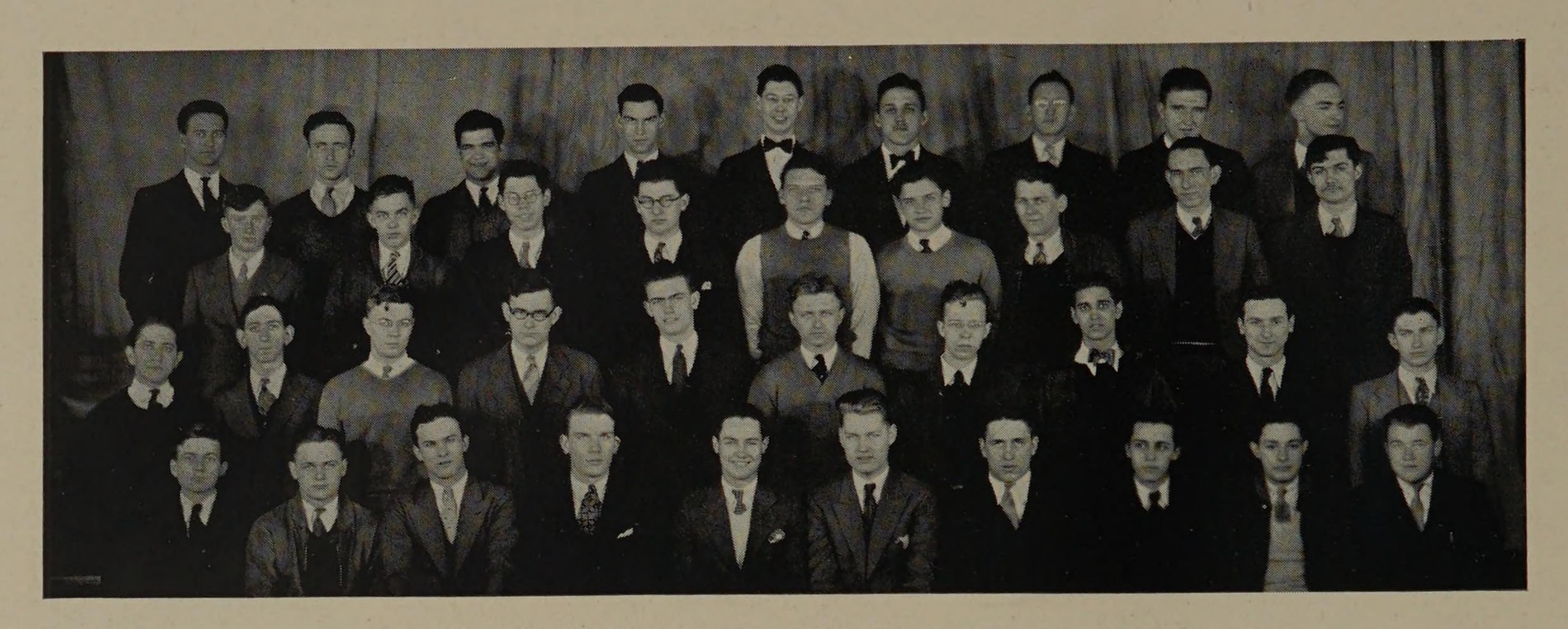
B THE CYCLE



Styrsky, Clark, Smith, Gray, Knabe, Nystrom, Siegel, Lane, Mehaffey Penn, Thurson, Johnson, Horn, Riesz, Shewchuk, McGrath, Wichlacz, Waldmann Galandak, Boxer, Harris, Knittel, Greenman, Waichunas, Stenson, Caruso, Laskiewicz, McAllister Smetana, Hefner, Hughes, Ford, W. Fleig, Hansel, Peterson, Koch, Denny, Gustafson

organization of the Institute. With a splendid orchestra and a spacious ballroom, the social committees of the two classes did their best that the lower classmen might break away from their daily tasks to participate in the more enjoyable side of life.

In the extra-curricular activities at Armour, many of the Class of '36 can be found who are on the road to success in their vari-

ous endeavors. The publications are already receiving the services of those Freshmen who are aiming high, hoping to train themselves for the responsibilities of those editorial positions which are recognized as rewards for hard work and an opportunity for further development. With quite a number of the Class musically inclined, the various musical organizations have found their ranks



Hickey, Houtsma, Altermatt, Wadman, Johnson, May, Brown, Scott, Zalewski, Cox, Gold Stevens, Olufsen, Davis, Andler, Kraus, Warner, Collins, Riley, Breh, Berquist, Dougan Thiltges, Dunn, Smith, Kraemer, Wasylciw, Knaus, Haeger, Hamlin, Frank, Pantone, Hella Du Sell, Cotterman, Larson, Ormsby, Mansfield, Niec, Kropf, Leschinski, Marslek, Malinowski, Quayle, Stutz Doudera, Kuh, Zwissler, Rice, Ruppert, Alt, Coleman, Mieczkowski, Perrill, Neal, Maack, Tallafuss Eighty-two