainment center at night**
  - Cabarets & lounges (jazz & blues)
  - Theaters (vaudeville, revues, between-movie acts)
  - Dance halls
  - Social clubs

# Background: The Pilgrim Project
## Thomas A. Dorsey

**The Father of Gospel Music**

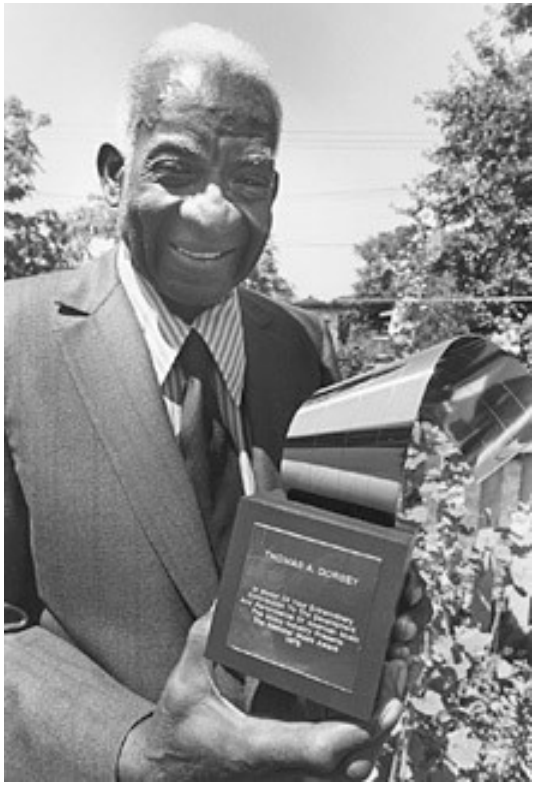
**Pilgrim Baptist Gospel Choir, 1950**

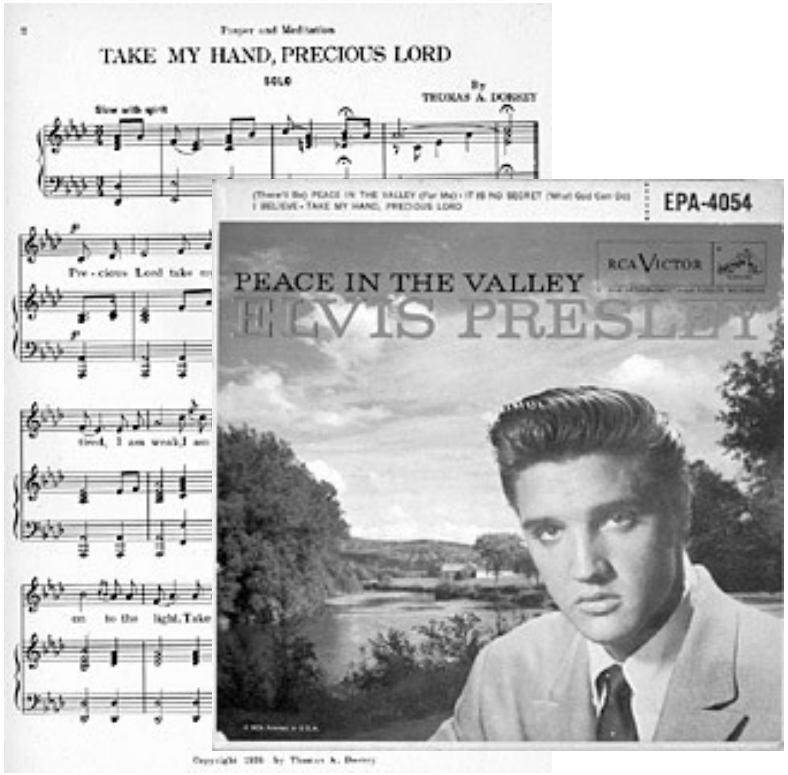
# Background: The Pilgrim Project
# Dorsey's Influence on Gospel Music

Mahalia Jackson

Dorsey with Sallie Martin

# Background: The Pilgrim Project
## Dorsey's Influence on Pop Music






**With award from Nashville Songwriters Hall of Fame**

# Background: The Pilgrim Project
## Gospel's Influence on American Music

**Infusion of "gospel style" into many types of American pop music**

- **Ray Charles**
- **Chicago cross-over singers**
  - Rosetta Tharp
  - Sam Cooke
  - Lou Rawls
  - Aretha Franklin

# Background: The Pilgrim Project
## Long-Range Goals

- **Renovation of Pilgrim Baptist Church**
- **Development of the Dorsey Center**
  - Building improvements
  - Business plan
  - Archive management
  - Informational materials, including website, exhibits, and publications

# IPRO 332: The Pilgrim Project
## Long-Range Goals for Fall 2003

- Design a scale model of Bronzeville (interactive with website)
- Research and develop text, graphics, and sound files for Dorsey Center Website

# IPRO 332: The Pilgrim Project
## Focus for Fall 2003

**Two aspects of Bronzeville in the early 20th century**

- **The Stroll in 1923**
- **Early years of IIT**

# IPRO 332: The Pilgrim Project
## Semester Goals for Fall 2003

- **Develop a database for project-related materials**
- **Design a scale model of The Stroll (State Street from 30th to 35th Street in 1923)**
- **Develop materials for a website about "IIT & The Stroll"**

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups

- **Database**
- **Scale-model exhibit**
- **Website**
  - text (biographies & history)
  - graphics (drawings, photos, maps, sheet music covers)
  - music files
  - interviews for streaming-video
  - animation

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Database

## Mission:

- Transfer Access Database System to Online Data Entry System
- Allow for File upload
- Re order Database for ease of Search
- Make Look and Feel easy to adjust for future IPRO groups to work on.
- Make Site Useable by future IPRO groups as a reporting mechanism.

