

# SOPH DANCE

The merry couples stepped from their cars into the brisk air of January 15th to hurriedly enter the portals of the magnificent Medinah Athletic Club. The gay Armour group passed through this elaborate entrance to wait in the luxurious lounge for the special elevator to take them to one of the finest dances in the history of Armour's social highlights.

The spaciousness and beauty of the ballroom lent to the atmosphere that feeling of sophistication which is so evident at most Armour dances. The oval shaped room allowed an excess of dancing space in spite of the huge crowd that enjoyed the evening. The balcony that gave the few weary dancers a place to relax must not be forgotten in this reminiscence on the Sophomore Dance. It was with extreme pleasure that the onlookers watched

the hundreds of happy couples gliding and swaying to soft music.

This complete enjoyment would not have been possible if it were not for that silvery haired gentleman, Emil Flindt. The music played by this elderly gentleman and his Varsity Crew is that of sophistication, and yet, it has that certain pep that keeps the floor crowded with eager dancers. His arrangements of many of the melodic tunes of years gone by brought happy memories to many; and his artistic interpretation of the new tunes will be associated with the pleasure obtained from Armour dances in the future.

The dance was attended by the largest group of faculty ever present at an Armour function and their presence was enjoyed and appreciated by all in attendance.

Charlton  
Smith  
Worcester  
Duncan

