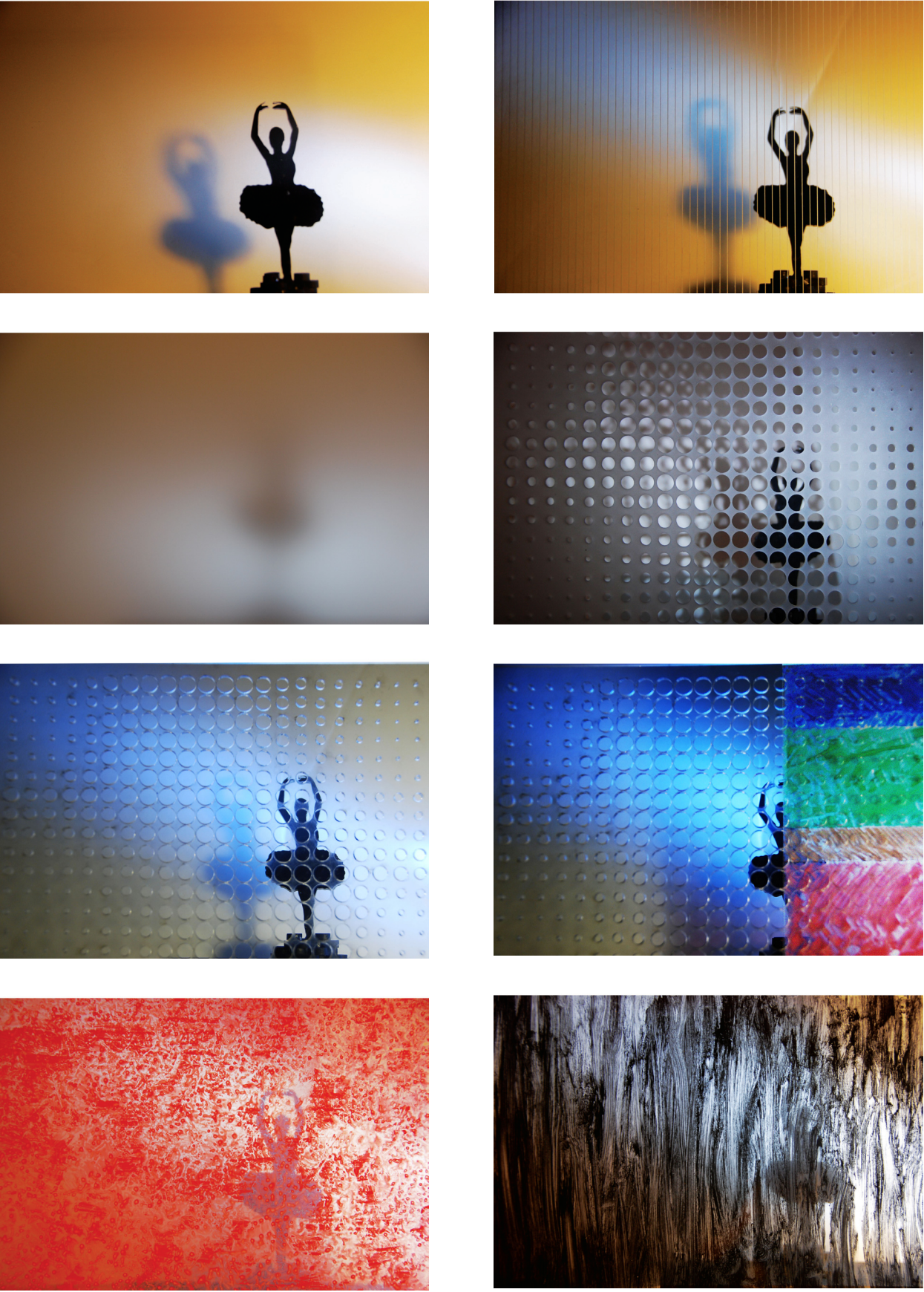


VOLUMES OF LIGHT. A SCHOOL OF THE PERFORMING AND VISUAL ARTS IN BROOKLYN, NY.

As the art disciplines require, the classroom and their respective studio are integrated and considered as the basic unit that define different volumes for each art form.

My proposal for the project is to express the sensitivity for each one of those through a different form of light. In order to achieve that, the program is driven by the arts offered by the school as block units that interconnect with the rest of the required curriculum.

The massing, orientation, void, color and materiality bring a unique quality of light to those "volumes of light".