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Database

Accomplishments

- Completed
  - 49 file Website (mostly php)
  - 13 page users Manual (with screen shots)
  - 21 page programmers guide to reusing section of the code for future projects
  - CD with instructions on how to install server , database and website (needs to be on Windows PC with Ms Access already installed)
  - Flash Movie depicting installation and set up process

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Database

### The Path Forward

- Web Site is for Data Input only
- User Manual and Programmer's Guide have to be rewritten to higher technical standards
- Usability Study was half complete (several changes to existing site were suggested by group members but could not be implemented due to time constraints)
- Look and Feel changes are still required

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Database

SAXOPHONES SOB NO MORE AT RITZ, U. S. NAILS DOORS

Year's Injunction Is Given Against Cafe.

'BLACK AND TAN' RESORTS RAIDED BY SCHOEMAKER

JAZZ MUSIC HELD OBSCENE, PERIL TO NATION'S MORALS

JAN 29 1922

Shimmy Dancer Is Fined $200 by Judge Heap.

JUDGE ATTACKS SUNSET CABARET, FINING OWNERS

Episcopal Rector Declares Doom of Jazz Close at Hand

BY THE REV. W. B. NORTON.

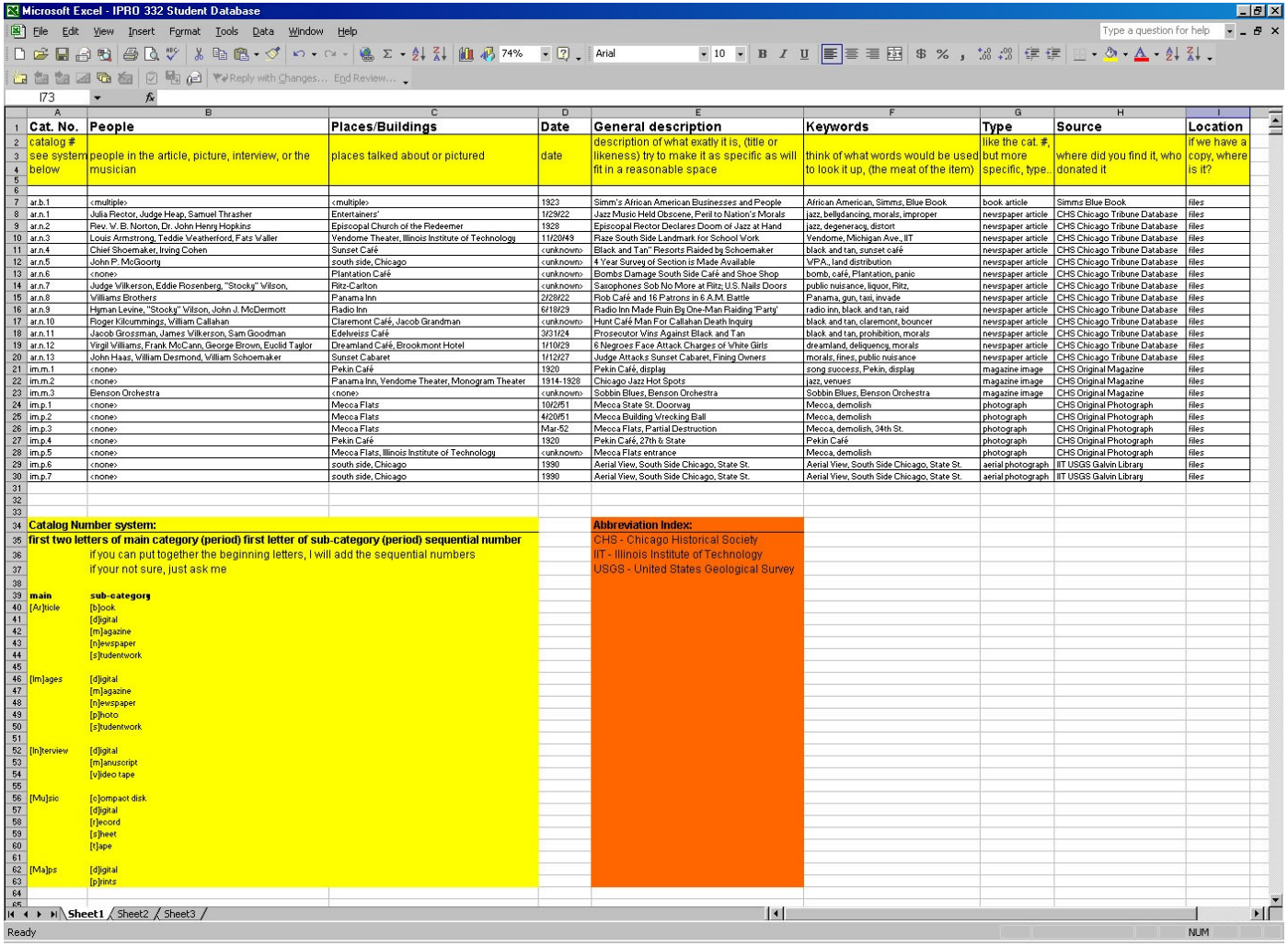
BOMBS DAMAGE SOUTH SIDE CAFE AND SHOE SHOP

Rob Cafe and 16 Patrons in 6 A. M. Battle

FEB 22 1922

© Chicago Tribune

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Database



Microsoft Excel - IPRO 332 Student Database

File Edit View Insert Format Tools Data Window Help

| Cat. No. | People | Places/Buildings | Date | General description | Keywords | Type | Source | Location |
|---|---|---|---|---|---|---|---|---|
| catalog # see system below | people in the article, picture, interview, or the musician | places talked about or pictured | date | description of what exatly it is, (title or likeness) try to make it as specific as will fit in a reasonable space | think of what words would be used to look it up, (the meat of the item) | like the cat. #, but more specific, type.. | where did you find it, who donated it | if we have a copy, where is it? |
| ar.b.1 | <multiple> | <multiple> | 1923 | Simm's African American Businesses and People | African American, Simms, Blue Book | book article | Simms Blue Book | files |
| ar.n.1 | Julia Rector, Judge Heap, Samuel Thrasher | Entertainers' | 1/29/22 | Jazz Music Held Obscene, Peril to Nation's Morals | jazz, bellydancing, morals, improper | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.2 | Rev. W. B. Norton, Dr. John Henry Hopkins | Episcopal Church of the Redeemer | 1928 | Episcopal Rector Declares Doom of Jazz at Hand | jazz, degeneracy, distort | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.3 | Louis Armstrong, Teddie Weatherford, Fats Waller | Vendome Theater, Illinois Institute of Technology | 11/20/49 | Raze South Side Landmark for School Work | Vendome, Michigan Ave., IIT | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.4 | Chief Shoemaker, Irving Cohen | Sunset Café | <unknown> | Black and Tan" Resorts Raided by Schoemaker | black and tan, sunset café | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.5 | John P. McGoorty | south side, Chicago | <unknown> | 4 Year Survey of Section is Made Available | WPA., land distribution | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.6 | <none> | Plantation Café | <unknown> | Bombs Damage South Side Café and Shoe Shop | bomb, café, Plantation, panic | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.7 | Judge Wilkerson, Eddie Rosenberg, "Stocky" Wilson, | Ritz-Carlton | <unknown> | Saxophones Sob No More at Ritz; U.S. Nails Doors | public