

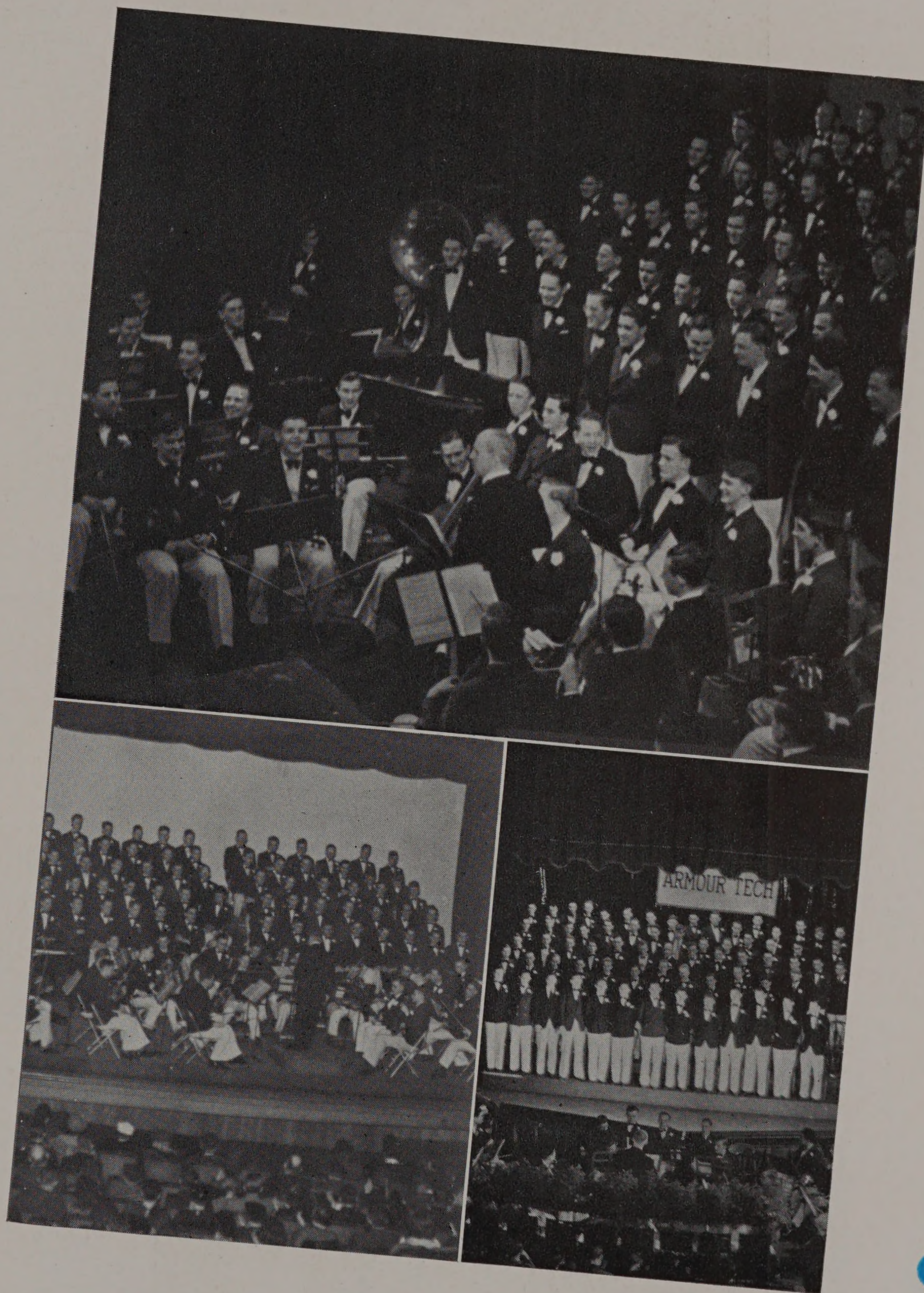
Continuing their popularity of previous years, the Armour Tech Musical Clubs enjoyed another active and successful year. Membership in the Musical Clubs attained new heights with an enrollment this year of eighty-one students in the Glee Club and thirty-eight in the Orchestra.

Under the leadership of Mr. O. Gordon Erickson a variety of engagements were filled, including several out-of-town trips. The high point of the season was the presentation of the second downtown concert at the Goodman Theater. Again sponsored by the Faculty Women's Club, the concert was given before a very large crowd. A feature of this concert was a medley of Gershwin compositions played on the piano by George Danforth.

The annual smoker was again replaced by two dances at which the fellows had a gay time. The first dance, which was combined with a short concert, took place at the Evanston Country Club. The second, a concert and tea dance, was held at the Shawnee Country Club in Wilmette. Ample refreshments were provided at both of these functions.

Soloists in the organizations during the year included Marshall Nystrum, tenor; Frank Hrachovsky, tenor; Anthony Allegretti, baritone; Peter Woods, oboe; Bertram Heine, accordion; and George Danforth, piano.

Under the capable baton of Mr. Erickson, next year promises to bring greater achievements. More out of town trips are planned which will attract more members from the student body. Preparing for concerts is work in itself, but it is also a diversion and a relaxation from the technical studies which are so routine. Students are urgently invited to join the Musical Clubs and become an integral part of this largest activity group at Armour.



The Goodman Theater Concert . . . Backstage and from the Audience
 . . . The Home Christmas Concert