

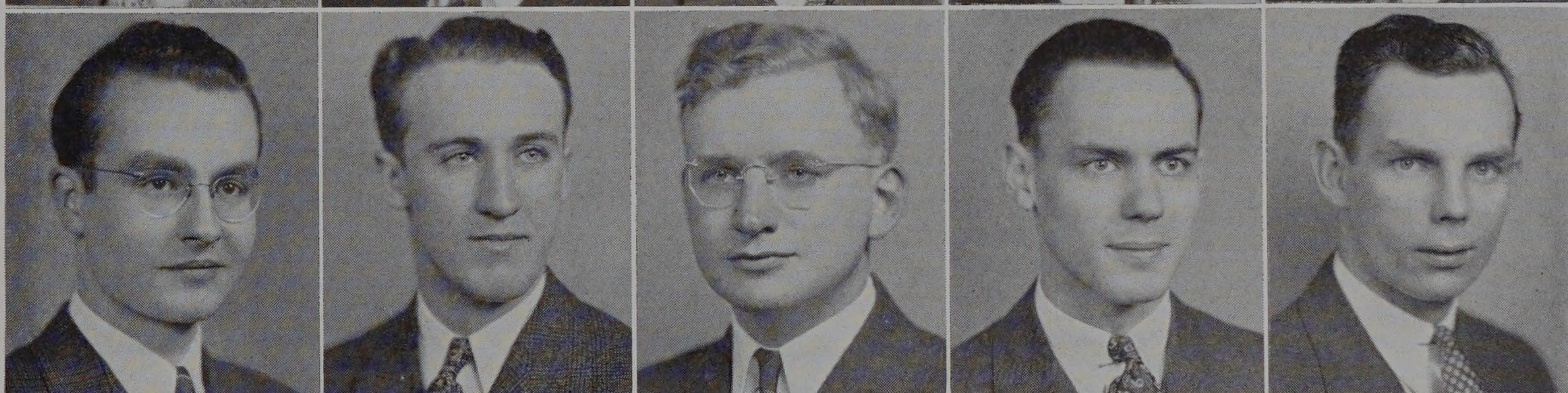
Balis
Caldwell
Charlton
Danforth
Doolittle



Eulo
Foss
Frost
Gromak
Hassell



Mashinter
Murray
Opila
Ratzel
Scott



Segner
Slavin
Woods
Worcester



Pi Nu Epsilon, the second non-engineering honorary fraternity to be established at Armour, gives recognition to those students who have commendably served the musical organizations of the Institute. Establishment of the fraternity came after officers of the Institute extended permission to the officials of the Armour Tech Musical Clubs to establish an honorary musical society. Members of the musical clubs, four of whom were members of the class of '27, and four of the class of '28, with Professor Emeritus Charles W. Leigh planned and founded the fraternity in 1927. The sponsors intended that the organization should serve both as a means of honoring students who had aided Armour musical work and as a medium for stimulating interest in musical appreciation among the students to interest them in working for the musical clubs of the school. The charter, as granted by Institute officials in January of 1927, permitted musically inclined students to unite "for furtherance of the knowledge and appreciation of music at the Armour Institute of Technology, and for the continued expansion and prosperity of the organization now known as the Armour Tech Musical Clubs". Not only have students and musical activities of the Institute been benefited by the fraternity, but the organization, being non-departmental, has strengthened interdepartmental ties and served to establish a common field of intellectual activity and relaxation, with an appreciation for the greatest of the arts.

