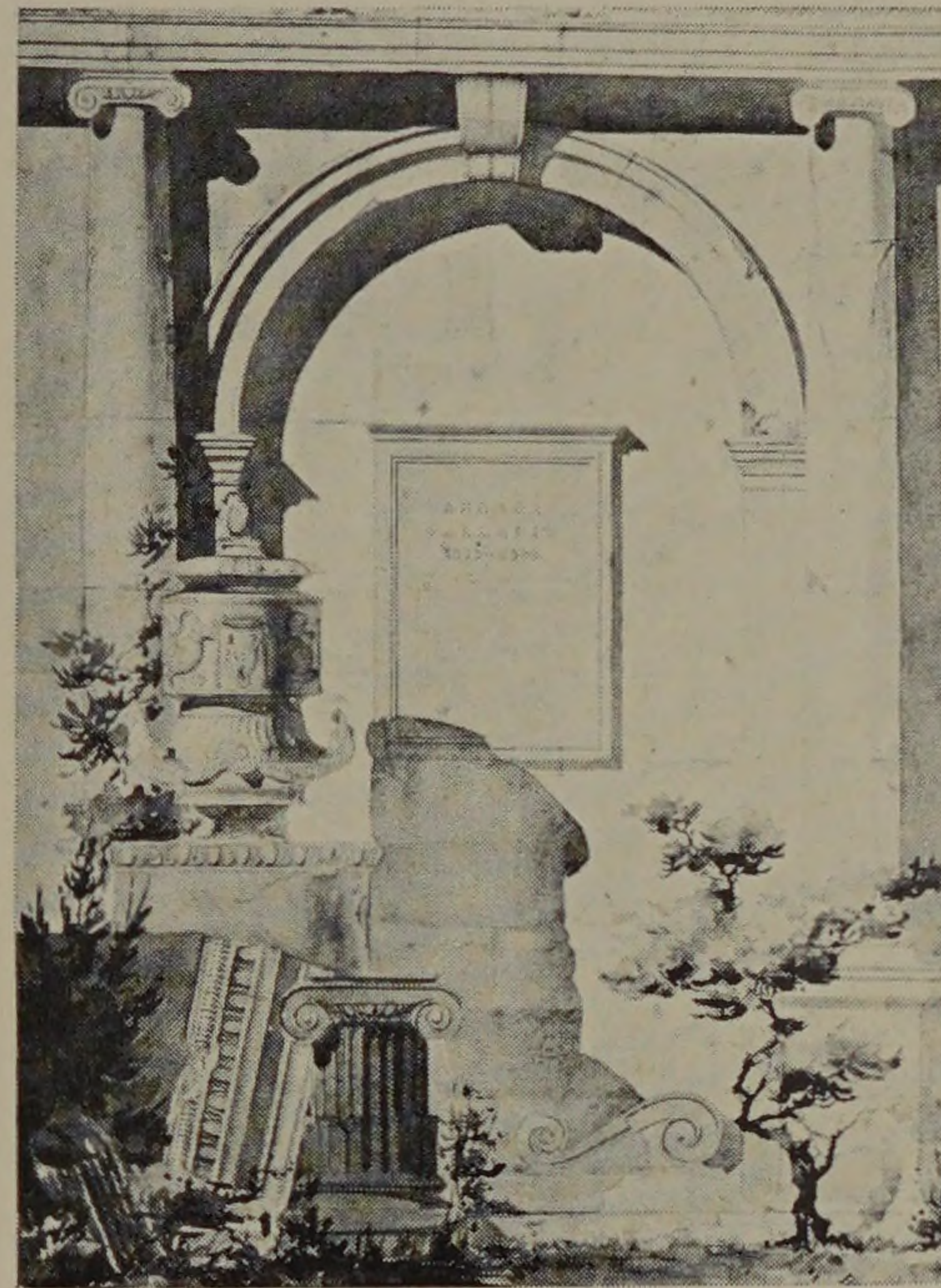


great practical value, and additions have been made to the Department's collection of building material samples during the year.

As usual, a number of exhibitions were held in the Department, among them a group of sketches and paintings done by the students during the summer, travel sketches by alumni, and a traveling exhibition of the Beaux-Arts Institute of Design.

The programs of the Beaux-Arts Institute of Design of New York continue to be used in the Junior and Senior years. This system puts advanced design courses, as given throughout the country, on the same basis. Several special problems have been studied by Senior students of the Department in collaboration with painters and sculptors from the School of the Art Institute and with landscape architects.