nuisance, liquor, Ritz, | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.8 | Williams Brothers | Panama Inn | 2/28/22 | Rob Café and 16 Patrons in 6 A.M. Battle | Panama, gun, taxi, invade | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.9 | Hyman Levine, "Stocky" Wilson, John J. McDermott | Radio Inn | 6/18/23 | Radio Inn Made Ruin By One-Man Raiding 'Party' | radio inn, black and tan, raid | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.10 | Roger Kilcummings, William Callahan | Claremont Café, Jacob Grandman | <unknown> | Hunt Café Man For Callahan Death Inquiry | black and tan, claremont, bouncer | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.11 | Jacob Grossman, James Wilkerson, Sam Goodman | Edelweiss Café | 3/31/24 | Prosecutor Wins Against Black and Tan | black and tan, prohibition, morals | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.12 | Virgil Williams, Frank McCann, George Brown, Euclid Taylor | Dreamland Café, Brookmont Hotel | 1/10/29 | 6 Negroes Face Attack Charges of White Girls | dreamland, deliquency, morals | newspaper article | CHS Chicago Tribune Database | files |
| ar.n.13 | John Haas, William Desmond, William Schoemaker | Sunset Cabaret | 1/12/27 | Judge Attacks Sunset Cabaret, Fining Owners | morals, fines, public nuisance | newspaper article | CHS Chicago Tribune Database | files |
| im.n.1 | <none> | Pekin Café | 1920 | Pekin Café, display | song success, Pekin, display | magazine image | CHS Original Magazine | files |
| im.n.2 | <none> | Panama Inn, Vendome Theater, Monogram Theater | 1914-1928 | Chicago Jazz Hot Spots | jazz, venues | magazine image | CHS Original Magazine | files |
| im.n.3 | Benson Orchestra | <none> | <unknown> | Sobbin Blues, Benson Orchestra | Sobbin Blues, Benson Orchestra | magazine image | CHS Original Magazine | files |
| im.p.1 | <none> | Mecca Flats | 10/2/51 | Mecca State St. Doorway | Mecca, demolish | photograph | CHS Original Photograph | files |
| im.p.2 | <none> | Mecca Flats | 4/20/51 | Mecca Building Wrecking Ball | Mecca, demolish | photograph | CHS Original Photograph | files |
| im.p.3 | <none> | Mecca Flats | Mar-52 | Mecca Flats, Partial Destruction | Mecca, demolish, 34th St. | photograph | CHS Original Photograph | files |
| im.p.4 | <none> | Pekin Café | 1920 | Pekin Café, 27th & State | Pekin Café | photograph | CHS Original Photograph | files |
| im.p.5 | <none> | Mecca Flats, Illinois Institute of Technology | <unknown> | Mecca Flats entrance | Mecca, demolish | photograph | CHS Original Photograph | files |
| im.p.6 | <none> | south side, Chicago | 1990 | Aerial View, South Side Chicago, State St. | Aerial View, South Side Chicago, State St. | aerial photograph | IIT USGS Galvin Library | files |
| im.p.7 | <none> | south side, Chicago | 1990 | Aerial View, South Side Chicago, State St. | Aerial View, South Side Chicago, State St. | aerial photograph | IIT USGS Galvin Library | files |

**Catalog Number system:**

**first two letters of main category (period) first letter of sub-category (period) sequential number**

if you can put together the beginning letters, I will add the sequential numbers
if your not sure, just ask me

| main | sub-category |
|---|---|
| [Ar]ticle | [b]ook |
| | [d]igital |
| | [m]agazine |
| | [n]ewspaper |
| | [s]tudentwork |
| [Im]ages | [d]igital |
| | [m]agazine |
| | [n]ewspaper |
| | [p]hoto |
| | [s]tudentwork |
| [In]terview | [d]igital |
| | [m]anuscript |
| | [v]ideo tape |
| [Mu]sic | [c]ompact disk |
| | [d]igital |
| | [r]ecord |
| | [s]heet |
| | [t]ape |
| [Ma]ps | [d]igital |
| | [p]rints |

**Abbreviation Index:**

CHS - Chicago Historical Society
IIT - Illinois Institute of Technology
USGS - United States Geological Survey

