

CAMPUS CLUB

Frank Hanneman *President*
 R. Tullgren *Executive Secretary*
 Prof. Mangold *Faculty Advisor*
 Prof. Harris *Faculty Advisor*
 Prof. Fulghum *Faculty Advisor*

The Armour Tech Campus Club was founded in 1927 to provide a social and recreation center for students of Armour. It provides a place where students can get together and discuss their common problems of life and school.

The Campus Club is primarily an organization of social concern, giving the student a place to relax, study and to enjoy the companionship of his fellow students. Having these points in mind, the Campus Club holds several smokers each year, the first generally being an initiation smoker, while the last one of the year is a Senior Farewell party. During the course of the year, an Alumni smoker is given along with outside affair, such as a roller-skating party or a show.

The Club rooms are located on the third floor of Chapin Hall, first entrance. This past year the school went to a great expense to furnish the Club with new rooms, which are indeed a pleasure to occupy. There are five rooms, large and well lighted, all newly decorated in light colors, making ideal rooms for work and play.

The rooms are open each day of the week during school hours. All students, Freshmen to Seniors, are invited to come up at any time and inspect the room. The Club is very conveniently situated to school and can be easily reached in that odd minute.

All students of Armour are eligible to join and new students are welcome.

Top Row: Evanoff, Stober, Brown, Bystricky, Quarnstrom. Second Row: Tullgren, Hanneman, Griesbach, Schlax, Basile.



CAMERA CLUB

Interest in the art and science of photography is the foundation upon which the Institute's camera club has been built. The activities of about twenty-five enthusiastic followers of Weston, Steiglitz, and those who have made photography what it is today, center around the club's rooms in Chapin Hall. The club's facilities include at present, two dark rooms, a studio, a meeting room, and a committee room. Equipment in the dark rooms enables members to develop, print, enlarge, copy retouch, mount and, in effect, to produce photographs by almost any of the processes known to amateur photographers today, with the exception of color photography, which is a comparatively new field. The club's studio equipment is at present complete enough to do general photographic work with several camera and studio lights at the club's disposal. The future, however, will see a better equipped studio with spot and portrait lighting and changeable backgrounds.

The club's activities in the future will include lectures, demonstrations, field trips, contests, furnishing pictures for the Institute publications and in general to furnish an outlet for stored-up photographic energy among the students and faculty of the school.

In the past three years the club has grown from a small but enthusiastic group to a large and closely-knit organization with well defined purposes. Because of limited facilities of the club, the membership must be restricted to a rather small number. Therefore, students who are interested in the Camera Club should make application to the organization immediately. From past indications, the Camera Club should continue growing and prospering indefinitely. Some day there may be on the Armour campus one of the finest photography studios in the city.

Top Row: Olshon, Giovan, Hanneman, Mehringer. Second Row: Fried, Newhart, Bursach, Gruenwald, Raymond, Conger, Rummell. Third Row: Stanley, Hammett, Harker, Jahnke.

