

Moments of Understanding

Tribal Culture Center

Orakzai Agency, Federally Administered Tribal Area of Pakistan

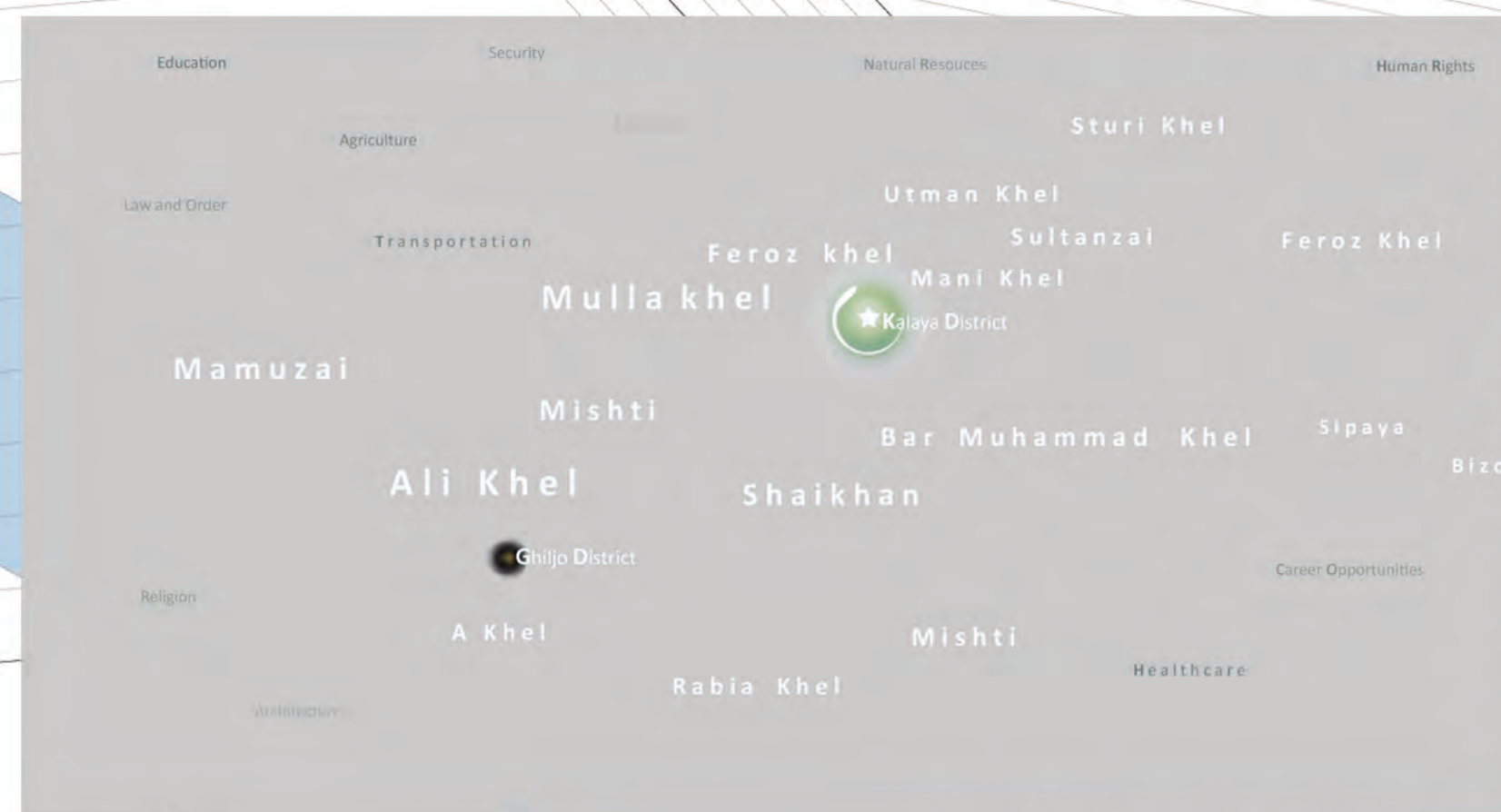
Site Area : 298,000 SFT
On Site Change Elevation : 66 Ft

The main purpose of the Tribal Cultural Center is to offer a platform for the local public, tribal country's key leaders to communicate with the goal of promoting peace and prosperity to the region. This project will help these leaders create the moments of understanding for the future of generations to come (Power of democracy). It will also help to educate and train the young tribesmen so they can contribute their knowledge to their local tribes. Architecturally, site planning, landscape design and using the traditional local materials with modern construction techniques were explored.