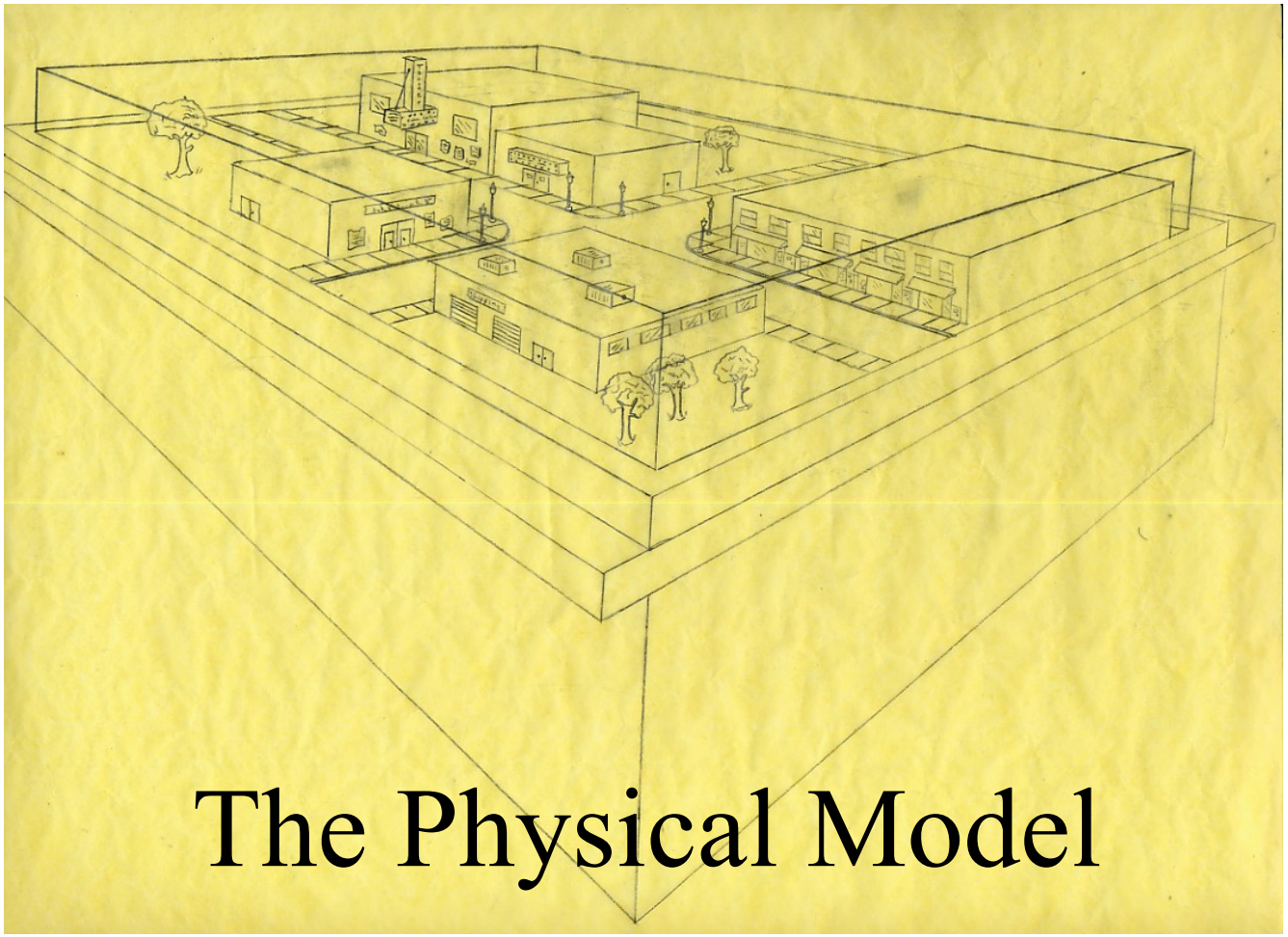
Sheet1 Sheet2 Sheet3

Ready NUM

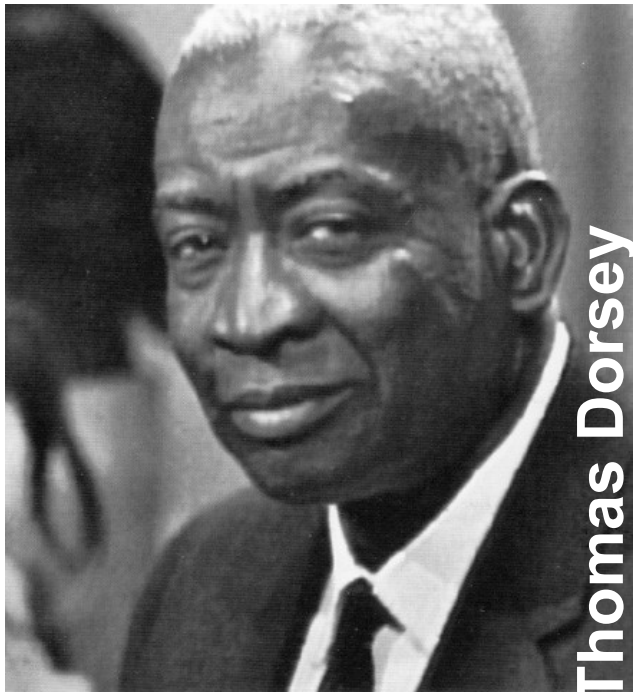
# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Scale-Model Exhibit

- Developed Design Plan
- Developed Possible Model Design
- Contacted Possible Contractors for Model Implementation

