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*we have visioned the administrators as the playwrights,  
grant park as the stage, chicago's skyline as the back-  
drop, and the time as from the unknown to eternity.  
let now the curtain ring down on the close of the  
first century of chicago's history and the end of the  
century of progress. but let this year mark only the  
close of the first really eventful chapter in our hope-  
ful lives.*