



Reim, Davidson, Kichaven, Johanson, Ramp, Concolino, Lischer, Street, Danforth, Lindahl, Becker.
Kaplan, Cuneo, Mosely, Baker, C. Schreiber, Rea, Kliphardt, Erickson, Skubic, Wieting, Bejcek.
Viehe-Naess, Saletta, Beckwith, Carlstedt, Lohmiller, Goldsmith, A. Schreiber, Edmunds, Pfendt, Van Scoyoc,
Beckman.
Chiappe, Neilson, G. Scott, Johnstone, Nobler, Lader, Wagner, Pelz, Hrachovsky, Woolsey, Cunningham.

ARMOUR ARCHITECTURAL SOCIETY

The architectural students of Armour are banded together into an organization known as the Armour Architectural Society. The aim of the Society is to present a number of social and professional meetings during the school year. By these gatherings, it is hoped to promote closer relationships between the architectural students, the practicing architect, and between departments.

Each class elects a massier and sous-massier. The massier of the junior class is president of the A. A. S. and the sous-massier is the vice-president. The social committee is also chosen from the members of the junior class.

The opening social event of this year was a smoker given November 1 in honor of the freshman class at the Lawson Y. M. C. A. The speakers were members of the Architectural Department faculty and Mr. Setterberg. At this event, the freshmen were introduced to the upper classmen. The annual Arx Dance, named the Charrette, was held February 7th at the Steuben Club with music by Jimmie Le Roy and his orchestra. The dance was well attended by members of all the departments and many of the faculty.

The crowning feature of this social year is always the initiation of the freshmen into the society, and the annual Arx Banquet. On the afternoon of this day, usually, in May, the freshmen are gathered together at the Art Institute and headed into Grant Park. Here they cavort through various side-splitting rites which fit them for full membership in the A. A. S. The banquet in the evening lends a touch of dignity and formality to Hell Day.

From time to time, talks and lectures are presented to the students by prominent architects in addition to the above events. Two of the most outstanding of these talks were given by Mr. Eugene Voita and Mr. John Holabird. Mr. Voita, who is a member of Armour night school faculty, presented a talk on his recent trip to China and Japan. He also had an exhibit of some very fine sketches which he made during the trip.

Mr. Holabird, a prominent Chicago architect and a member of Armour's Architectural Advisory Committee, talked on the subject, "The Relations of Architect to Client." His talk was illustrated with slides of some of his work. After he concluded his talk a general discussion ensued in which the students were at liberty to ask questions of Mr. Holabird. The talk of John Lloyd Wright centered about a modern beach house which he designed and built on the shore of Lake Michigan, not far from Michigan City, Indiana. The construction of the building which was of a very modern type was explained by the use of pictures taken at various stages of completion.