



Colors
Black
Yale Blue
and
Cream

SCARAB

PROFESSIONAL ARCHITECTURAL

Founded at University of Illinois in 1909

Thirteen Active Temples

EDFOU TEMPLE

Established in 1915

FACULTY MEMBERS

Theodorus M. Hofmeester.....Assistant Professor of Architectural Modeling
Arthur H. Krehbiel.....Professor of Freehand Drawing and Water Color
William F. McCaughey, Jr.....Associate Professor of Architectural Design
Earl H. Reed, Jr.....Professor of Architecture
W. Lindsay Suter.....Assistant Professor of Architectural Design

ACTIVE MEMBERS

Postgraduates

Raymond J. Schwab

Robert B. Tague

Class of 1935

John A. Benya

Robert E. Esbensen

John R. Kossuth

Burton R. Buchhauser

Malcolm C. Forsyth

William Nicolai

Lawrence W. Davidson

William Herzog

Carl T. Seaberg

Lester O. Johnson

Class of 1936

Morris H. Beckman

Edward W. Olson

Ivar Viehe-Naess

Leonard H. Mayfield

Wesley S. Wieting

PLEDGES

Charles J. Pfeffer

Lee Van Scoyoc

HISTORY

In 1909 leading students in architecture at the University of Illinois organized a group called the Scarab fraternity. It had no intention of becoming a national organization when founded, the original purpose of the local society being the celebration of the completion of certain projects in the curriculum. However, it did develop into a nation-wide professional architectural fraternity, until now it embraces thirteen temples.

On the Armour campus an architectural fraternity was organized in 1900, known as Alpha Delta Tau. This organization continued until 1915, when it was granted a charter as Edfou Temple of Scarab fraternity.

Scarab provides a means for attaining a broader knowledge of architecture and the allied arts, secures through association the advantages of a more refined culture, stimulates a greater interest in expression through the graphic arts, promotes friendly competition among students and schools of architecture, and creates a lasting spirit of fellowship and cooperation within the fraternity.

Election to membership is based upon such qualities as ability, scholarship, character, and personality.