

# CLUBS

Armour Institute has always maintained a justifiable pride in its musical clubs. The fine quality of the men and the high calibre of their work is truly a credit to the Alma Mater.

The combined enrollment of one hundred and fifteen members, of which forty are in the orchestra and seventy-five in the glee club, proves that even at an engineering school students are interested in the fine arts. To substantiate this statement is the splendid reception that the Armour student body always gives the orchestra and glee club at every home concert.

Since 1933 Mr. O. Gordon Erickson has directed the clubs. His splendid leadership comes primarily from his excellent and broad musical background, and secondly from a congenial personality that wins the respect and admiration of every member of the clubs and of the audience for whom they perform.

Presenting a wide and entertaining program, which included several novelty acts, the clubs had many engagements during the year. Two men who never failed to "stop the show" were the "Mad Russians", Ted Gromak and Herb Hansen. With Herb behind the accordion and Ted on his mandolin, they danced and sang familiar Russian songs. Other soloists were Bernard Domenz, tenor; Robert Hemman, bass; Robert Scott, tenor; Harold Doolittle, trumpet; Donald Charlton, trombone; Peter Woods, oboe; Gus Mustakus, violin; William Mashinter, violin; and John Segner, drums.

The ensemble in both the glee club and orchestra has been developed to a fine degree, and in all their concerts both combinations have pleased the most exacting critics.

## ENGAGEMENTS

Art Institute of Chicago  
Shawnee Country Club  
Goodman Theatre  
Columbia Broadcasting System  
Harvey Men's Club  
Rotary Club of Chicago  
Tilden High School  
Calumet High School  
Kiwanis Club, Milwaukee  
Armour Christmas Concert  
Armour Spring Concert  
Deerfield Shields High School  
Armour Alumni Banquet  
National Broadcasting Company

