

## ARMOUR PLAYERS

European theatre; and by acting on different levels, the actors, lit only by a spot light, endeavored to bring forth the moral and spiritual betterment of the characters as the play progressed. The climax of the production was reached with a flooding of light on an abstract sunrise and two figures standing in silhouette on the highest part of the stage.

In the most recent play, "Falstaff and Prince Hal", an episode taken from Shakespeare's, "Henry IV", the Players turned to the greatest of all English writers to bring before the Armour audience a new type of comedy that features one of the stage's most beloved characters. It was hoped that this introduction to Shakespeare would help stimulate an interest in his works.

As an unprecedented departure from the usual "Open House Night" routine, the Players gave a Puppet Show. All the puppets were made by and operated by the members. The scenery and lighting effects were all done in miniature to conform with the scale of stage fixed up in Science Hall, where it was enthusiastically received by the guests and students of the Institute.

Through the past year the officers and Professor Hendricks have been forming a definite program to make the group into a closer knit organization that will have a constitution and laws. It is the hope of Professor Hendricks and the officers of the Players that by the end of the year when this plan has been put into effect, a more closely united organization will have been formed that will live and prosper—forever keeping within itself the spirit of adventure in which it was founded.

