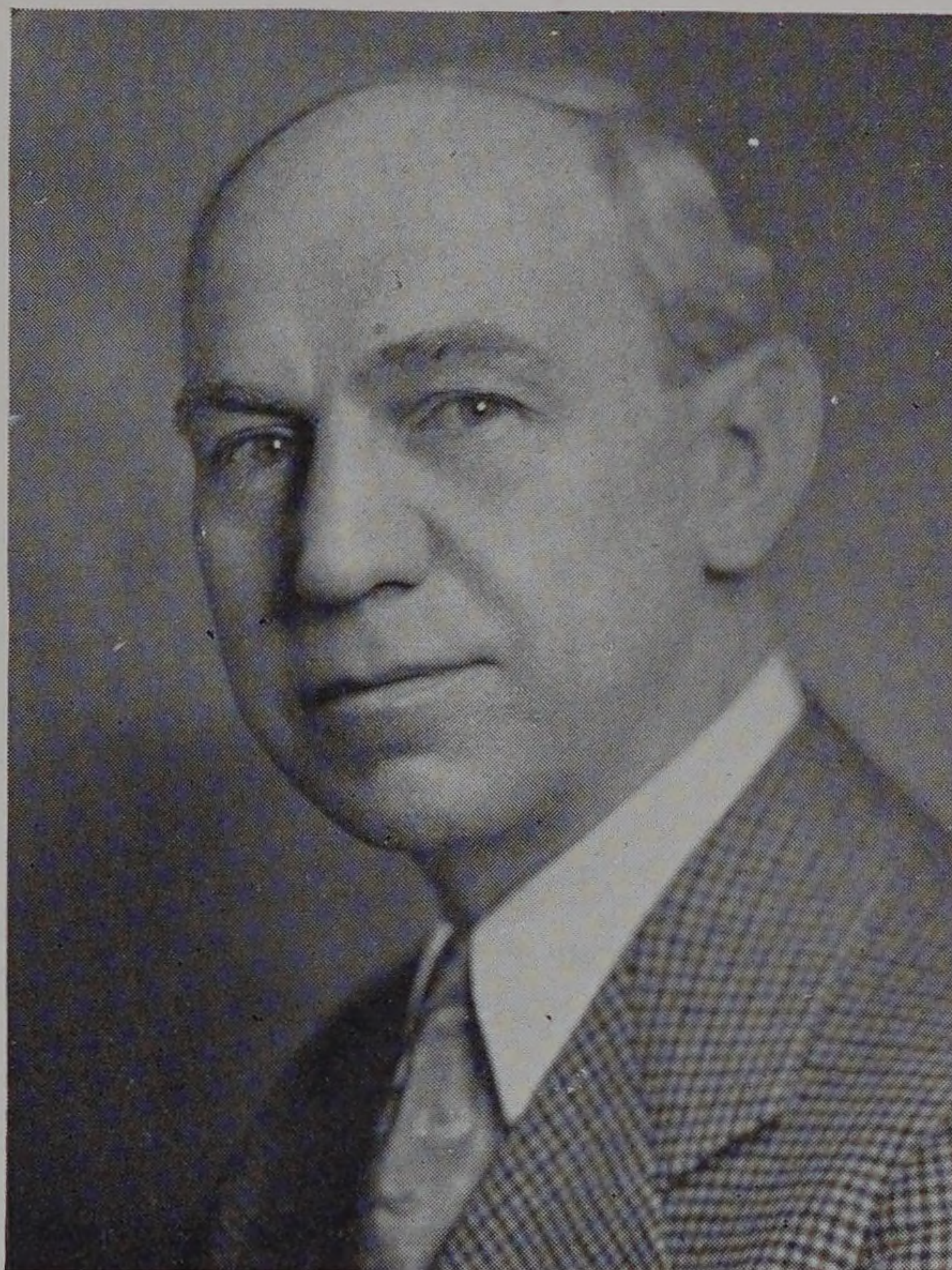


CAL CLUBS



Director,
O. Gordon Erickson

The Musical Clubs continue to do honor to their Alma Mater under the leadership of Mr. O. Gordon Erickson, director. O. G. trained the men in fine points of singing and playing, and developed a splendid repertoire for the season.

When "Howie" and "Mash" remembered to take roll-call, 125 students were discovered attending rehearsals. 50% of this number managed to drag themselves to the concerts given at exclusive Chicago and suburban clubs and national "hook-ups." Out of town trips to Dwight, Harvey, Milwaukee, and girls' schools brought out 120% of the membership.

The Rah-Rah boys who got a lot of the applause (and loved it) were Danforth, piano; Mashinter, violin; Doolittle, trumpet; Charlton, trombone; Woods, oboe; and the mad Russians, Hansen and Gromak. From the glee club came a double octet and solos by Yeakle, the fellow who after four years at Armour finally discovered that without girls in the audience there's no use singing, and without girls in your life there's no use living.

The Goodman Theatre Concert was tops all the way, rendered to a large audience despite the inclement weather.