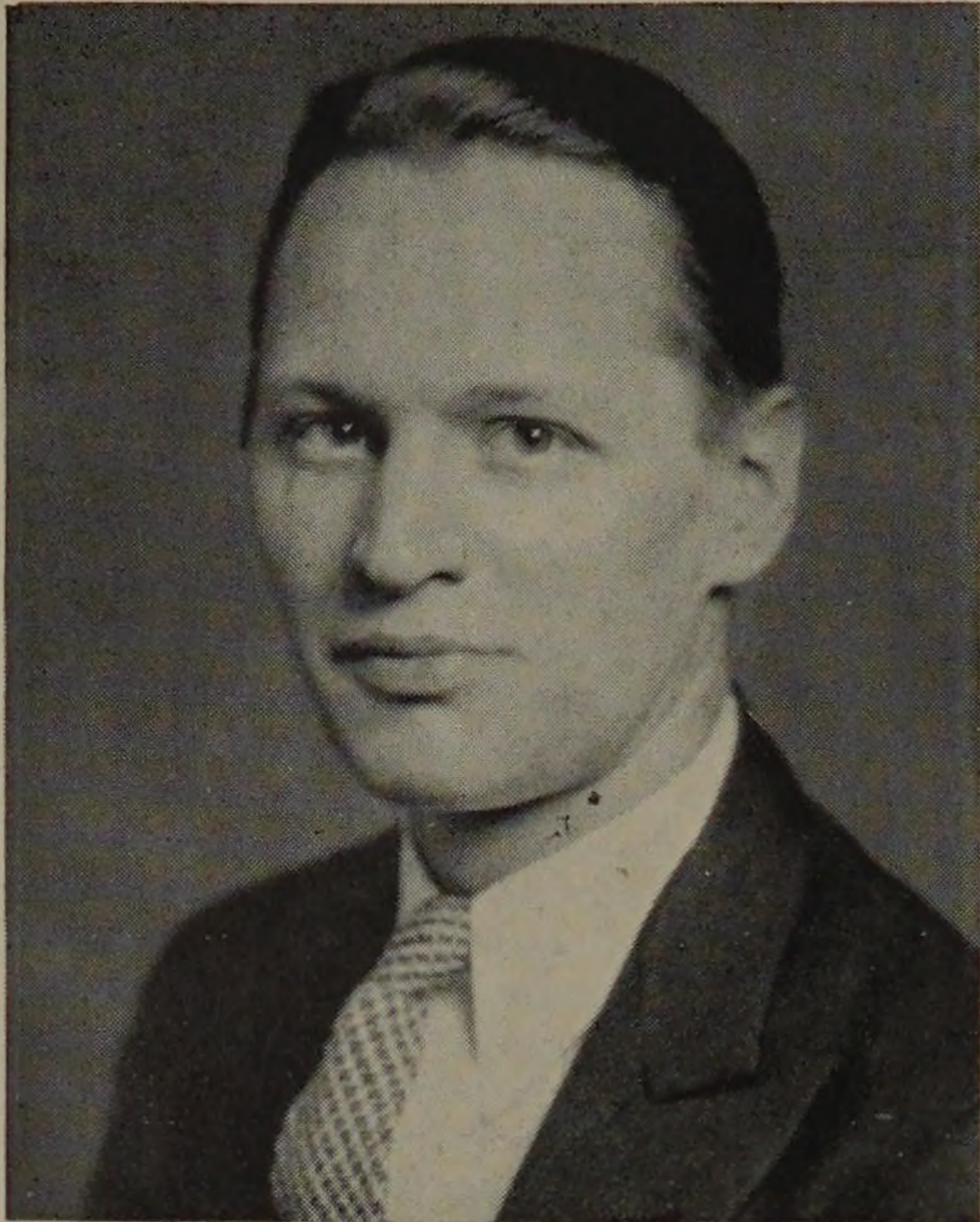


## ARMOUR ARCHITECTURAL SOCIETY



Ralph G. Edmunds

### Officers

- Ralph Griffith Edmunds.....Massier  
 Charles H. Schreiber.....Sou Massier

### Arrangements Committee

- Ralph Griffith Edmunds, Chairman  
 Milton J. Bejcek                          Arthur H. Schreiber  
 Richard P. Lischer                        Charles H. Schreiber

The Armour Architectural Society is composed of the student body of the architectural department of Armour at the Chicago Art Institute. Its purpose is to foster a feeling of good fellowship among its members, to sponsor all social activities, and to present speakers prominent in the architectural profession at various times during the school year. Each succeeding junior class is entrusted with the administration of the society's affairs, and the officers of the architects of that class automatically become the officers of the society.

It has been the tradition of the organization to present a fall dance, a spring dance, a basketball tournament, a smoker, and finally a banquet. To the dances it has been customary to invite all students of Armour, but to the smoker and banquet only the architects.

Probably the most eventful occasion of the year for each freshman class has been its initiation into the society. Some time after Junior Week a date is designated as Hell Day, the evening of which has been previously selected for the annual banquet. In the morning the freshmen are given a sketch problem to be finished by noon and judged by the junior class in the afternoon. After their lunch they are appointed to gather on the porch of the Art Institute attired in their green hats, work gloves, a stocking muffler, and whatever else pleases the whims of the upperclassmen. They are marched into Grant Park, and from then on their troubles really begin. The great God of Architecture exacts many duties, and the culprits return, purified and chastised, from the field of honor, the proud possessors of a fellowship in the Armour Architectural Association. The evening banquet concludes the program.



At the  
 Art  
 Institute  
 with the  
 Architects