



O. Gordon Erickson

THE



Conductor of Clubs . . . O. Gordon Erickson

OFFICERS OF THE MUSICAL CLUBS

President . . . Calvin K. Nauman
Vice-President . . . Henry Bodnar
Secretary-Treasurer . . . Jerome L. DeBoo

OFFICERS OF THE GLEE CLUB

President . . . Jerome L. DeBoo
Secretary-Treasurer . . . Robert E. Worcester
Manager . . . Thomas W. Yeakle, Jr.

OFFICERS OF THE ORCHESTRA

President . . . Ralph M. Faust
Secretary-Treasurer . . . Adolph Rune
Manager . . . Carl W. Reh

The Musical Clubs of Armour Institute of Technology are made up of more than one-eighth of the school's entire student body. This fact in itself is enough to show the important and prominent positions the Glee Club and Orchestra hold in connection with student activities, clubs and associations.

During the past few years the clubs have gained more than local recognition. They now compare with any university or college musical organizations, both in choice of selections and in their renditions . . . The glee club has appeared frequently at the larger Chicago broadcasting studios, and both the glee club and orchestra have given many fine concerts for the more exclusive city and suburban clubs.

It is generally known that the work of the musical clubs is difficult. Much time and energy are spent in preparation for concerts. Rehearsals are held regularly every week and frequently special ones

ENGAGEMENTS OF THE MUSICAL CLUBS

Armistice Day Assembly . . . November 11, 1937
Pestalozzi-Froebel Teachers
College . . . November 19, 1937
Christmas Concert—Mission . . . December 16, 1937
WGN . . . January 21, 1938
Austin Masonic Temple . . . January 31, 1938
Goodman Theatre Concert . . . February 24, 1938
I. C. Booster's Club . . . March 2, 1938
Tilden High School . . . March 4, 1938
Lindblom High School . . . March 18, 1938
Spring Concert—Mission . . . May 12, 1938

are called pending important engagements. Members are repaid for their work through the genial fellowship and the solid friendships they find through active participation. This is evident to the observer who witnesses one of the clubs' meetings. Informal "jam and swing sessions" build up before and after orchestra rehearsals; while on glee club nights, the fellows crowd the piano to warm up their vocal chords in tune with Danforth's scintillating piano melodies.

The clubs have always been actively engaged in furnishing music for Armour Tech functions, even away back in the days when the Mandolin Club was the most popular organization on the campus, and played and sang such old favorites as "Bulldog on the Bank" and "Sweet Genevieve." In 1922, Professor Charles W. Leigh laid the foundation for the present glee club and orchestra and directed those newly formed organizations for several years.