



Davies, Monger, May, W. G. Andersen
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THE ARMOUR PLAYERS

Developments during the second year of its existence have shown that the Armour Dramatic Club is destined to take its place among the leading extra-curricular activities at the Institute.

The interests of the members are divided into three main groups—the production staff; stage managers, property manager, lighting manager, and their assistants; Architects, who work on the scenery; and finally, those who have active parts in the plays.

ARMOUR TECH PHILATELIC SOCIETY

During the latter part of 1931 a few Armour students gathered in the Institute library to talk of something not pertaining to anything technical. The conversation suddenly shifted to collecting, and the group discovered that they were all mutually interested in the gathering of rare valuable stamps. In December of that year, this same group met again and formed the Armour Tech Philatelic Society. Today, the Society has expanded and developed beyond the fondest dreams of its originators.

After the first successful year, the members did not cease work because of the summer vacation. They organized, rehearsed and produced a program consisting of three one-act plays, and presented them before audiences on two occasions. Lessons in voice technique, pantomime and even Shakespeare were studied, resulting in giving to the performers the skill and confidence which are necessary for good acting.

CHESS CLUB

With the discovery that many of the erstwhile Armour engineers were enthusiastic chess or checker players, a special meeting of the Armour Chess Club took place in the Campus Club rooms on November 10. The purpose of this meeting, to lay plans for a school-wide chess tournament, was greeted with enthusiasm by the members who were anxious to show their ability and differing technique in open competition. Immediately after the championship was decided a handicap list was prepared for use in future Armour chess competition.

One Hundred Ninety-seven

