

ARX DANCE

The Diana Bacchanale Held at the
Diana Court of the Michigan Square
Building

The Junior Class of Architects chose as the theme for the annual Armour Architectural Society dance the spirit of the Bacchanale. The history of the Ancient Bacchanale dates back to the Greeks, when they had their festivals in honor of the god Dianysos, the god of Wine, Ecstasy, Joy, and Happiness. Later the Romans continued these same festivals but changed the name of the god to Bacchus.

Despite many obstacles, the lovely Diana Court of the Michigan Square Building was selected as the site of the dance. The court is extremely modern in its architecture and decoration, yet old-world in its atmosphere of peace and quiet charm. The noise and hurry of busy Michigan Avenue is lost in the spaciousness of the court, and the guests seemed to drop their worries as they listened to the music and the tinkling fountain—the beautiful Fountain of Diana, by Carl Milles, whose works formed one of the chief exhibits of the Swedish Government at A Century of Progress. A circular terrace overlooks the fountain and from the terrace great pillars rise three stories to a golden ceiling. Illuminated panels of etched glass by Edgar Miller light the upper heights of the court.

The Royal Club Orchestra, directed by Arthur Wise, was obtained to furnish the music for this unique and outstanding affair. They were chosen for their famous sweet swing type of music.

