

Hazelton, McDonald, Lane, Roberts, Avery, Svoboda, Lang, Wiltrakis, Walker Breh, Feldman, Hockert, Thomas, Ladzinski, Nebel, McCall, H. W. Richter, Rosen, Shaw Steinhaus, Englander, Thompson, Sandstrom, Kaplan, Rudolf, Hawes, McFarlane, Otto, Dobson Toerper, Clarkson, Skoularinas, Carlton, Jones, Stoyke, Chiappe, Knudson, Grakavac

GLEE CLUB

Dr. Daniel Protheroe	Director
Edward W. Carlton	President

During the first semester of the school year 1931-32, the glee club enjoyed the largest enrollment it has had in all of its existence, sixty-two men being enrolled. This unprecedented number developed undoubtedly from earnest efforts which were directed towards getting new members.

Dr. Daniel Protheroe, internationally famous as a choral director, presided at all of the glee club's rehearsals throughout the year. Armour is particularly fortunate in having Dr. Protheroe as the director of its glee club for his services are eagerly sought by others. He gave freely of his time in the extra rehearsals which naturally arose when it was decided to have both the glee club and orchestra appear in a number for the Annual Home Concert.

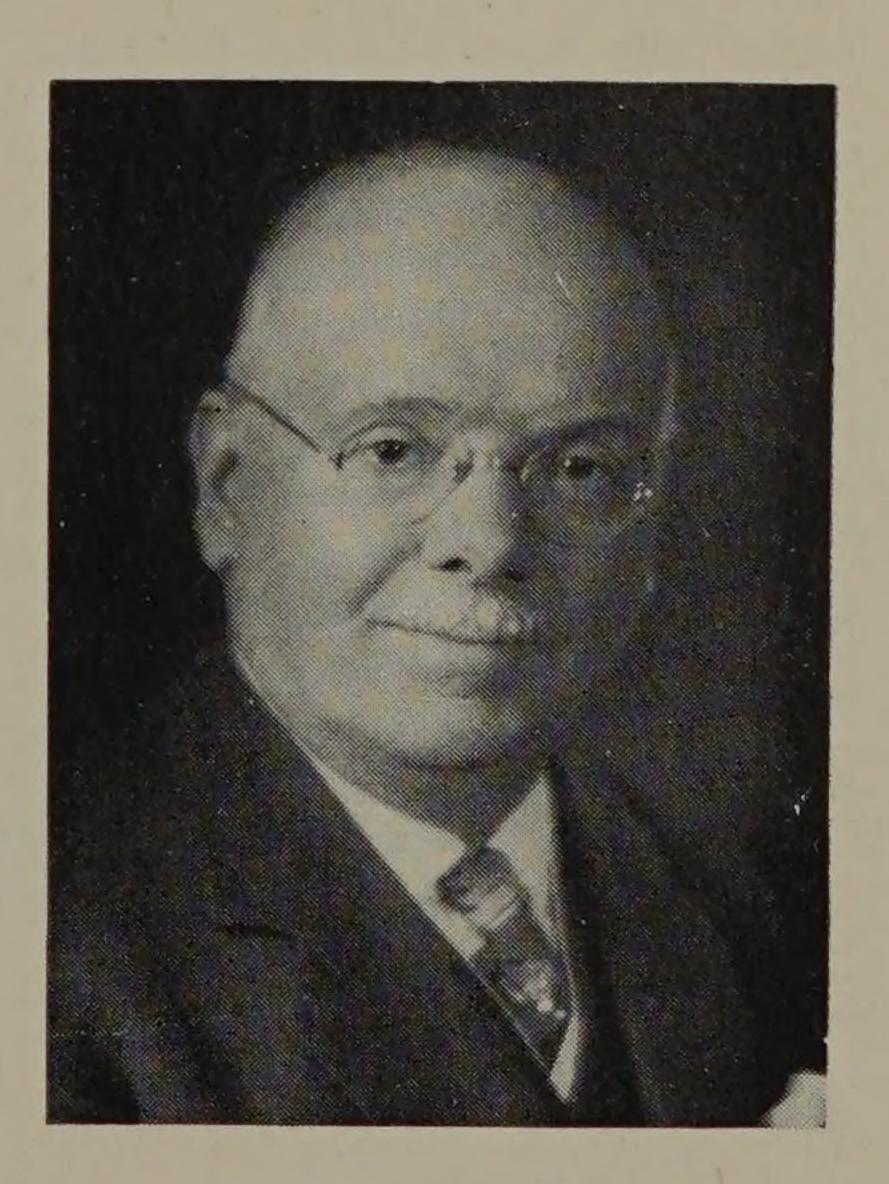
At the Annual Christmas Concert, the glee club did wonderfully well, presenting a well balanced and perfected program. They sang Christmas carols with merriment or with reverance, as the case demanded, so realistically as to make one remember those

choristers of old who used to roam the streets on a Christmas Eve, gently breaking the still winter air with beautiful carols.

Altogether the Glee Club had a successful season. They were successful because they enjoyed their singing, because they learned more about music, something that is sadly needed at a technical school, because friendships were developed that could not have

occurred elsewhere, and because they shared in the very spirit that spelled success.

The Glee Club, on several occasions, sang outside. These events were popular with the members as was the smoker.



Dr. D. Protheroe

One Hundred Eighty-nine