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Scale-Model Exhibit



# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Website Biographies




- Robert Anderson
- Theodore R. Frye
- Roberta Martin

- Sallie Martin
- Kenneth Morris

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Website Biographies

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Website Drawings

- Blues:
  Ma Rainey

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Website Drawings

- Jazz:
  Louis Armstrong

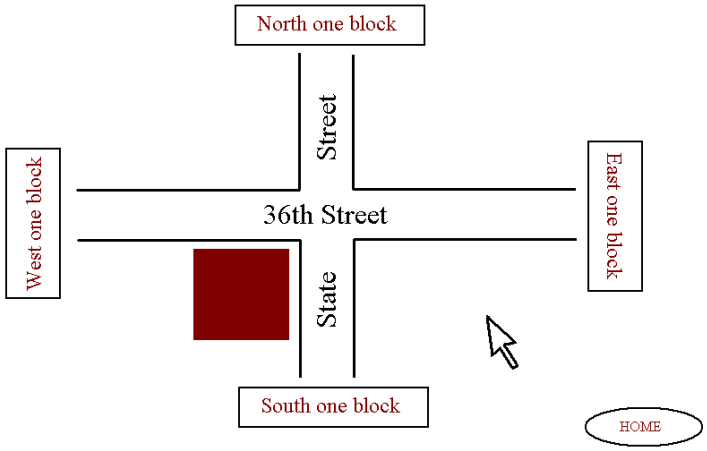
# IPRO 332 (Fall 2003): IIT & The Stroll
# Tasks Groups: Website Drawings

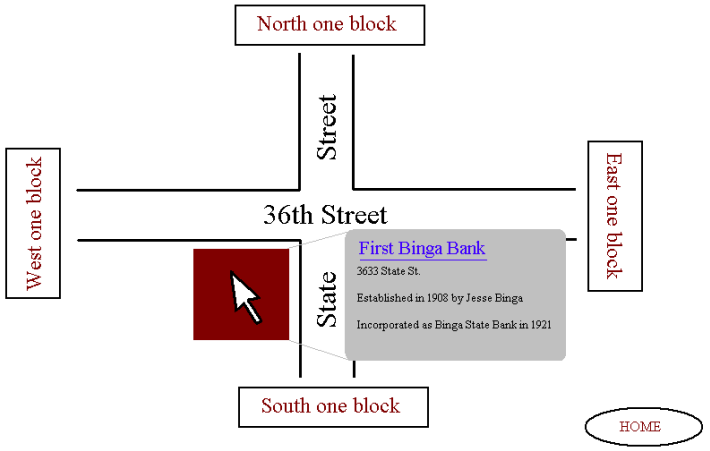
- Gospel:
  Thomas A. Dorsey

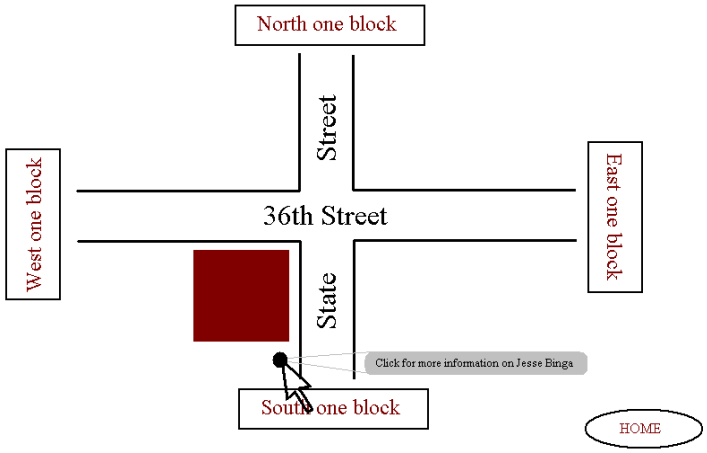
# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Graphics

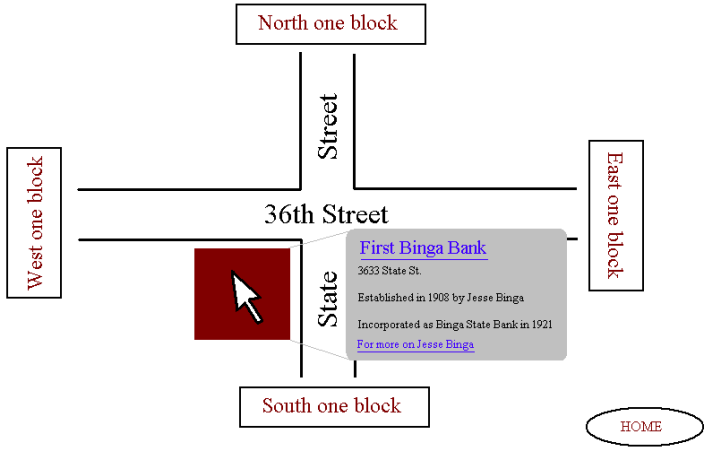
- Goals: Enhance the capabilities and aesthetics of the web page
- Ideas: Introduce new graphics and interactive environments
- Flash object designed to add on to current web site

