

DEPARTMENT OF ARCHITECTURE



Earl H. Reed, Jr.

This year in the Architectural Department has been one of much activity among both students and faculty, due in great measure to the changes in curriculum inaugurated in the autumn of 1933. Many courses have been added or revised and others have been given new places in the schedule so that a better sequence might result.

In addition to new subjects given by the faculties of other departments, there has been added in the sophomore year a lecture course in Cultural Contacts by Mr. Lautz. The work in modeling has been enlarged in its scope to include casting of models, wood and stone carving. Descriptive Geometry, Shades and Shadows, and Perspective have been combined into one comprehensive course, all given in the department itself.

While the Century of Progress Fine Arts Exhibition was housed in the Art Institute, much interest was shown in the collection and in the gallery tours conducted for the students. Each succeeding exhibition in the

galleries has aroused much comment and has left its impression on the department. The opening of the Howard Shaw Memorial Gallery of Architecture in the east wing of the Art Institute has been of interest to students and faculty alike.

With time spent by students on the F.E. R.A. rolls, the office and lecture room have been given a much needed freshening and rejuvenation and several other small improvements made. The department has been greatly benefited by the loan of a number of drawing boards, horses, and stools from the Foundation for Architecture and Landscape Architecture at Lake Forest. In addition, the department has received as a gift from the Curator of Decorative Arts of the Art Institute, several very fine examples of wrought iron by Samuel Yellin, the noted craftsman.

Among the architects visiting the department for criticism, judgment, or lecture during the scholastic year were Messers A. F. Adams, Edward H. Bennett, Pierre Blouke, John L. Hamilton, Frank B. Long, Ralph E. Milman, Francis Puckey, R. W. Root, Thomas E. Tallmadge, and Ernst VonAmmon. A series of lectures on the general aspects of their materials was given by representatives of the limestone, lumber, brick, and concrete industries.

Members of the architectural faculty have as usual carried on their professional work along with that of the department. Mr. Reed, in addition to holding office as president of the Chicago Chapter of the A.I.A., has been put in charge of the Northern Illinois District of the Historical Survey of Buildings sponsored by the C.W.A.