

# DRAMATICS



Don't Look at Me Like That

though they lacked the success with which the "Red Robe" was opened. Following these productions the Players lost the services of Professor Hendricks, who had guided the organization through the most difficult years of its existence. He was succeeded by Professor W. B. Fulghum, who quickly began the production and preparations for his first play under his direction. Shakespeare's "Falstaff" was streamlined to a one-act play and was presented in the Armour Mission. So pleased were the players with this costume play, that they entered their play in the National Youth's Association Drama Festival Tournament. There they secured additional honor.

Just before the term ended, the retiring officers decided to form an even more formal organization.

It was named the Armour Players' Guild, and it became the function of this body to select, supervise and sponsor the work of the Players. The Guild was also given authority to present deserving members of the club with minor credits in dramatics.

In November of 1936 the Guild staged its first play. It was Clifford Odet's "Waiting for Lefty." This play concerned itself with modern social problems, and it was presented at one of the larger Loop theaters.

September of '37 saw the Players losing their second director. Professor Fulghum, also under a severe academic load, was forced to relinquish his position to Professor Homer C. Combs. Under Professor Combs, a recent addition to the Armour Faculty, the Players have performed creditably. Two one-act plays, "Where the Cross Is Made" and "The Marriage Proposal," have been given. The second play's cast was composed entirely of members of the classes of '39 and '40, who will form the nucleus of the casts in the succeeding years.

To date the Players have had a very interesting history. Many distasteful and discouraging moments have threatened the continuation of a group of Armour dramatists, but the determined effort made by both the directors and the members themselves has resulted in the success of the group. All are confident that the Guild will continue to present entertainment to the students of Armour that will be enjoyable and will serve to proclaim this group of aspiring students that work hard to make school dramatic events a success.

Top Row: Sternfeld, Erisman, Buckman, Hunter, Natinchek, Underhill, Keane. Second Row: Gruetzmacher, Schrieber, Hanne-  
man, Pantone, Emmerich, MacConnell, Worcester.