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Graphics



# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Graphics

Digital Manipulation of Images

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Graphics

- Legal Issues with copyrighted material
- Interview Waivers

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Graphics

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## Tasks Groups: Graphics

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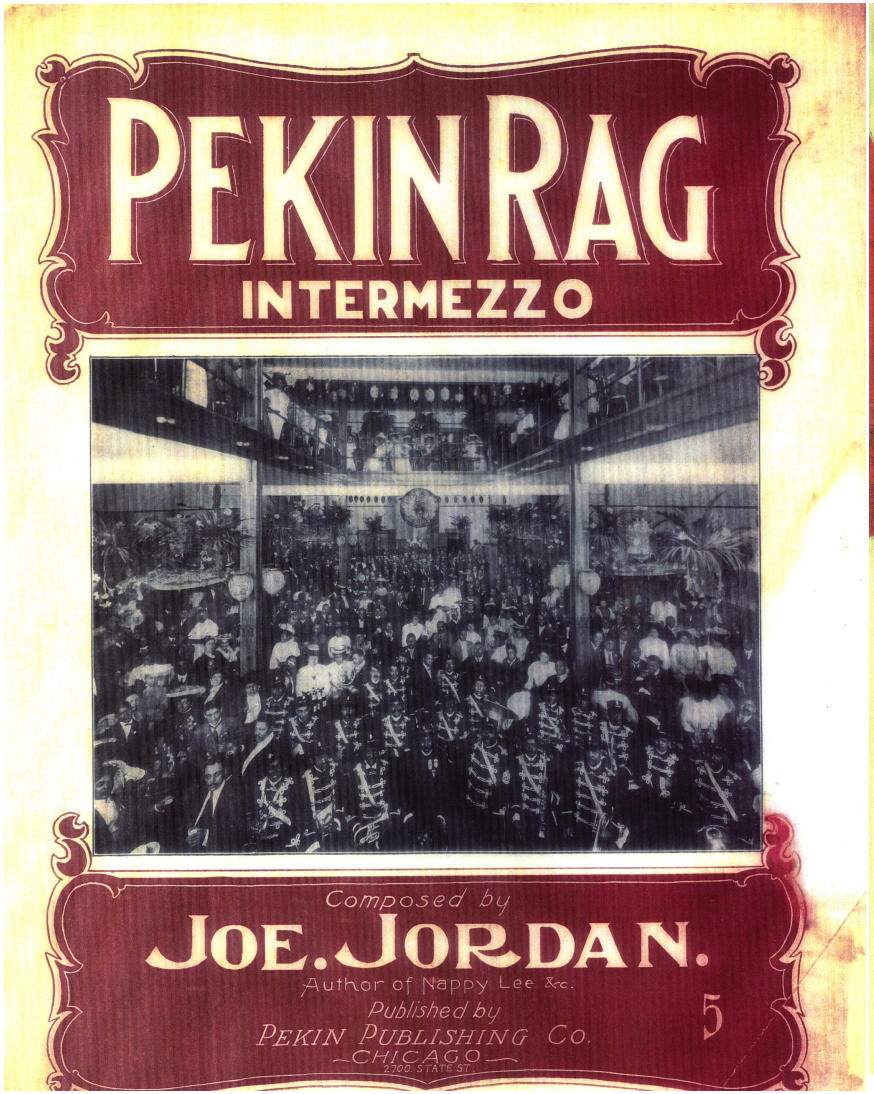
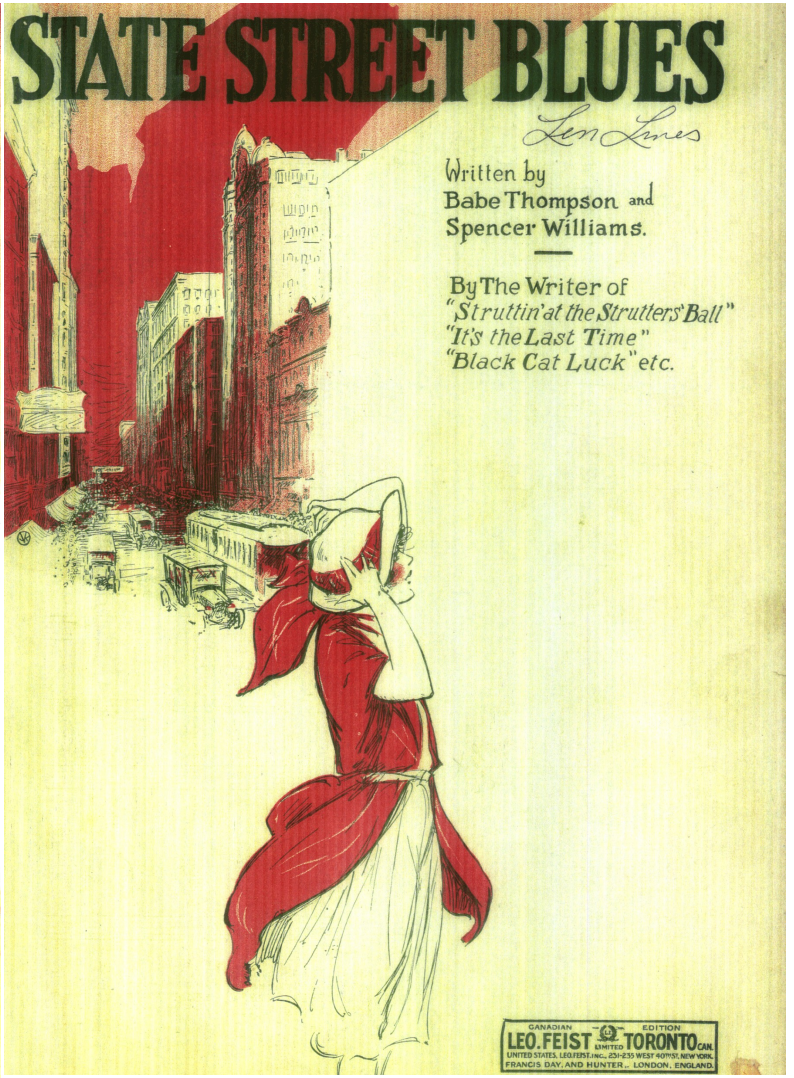
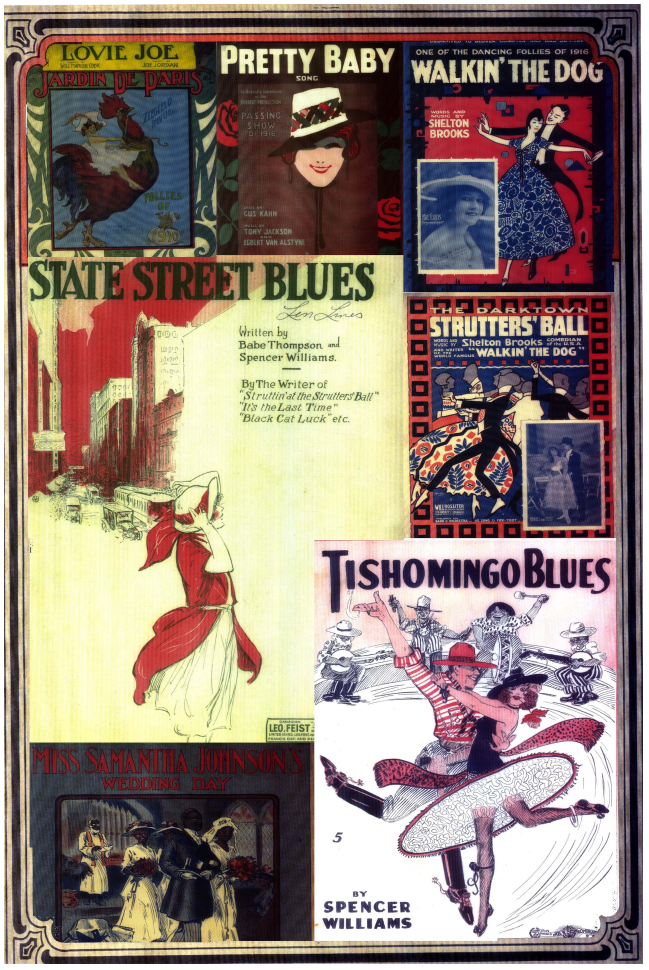
## Tasks Groups: Graphics



# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Graphics

## Poster Design: Sheet Music Collage



# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Music Files

CD-DA Xtractor

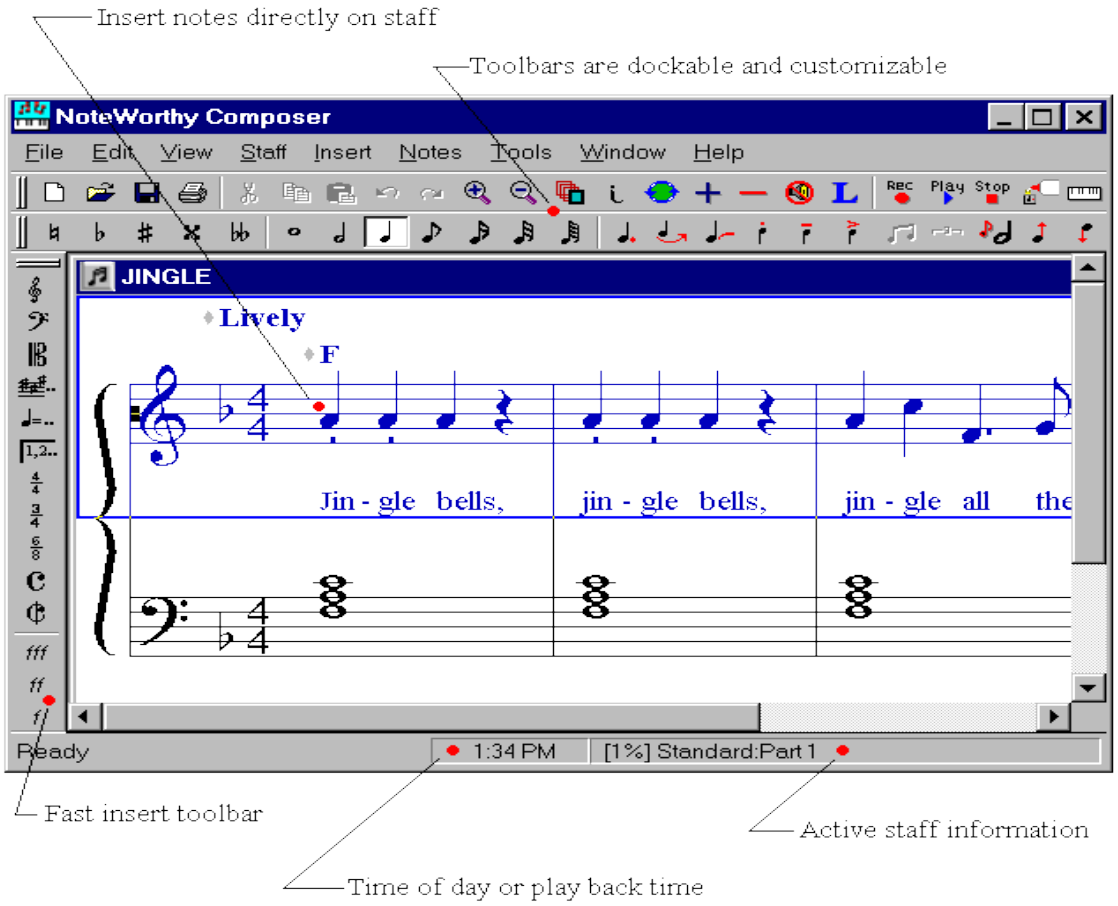
# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Music Files

Musicians worked with

- Georgia Tom (Thomas A. Dorsey) – Recordings between 1928 and 1929
- Tampa Red with Georgia Tom – Recordings between 1928 and 1934

# IPRO 332 (Fall 2003): IIT & The Stroll
# Tasks Groups: Music Files

## Noteworthy Composer



# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

- Objective:

  Find contacts, set up, and conduct interviews.

