



Dan Jacobson

THE 1939

"Different!" That is how we, the staff of the CYCLE of 1939, like to describe this yearbook. Different in style, different in design, it represents many interesting hours of planning and work by a staff which has operated as an "all-star" team. Everyone was given a definite place and a duty to fulfill, and the publication shows the results. Using fewer words and more pictures than ever before, we have tried to incorporate more LIFE in this volume by giving a straightforward presentation of views and happenings about Armour in a concise, modern fashion. Every organization, every fraternity, every team, and every student have been accounted for, and we will not consider our work successful unless it meets the approval of each man who has contributed a part. In every publication of this kind, a great amount of effort is expended in obtaining an artistic layout. In designing the pages and cover of the "Cycle" of '39, we have tried to combine art with engineering by using rectangular and circular systems of assembly. In this way it was hoped that we would please both engineer and architect, as well as anyone else who might be interested in Armour Institute of Technology. To members of the faculty and others who have unselfishly given their aid, we extend our sincere thanks.

We hope that the staff of next year's annual will derive as much real enjoyment from their work as we have. We wish them the best results in their undertaking, and hope that they, too, will produce something "different."

DAN JACOBSON, Editor.

Norman Rice

