



JUNIOR INFORMAL

Glamour—color—brilliancy—gayety . . . the greatest informal dance of the year . . . an illustration of the ability of a great class.

To start the New Year off right and to prepare the men for a long period of study, the Junior Class had their annual informal dance on January 11, at the Lake Shore Athletic Club.

In answer to the demands of the men in the Junior Class, the committee prepared an evening that did justice to their appeals. Beautiful and expensive bids were designed, a large and elaborate ballroom was procured, and Stan Norris' melodious orchestra was hired. Here was an affair to be remembered. Soft lights, sweet music, smooth floor, and beautiful girls combined to make this an unforgettable event.

There was difficulty in obtaining a suitable ballroom which would meet the requirements and do justice to such an affair. After much scouting and scanning, the Lake Shore Athletic Club was decided upon as the ideal spot. So on January 11, 1935, one hundred and seventy five gay couples danced to the very tuneful music of Stan Norris and his orchestra. Special arrangements of college songs including Armour's "Alma Mater" and the "Fight Song" enhanced the collegiate atmosphere immensely.

Undoubtedly, the dance was very successful as was shown by the expression of enjoyment and approval on the faces of the dancers. A fair unit of judges for the success of the dance was made up of the chaperones: Professor and Mrs. Moreton, Professor and Miss Tibbals, Professor and Mrs. Spears, Professor and Mrs. Libby, Professor and Mrs. Paul, and Mr. Fulghum and Miss Johnston.

JUNIOR SOCIAL COMMITTEE

Donald E. Howell
I. Murrey Hughes
Edward J. Wolniak
Donald C. Graham, Chairman
Frederick L. Smith
Robert M. Paulsen
George W. Ormsby
(Not on picture)

