

A grid of 13 black and white portrait photographs of young men, arranged in two rows. The top row contains 6 portraits and the bottom row contains 7 portraits. Each man is wearing a suit and tie, and some are wearing glasses. The portraits are set against a plain, light-colored background. The men have various hairstyles typical of the mid-20th century, such as short, wavy hair or slicked-back styles. The overall tone of the image is formal and professional.

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First Semester				Second Semester			
Harold E. Stehman	.	.	.	Phi Kappa Sigma	.	.	Edwin J. Skeppstrom
William J. Laise	.	.	.	Delta Tau Delta	.	.	William J. Laise
George M. Ives	.	.	.	Theta Xi	.	.	George H. Glos
Claire W. Dunbar	.	.	.	Phi Pi Phi	.	.	Thomas Collier
Albert N. Schreiber	.	.	.	Sigma Alpha Mu	.	.	I. Erwin Schlifke
Sidney Kreiman	.	.	.	Rho Delta Rho	.	.	Sidney Kreiman
Kurt Weiss	.	.	.	Triangle	.	.	Kurt Weiss
Harry F. Perlet	.	.	.	Pi Kappa Phi	.	.	Thomas L. Speer

Each Spring, since 1934, it has been the custom of the Council to hold a Formal Ball at some downtown hotel, with only Armour Fraternity men attending.