

THE ARMOUR PLAYERS AND PLAYERS GUILD

During the current year, the Armour Players Guild chose three plays for production, and under the direction of Professor Fulghum, the Players presented the two one-act plays, "Waiting for Lefty" and "The Quarry." They also produced, in the Chicago Women's Club Theatre, the prize winning play of S. Anderson, "Winterset." The presenting of "Winterset" in a downtown Chicago theatre inaugurated a new movement in the Players' group.

This year also saw the introduction of the Guild, an organization conceived as the administrative body of the Players. The Guild is composed of members of the Armour Players who have shown an interest in the activities of the group to such an extent that they have participated in a definite number of plays, either as actors or as members of the stage crew. The powers of the Guild are to select all plays for the Armour Players and take charge of all other business in connection with the group. The Guild has its own meeting rooms, which were designed for them in the modern trend. In this room all functions of the Guild are held.

On "Open House Night" last year the Players strayed into the field of marionettes. It was with the approval, we hope, of last year's visitors that the Players will be persuaded to repeat the hazardous adventure.

Kreiman, Mashman, Kichaven, Hanneman, MacConnell
Schreiber, Lundberg, Fulghum, Miner, Ross, Kubert

