



Healy
Anderson

Chelgren
Bunce

Dunbar
Footlik

Modersohn
Rice

Stober
Starmann

SOPHOMORE COTILLION



The Sophomore Cotillion at the Lake Shore Athletic Club

Friday, the 13th, surely calls for something different and unusual. Different and unusual are exactly the words to be applied in describing the distinctive dance which the Sophomore Class successfully conceived and carried out on Friday, March 13, 1936. For once the Friday, which by mere accident fell on the thirteenth day of the month, did not foretell evil; everyone who attended the Sophomore Cotillion had a thoroughly enjoyable time.

The beautiful and spacious grand ballroom of the Lake Shore Athletic Club was a gorgeous setting for this gem of dances. Those who were desirous of sitting out dances found the commodious lounge a delightfully restful spot.

Because of the large number of those attending who lived at great distances from the scene of festivities, Eddie Woodward and his orchestra did not begin the accompaniment to the light fantasies until 9:30 P. M. The varied and colorful music irresistibly drew the hundred and seventy-five couples to the dance floor. The Techawks and their sweethearts were delighted with Eddie Woodward's versatility in swinging from a snappy melody to a dreamy waltz.

Promptly at 1:30, the beautiful but unrequested strains of "Home Sweet Home" drifted over the colorful floor, reminding the dancers that the first Sophomore Cotillion was drawing to a close. However, the opinion, as the gay throng departed homeward, was that the Cotillion was well-established as an annual affair in the social life of Armour.