



PI NU EPSILON

HONORARY MUSICAL

Founded at Armour Institute of Technology in 1927

Faculty Members

O. Gordon Erickson.....Director of Music
 Charles W. Leigh.....Professor Emeritus of Analytic Mechanics
 Kent H. Parker.....Assistant Professor of Fire Insurance
 Howard M. Raymond.....President Emeritus
 William N. Setterberg.....Personnel Officer

Active Members

Edward G. Avery	J. Russell Lang	Walter H. Sobel
Joseph H. DeBoo	Louis W. Mecklenburg	Stanley G. Viktora
Chedo P. Grakavac	John K. Morrison	Roy H. Wittekindt
Alexander Kulpak		Howard J. Zibble

Pledges

Alfred J. Rehling	Myron B. Stevens
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HISTORY

In 1927, Pi Nu Epsilon was organized as a musical honorary fraternity. It followed many months of consideration of the problems of the musical clubs and the need for such an organization. The charter members were a sincere group of men who realized the need of a stimulus for the musical organizations at Armour.

The aims of the fraternity have been to honor the men who have devoted their time and energies for four years to the musical clubs at Armour and to stimulate interest in the musical clubs and a broader interest in music and musical affairs at Armour.

Twice each year the members scan the roll of the musical clubs and select therefrom those seniors and juniors who have been prominent in furthering the musical cause. Before initiation each pledge must prepare a paper, requiring research in the musical world.

As the organization is a musical fraternity there is no scholarship requirement which a man must attain before he may be pledged to Pi Nu Epsilon. However, he must pass a rigid examination of his musical knowledge before he may be pledged.

Colors
 Scarlet
 and
 Grey