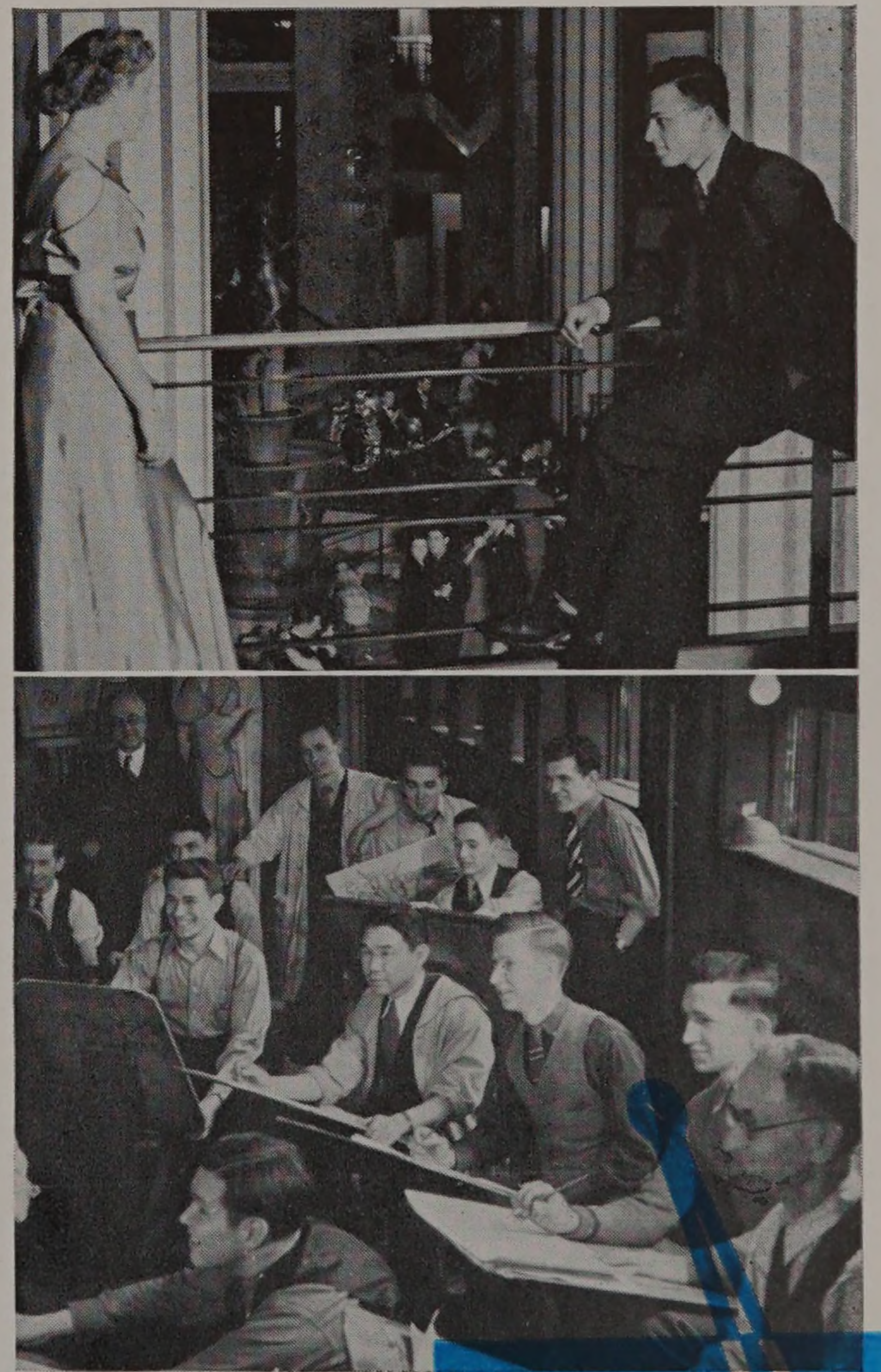


This year the Architects had the duty of prying the lid off of Armour's social season. They did more than that, however, they blew it off with the Diana Bacchanale on Friday, November 13 in the beautiful Diana Court of the Michigan Square building. The court was chosen for the scene of this great social event because of its extremely modern design and decoration. In the center there is a beautiful fountain of Diana, from which a tinkling rhythm issued forth all evening to the accompaniment of the music of the Royal Club Orchestra. The dance was proclaimed by all who attended it, faculty, students and guests alike, as a most successful and highly unique dance.

Tradition was broken this year by holding the initiation of the Freshmen during the first semester. Heretofore it had always been held during Junior week. However, the present officers could see no reason for delaying the initiation until the very last of the school year, and after consultation with the faculty it was decided that from this year on a student would be able to be a member of the organization four years instead of his last three. The initiation was run off in a very efficient manner, featured by a parade through the loop and most of Grant Park, much to the embarrassment of the Freshmen. As a grand climax to the initiation, the Annual Architects Banquet was held in the Harding Hotel. The principal speaker of the evening was Shepard Vogelgesang, one of the principal designers of the Century of Progress.



View at Diana's Bacchanale  
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