

suffered in basketball and swimming.

Aside from the athletic prowess of the thirty-eighters, their talents ran to other channels as can be attested by the large number engaged in the musical clubs, publications, dramatics, Rifle Club and Archery Club. Scholastically, the Juniors also upheld their end as can be seen from the number initiated into the various departmental honorary fraternities.

As in the past the Juniors exhibited their courage to defy tradition and former customs by holding the annual Junior Formal in mid-winter instead of spring, during Junior Week, as it had been in the past. The setting of this romantic and ultra-colorful Prom was the Grand Ballroom of the Drake. Bill Hogan and his Californians fantastically carried the enthralled dancers away to lands of soft breezes, swaying palms and moonlit waters with delightful arrangements of the latest melodies. One inauguration of this affair was the presentation of small golden bracelets with the numerals of the Junior class inscribed on them, to the starry eyed beauties which clung to the arms of their engineer escorts. Another feature of the dance, which served to lend a touch of companionship and mingling to the crowd, was the Grand March, which took place at the stroke of twelve, being led by class officers and fraternity presidents, each taking a wing, respectively. As the gay and ecstatically happy throng left the ballroom, it was observed that the Formal was a huge success.



Hallihan
Healy
Henderson
Ives
Kaman

Hammond
Hazleton, J.
Hock
Johanson
Kiefer
Kubik

Hanneman
Hebenstreit
Homan
Johnson, S. J.
Kinder
Labes

Hanson
Heidman
Horwich
Kahle, G. K.
Krumbein