THE PROJECT

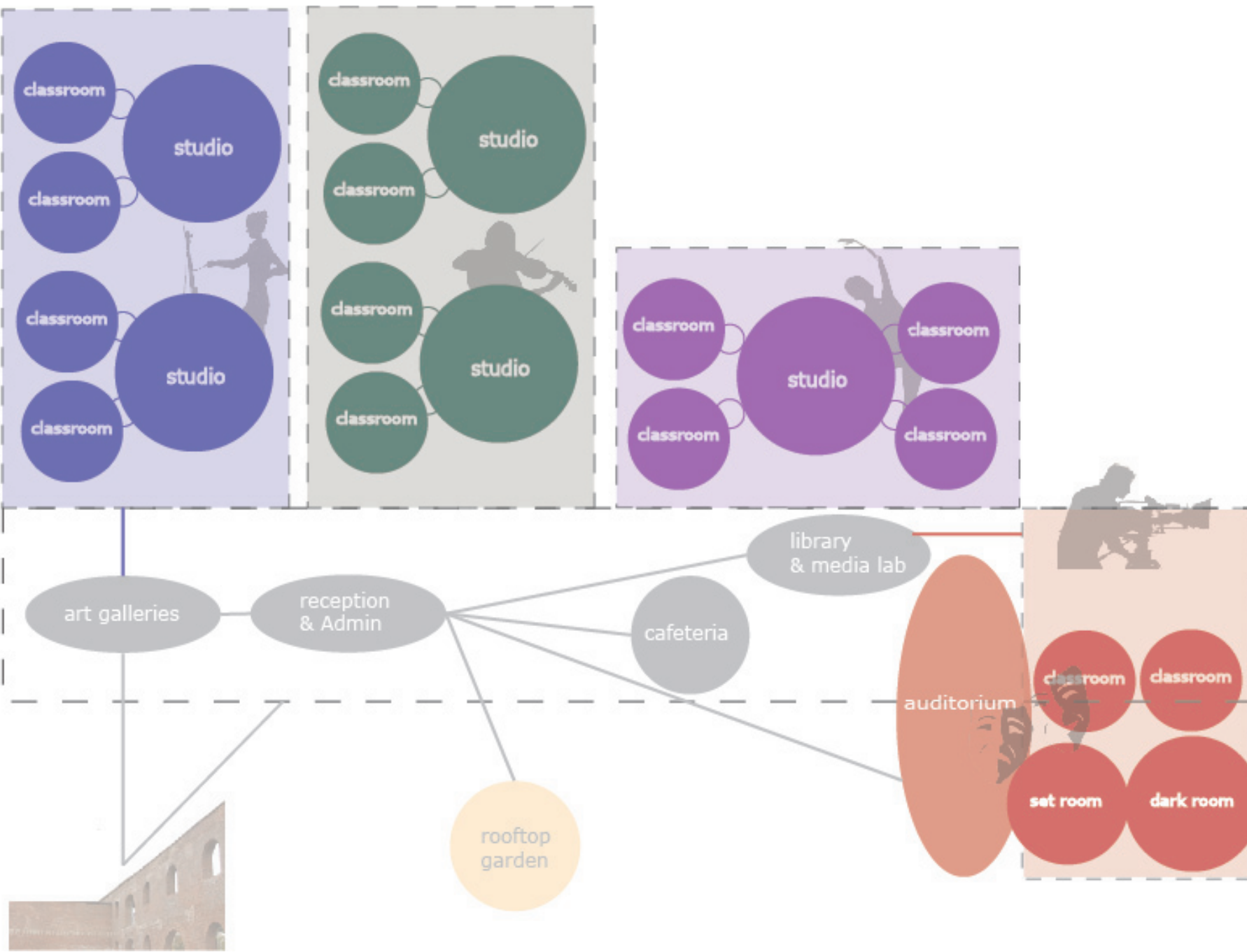
A **HIGH SHOOOL** in Brooklyn that offers a specialized curriculum in visual and performing arts including film, music, dance, drama and fine arts. The school is a proposal for high-level academic performance in the form of an **ART CONDENSER** that will also be used after hours to house community art events. Thus, it will act as a **CATALYST** for future college students and serve as a **MAGNET** for neighborhood residents.

WHY?

Proposing high education in public schools is an optimistic approach to the improvement of the impact of the generations to come. As a measure to be taken in response to the recession, education is the best long-term investment for any culture. That is, investment in human capital.

FOR WHOM?

400 Students from 9th to 12th grade residents of New York City as well as the Artists, Organizations and Attendants involved in after hours exhibitions and activities.



- 1. Gallery Space
- 2. Library and Media Room
- 3. Connectors with the Old Tobacco Warehouse
- 4. Auditorium
- 5. Film and Drama Classrooms
- 6. Safety Desk
- 7. Administration
- 8. Kitchen and buffet area
- 9. Restrooms
- 10. Patio
- 11. Cafeteria