As usual, the members of the Architectural faculty have been engaged in interesting work in addition to their teaching. Mr. Beersman, assisted by a number of graduates of the Department, has prepared a large exhibit of the Central Station Industries at the Century of Progress. Mr. Bentley has been working on a translation from the French of portions of Gaudet's "Elements et Theorie d'Architecture" and Mr. Rathbun has been doing restoration work for the Field Museum in connection with the recent excavations at Kish in Mesopotamia. Mr. McCaughey and others have continued general practice and Mr. Reed has supervised the restoration of the Old Market House in Galena, Illinois. Mr. Suter has been active in Plan Commission work and Mr. Krehbiel spent the summer at the Saugatuck School of Painting and has continued his winter landscape work in this region.



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Scarab, Phi Delta Theta



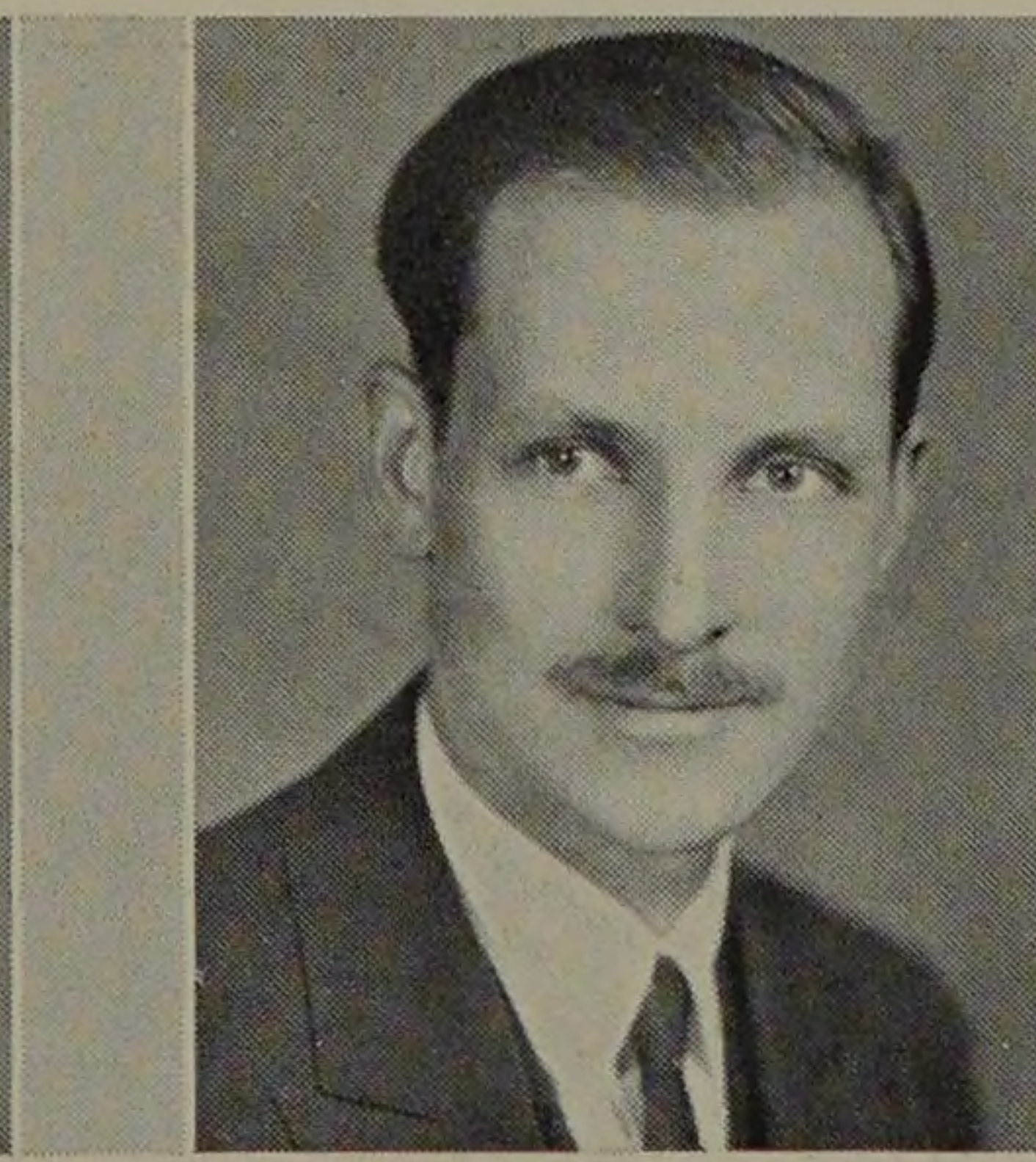
H. H. Bentley



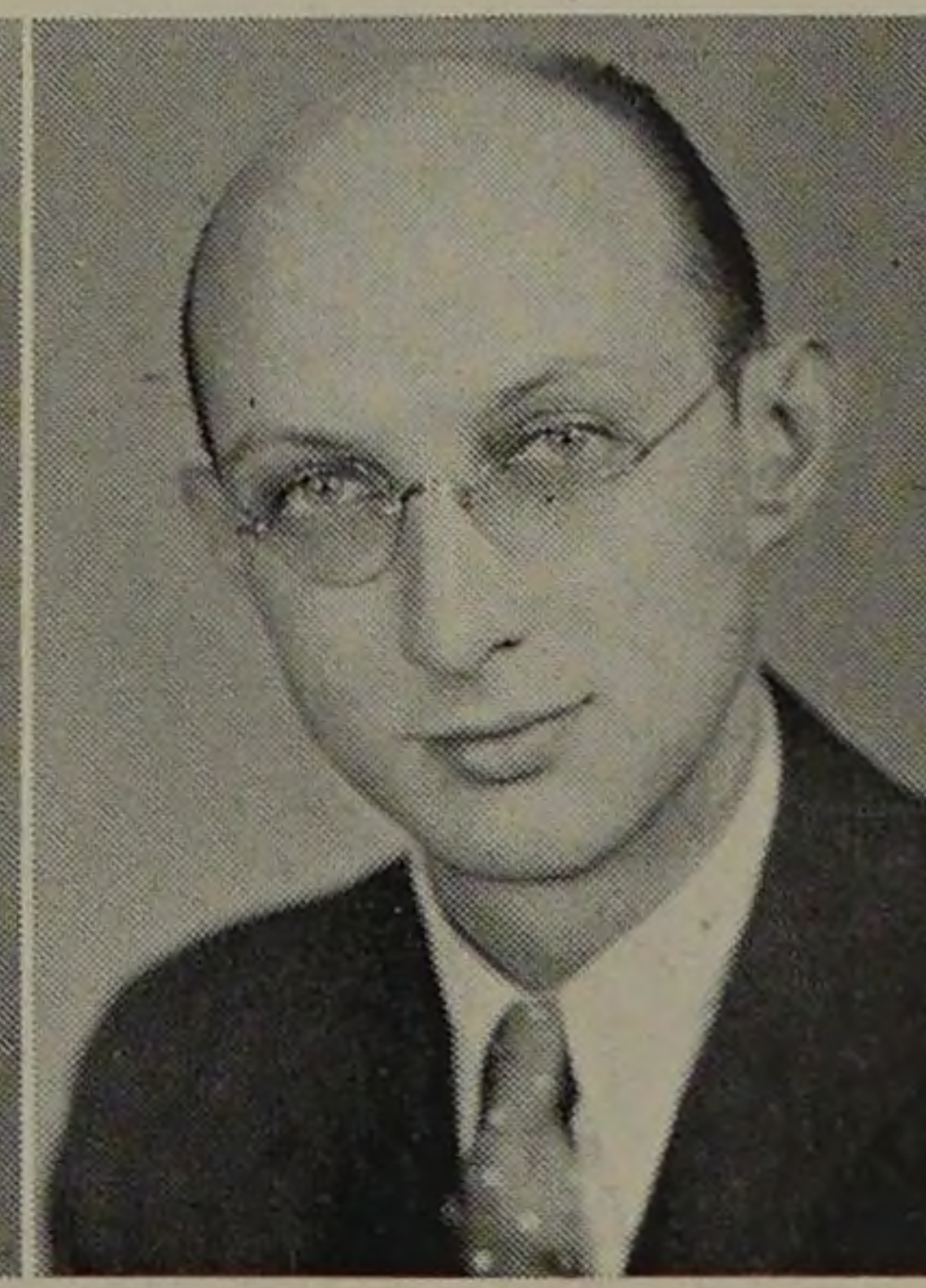
C. G. Beersman



T. M. Hofmeester, Jr.



W. L. Suter



R. Rathbun

Thirty-five

