

FRESHMAN-SOPHOMORE ENGINEERS' HOP

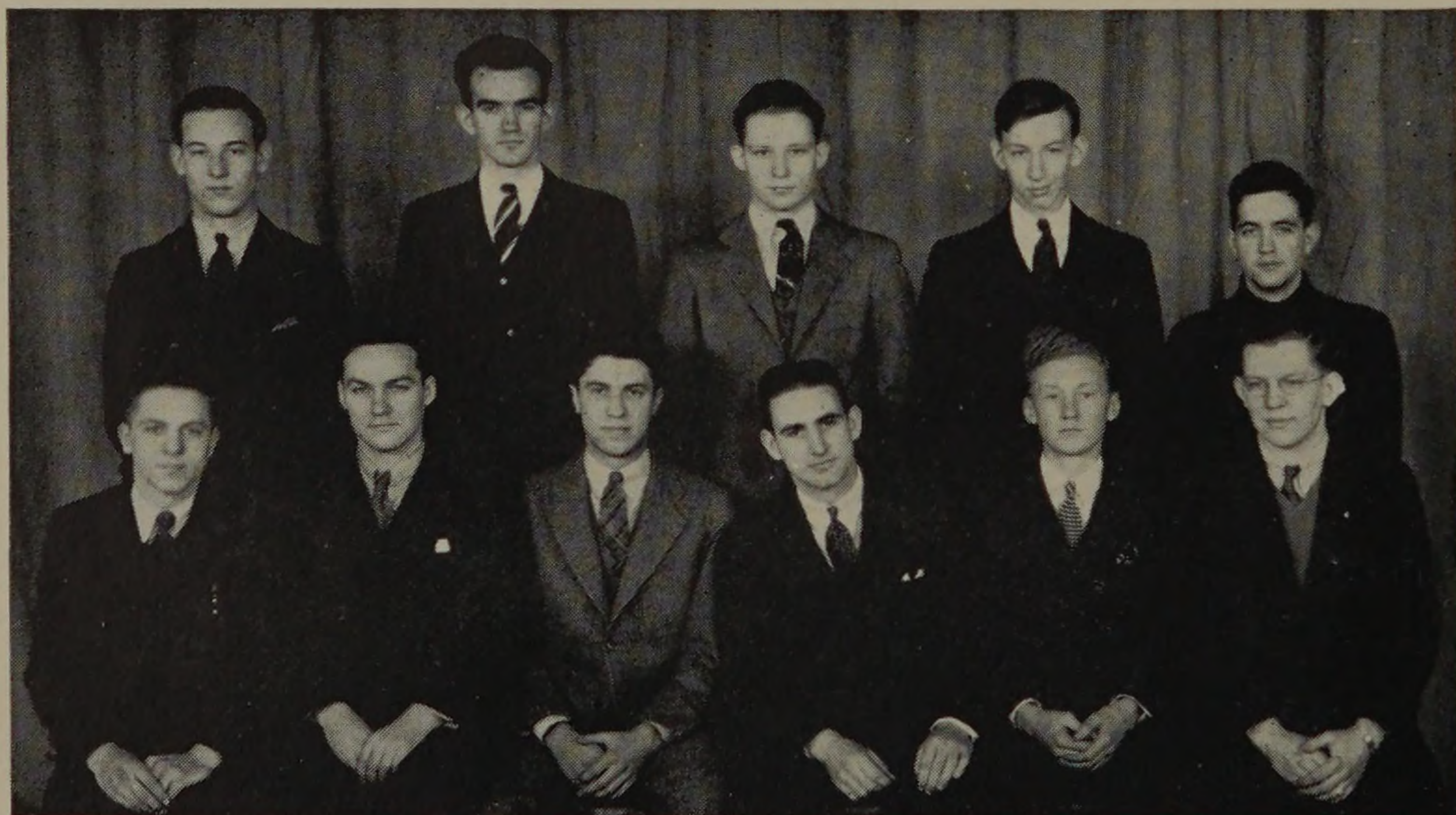
The Frosh-Soph dance . . . representing the initiative and resourcefulness of the underclassmen of the Institute . . . a yearly event in the college life of Armour Tech . . . the night when two rival classes become one, and rivals become friends.

On February 22, 1935, Armour's social spotlight was focused on the Bal Tabarin Ballroom of the Hotel Sherman, revealing the gay and colorful crowd that made the Freshman-Sophomore Engineers' Hop one of the most outstanding social events of the season.

The beautiful Bal Tabarin, with its ever changing lighting effects, fantastically carried the dancers on its magic carpet from undersea surroundings of treasure ships, seaweed, and fish to far-away tropical isles. At one time a large "A" was projected on the wall, and this was followed by a skyline view of Chicago and a resplendent autumnal sunset. Many couples, wishing souvenirs, posed for old time tintypes, wearing "Gay Ninety" hats and costumes.

Maurie Sherman's Columbia Broadcasting orchestra furnished the well arranged and pleasantly varied music. The band featured the vocalist, Joe Plodtke, who soon became the dancers' favorite. Kay Tolan also entertained with her distinctive personality and voice. The hotel presented the floor show of its College Inn, starring Miss Olive Olsen and providing an excellent program that was greatly enjoyed by the Armour group.

The joint committee, under the leadership of Stan Healy and Oreste Tomei, worked hard to give the Techawks a dance of this type and were rewarded in knowing that the Engineers' Hop will long be remembered.



FRESHMAN-SOPHOMORE SOCIAL COMMITTEE

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