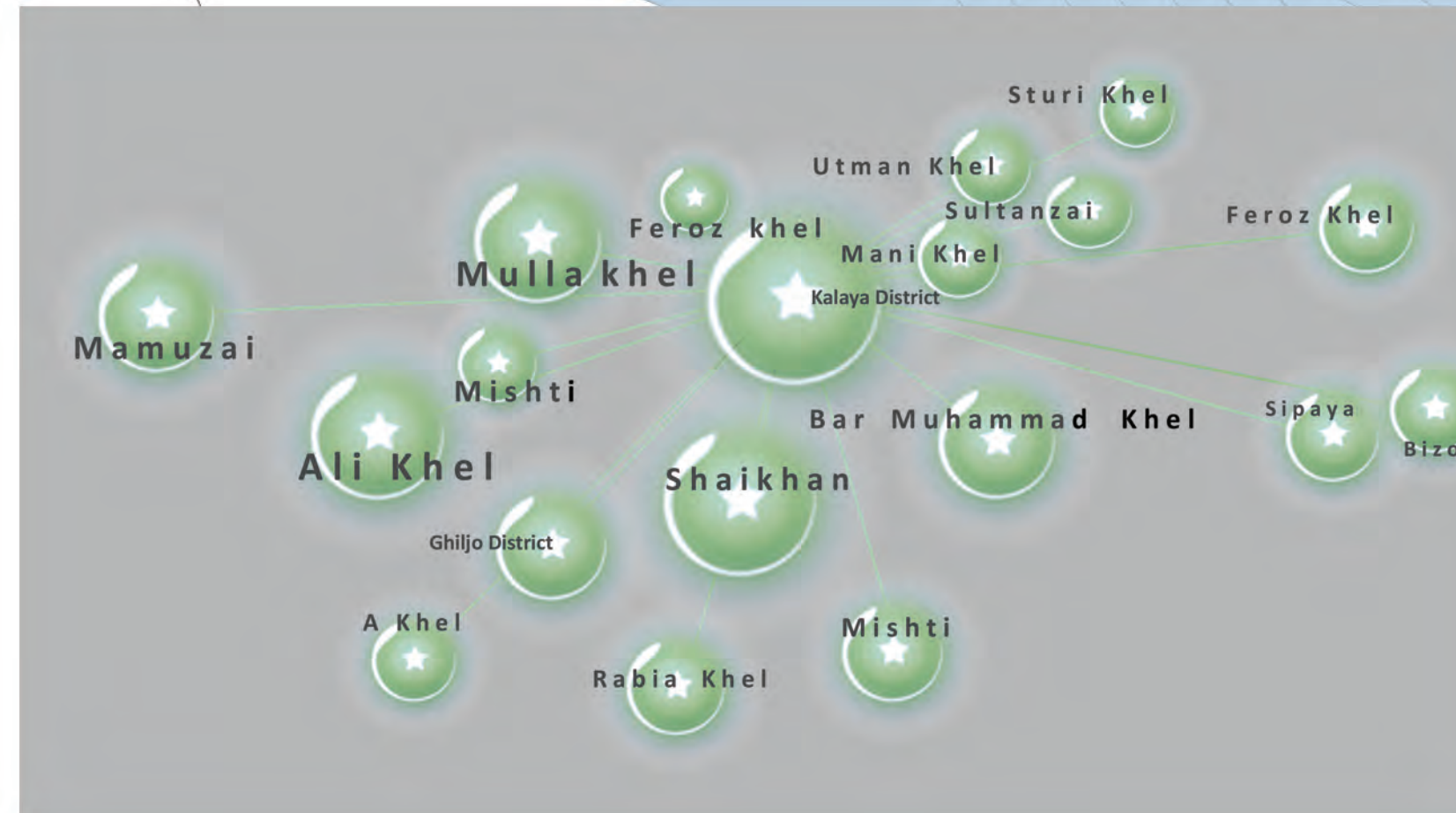
Design Concept



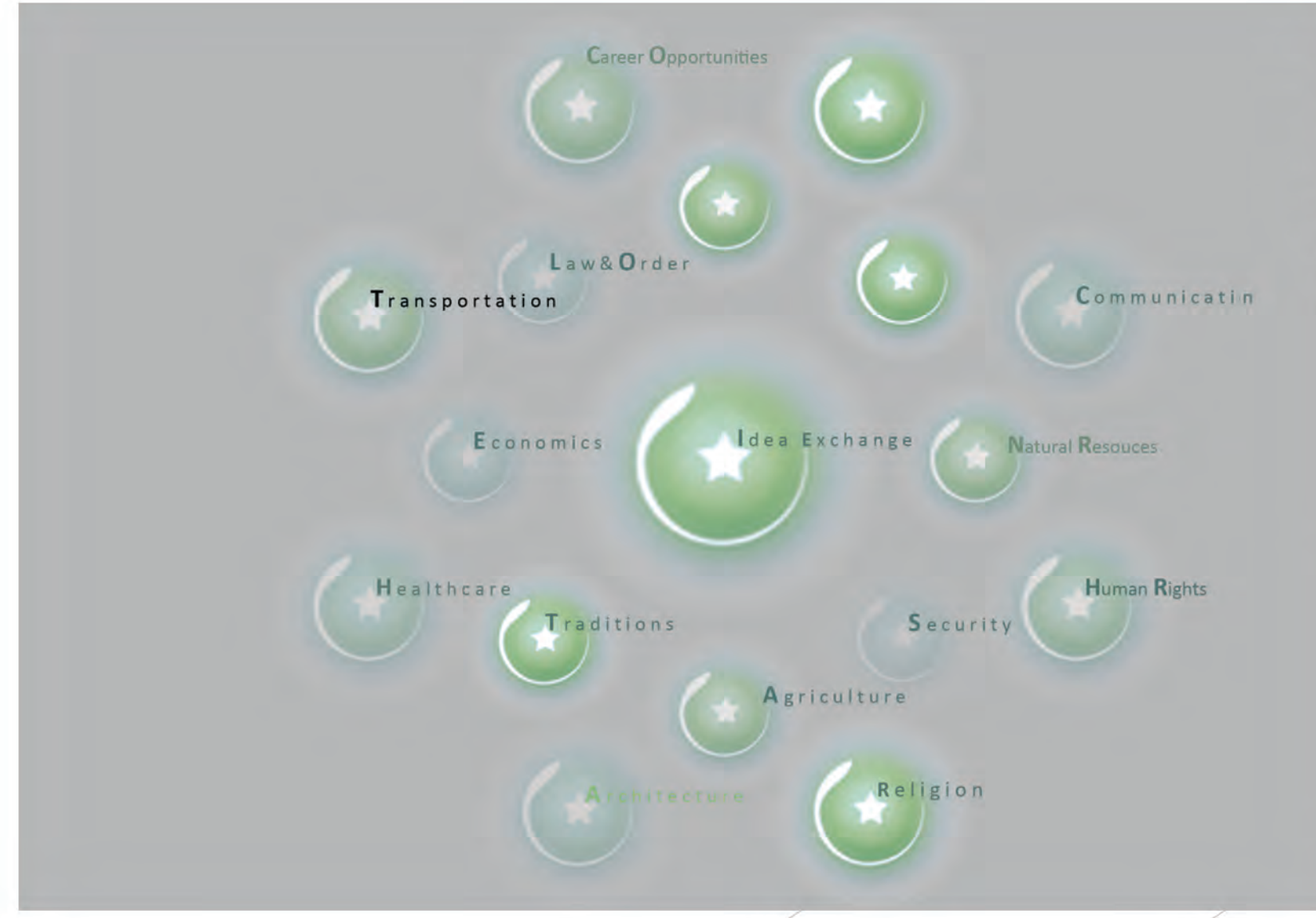
Present Condition
Each tribe believes in their religious sect or tribe name and makes them confine in invisible boundaries. This idea makes them penetrable by outside forces and arises many clashes among them. They are using all their energies into solving disputes and believing in some fake thoughts, etc., which become a huge hurdle in the progress and prosperity of this area.



