



Top Row: Pedersen, Biedron, Anderson, Moroni, Dahlin, Sher, Wasczyk, Miller, Foster, Hanna, O'Neill, Kotulla, Colant. Second Row: Norkus, Pacocha, Opila, Woll, Petri, Damm, Schweitzer, Sullivan, Urbaniak, Long, Grunwald, Toelaer, Lykowski, Newhart, Druschitz, Reimer, Bradac. Third Row: Flood, Mashinter, Leonard, Sweeney, Barry, Winkler, Anthony, Vallino, Tomasek, Shapiro, Mead, Veras, Harker, Conger, Carlton, Goetz, Grigas, Buckeridge. Fourth Row: Dolder, Johnson, Bartusek, Shaver, Quandee, Johnson, Jaedtke, Mackey, Goluska, Byng, Rummell, Stanley, Brannick.

The traditional Sophomore Informal proved to be a delight to all. Held early in January, it was a fitting means of beginning the new year. Planned by a social committee that worked hard in an effort to make the dance a success, it was an outstanding event of the school year. The Grand Ballroom of the Medinah Athletic Club was selected by the social committee after they had spent considerable time in visiting prospective ball rooms throughout the city. In the Medinah Club, amid the beautiful surroundings of the Grand Ballroom, a capacity crowd danced to the music of Emil Flindt. His famous orchestra had been obtained only after many difficulties, but all that attended the dance were quick to realize that the orchestra was well worth the sacrifice that had been made. The popular tunes that were played so perfectly could not help filling the ballroom with merry laughter and the rhythmical shuffling of hundreds of feet. All enjoyed this dance that was patronized not only by the Sophomores, but also by the members of other classes at Armour. These class members had been captivated by the attractive posters that were hung in the lobby of the main building at school. Not only was the dance a great success socially, but it proved that the class of '40 was fully capable of handling a dance at a spot famous for its beauty and attractiveness without the dance being a loss financially. The social committee correctly received much praise for this successful gathering. It was the first social event held by the class during the year, and it proved to be an outstanding success. Sophomores sarcastically boasted loudly that those who didn't have a good time remained at home. Following the dance immediate preparations were made for a Spring smoker, and a proposed dance during the summer was given much consideration.

St. Patrick's day found the Freshmen beginning the final period of wearing green caps. Many of the Freshmen remembered the order issued by the office in the fall prohibiting further interclass rivalry, and appeared at school without their caps. Many of the same Frosh lost their pants to vigilant Sophomores in secluded spots. Pants were frequently removed against the orders that the office had issued; however, someone had to discipline the Frosh. And if the Sophomores didn't take the responsibility, no one would. All interclass rivalry soon ended when a second order was sent from the office of the Dean. The Sophomores were convinced that if the class of '41 did not become outstanding it was not the fault of the class of '40. It had done its best.

Remembering the week of festivities that accompanied Junior week during the preceding year,

P. D. Armour Gets a New Hat