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

- Achievements:

  Met with Dr. Hycel Taylor and William Bynum of Pilgrim Baptist Church

  Researched and contacted the following:

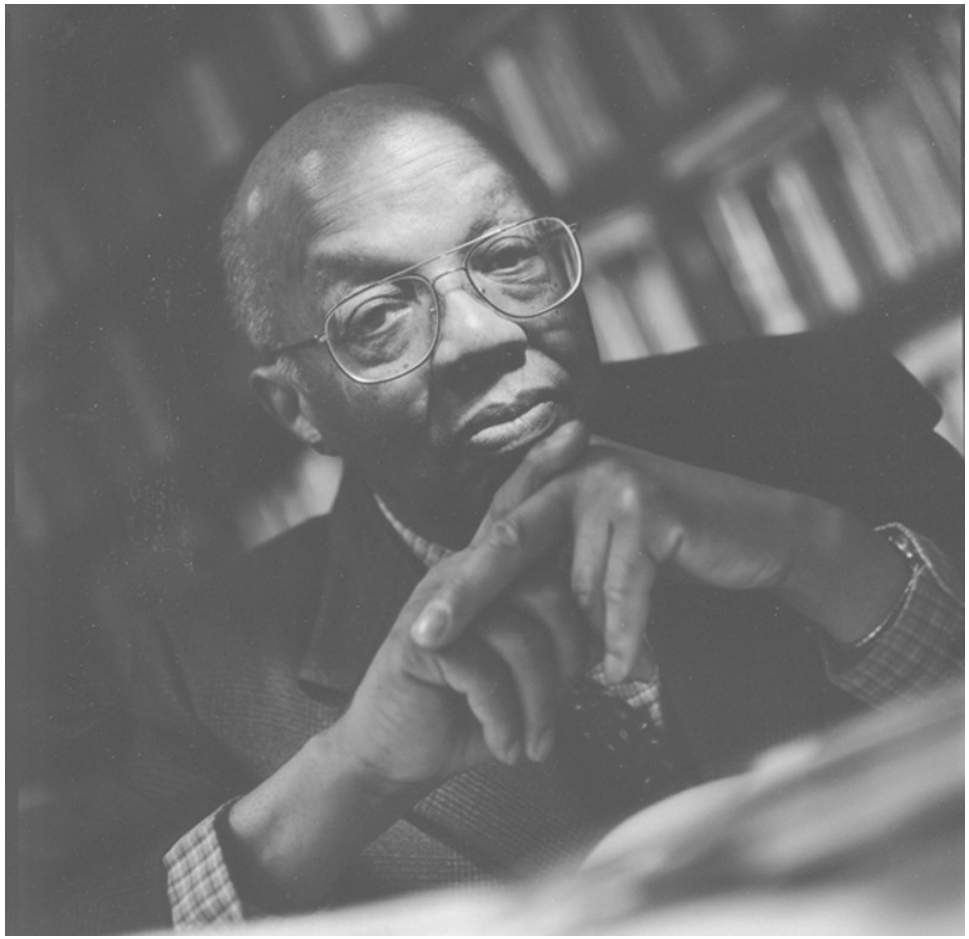
  - ***Archie Brown***
  - ***Kenwood Academy/ Leila Mclynn***
  - ***Oscar Brown Jr.***
  - ***Maggie Brown***

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

- Participated in group interview with IIT alumni from class of 1942.
- Participated in video editing training sessions at Academic Resource Center and assisting in the video digitization process

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

**Interview with Dempsey J. Travis:**



# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

**Interview with Dempsey J. Travis:**

- an entrepreneur, historian, and self-made multi-millionaire
- coordinator of Dr. Martin Luther King, Jr's first civil rights march in Chicago in 1960
- he was the president of the NAACP Chicago from 1959 to 1960
- served in the United States Army for four years

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

- Interviewed IIT alumnae on how they feel about the changes that has occurred in the Bronzeville area and their reaction towards the change.
- Researched Dempsey Travis, Studs Terkle, and Charles Walton.
- Visited Pilgrim Church, to find some information  on the history of the church.

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

Future Plans:

- Contacted Vernon Jerrett from the Defender newspaper and scheduled an interview for next semester.

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Interviews

Effects of IPRO 332 on my Educational Experience

- Able to learn more about IIT and its symbiotic relationship with the surrounding community.
- Learned the basics of video editing, image compression and video digitization while processing old interviews of Pilgrim Baptist members provided by the previous Pilgrim Project IPRO.

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Groups: Animation

Aaron Adams

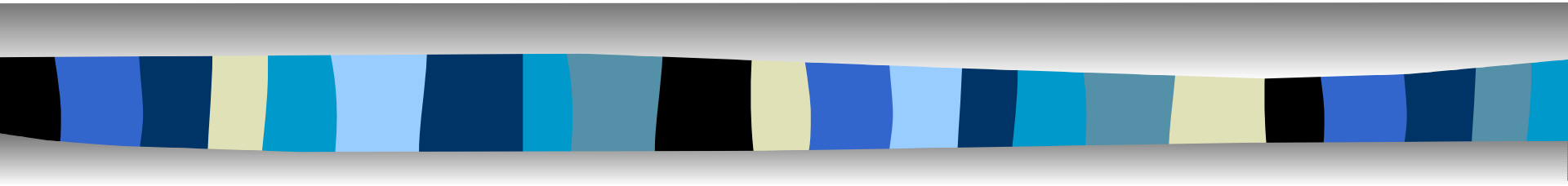
Elisa Watanabe

# The Pilgrim Project

## Future efforts

1. **Seek external support for community-service projects**
2. **Institutionalize service-learning projects for not-for-profit community organizations**
3. **Continue to develop models, materials, exhibits, and websites for the Dorsey Center and for "IIT & The Stroll"**

# Thank You



We would appreciate your comments and questions.

# IPRO 332 (Fall 2003): IIT & The Stroll
## Tasks Group Members

| | |
|---|---|
| Pilgrim database…….. | Steven Wadhwani |
| | Bob Lambert |
| Scale model exhibit……. | Rayshaun Cleveland |
| Website biographies…….. | Uriel Ortega |
| | Itzi Velazquez |
| Website drawings…… | Young (Hannah) Kim |
| Website graphics…… | Stuart Matthews |
| | Ricardo Gonzalez |
| | Charles Vinz |
| | Christian Dederer |
| Website music files…… | John Edwardson |
| Website interviews……. | Jasen Day |
| | Melissa Hadhazy |
| | Jackie Iyare |
| | Wyatt Rush |
| Website animation…… | Aaron Adams |
| | Elisa Watanabe |