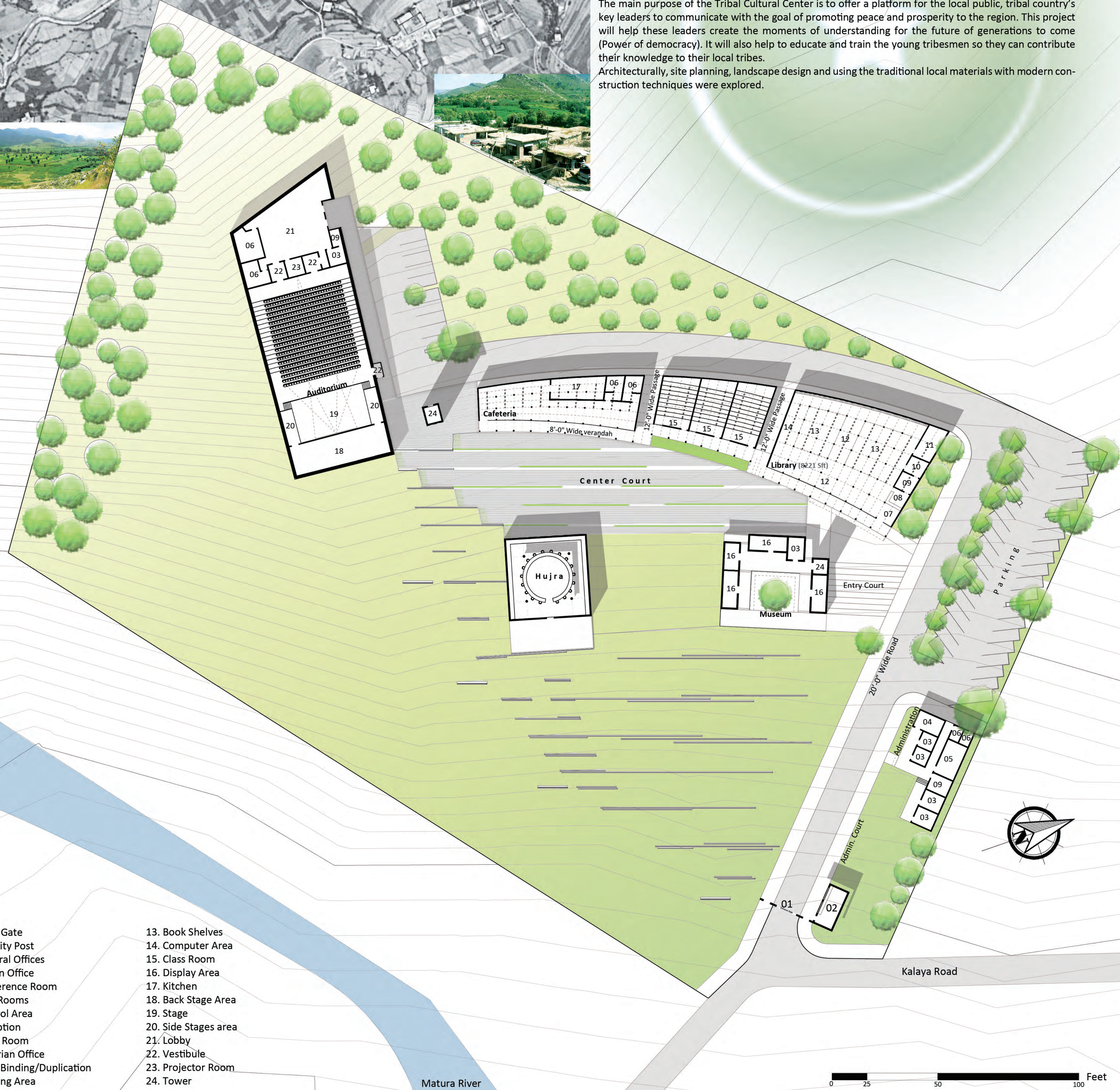
Proposed condition
Main idea of Proposing the tribal center in a traditional context is for creating mutual interest and understanding among the tribes through their leaders and give them power of collaboration to make better future for their next coming generation.



Giving positive and progressive thoughts to other tribes from the center where leaders and youth could contribute in the development for their public.



Major Goal
The whole region is in chaos through existing unbalance factors, which need to be balanced through intelligent decisions; awareness and education, etc., and put the public on the right path.



