



## ARMOUR PLAYERS

"The Armour Players" is an organization composed of those from the student body who are interested to varying degrees in all of the phases of the "little theatre."

For a number of years the theatre movement at Armour Tech had been allowed to deteriorate into obscurity, and it was not until four years ago, through the efforts of Professor Hendricks and some interested students, that it was reinstated to the position it rightfully deserved as one of the regular activities of our campus. Since then, its followers, under the guidance of Professor Hendricks, who has been assisted this last year by Mr. Fulghum, have given the student body and their friends numerous plays, each distinct and individual.

As in the past, this year's performances have been a series of interesting experiments. Due to the lack of equipment, it has become not only an experiment in acting, lighting, and scenery designing; but also an experiment in the converting of scrap tin, lenses, and pipe into spot lights; rain guttering into footlights; and odd bits of lumber into scenery.

The group has always been quick to adopt new methods and, through the far sightedness of Professor Hendricks and his willingness to experiment with anything that looked desirable, it has tried various types of plays, acting, and scenery. The first play this year, "The House of Juke", tended toward the realistic (a type of production for which the American stage is noted).

The second performance, which was presented at Christmas, attempted just the opposite with a set done in the abstract manner of the