

JUNIOR INFORMAL

JUNIOR SOCIAL COMMITTEE

Raymond J. Pflum
Chairman
 Roy Ekroth
 George T. Korink
 No picture

Arthur F. La Force
 Stephen M. Lillis
 Berthil H. Peterson
 George M. Reed

The first important social function of the Junior Class, that busiest of classes, was the annual informal dance. This has always been one of the outstanding features of the school year, and this one was no exception. It was held Friday evening, January 20, in the main ballroom of the Illinois Women's Athletic Club. The room was tastefully illuminated with blue and yellow lighting effects which seemed to blend harmoniously with the enchanting music of Doug Peppard and his Northwestern Troubadours.

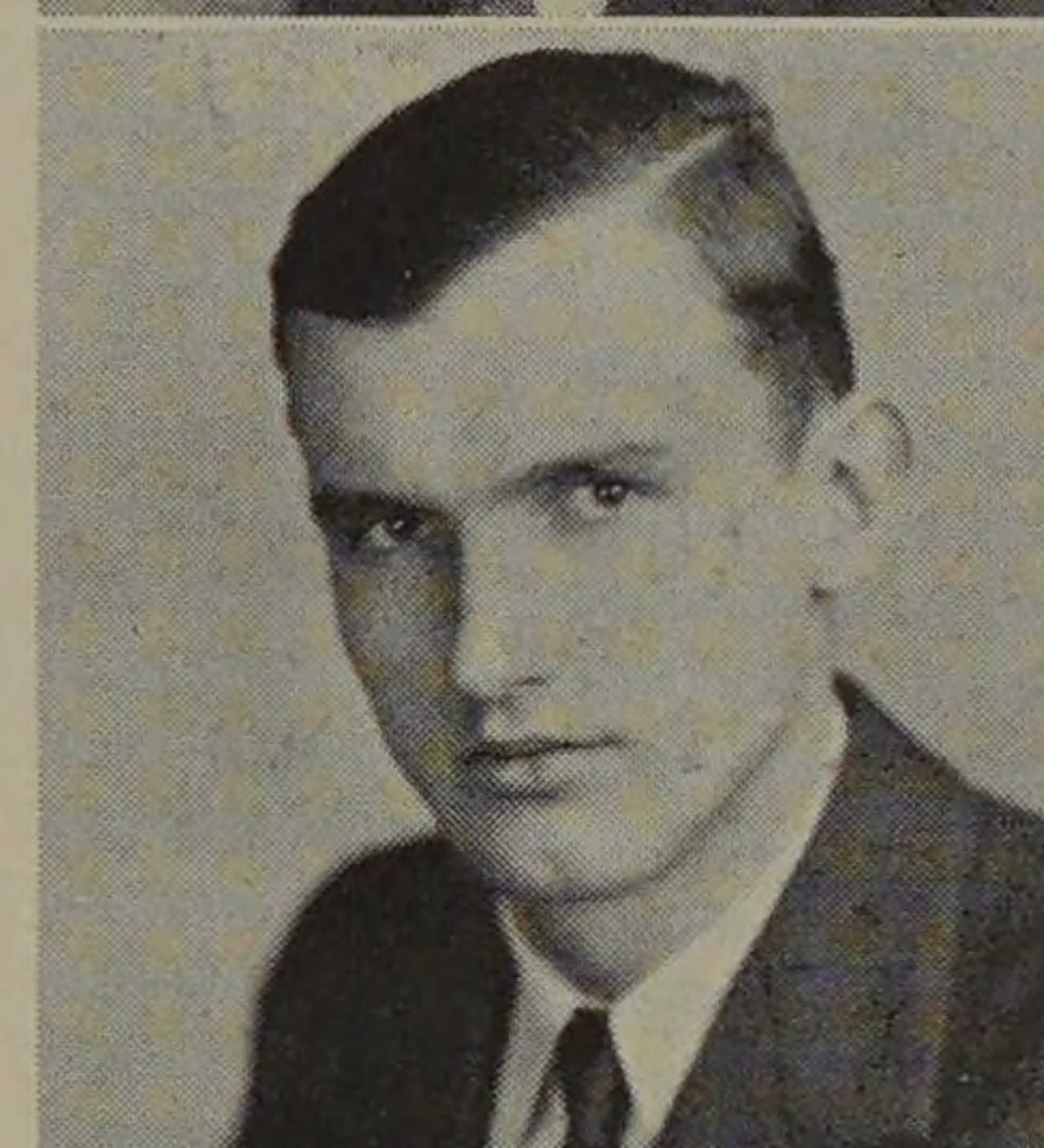
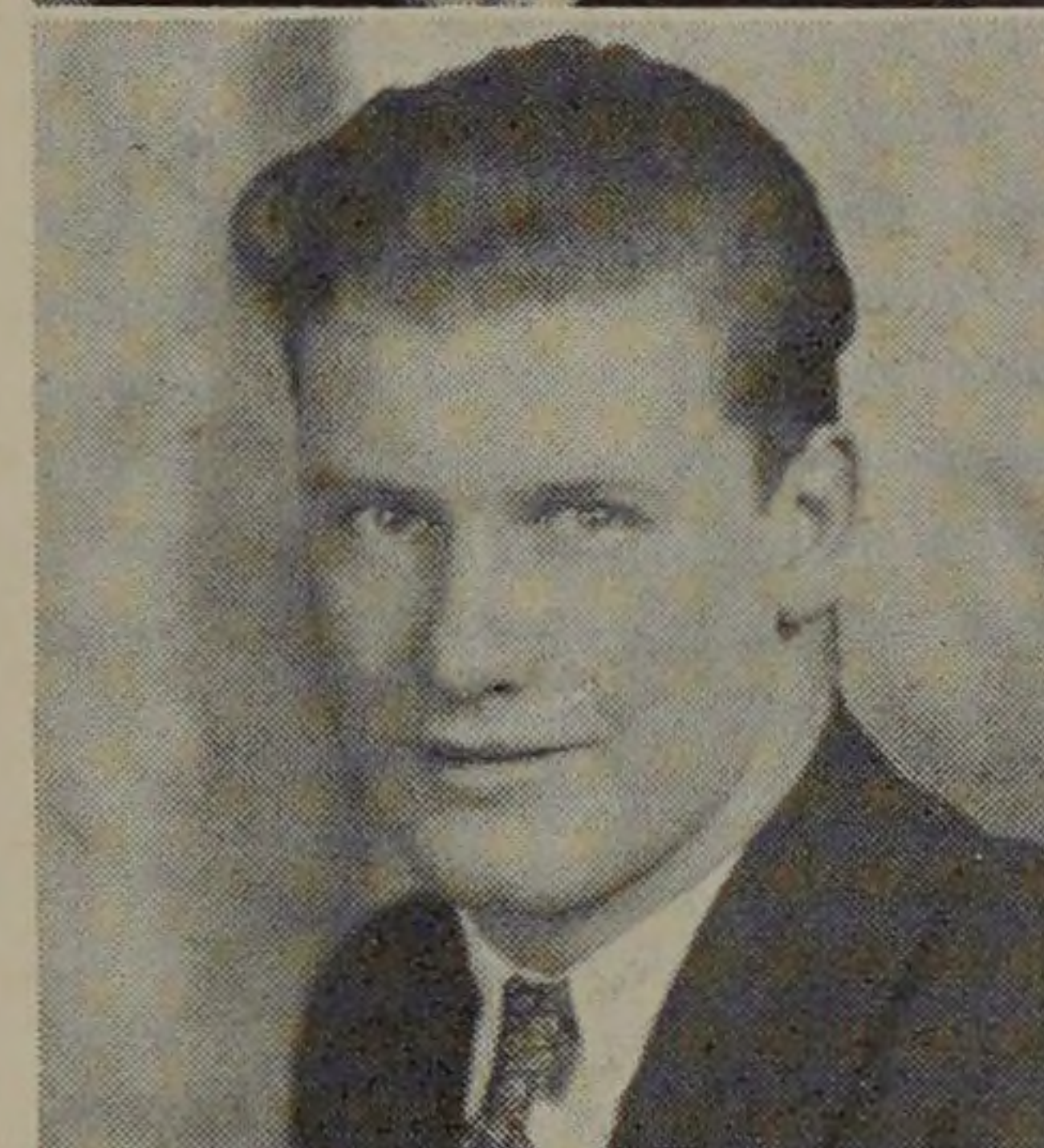
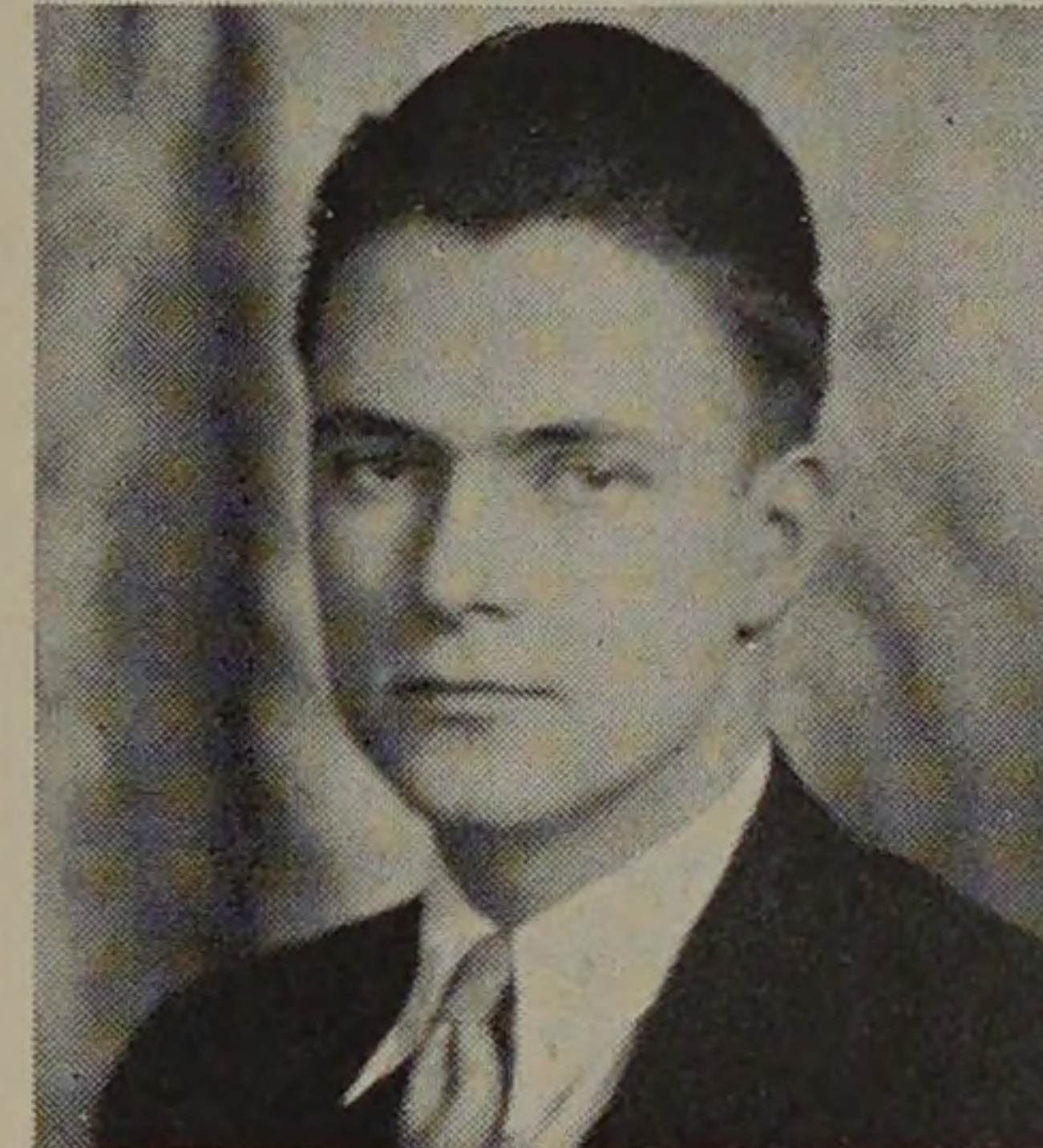
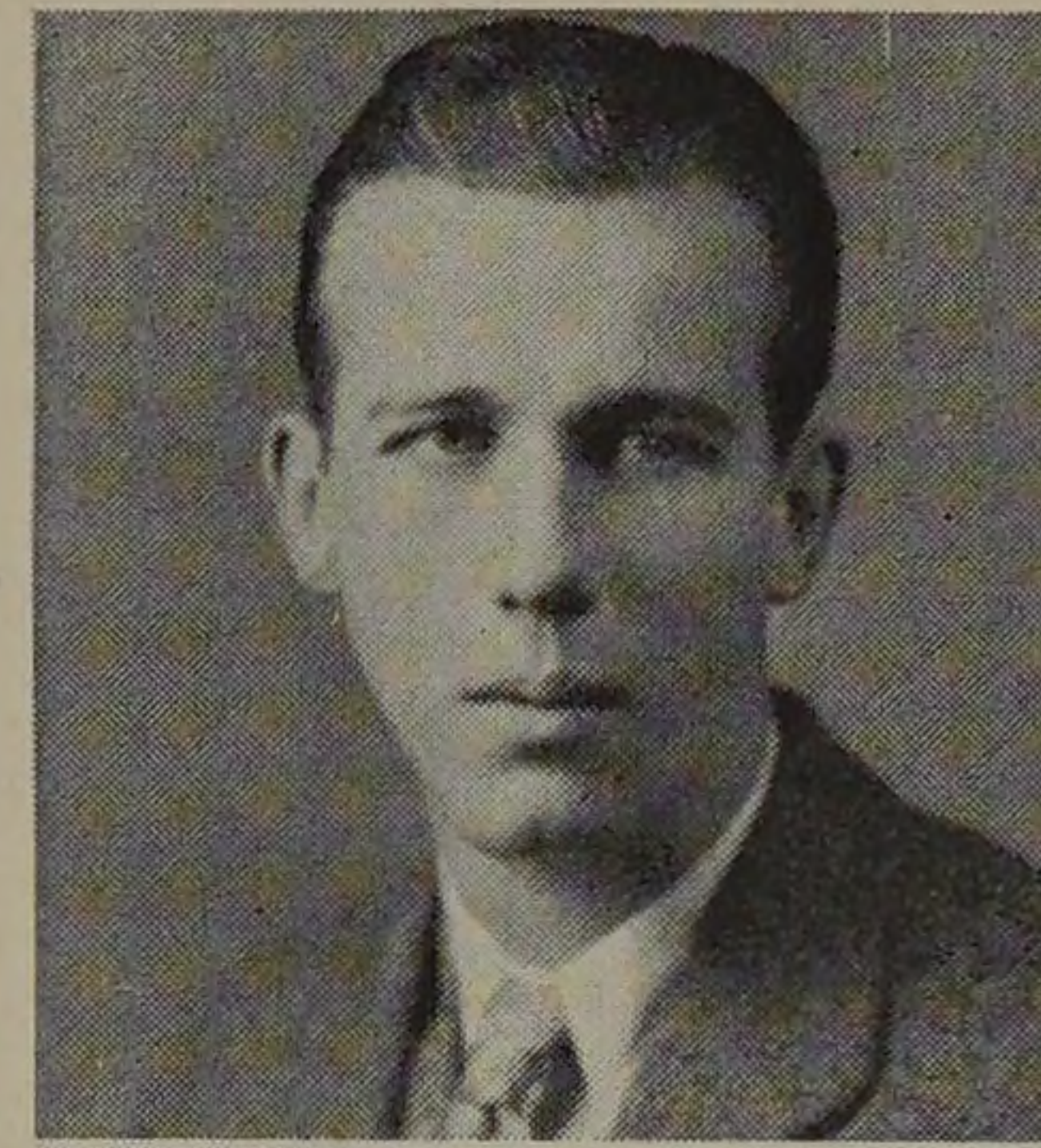
Contrary to custom at Armour hops, the dancing started as soon as the orchestra began to play at the scheduled hour of 9:30, and continued until the final note about 1:30. The placing of tables about the dance floor eliminated the ever stiff line of chairs circling the room as is found at many school dances.

The programs were of a distinctly modern type bringing the school tricolors into blazing prominence. The cover was of white leather bearing the school monogram in gold, while the inner pages were of red paper bearing the printed program in black.

The chaperons for the evening were Professors Ensz, Heald, Grafton, Kuehn, and Weissmann with their wives, all entering into the spirit of the occasion and serving very admirably in their official capacity.



Junior Informal at the Illinois Women's Athletic Club



COMMITTEE

Eighty-seven