- 01. Main Gate
- 02. Security Post
- 03. General Offices
- 04. Admin Office
- 05. Conference Room
- 06. Rest Rooms
- 07. Control Area
- 08. Reception
- 09. Store Room
- 10. Librarian Office
- 11. Book Binding/Duplication
- 12. Reading Area
- 13. Book Shelves
- 14. Computer Area
- 15. Class Room
- 16. Display Area
- 17. Kitchen
- 18. Back Stage Area
- 19. Stage
- 20. Side Stages area
- 21. Lobby
- 22. Vestibule
- 23. Projector Room
- 24. Tower





Hujra



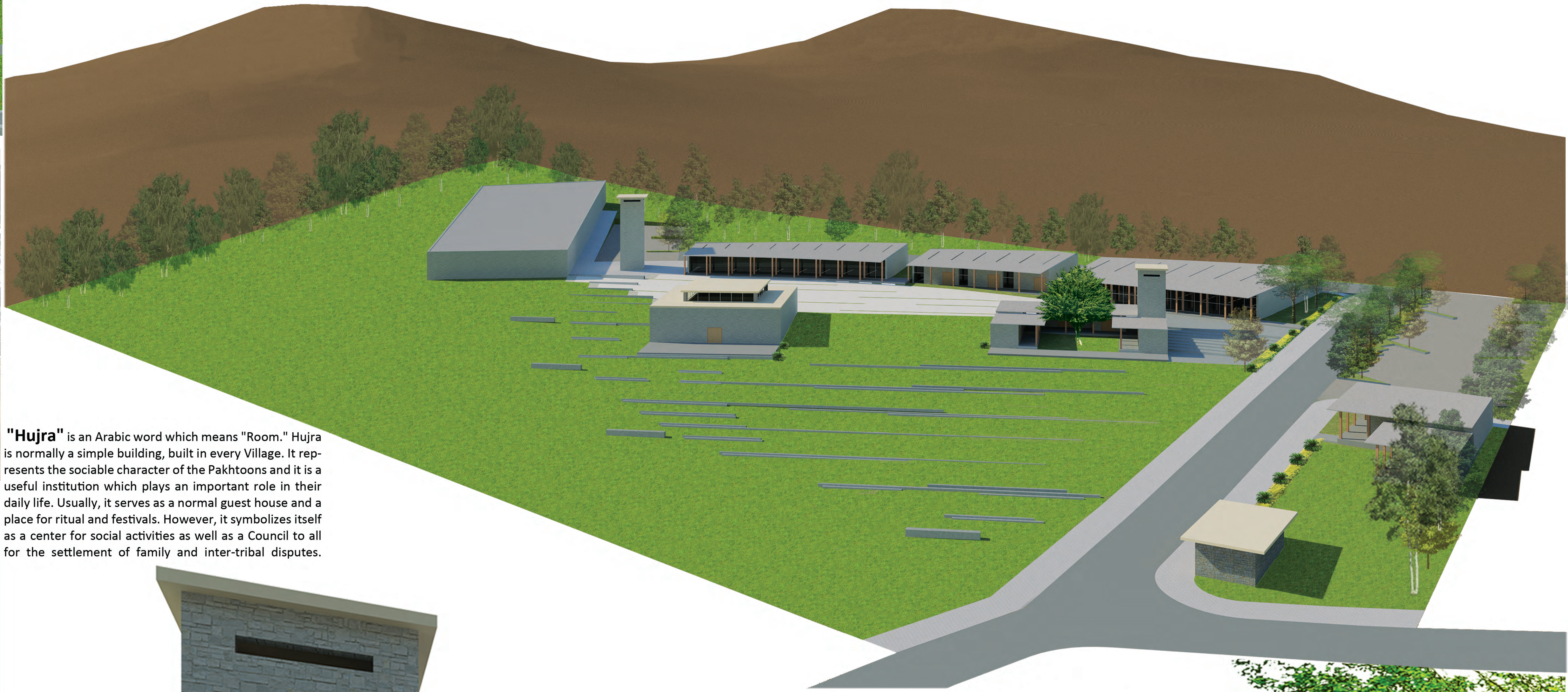
Hujra Interior View



Museum



Administration



"Hujra" is an Arabic word which means "Room." Hujra is normally a simple building, built in every Village. It represents the sociable character of the Pakhtoons and it is a useful institution which plays an important role in their daily life. Usually, it serves as a normal guest house and a place for ritual and festivals. However, it symbolizes itself as a center for social activities as well as a Council to all for the settlement of family and inter-tribal disputes.



South Elevation