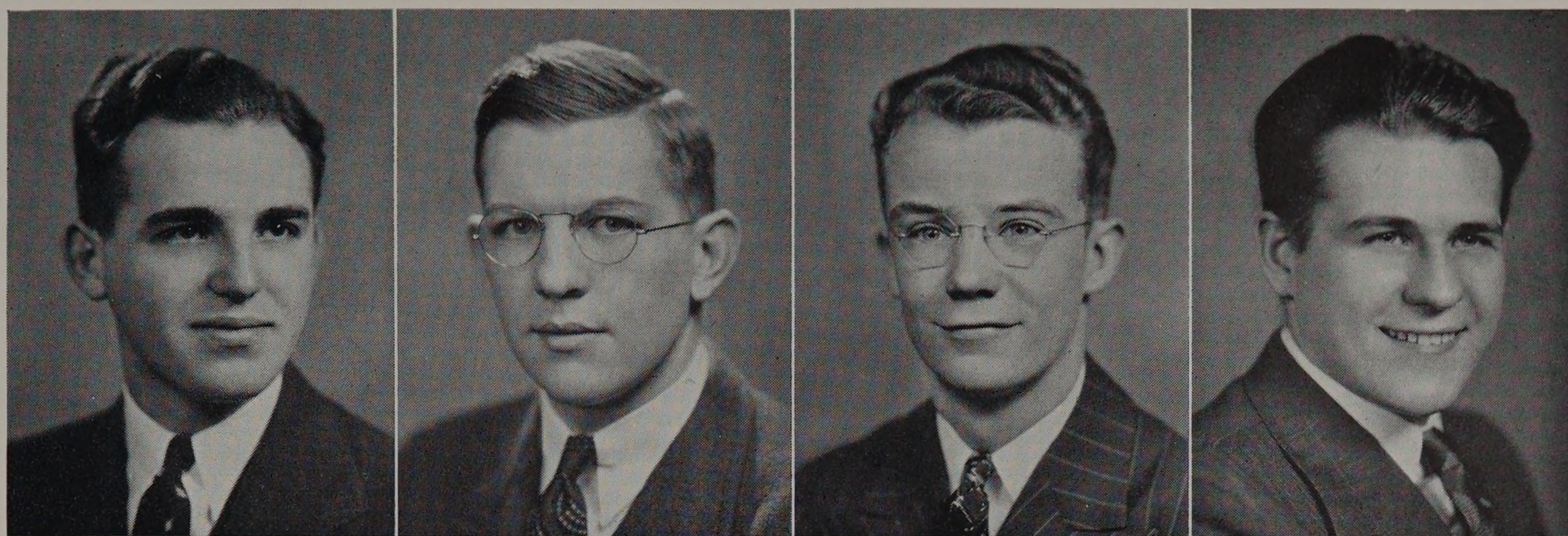
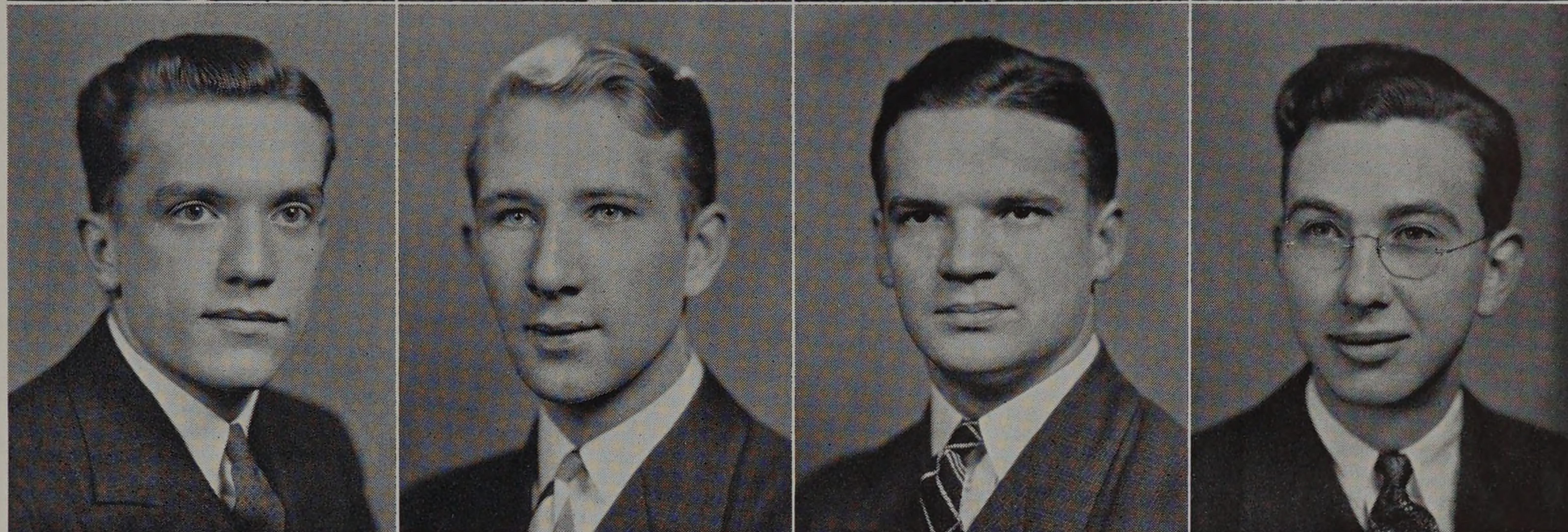


