

FRESHMAN-SOPHOMORE INFORMAL 1932-1933

FRESHMAN SOCIAL COMMITTEE

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Charles R. Ford
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Raymond C. Peterson

The scene of the second Armour Freshman-Sophomore dance was the ballroom of the Medinah Athletic Club. The date was Friday, March 31. The accommodations offered by Medinah are especially commodious, with a spacious lounge, augmented by a balcony encircling three-fourths of the hall, and a seemingly perfect dance floor. These, coupled with the varied and colored lighting effects created a most captivating setting for the sweet harmony produced by Jack Chapman and his orchestra.

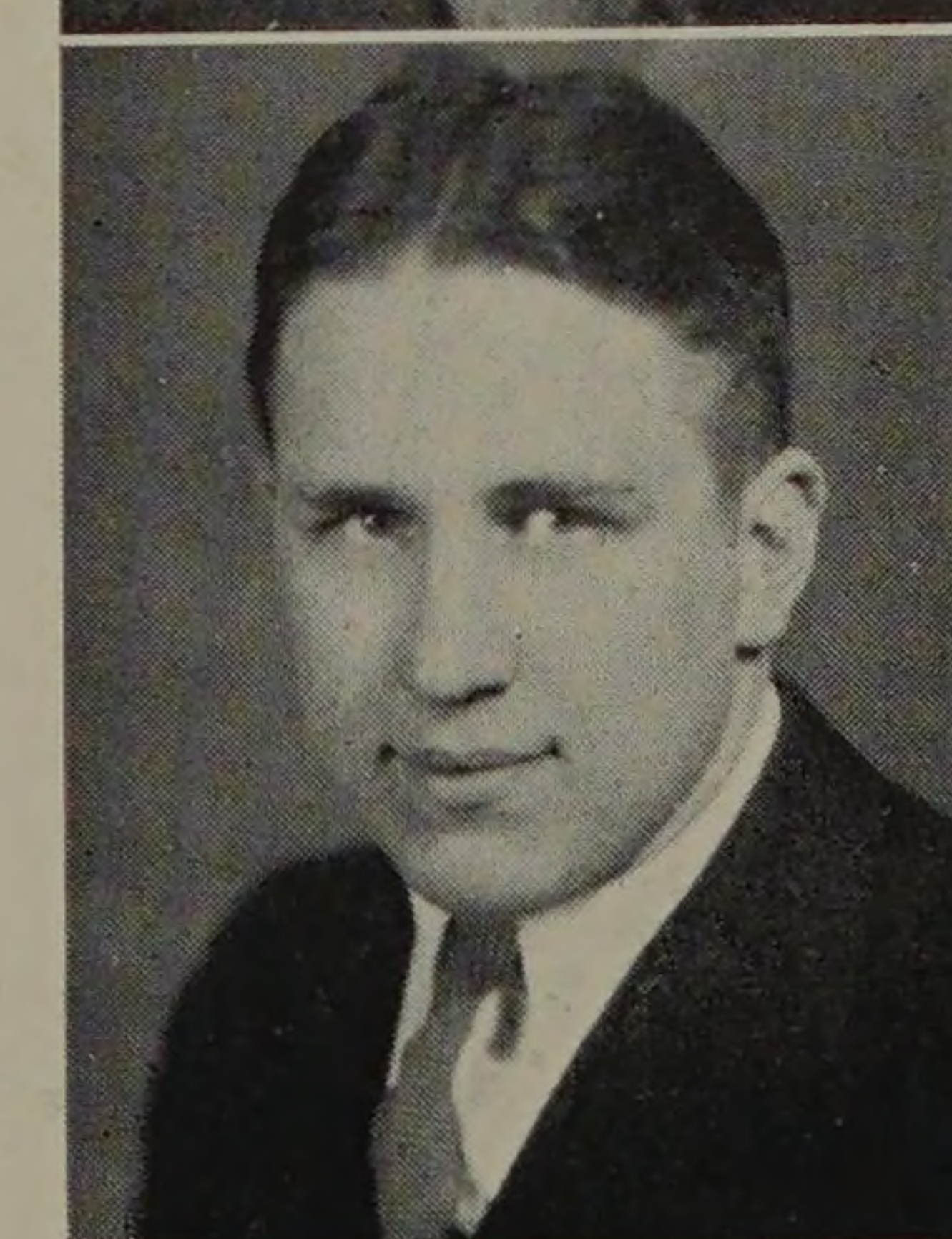
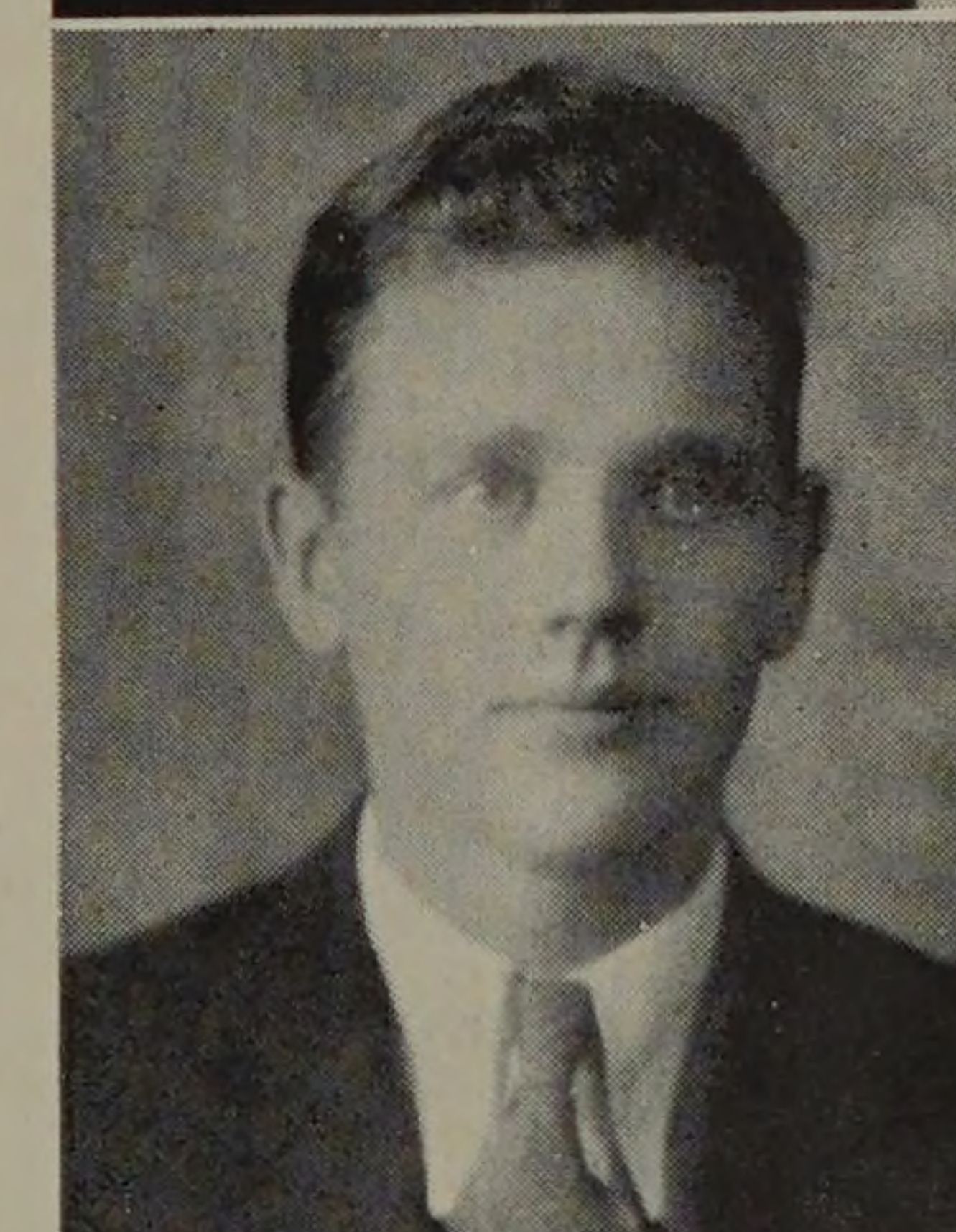
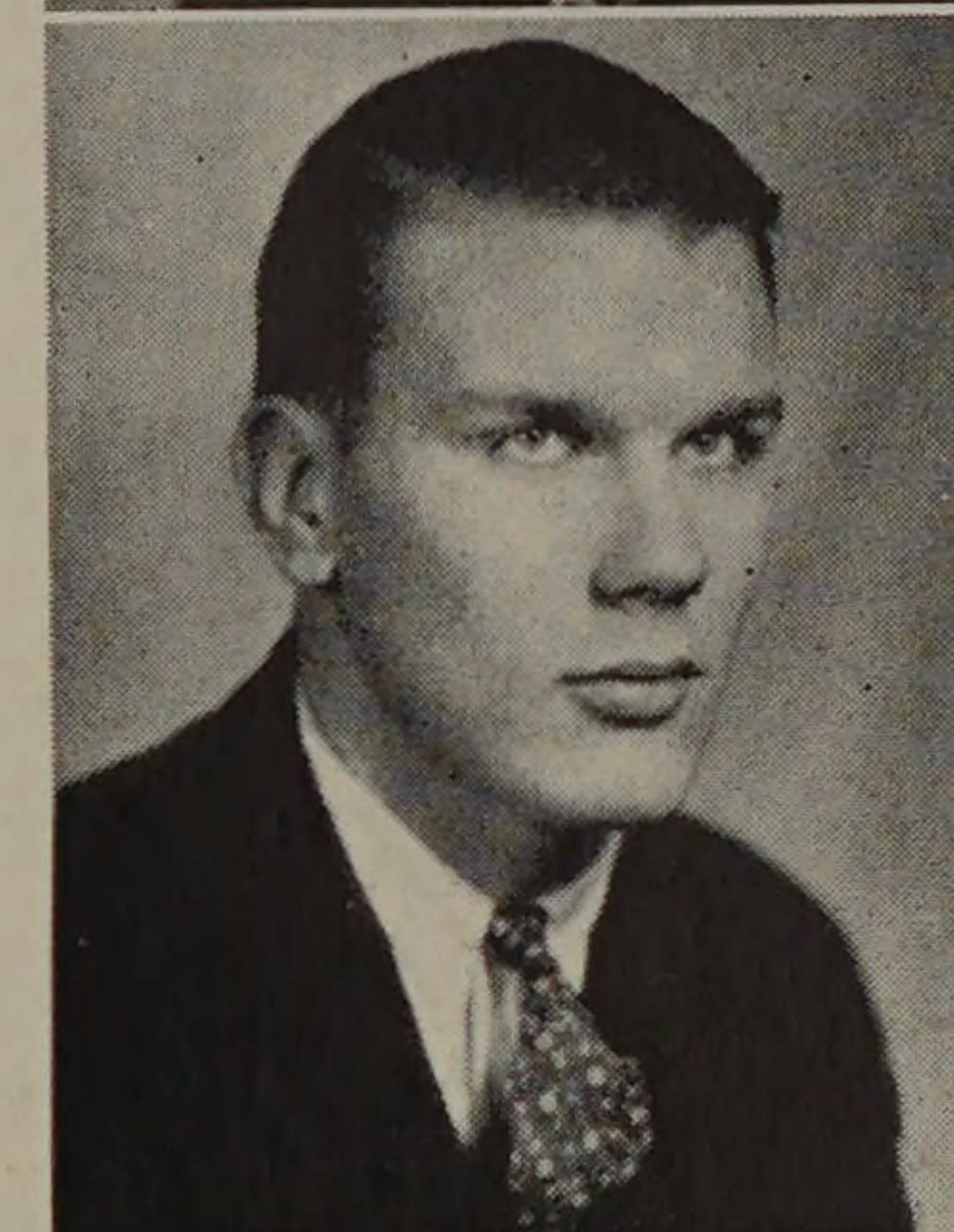
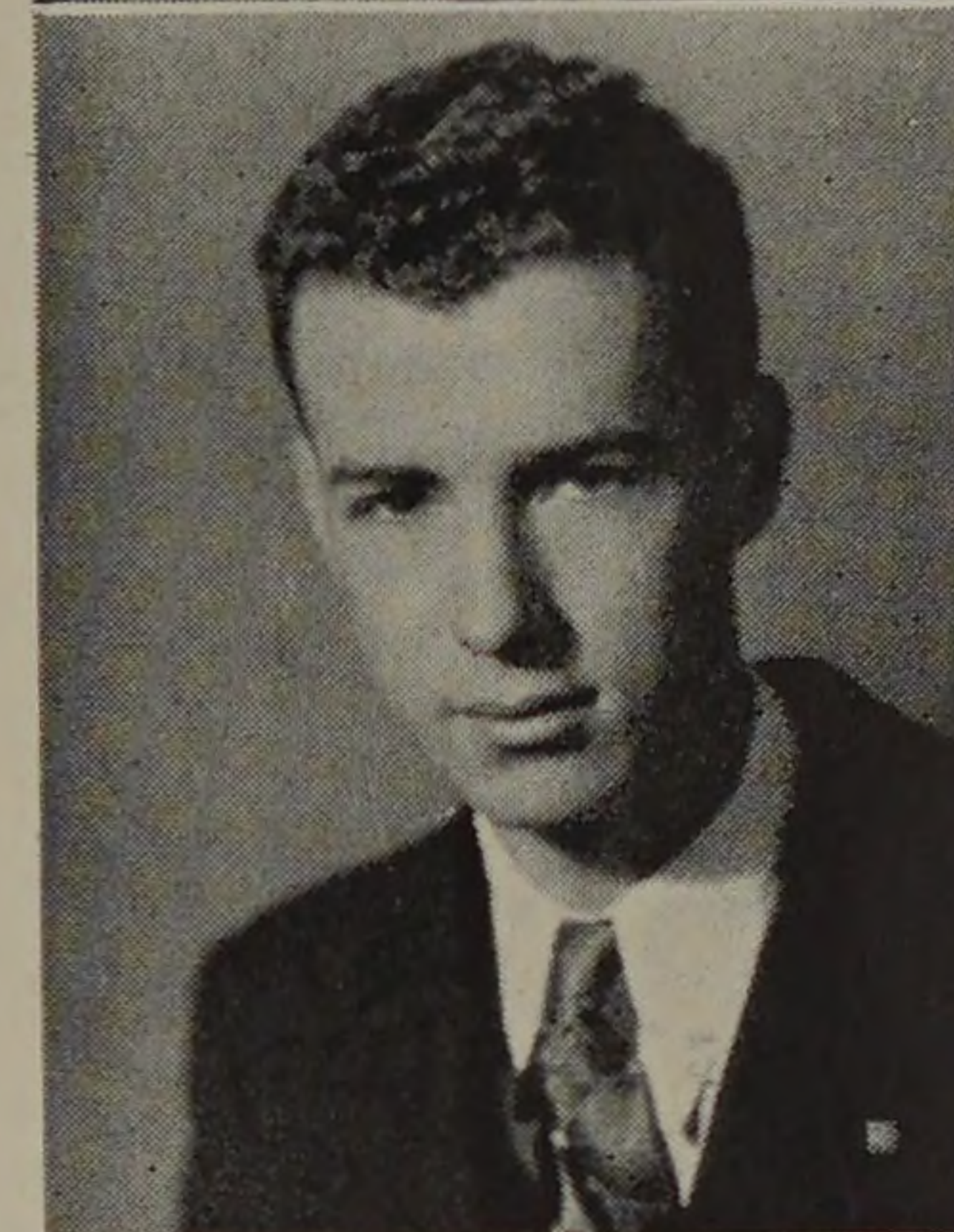
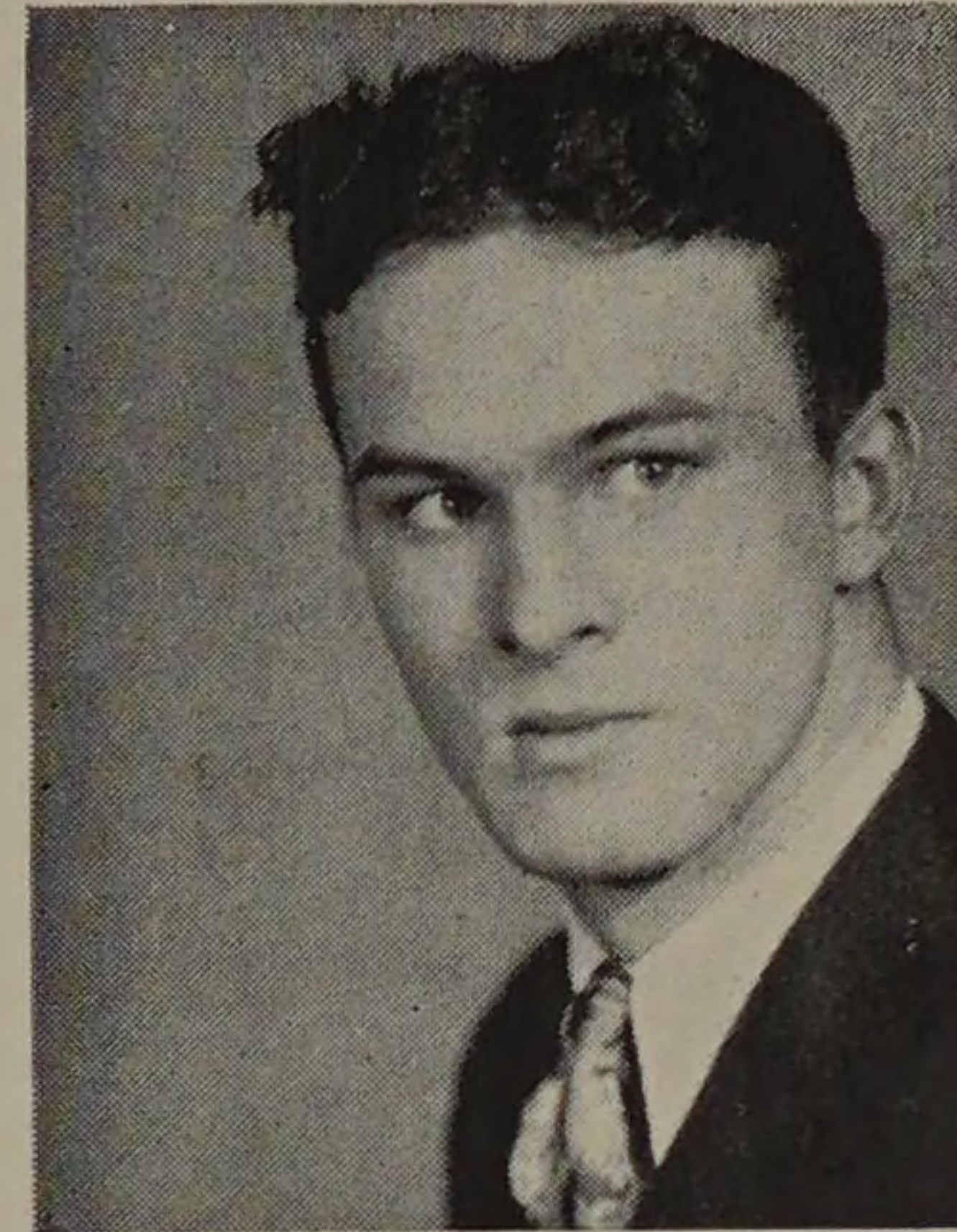
The bids and programs for the dance were exceptionally attractive; the bids being white mother of pearl with modernistic black lettering, and the programs being of black celluloid covers with a white inner facing. The whole was bound together with small rings and set off by a red silk cord and tassel.

The sponsors for the evening were Dr. and Mrs. Hotchkiss, Dr. and Miss Tibbals, Professor and Mrs. Bibb, Professor and Mrs. Grafton, and Professor and Mrs. Hendricks, who all seemed to enjoy the festivities as much as the students.

The Freshman-Sophomore Dance was truly a glorious ball. Because of the success of the 1932 and 1933 double dances, this plan of these two classes seems destined to become the usual rather than the exceptional practice.



Freshman-Sophomore Informal—1933



COMMITTEE