



Breh, H. W. Richter, McCall, Weston, Hornberger, Lange, H. P. Richter
McGill, Bonvallet, Korrell, Carlton, Walker, Clear

ACTIVE MEMBERS

Philip H. Korrell
George L. Bonvallet
Edward W. Carlton
Thomas A. McGill
Walter H. Hornberger
John E. Walker

Andrew H. Weston
Walter C. Breh
James S. McCall
Herbert W. Richter
William W. Lange
James A. Clear

In 1927, Pi Nu Epsilon was organized as a musical honorary fraternity. It followed many months of consideration of the problems of the musical clubs and the need for such an organization. The charter members were a sincere group of men who realized the need of a stimulus for the musical organizations at Armour.

The aims of the fraternity have been to honor the men who have devoted their time and energies for four years to the musical clubs at Armour, to stimulate interest in the musical clubs and a broader interest in music and musical affairs at Armour.

Twice each year juniors and seniors who have been prominent in musical affairs are considered for membership. Before initiation each pledge must prepare a paper requiring research in the musical world. As the organization is a musical society no scholarship standard is set but each candidate must pass a rigid examination covering his musical knowledge before being pledged.