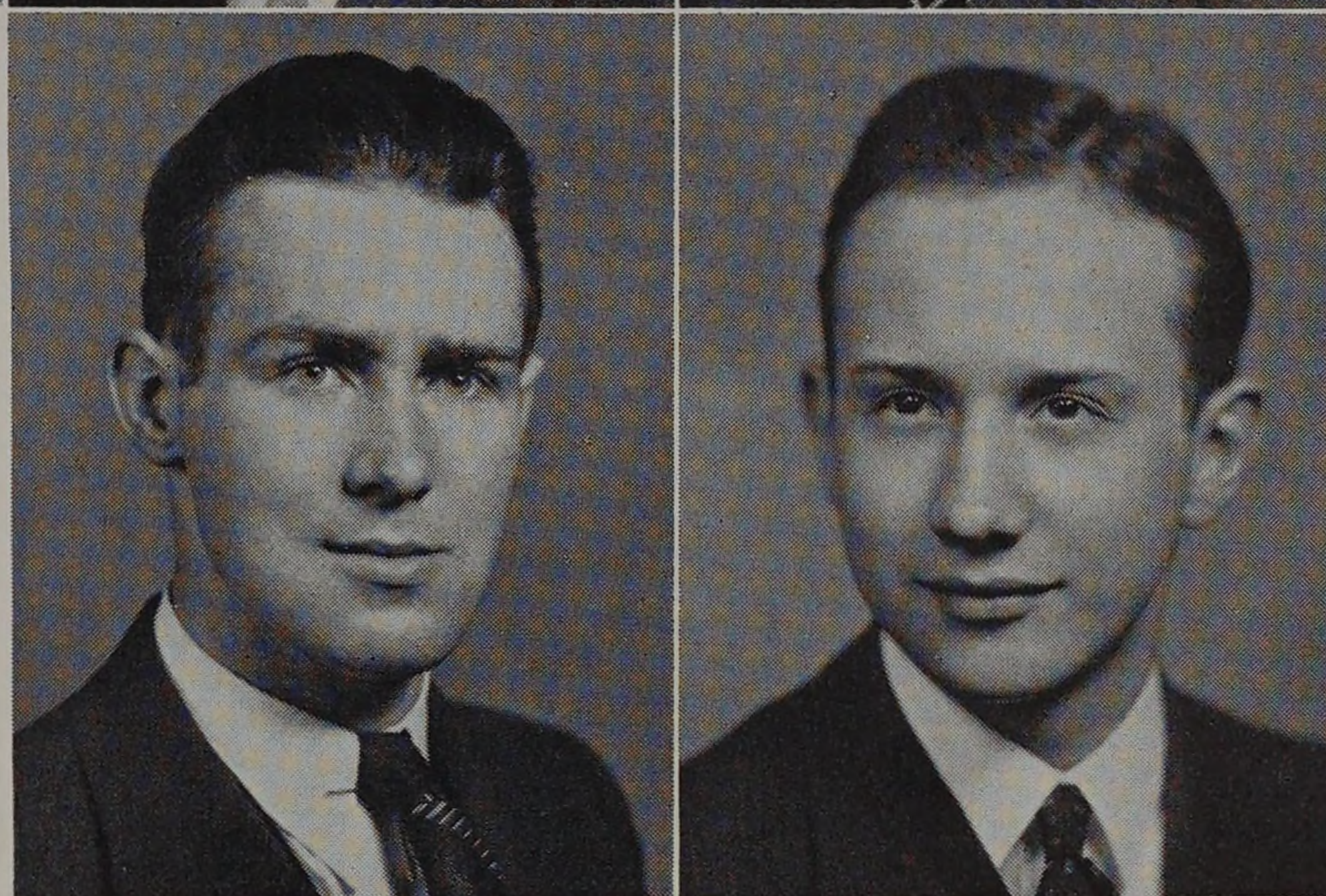
Bodnar  
Chelgren  
DeBoo  
Emmerich



Gryglas  
Nauman  
Rune  
Thomas



Williams  
Worcester



The second, non-engineering, honorary fraternity to be founded at Armour, Pi Nu Epsilon, gives recognition to those students who have served commendably the musical organizations of the school. Establishment of the fraternity came only after officers of the Institute extended permission to the officials of the Armour Tech Musical Clubs to establish an honor, musical society. This new fraternity was the product of members of the musical clubs, four of whom were members of the class of '27, four members of the class of '28, and Professor Emeritus Charles W. Leigh. The founders intended that the organization serve as a means of honoring students who had aided Armour musical work besides stimulating an interest among the students in musical appreciation and interesting them in working for the musical clubs of the school. The charter, granted by Institute officials in January, 1927, permitted musical students to unite "for furtherance of the knowledge and appreciation at the Armour Institute of Technology, and for the continued expansion and prosperity of the organization now known as the Armour Tech Musical Clubs." Not only have students and musical activities of the Institute been benefited by the fraternity, but the organization, being non-departmental, has tended to bring into closer contact students of the various departments of the school who would otherwise have little or no opportunity to meet one another and make friends as they have.