



Scenes at the Junior Prom at Elmhurst Country Club, May 15, 1936

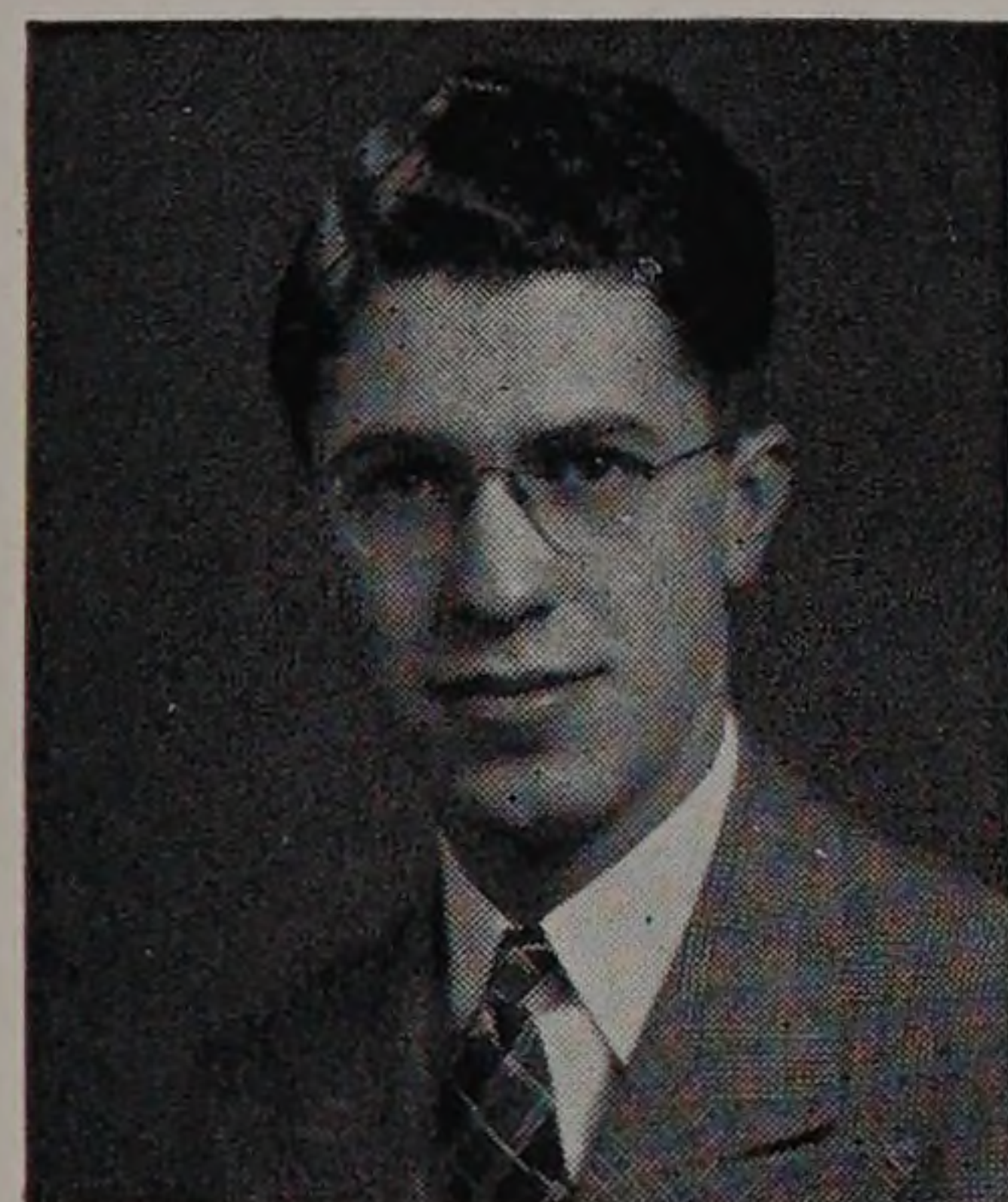
THE JUNIOR FORMAL

On the evening of May 15, 1936, Junior Week was climaxed by the Junior Formal, which also brought to a close the social season of the school year. The Prom was accompanied by all of the glamor, color, and gayety of a formal college function. A note of novelty was sounded when it was held for the first time at a country club located on the outskirts of Chicago.

An exhilarating ride through the countryside before the evening's festivities were started served to put the dancers in the best of spirits, so that the strains of syncopation issuing forth from Emil Flindt's rhythmic orchestra and the soft lights together with the smooth floor were well received by the Armourites when they arrived at the Elmhurst Country Club. The dancers' appetites for material things were satisfied when supper was served at midnight between the melodic offerings of the orchestra.

The formally clad Techawks and their beauteous friends spread the joyous sounds of merriment over the beautiful and spacious lawns surrounding the club house, and out into the clear, star-lit countryside air. The beautiful star light and the large grounds made strolling out into the night between dances an added pleasure. The orchestra's renditions of various special arrangements, including the Armour "Alma Mater" and the "Fight Song," did much to make the evening completely enjoyable.

The gala Prom spirit was shared with the students and their guests by Dean and Mrs. Heald, Mr. and Mrs. Allison, and Mr. Setterberg and his guest. The popularity of this country club dance is attested by the fact that the one hundred and fifty couples who attended danced on into the not-so-wee hours of the morning.



Oreste A. Tomei

Roy J. Magnuson
Co-Chairmen

