

ARX DANCE

As the care-free couples of Armour stepped from the elevator at the 19th floor of the Civic Opera Building they entered the spacious lounges of the Electrical Club. It was here that the most beautiful young ladies of our fair city congregated for an evening of unsurpassed enjoyment. The luxurious lounge opened to more luxurious, more beautiful rooms carefully furnished to insure complete enjoyment resulting from absolute relaxation.

One of these spacious rooms served as a most suitable ballroom for the Armour dancers. The room with massive pillars holding up the heavily beamed ceiling was panelled in oak which lent to the atmosphere the richness and sophistication so evident at Armour dances. Surrounding the dance floor

many tables were occupied by thirsty weary dancers who were content to slowly sip their drink and enjoy the company of Armour men and their guests.

The music which furnished the rhythm to the gracefully gliding couples was supplied by that maestro of swing "Bob Phillips and his Orchestra". The congenial personality of Bob was put to the supreme test as his musicians were requested (or should we say forced) to play the music which is so important for the "Big Apple".

May the Architects of the future display the same good taste in planning their dances as those of the past.

INTERFRATERNITY FORMAL

The third Annual Interfraternity Formal reproduced the social successes of the previous two years. Armour's fraternity men turned out en masse to spend a delightful evening. Chairman H. C. Anderson and his committee outdid themselves in making preparations for this affair. Needless to say, the Greek letter men proved their appreciation by thoroughly enjoying themselves.

The Formal was held at the Lake Shore Athletic Club, overlooking the shores of Lake Michigan, on Friday evening, January 28, 1938. This location, centrally located, proved to be an appropriate setting for this dance which is looked forward to by everyone of the fraternity men on the Armour Campus. The pledges, especially, planned for this event, as it was an opportunity for them to attempt to outshine the older members of their houses in their formal attire.

Art Jahnke and his Captivators furnished the rhythm to which the happy couples danced the evening away. The evening was further enhanced by the delicious food served by one of the finest cuisines in the city.

It was with sincere regret that the fraternity men danced to the strains of "Home, Sweet Home." Already they are planning for the Interfraternity Formal next year.

Chairman Henry C. Anderson Discusses the Interfraternity Formal with "Gerry"

