



Albano, Troemper, Weston, Clear, Ekroth, Meehan, Anderson, Cornwell, Meyer

## STRESSES AND STRAINS

James A. Clear ..... Director

The Stresses and Strains really enjoy more public popularity than any of the other musical clubs, merely by virtue of the fact that they play the so-called popular type of music. At the Christmas Concert, where the students comprised the audience, the ovation they received was so great as to necessitate an encore, and not until it was given did the men subside. "Goofus" by Wayne King was the number that attracted the most attention at the concert. It was played as a novelty number.

At the time of the revision of the Armour Tech Musical Club constitution, it was decided that the Stresses and Strains should be regularly included as one of the musical clubs. This decision was reached when it became apparent that the club had a deserved popularity and jazz or not it was doing fine work and deserved recognition. As a result of this action, the ranks of the Armour

Tech Musical Clubs were swelled to four, and included the Glee Club, Orchestra, Band and Stresses and Strains.

J. A. Clear was student director for the "Stresses" throughout the year and was instrumental in bringing the club to the fine high level that it attained at the close of the season.

We come to the end of the activities of the Armour Tech Musical Clubs for the year 1931-32. It has been a glorious and a colorful year for them, during which much was accomplished for their betterment and for the Institute's. It was the aim of all in the clubs to make this particular season the "best ever" and everyone tried as hard as he could to shoot true. That they found their mark is now apparent and it only remains to express appreciation and thanks for their endeavors.