

## GLEE CLUB

### OFFICERS

O. Gordon Erickson .....	Director
John L. Brenner .....	President
C. Roy Johnson .....	Secretary
Roy C. Wittekindt .....	Business Manager

The Glee Club, rapidly becoming one of the outstanding organizations at Armour, by means of the radio and concert stage, has proved to a huge audience that although a school of engineering, Armour has not lost sight of the necessity for the development of the appreciation for the finer arts.

Under the direction of its great and popular director, Mr. O. Gordon Erickson, the Glee Club presented an unusually varied program, songs ranging from classical and sacred selections to the latest of the popular, having been given at their various concerts. To further vary the program, soloists from the

Glee Club have also been developed and presented by Mr. Erickson. Alexander Kulpak, baritone, and Robert Nystrom, tenor, have sung the solo parts during the past year.

One of the outstanding musicians at Armour will be lost to the Glee Club by the graduation of Theodore Wallschlager. This talented pianist-organist, a hard working and loyal member of the musical organizations, will be very hard to replace indeed.

To Clarence W. Clarkson, President of the Armour Tech Musical Clubs, a large portion of the credit must go for the success of both the Glee Club and the Orchestra.



Wolniak, Schmidt, Robbie, Howell, Hoffert, Alt, Wittekindt, Schwarz, Brenner, Lang, Kraemer, Ader, Trzyna  
Sobel, Grakavac, Dobson, Simpson, Hillman, Knabe, Maci, Zwissler, Mijanovich, Doudera, DeBoo, Westerman  
Huster, Leason, Simek, Johnson, Schreiber, Nelson, Kulpak, Paslawsky, Graham, Nystrom, Smith, Martin  
Savidis, Tamney, Emmerich, Berger, Ormsby, Nieman, Wheaton, Clarkson, Engstrom, Breh, Zibble

*One Hundred Fifty-six*